

5 MAY 58
FT. MEADE
1039 HRS
SOLO

P.I. HUNGARY
A.U. PREVIOUS SESSIONS

Access THE BURNING SHIP.

S2 D M ST F / ALL HRS.
(SHIP)

DRINK
SOMI-DRINK

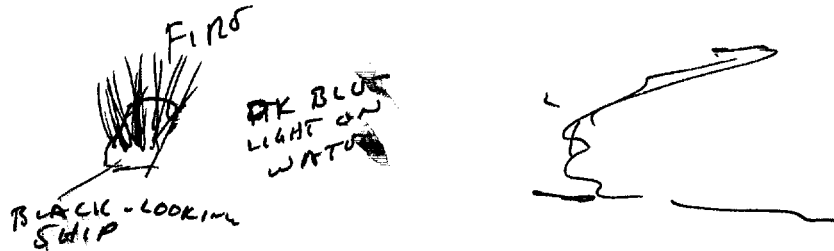
DRINK BLUE LIGHT

EVENING

BRIGHT LIGHT
ORANGE
NO D

FIRE

SK3 BLACK (!) OFF IN DISTANCE.



MOVE BACK THROUGH TIME TO THE CAUSE OF THE FIRE.



YELLOW
ORANGE
GREEN TRAILING COLORS

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA)
document clearinghouse in the world. The research efforts here are
responsible for the declassification of hundreds of thousands of pages
released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

(2)

LOCATE + DESCRIBE THE CAUSE OF THE FIRE.

SZ D M N T / A/L A/S.

A/S:
VAGUE VISUAL
OF WIDE AREA
OF LAND BURNING
VERY BRILLIANTLY -
WHITE HOT.
SMOKE BELOWING
UP ON RT.

SZ D M N T / A/L A/S.

A/S
VAGUE VISUAL
OF CLEAR,
OR A YELLOW/STRAW-
COLORED TUBING/HOSE.
A/L PINK
LIKE WATER HOSE.

681001
187811

S 4 1/2 VAGUE VISUAL OF A TALL (NO: SAILING) STRUCTURE IN

68100/
18781

A: ACROSS
SANDY
ROUGH

B: _____

SZ: COLD
DARK
WIDE SPAN
FLAT

METALLIC
"CLANK"

TALL
TWIN
LANK
DARK



LINES,
JUNK,
STC.

FOR DARK
LIKE QPS
JUNKY FOR
OF A W/II
STCP.

MOVE IN TIME TO THE PIRE IN THE STCP.

68100/
18781

4

FIRE

SZ

D

M

ST

T

I

ALL

N/S

(SOUP)

W/STUMP⁴

PRESSURE FOOT

N/S
IMPLOSION

CAVING IN
CRUMPLING
OPENING UP
SPILLING OUT

PANIC
PAIN

FIRE

N/S
VAGUE VISUAL
OF SMOK
BACKUP AT
FIELD.

ALL RUC
SMOK AND
PEOPLE

- ALL RUC
TITONIC

FIRE
HEAT
LIGHT

A/V
PERSON BURN
OFF BY SMOKE
FIRE

(5)

CONFUSION BNC. | GET IMPRESSIONS OF A
LARGE FIRE, SUDDENLY COMING OUT OF
THE CONTON OF A SHIP. THERE WAS
SUDDON IMPLSIONS AND SUDDON EXPLSIONS,
BUT THESE WAS CAUSED BY THE FIRE, ITSELF.

