

Paul
21 May 88
F. Mead
Solo
1338

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S2.

R2

R1

T

I

ATL

APC

yellow

grey

smoother

~~smooth~~

wonder

hard

dim

dark

hot

stuff

sum

suby

water

best
sounds

best
sounds

ML/S
set

fresh
sweet

Structure
flourish

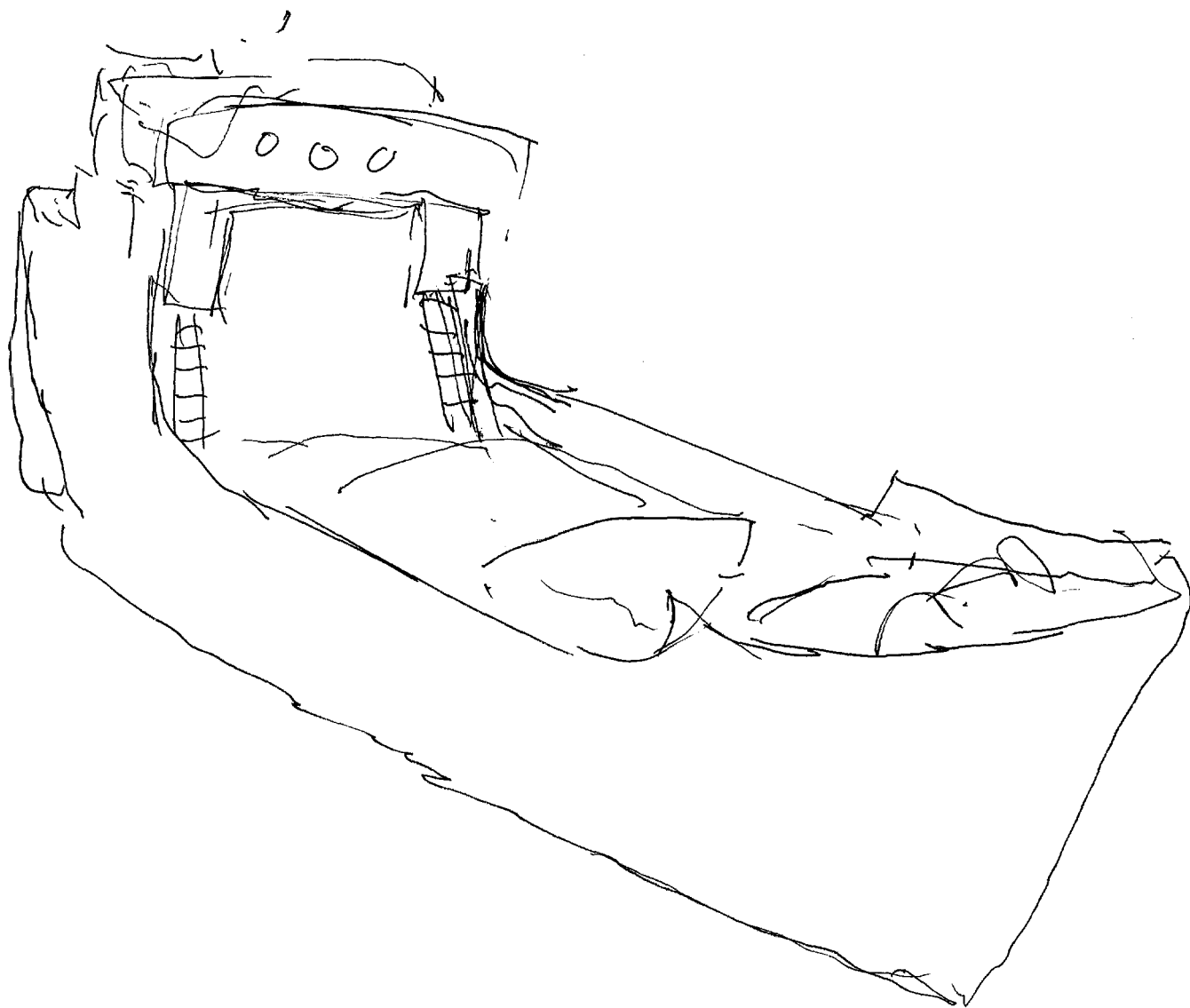
hopping
shaky

Throbby

54/2 rhythmic vibrations "like" machinery of some sort

away from upheaval which might get away
from those that have him.

APC/S
type



Study of
 layout
 work
 on
 design
 stills,
 base
 level
 room
 jump below
 maybe make line
 1 cost in change
 for various reasons

