

SESSION # 3

SOURCE 079

PROJECT G

27 MAY 87

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→ 435800 / 732260

★ I CAN SEE THE STRUCTURE, THE SQUARENESS OF IT, RISING UP, THE TOP, ITS BREEZY HERE, THE OPENING AREA IS WIDE AND CIRCULAR, IMMENSE

→ FOCUS ON THE DOOR THE ENTRY

★ WIDE, CIRCULAR AREA, IT OPENS BY SLIDING ACROSS

→ INSIDE NOW -

★ DISTINCT MARKINGS INSIDE TO GO ABOUT, LINES, VERY DISTINCT MARKINGS, CRISS-CROSS, SPACIOUSNESS, VERY SPACIOUS HERE, WOODEN/DARK FLOORS, HIGH CEILING, LIGHT SHINING THROUGH AT ANGLES, THROUGH THE ROUNDED GLASS, VERY CHURCHY APPEARANCE

→ PAUSE NOW - YOU ARE JUST INSIDE THE DOOR FOCUS NOW ON A LOCATION - [REDACTED] - DESCRIBE SG1B

★ ROUND TABLES, A MAN BENDING OVER THE TABLES, HE IS WITH OTHER MEN. THE ROOM IS SMALL, NOT A BIG ROOM, THERE'S SOMETHING STANDING VERY DECORATIVE, ART, PAINTED OBJECT, AN OBJECT WITH PAINT ON IT, VERY EXPENSIVE, THE ROOM IS ODD SHAPED - ITS NOT SQUARE NOT ROUND, A SWEEPING TO THE SIDE, EVERYTHING IS ON ONE SIDE OF THE ROOM EXCEPT WHERE THE MEN WORK

→ DESCRIBE THE OBJECT

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★ ITS BIG, HEAVY, STANDS ON THE FLOOR, DESIGNS PAINTED ON IT, OPEN AT TOP, FRAGILE BUT HEAVY, ITS PURPOSE IS TO LOOK NICE - THE ONLY NICE THING IN THERE -- I DON'T KNOW WHY ITS HERE - ITS NOT THE SAME AS THE REST OF THE ROOM IT SHOULD BE SOME PLACE ELSE

→ DESCRIBE THE MEN WORKING

★ A MAN IN CHARGE, SOMETHING BLENDING, MIXING, SUPER SENSITIVE WORK, UNBELIEVABLE, VERY SECRET, UNEMOTIONAL, THEY PROVIDE INFO TO THE MEN IN CHARGE, UNIFORMS, I PERCEIVE UNIFORMS, THE MAN IN CHARGE WEARS A JASH FROM SHOULDER TO WAIST, A GOLD SYMBOL, THE MAN IN CHARGE HAS PRIVATE POSSESSIONS, OWNING THINGS, RICH, I DON'T SEE HIM HERE OFTEN, THE OTHER MEN, I SEE A STIFFNESS, FORMAL APPEARANCE - THE WORK LOOKS NOT AS BAD AS IT REALLY IS - I

→ TELL ME ABOUT THEIR UNBELIEVABLE WORK

★ IT STARTED A LONG TIME AGO, THE IDEA, THE CONCEPTS. IT EXISTS TODAY BECAUSE ITS STILL GOING ON. IT IS CONSIDERED NOT RIGHT, THE WORK ITSELF GOES ON OUT OF THE ROOM, SOMEHOW THESE MEN SIT BACK AND WAIT TO SEE IF THEIR PLANNING IS CARRIED OUT. WHATEVER GOES ON YOU CAN'T TIE IT TO THESE PEOPLE. I WOULD HAVE TO LEAVE THE ROOM TO SEE WHAT'S GOING ON -

→ GO AHEAD

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★ (LONG PAUSE) - TRIBUNAL, TRIBAL, GATHERING INFORMATION FROM PEOPLE OF DIFFERENT WAYS OF LIVING, GOING INTO/ ENTERING, SUBMERGING ONESELF RIGHT INTO THE CORE - RECEIVING BENEFITS, ALL KIND OF BENEFITS - PERSONAL GAIN / ORGANIZATIONAL GAIN, HIDING, PAYING OFF, UNDERHANDED BECAUSE YOU CANNOT TRACE IT, NEWSPAPERS DO NOT PICK THIS UP, HARD TO TRACE, ITS HARD FOR ANYBODY TO TRACE, PEOPLE DON'T KNOW ITS BEING DONE, DEEP PENETRATION, NOT PROPAGANDA - NO WAY, THIS IS DIRECT DEALING, EACH PARTY KNOWS END RESULT - NOT A SELLING, NOT THE USUAL WAY OF DEALING -

