

~~SECRET~~

WORKING PAPER

Project: 91002
Date: 1 FEB 91
Time: 0938-1025
Viewer: 052
Session: 01

SUMMARY OF INFORMATION:

At first I could see two pointed structures, close together, then something moved by, very fast. This object is pointed on one end and spans out, like the wings on a plane, and becomes narrow toward the other end. I could see a lot of people, all crouched down low, wearing dark clothes. There is also something bright that is round, shiny, and seems to be glowing out of the darkness that is all around. There is one object that is pointed on three sides and jagged.

There is a curved object, almost like a ladder, that seems to go downward into an opening or hole. Moving downward into this hole, it is very dark and goes down at least 100 meters. The sides are curved and solid. It is very quiet and musty. It feels like a well. Once on the bottom, it follows into a tunnel of some kind. Moving down the tunnel, I could see a little boy hidden against a wall in the corner. He is scared and frightened.

In another area there is a tall, wide, building, I could see people standing in the doorway with weapons. There is a solid overhang where they are standing. One person is shaking something in a metal container. There is

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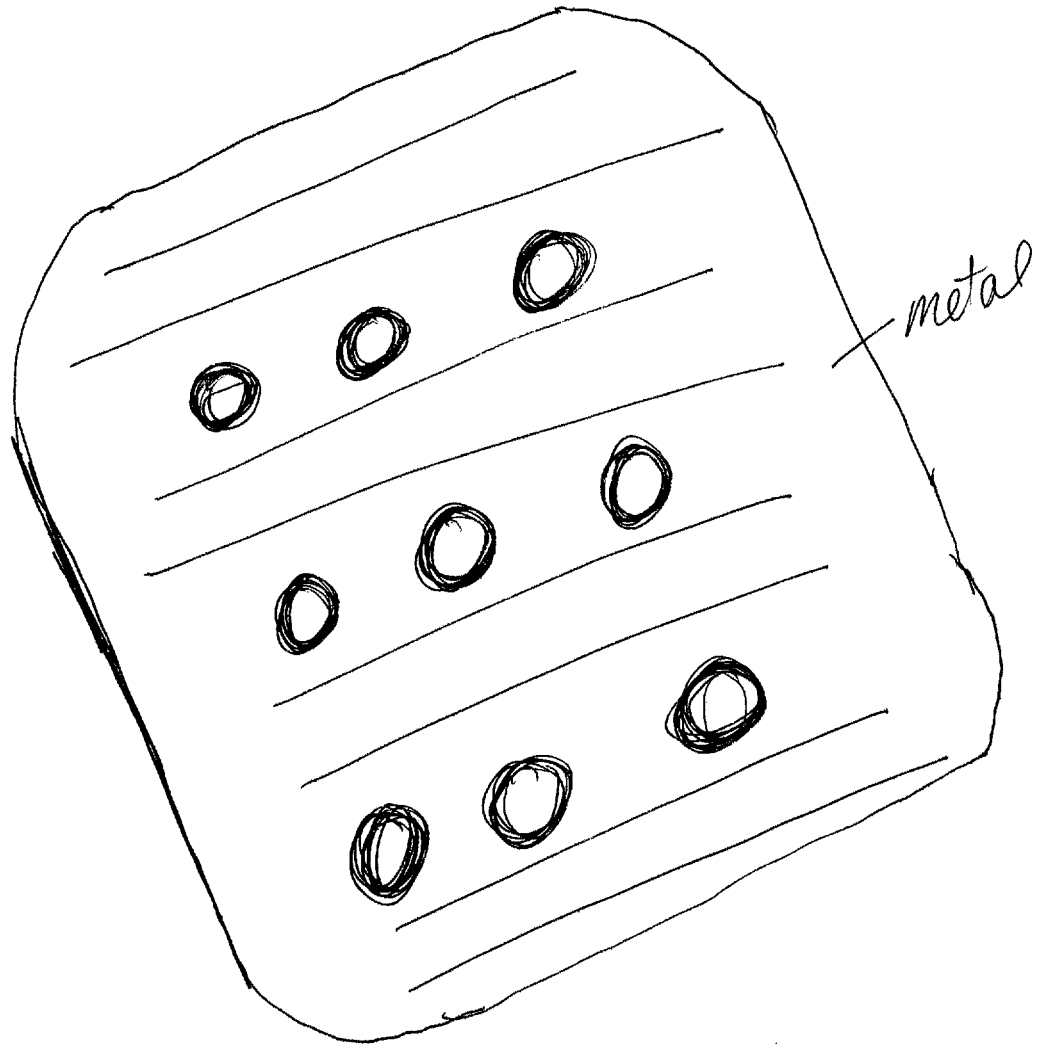
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also a solid, wide, metal plate on the ground. It is shaped like a square, but the ends are curved and there are round holes in it, see sketch. Someone is standing over this metal plate saying "You found an exit today." This man is about six feet tall, has brown, receding hair in front, light complexion, and is wearing dark colored clothing. He then says "Go, Go, GO!" I could see two other people that seemed to be hanging on to the side of something with only their fingers.

~~SECRET~~ / NOFORN/LIMDIS

Metal plate



metal

on the ground

Approx 5ft. wide

052

1 FEB 71

0938 AM.
FT. MONROE
018

P.I. NEWS / TV / CURRENT SITUATION
A.V. NONE

"DESCRIBE ANY KEY EVENTS OF THE NEXT 1-3 DAYS WHICH WILL BE SIGNIFICANT TO THE IRAQI SITUATION."

2 STRUCTURES
CLOSE TOGETHER
LIKE 2 MTS,
PEAKED

SMT6 JUST WENT BY
PRETTY FAST.

