

2

→ 435800 / 732260

★ STRUCTURE IS TALL ROUND AT THE TOP, SPREADING OUT, PEOPLE, UP AND DOWN, HARD, TOP IS ROUNDED SLIGHTLY, SQUARE, COMING DOWN, SPREADING OUT, THICKER AT THE BOTTOM, PEOPLE WALKING -

→ PAUSE - PERCEIVE THIS BUILDING AS ONE ENTITY - FOCUS NOW WITHIN THE BUILDING TO LOCATION #3, 2ND FLOOR

★ SOMETHING ROUND, PEOPLE, THERE'S SOMETHING BEHIND SOMETHING, SMALL, TINY, LITTLE, SOFT, TURN AROUND, I CAN FEEL IT, A WRINKLY, VERY NEW, YOUNG, THERE'S A DIVISION HERE, SOMETIME SHADY, SOMETHING GOING ON IN THE MIST, NOT SO MUCH PEOPLE, THE SQUARES, BLOCKS,

→ SQUARES/BLOCKS RAW DATA

★ PLACED BEHIND THE MEN, A TEARING OPEN, SLASHING, FROM ALL OVER THE PLACE

→ PAUSE NOW - I DO NOT KNOW WHERE YOU ARE. THIS IS NOT THE FUNCTION OF LOCATION #3, 2ND FLOOR, FOCUS NOW ON LOCATION 3, 2ND FLOOR

★ MEN, MEETING, TALKING, WALKING, CIRCULAR ROOM, PIECES OF, LITTLE PIECES OF MACHINERY, WALKING INTO THE ROOM, SOMETHING BUILT HIGH, A DESK OR SOMETHING

→ TELL ME ABOUT THE ROOM

★ SQUARE, ROUND TABLES, HARD FURNITURE, DARK, WAITING, LARGE, LARGE ROOM, NOISE, SOMETHING ENTERING HITTING, SUSPENDING, A MAN, PAPERS BEING HELD, THE DESK IS WIDE, THIS ROOM IS SET UP, A SETTING UP, THE -- PREPARED PLANNED, THE ROOM WAS SET UP/PLANNED - A MAN SITS AT A DESK, Approved For Release 2000/08/09 : CIA-RDP96-00789R003700560002-9 THAT THE WORK GOES OUT IS AT HIS SIDES - CONTACT BACK AND FORA

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3

(CONTINUED)

★ INFORMATION coming in, BACK AND FORTH, A Rhythm

→ Rhythm raw data

★ A BEAT, MUCH Explaining here

→ Explaining raw data

★ TALKING, proving their points, information always coming and going, a making, TESTING AN OUTCOME, AN END RESULT, SACRIFICING, There's A movement back and forth, up and down, it's hard, hard to work here

→ Hard to work here

★ Highly stressful, There's men, I can see there lacks, plans that are laid out, plans on paper, The men hear, The way of hearing is different.

→ The way of hearing is different

★ Yes, They receive information different, The way they receive is different, standing and talking, The man in charge is talking, Dark clothes, But there is noise by a machine

→ Tell me about the machinery

★ Tall, sophisticated, along the walls, graphics, machinery is watched, it's big, connected to the sky -

→ Tell me about the work in this room

★ Technical, very technical, putting plans down, testing, is afterwards, The counting of everything, taking everything into consideration - hard work, technical work, a division in the room, different sides

4
2

→ tell me about size

★ People looking at machinery, the actual machinery, the way the information is received, machinery, setting up, people lean over their working areas, monitors &

→ Monitors raw data

★ Could be the machines have to be looked after, the screening out of good and bad information. Very dry here

→ Tell me more about this division

★ Most of the working area most of the desks, the machinery is big, tall, square, dialing, some type of --- like an arrow - it goes back and forth, back and forth - something big standing, straight, open, bubbly, very strict

→ Pause now - in this area - describe the words for the work here

★ Handling, building, upward, moving on, technical. Know-how

→ The other division - describe

★ Men in charge, man sits at large desk, reads reports, he judges, he is strict, he is placed high, large desk, angry, dark clothes - Brings in the philosophy, judges how things go out, a planner, trying to work on another level, ponders,

→ Pause - I still do ^{not} feel right in this area - something about it is important - tell me about that something -

5

~~★~~ ★ A SILKINESS, A LACING, rough edgings, A SPINNING,
TURNING, high power,

→ high power raw data

★ noisy, motors running, sweating, spinning, stretching
up - placing back - movement, opening, closing
almost closing but not quite - examining, looking
closely - picking, bulky, heavy, things being tied
together, bundles -

→ Things being tied together

★ parts on them, straight, thick, like logs,
mechanical,

→ Pause - Stop reporting - I'm still not comfortable
that you are in the right place - focus now on
2nd floor, location #3

★ Spreading out, divisional, a division,
curves, - - - - -

→ Continue

★ Sharp, cutting, across, now the object look like they
came from the past - coming from a past - flame,
The opening up wide - the opening can be dangerous

→ Pause - you are somewhere else - location #3, 2nd floor

★ a man sitting, rolling, tracking setting - linear, in line,
click, click, click, click, click, setting alone, looking up,
there's references here, references data, data in papers,
bonding, that's too the other area - placed separate for
every one to use - filed with 5 million dots in the
number - man rolling the pencil is closest to the reference

6

- ★ Some are Thick and some are Thin - many, many
- Go to the ^{1st} Binding describe its contents
- ★ 198.5, a few papers, title: on Higher shelf -
- tell me the title -
- ★ Binaries - "V^s"
- The purpose of the room
- ★ Work Velocity, science, hard sciences, it is hard, it all helps in the producing and in the making - The workers do this - Responsible for these references - Velocity, words - ratios, BIONETIC CONNEXION - ENERGY - SPEED - FAST RATES -
- Pause now - focus now on the important reference - you know where it is - Review this - Give me the words to describe the purpose of this room
- ★ Looping, ~~extra~~ circular energy, molecular dynamics, Applying this to man, making new man - gadgetry - computerizing making new men -
- That is wrong - go back to the document
- ★ The men read here, produce, research, try new ideas, - Think about the way -- density - purpose - I can't tell why they are here - it takes years -
- Pause

— Terminate — 1058 —

Non-Ht ???