

2 MAY 88  
1335 HRS  
FITZ MENDO  
SOLO

P.I. NONE  
A.M. NONE  
PRE-SESSION INFO: EXPUSION IN/ON/WATER  
WATER.

ACCESS + DESCRIBES THE TASKOD SOUND

A: SMOOTH  
"PUSH"  
MOTION  
B: WATER

TASKOD SOUND

A: ACCESS  
SMOOTH  
B: WATER  
A: BACK + FORTH  
SMOOTH  
VARYING  
B: \_\_\_\_\_

S2: SUPPON PRESSURE FOOT  
"STUMP"  
~~ST~~

A/S. A SOUND  
LIKE  
SOMETHING SOFT  
HITTING A HAND,  
HOLLOW OBJECT.

AIR RUC

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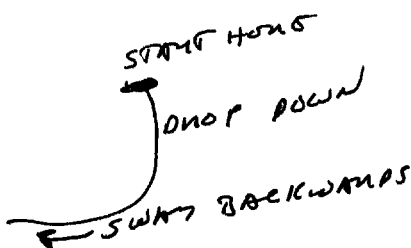
SZ D A-1 57 T 1 BA R/S

DARK  
SIDE-LIGHT  
BLACK  
ROD

R/S.  
DULIGHT LIGHT  
IN DARKNESS.

NOZ BUK  
? (THAT BOMBING  
IN HAWAII) -  
PEARL HARBOR

"DROPPING DOWN" FEELING  
SWAYING BACK



NOZ BUK  
LIKE RIDING  
OFF THE CREST OF  
~~SWAY~~ A HIGH  
WAVE.

SZ D M O T I RZ N/S  
(TASKING EVENT)

CURIOUS  
"POLAR"

DOWN OFF THE EAST OF

54 1/2 IMPRESSION ~~THAT~~ OF "RIDING A WAVE",  
BUT THERE IS AN AMOUNT OF AI IN IT, AS  
WELL. - CAN'T IDENTIFY IT.

AI MK  
CONFUSION OR CURIOUS NON-UNDERSTANDING  
WAVES AND GOING  
THE WRONG DIRECTION!

SZ D M O T I RZ N/S  
(TASKING EVENT)

SOLITUDOS

QUIET  
ESCAPES

BOAT

LOUD "CRACK"

LOUD  
POINTING FWD.

SZ D M O T I AGE r/s.  
(TICKS)  
(SOUND)

ROCKING MOTION

BOAT

METALLIC  
"CRANK"  
LINES &  
SYNCHRO  
~~...~~

S 4 1/2 DEFINITE PERCEPTIONS OF A BOAT/  
SHIP, w/ SOMEONE <sup>STANDING</sup> ABOARD OBSERVING A  
DISTANT EVENT WHICH ATTRACTS ATTENTION.

CONFUSION BREAK  
LOST THE IMPRESSION THAT THIS "OBSERVATION"  
IS NOT HUMAN.

S6:

BRIGHT LIGHT

(S)

BOARD

SZ D M T 1 AM A/S.

(EXHAUSTION DAY W. WATER)

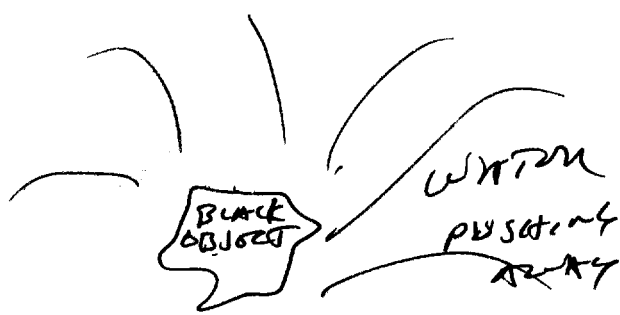
MOVES FWD SLOWLY THROUGH TIME

BLACK EARLGS

(VASKED GUN)

WARM

COOL



A/S SATEL HITS WATER, SPLASHING IT AWAY.

MOVES FWD SLOWLY THROUGH TIME

HOT SCORCHING SOUND  
HEAT BRIGHT LIGHT.

A/S FRYING SOUND.  
A/S ~~...~~ PAINT BUBBLING ON WALLS.

AT BANK, SURPRISE!

S 4 1/2 SWORN IMPRESSION OF EVERYTHING MOVING OFF TOWARD THE LEFT SO FAST IT BURNS SIDWAYS.

somebody/someone loses their balance & falls hand against mortar wall

②

MOVES FWD SLOWLY THROUGH TIME.

S2    ①    M    07    T    1    ~~ALL~~    W/S.  
(TASKED  
EVENT)

S4 1/2    IMPRESSION THAT BOAT, IN MOVING  
TO LEFT ONLY FAST, SEEMS HARD INTO A  
WALL OF WATER.

S4 1/2    THIS "SOMEONE" IS 4 LOGGED, BREAKS  
LEGS - PAIN + CONFUSION - FORM.

ALL MY  
IMPRESSION OF  
A GOAT.

MOVES FWD SLOWLY THROUGH TIME.

S2    ①    M    07    T    1    ~~ALL~~    W/S.  
(TASKED  
EVENT)

CHIN HITS FLOOR  
HORRY MOVEMENT.  
SOUND ON COLO

BURNING PAINT SMALL  
BLACK SHORE

(7)

84 1/2 IMPRESSION TARE PRINT ON SHIP  
CATCHES FIRE + ~~BURNS OFF~~ KEEPS BURNING.  
BLACK SMOKE - LOTS OF IT.

ADZ BRK  
SMOKES LIKE AN  
OIL FIRE.

ADZ DRK  
A-BOMB BLAST?

ADZ MK  
BIMINI  
BIKINI  
BAMINI  
BAMANY  
BUMANY  
BIPPITY BOPPITY BOO

MOVES FWD SLOWLY THROUGH TARE.

S2 D M O T I AD AL.  
(TASK EVENT)

84 1/2 LOTS OF THINGS BURNING - CAN'T FIND  
ANOTHER EXPLOSION  
SESSION END 1427



~~SECRET~~/NOFORN

DATE: 2 May 1988

VIEWER: 018

SESSION: 9

BACKGROUND:

The purpose of this collection effort is to describe the scope and nature of an event.

ESSENTIAL ELEMENTS OF INFORMATION:

Concerning the event designated by coordinates 681001/187811: In addition to the explosion on land there is also one that takes place on/in or near water. Access this second explosion and describe. Provide sketches in support of your viewing.

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

~~SECRET~~/NOFORN

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DECLASSIFY ON: OADR