→ BACK TO THE ROOM

★ THE MEN, SOMETIMES THEY MEET AND THEN THEY SEPARATE BUT THEY DO GET ALONG

→ EVERYTHING IS ON ONE SIDE OF THE ROOM - DESCRIBE

★ A SQUARE PART OF THE ROOM, A WHITE CEILING, SOMETHING LIKE ELABORATE STORAGE, THE STORAGE OF PAPER IS KEPT IN ELABORATE WOOD FILING ... THE PAPERS ARE BEING KEPT VERY NICE, ITS NOT LOCKED, OPEN

→ PAUSE NOW - THE PAPERS - FOCUS YOUR ATTENTION ON THESE PAPERS

★ THEY KEEP SOME PAPERS BUT THEY THROW SOME AWAY

→ PERCEIVE THESE PAPERS - DESCRIBE THEIR MEANING

★ MANY CHANNELS, AN AFFECT, THE AFFECT BEING A FALL ONE BY ONE, A UNIT, A BINDING TOGETHER WITH MANY DIFFERENT PARTS, COMMON GROUND BUT A SPRINGING UP OF DIFFERENT HEADS - THE GOAL IS PEOPLE BEING PLACED AT THE SAME TIME IN DIFFERENT PLACES - PLANNING FOR THIS PLACEMENT - GOING BY THE PAST, BASED ON UNDERSTANDING PAST PRINCIPALS - CIRCLES IN THE PAPER.

~~4~~ 5

→ Some of the papers that are put away - DESCRIBE

★ DATES, ALL KIND OF DATES - WHEN

→ THERE ARE TOO MANY ONLY TAKE ONE PAPER

★ DEC. 12 - OUTCOME, IT SHOWS OUTCOME OF MEETING PURPOSE, ~~IS~~ HOW BENEFICIAL, WHAT HAPPENED DURING MEETING/SCHEDULED EVENT, MORE OR LESS WHAT HAPPENED, ITS FROM NOTES TAKEN AT THE MEETING I.E. HE SAID THIS HE SAID THAT, MEETINGS THAT TOOK PLACE IN OTHER PLACES, A SCHEDULED EVENT IN AN OPEN FIELD -


→ ANOTHER PAPER - DATE

★ OK -- SOMETHING ABOUT - - SOMEWHERE BETWEEN JAN/FEB - FLIGHT TIMES, BLAMING, SOMEHOW PUTTING BLAME ON SOMETHING ELSE, A LOT OF NUMBERS ON HERE, ORBITING, UNDERSTANDING FLIGHT TIMES - I DON'T KNOW IF THAT IS CORRECT

→ ASK THE MAN TO SHOW YOU THE MOST IMPORTANT PAPER LET HIM PICK IT OUT

★ THIS WILL OCCUR BECAUSE - - HE'S VERY DOGMATIC AND SERIOUS - HE WANTS TO BE IN CHARGE OF SOMETHING BIGGER, I THINK THAT'S WHAT HE SAID - - THE PAPER - - HE'S SHOWING PAST MISTAKES MADE BY PEOPLE, PAST FAILURES OF OTHERS, HE'S NOT HAPPY WITH THE WAY THINGS ARE - HE FEELS THAT SOMETHING BELONGS TO HIM RIGHT FULLY - HE IS LOOKING TOWARDS THE FUTURE - HE WANTS SOME CONTROL - HE DEPENDS ON OTHERS

SG1B

→ PAUSE NOW - MOVE YOUR 

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★ THIS AREA IS STEP BY STEP BY STEP, PEOPLE GO ON FOLLOWING DECISIONS -- A BACK AND FORTH, LISTENING/ DOING, WHAT THEY ARE TOLD TO DO, A NEATNESS HERE - EVERYTHING ON PAPER, VERY REAL HERE - PEOPLE ARE TOO BUSY TO THINK - STUDYING ON HOW TO MAKE THINGS BETTER - THE PAPERWORK IS ON PRODUCTS, MANUFACTURING, VEGETATION, LAND, A VERY REAL CONCERN IS --- THIS GROUP DEPENDS ON STATISTICS - THEY CAN ONLY PROVIDE WHAT IS REAL, THEY ARE ABLE TO SEE WHERE THE PROBLEMS ARE BUT DECISIONS ARE HIGHER UP - MEN/WOMEN HERE, A LOT OF RUNNING AROUND