THE FIRE CAUSES THE EXPLOSIONS - THE
EXPLOSIONS DO NOT CAUSE THE FIRE

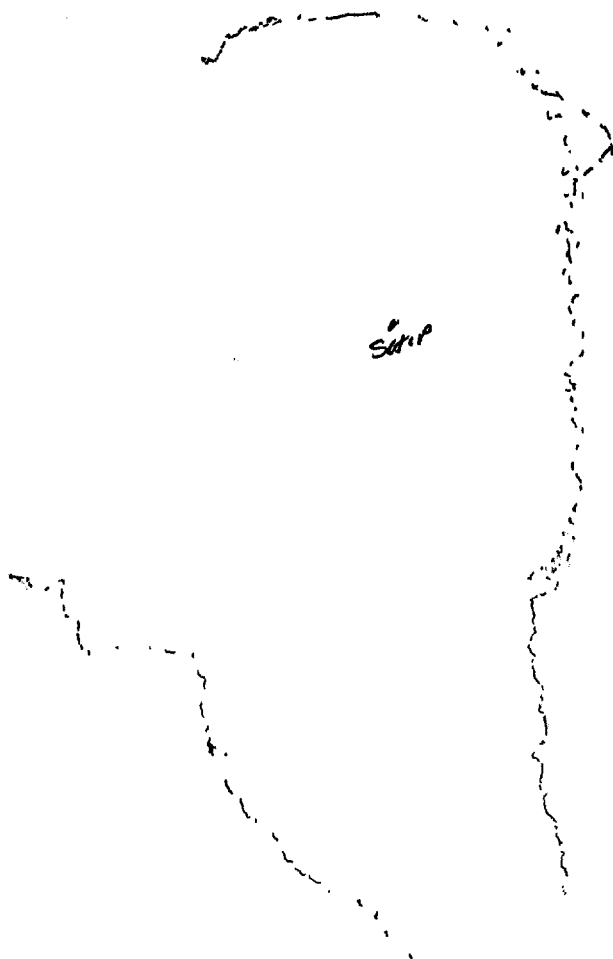
INTERIM SUMMARY: SITE IS A SHIP WHICH
IS ON FIRE. THE FIRE CAUSES EXPLOSIONS
ON BOARD THE SHIP AS IT MOVES. THERE
ARE ALSO IMPLSIONS CAUSED TO THE SHIP
FROM SOMEWHERE AWAY FROM IT. THE
SITE HAS AN "OLD-TIMELY" APPEARANCE. THE
SHIP IS IN A HARBOR WHICH CIRCLES IT,
AT LEAST ON 2 SIDES. IT IS ~~DARK~~ ^{NIGHT} DARK, OR
ALMOST ~~DARK~~ DARK. A HUGE MASS IS ON
FIRE ON THE LAND NEARBY. THE SHIP IS
A GOOD WAY DISTANT FROM THE SHORE DOCKS (± 1/2 MILE)

6

THREE AND PEOPLE ON THE SHIP WHO
ARE RUNNING AROUND IN PANIC + PAIN.

THE FIRE APPEARS TO START ON THE TOP
OF THE SHIP, NOT WITHIN IT, BUT THEN
SPREADS ^{DOWN} INTO IT.

S.V.I.: LOCATED THE SHIP



ADZ BUK
SAN FRANCISCO
HARBOR.

(2)

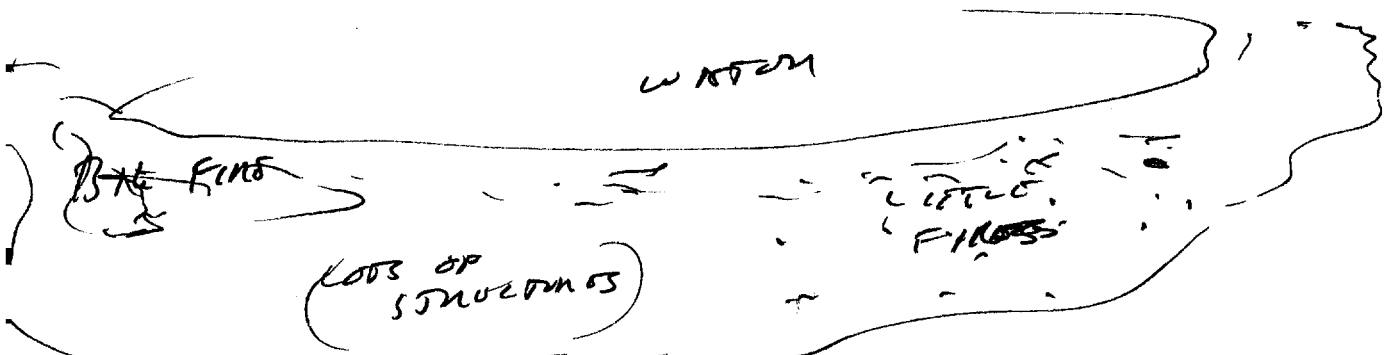
S. VIII (DON'T ASK)

I AM LOOKING ~~OUT~~ ~~ACROSS~~

SITTING ON A ^{mountain} ~~mountain~~ IN THE DARK.
~~height~~

BELOW IS A ~~BIG~~ CITY LOTS OF STRUCTURES,
~~AND~~ CROWDED. WOOD ~~AREAS~~ OF STRUCTURES.
LEVEL-LIKE LOW-FLAT WIDE

ALMOST DARK ITS ALL ON FIRES.
INDIVIDUAL FIRES HERE & THERE ALL
FIRES OFF TO LEFT. WARM IN
DISTANCES LOW FLAT MOST
COOL WIND, SMOEL - WOOD BURNING
DINTO SMOEL



(MB)

DIM LANTANA - SODP & N FLOW -

DISTANT

SODP
WHITE

PROXIMITY

SMALL

CLOUD

OR IN

WHITE

COLD

DISTANT NOISE
" CLANKING "

FOR MKK
BOULS.

FOR MKK:
HARD PROBABLY DONT IT RECAL.
S.F. SMITHSONIAN/FIN.

~~FOR MKK~~