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29 Apr 88
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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8805

SESSION NUMBER: 8

DATE OF SESSION: 880429

DATE OF REPORT: 880429

START: 1004

END: 1056

METHODOLOGY: SRV

VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Determine the nature and scope of an event(s) of singular importance and interest to the US. Prior to describing the event and its significance, access and describe the military forces, diplomatic activities, and sociological factors of the society (ies) involved in the event.

2. (S/NF/SK) VIEWER TASKING: Provide an overhead sketch of the event designated by coordinates 681001/ 187811. Use the appropriate vantage point that will allow you to be able to include the location of the event and the location of all nearby gestlats and interfaces in your sketch.

3. (S/NF/SK) COMMENTS: Viewer reported a PI of rib pain, and an advanced visual of volcano. Viewer also experienced AQL drive of Pompeii.

yes but it is not Pompeii

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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memorandum

DATE: 29 April, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:

Viewer:	018
Session date:	29 APR 88
Start time:	1004
End time:	1056
Mode of operation:	SOLO
FI:	Ribs hurt
AV:	Volcano

2. (S-SS) Cueing:
 - a. View and describe the target event.
 - b. Sketch the event and nearby gestalts from overhead.

3. (S-SS) Results:
 - a. The site seems to be a round place of high land. This high land rises gradually then drops suddenly down to a very (AI: ugly) flat spot (see Fig. 1). The high land is topped by a very white cloud (AOI: like a head of cauliflower). The cloud is coming from a circular place in the high land. Near the high land is a road which leads down to a city (see Fig 2).
 - b. Impressions of the city included:
 - 1) "Japanese" feel which broke out to:
 - a) very close living conditions
 - b) "rural" feeling for so dense a population
 - c) low wooden (almost stick) houses with thick roofs sandwiched between larger stone buildings (no zoning) (see Fig. 3).

AOL(S)

- d) all people are light-skinned and wearing strange (to me) dress.
 - e) no street lights: natural light only
 - f) "Godzilla attacking Tokyo" type of panic (people running around, yelling/ people trapped under collapsing buildings/ danger from above / etc.) ALL SOUNDS WERE MUFFLED.
- 2) There seemed to be a haziness or cloudiness, which was accompanied by a "skin-crawling" feel.
- 3) Everything seemed to be covered by white/grey "stuff" (AOL: like snow) which had a dry, heavy, powdery, "gritty" feel to it. It felt like walking on piles of powder (dry and much finer than sand) under bare feet.
- c. I began to doubt the authenticity of the impressions when I realized that I had probably slipped into an AOL drive of "The last days of Pompey". Session ended.