POINTED ON ONE END

IT COMES OUT LIKE A PLANE
WIND-LOOKING PLANE
MOVES PRETTY FAST.

LOT OF PEOPLE
CROUCHED DOWN LOW
DARK COLOR CLOTHES

THOSE SEEMS TO BE SMT6 BRIGHT,
SHINY
GLIMMERING OUT OF DARK ALL AROUND.

(BRIGITTE SMITH)

(2)

IT'S ROUND,

HAND TO DESCRIBE ALL THESE IMAGES -
FRONT + HAND TO SEE.

[TRY TO JUST GRAB ONE OF THEM]

AN OBJECT -
POINTED ON 3 SIDES
COULD BE A 4TH SIDE.
VERY JAGGED

FEELING OF BOMB IN FRONT OF BLDG
PEOPLE IN DOORWAY w/ WEAPONS

(BLDG) TALL, WIDE, NARROW BOTTOM.
CAN'T SEE TOP OF IT.

SHAKING - SMITH SHAKING
SHAKING SMITH UP
LIES SHAKING IT IN YOUR HAND,
" MAKING A MILKSHAKE,
- IN A METAL CONTAINER.

3

THINGS' SURE COMUD THAT GOES DOWN
LIKE A CANNON GOES DOWN
A WIDE OPENING YOU CAN FIT THROUGH.
YOU GO DOWN THE LADDER.

[GO DOWN THE LADDER - SEE WHAT YOU FIND]

DARK,
DARK.

[MOVE TO A TIME WHEN IT'S LIGHT]

IT KEEPS GOING
FEEL LIKE I'M IN A WORK
IT'S ALMOST SOUNDS
SIDES AND COMUD

IT KEEPS GOING
LIKE A TUNNEL.

I WANT TO KEEP GOING.

IT'S PRODDY LONG

IT'S ALL QUIET.

THINGS A LITTLE KID
HO'S LIKE HIDING

- A LITTLE BOY

[SOB IF YOU CAN TALK TO HIM]

[WHAT HAS HIM SCARED?]

· | JUST LOST IT,

ROZ:
HUSSON'S UNPONGNOVA,
PALACO.

SMT6 BUMPY
A LEGOOD
BUMPY

LIKE A PILE OF ROCKS,
STACKED TOGETHER
THEY'RE NOT ROCKS
REALLY BUMPY.

ROZ ALLIGATOR,

BACK TO
BRIGHT - ROUND THING
BRIGHT

LOSTING A LOT OF SUFF.

(5)

VAGUE TASKING - VAGUE IMPRESSIONS -
LET'S NARROW TASKING DOWN A LITTLE -
DESCRIBE ANYTHING OF IMPORTANCE WHICH
WILL HAPPEN TOMORROW

STRUCTURE - THIS WALL
HARD WALL
I CAN FEEL IT
ROUGH
EMPTY
EMPTY
HARD
TALL
CAN'T SEE THE TOP

EVERYTHING JUST WONG BLACK + WHITE
I DON'T SEE ANY COLOR.

[ANYTHING HAPPENING?]

HI BNL
THIS PLACES ELVES MET
A HORRORACHE.

(6)

[ANY SOUNDS?]

YES, BUT FAR AWAY
NIGHT HOURS, JUST TO SOMEONE NOISE
+ A GENERAL

NOT LOUD

NOISE FAR AWAY
BUT HARD TO HEAR THAT.

WIND.

THERE'S A METAL PLATE
ABOUT AS WIDE AS DUST MAP OUT,
SQUARE - IS ROUND

MAKES A SQUARE
CONNECT THE CORNERS
MAKES IT ROUND

DONT KNOW WHAT HE SAID,
SMTH LIKE "YOU FOUND ON EXIT TOOR?"

DONT KNOW IF I WOULD HEAR

METAL PLATE
IS DARK
HAS ROUND HOLES IN IT,

(2)

BOY STANDING DOWN IT
IT'S HIS MANS WHE
IT'S SAYS "YOU SHOULD NOW EXIT
TODAY"

I DON'T UNDERSTAND.

[ASK HIM, EXIT FROM WHORIS?]

ARZ:
EVERY TIME I
DO THOSE THINGS -
I THINK OF SNOW.

[ASK HIM - EXIT FROM WHORIS?]

"EXIT FROM WHORIS?"

TOO MUCH ARZ,

ARZ'S
EXIT FROM WHORIS
CAPTIVITY

TOO MUCH ARZ

10

JUST NOVAK -
COMES OFF TARGET
LOST IT.

[LOST ME COUNT YOU OUT
I'D LIKE TO GO BACK
(BROOK)

~~WANT~~
WANT

* WONT TO SANCTUARY -
ON BOAT.

TRY AGAIN?

[703]
(BROOK)

GO BACK TO THE MAN -
POSSIBLY HIM - HIS CONDUCT -
LOOKS, ETC.

A. MAN w/ BROWN HAIR IN FRONT,
RECORDING
HAS EYES SCRUNCHED UP,
LIGHT SKIN,
8 TOGETHER

66. 60. 60.

WORN DARK CLOTHES.
— ON HIS SHIRT,
DARK COLOR.

THAT WAS ABOUT WORD!

[WHAT WAS?]

THINK IT WAS JUST MY
IMAGINATION.

2 PEOPLE HANGING OFF,
~~THEIR~~ FINGERS HOLDING ON TO
A LITTLE PIECE OF SMTG,
~~THEY~~'RE HANGING THERE.

THAT'S IT.

[TO SOMEONE'S
COUNT OUT]

SESSION END
1025