→ Tell me about their work area

★ REGULAR OFFICE - ROWS OF DESK, ROWS OF FILES, PEOPLE WORKING AT DESK, PEOPLE HERE LETTER - SOMETHING NEWSY - THEIR WRITING IS VERY DRAMATIC - A FLAIR - WHOSE EVER PRESENTING THIS WRITING IS DONE WITH FLAIR - SOMETHING ~~THE~~ PUBLIC ABOUT THIS AREA - PEOPLE HERE ARE HAPPY TO BE IN THE KNOW - TALKING TO HIGHER UPS - THEY ARE A LITTLE BIT YOUNGER, A BUSY PLACE, Lively place - PEOPLE TALKING - EACH HAVING THEIR OWN AREA, THEIR OWN CONCERN - THEY CAN BE CALLED UPON AT ANY TIME TO PROVIDE ANYTYPE OF INFORMATION CORN, CITIES -

→ THE IMPORTANT PAPERS HERE - FOCUS ON THEM TELL ME THEIR MEANING

★ LINES DRAWN UP AND DOWN - TO POINTS - IT MEANS THEY SCAN AN AREA AT A CERTAIN TIME - COVERING THAT AREA - ITS A GRAPHIC, COLORFUL - A STUDY, A BOOK MADE FROM THIS DATA - AT SUCH AND SUCH TIME THIS WILL OCCUR AND THAT WILL OCCUR - WEATHER MAP

→ Focus on the other important papers

~~SECRET~~

★ Simple, simple codes, simple coding, BUT NOT TOO MANY, I think these are sent in here but not very important - NOT DIFFICULT - EASY TO UNDERSTAND, MOST OF THE PAPERS DEAL WITH WATCHING OTHER PEOPLES, How other people live, This area has a lot of stored information - where people can do research, much bigger than other place - I keep picking up A STUDY OF BLACK people

→ TELL me about the study

★ THEY DON'T WANT TO help - NOT A take over hunt - BEIN'S OBJECTIVE - some types of mountainous areas - NOT STUDYING people as a whole - STUDYING EACH group - NOT how they eat NOT how they dress - NOT looking at sociology BUT more like a puzzle - putting each group against each group - looking out from their own interest - They supply things here -

→ BACK TO THE room - more important papers -

(65 minutes)

★ Building foundations, networking, A lot of the papers are a lot of CRAP - even the codes are ~~crappy~~ - I'm looking around - High maps hung and they take these papers and look at the maps - ~~there's a way~~ the papers are provided through a system, then there is a sorting out, there technical data around this place - This whole area gives me a feeling of just watching.

→ Pause - focus now on these maps - describe the area of the world the maps depict -

★ A high map - massive green area - I would say ~~area~~ - SUDAN - that's all -

ENOUGH NOW

I first sensed the large structure. I could feel it being square, tall, and hard. I could sense the entrance being circular and a sliding back and forth to enter.

SG1B

[REDACTED] - This was a small area with men working over a table. There was an ~~art~~ art object to the left and elaborate cabinets that contained papers. The work was super sensitive and there was a man in charge. I could sense this man ~~is~~ owned rich possessions - elaborate paintings. I sensed this man wore a uniform with a gold sash. I sensed that the work here dealt with deep penetration and was underhanded. It was unbelievable. The idea or concept is not new but the idea that it is still being done is not known and this is shocking. I sensed that the work involved an area of people ~~not~~ located, not here. I went to that area and sensed tribunal or tribes. I sensed direct dealings - not propaganda. I sensed papers with dates - Dec 12 and Jan and Feb. I sensed the

Papers had something to do with meetings and flight schedules. When talking to the man in charge, he said he wanted to be in charge of something bigger. He felt there was a lot of wrong doing in the past and he could better. I felt there would be a fall and then would be people placed in positions and there would be an upshoot.

SG1B

I sensed a much larger office I sensed I was in a news room. I sensed people talking, they were younger people and happier. There were rows of desks, cabinets with papers, and there was a large map on the wall. These people researched many many things. I sensed statistics on vegetation, land, com, industry. They could be called on to answer any question at any given time. I sensed that ^{some type of system.} The papers

here contained a study. I
perused it dealt with black
people. This study dealt
with looking at groups of
people and to find out where
they were located and to
find out where this organization
could get the most benefit. I
perused the map was of Sudan?