MEMORANDUM FOR THE ASSISTANT DEPUTY DIRECTOR FOR SCIENTIFIC AND TECHNICAL INTELLIGENCE

SUBJECT: SUN STREAK Operational Report - PROJECT N-1 (U)

1. (S/NF/SK) During the period of 16 August 1987 to 29 September 1987 inclusively, four remote viewers conducted eleven (11) sessions to determine their ability to identify the substantial content of a document. As an ancillary mission, the remote viewers were tasked to provide sufficient descriptive data of manmade and natural geographical features that would allow for an analytical determination to be made of the exact location of the target site. In this instance, the document was stored in a container located in a cubicle in the area known as DT-5 of the Defense Intelligence Analysis Center (DIAC).
a. (S/NF/SK) Viewer 003 described the target site as a large, flat-sided building with a predominance of structures that were square, rectangular, and brownish-green in appearance. The structure was perceived as a government building with established visitor control points. Viewer 003 stated, "The setting reminds one of the DIAC." The cover of the target document had a red background, odd-shaped yellow and black lettering, and a border. The document date was perceived as being 17 February 1987. The word "organization" appeared in the title; and, the letters "L, I, $N, E$, seemed identifiable. A listing of numbers in rows with codes reminiscent of a series of BE numbers, was associated with the content. The subject matter dealt alternatingly with arms control, technical aspects of weaponry, engineering constraints, design capabilities and strategic considerations. Appendices and tabs were part of the document. The first section of the document provided guidance, outlined responsibilities and

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emphasized the need for safeguarding the information contained therein. Access was granted to select groups of personnel having divergent occupational (professional) responsibilities. The document was a synthesis of data compiled from various outside sources. It identified organizational tasks, "like an OB (Order of Battle) list," and outlined assets, quantities, limits and purposes. The document was arranged in about five groupings based on "type" starting "with the least capable" and ending with "the most capable." The concept of weaponry seemed to be a dominant theme in the document. The related use of large vehicles was also substantially associated with the document. Viewer $003^{\prime} s$ post-session summaries are at TAB A. Viewer 003's conceptual drawings of the target site are at $T A B B$.
b. (S/NF/SK) Viewer 011 described the target site as being located on the upper level, second or third floor, of an office area characterized by the presence of "cubicles, desks, work areas" in a building "like Building 213 (located at the US Navy Yard) or the DIAC." The cover of the document was reddish-brown with a black border. Substantially, the document dealt with symbols associated with mathematical concepts and formulas along with listings related to strategic arms and targets. It had the conceptual flavor of a computer printout. The document was viewed as controversial in that it caused misunderstanding between the scientific elements and the political elements of an organization. There appeared to be two distinct parts to the document. The first portion was theoretical in nature while the second part provided mathematical justification in support of the theory. Basically, the document dealt with a material designed to trap energy. The concepts of a crystal structure, use of frequencies, perceptions of vibrations and scattering all appeared germane to the basic tenor of the document. There was evidence of a surface material bonded by a crystal structure acting in the manner of a two-way mirror used to absorb and scatter energy (throughout the material) through the use of "rodlike inclusions." A gray, smooth, shiny, long, round, metallic, cylindrical object is functionally associated with the theory espoused by the document. Viewer 011's post-session summaries are at TAB C. Viewer 011's conceptual drawings of the target site and document content are at $T A B D$.
c. (S/NF/SK) Viewer 018 described the target site as a large, "walled-in", building resembling an art gallery replete with drawings and pictures on a wall. Well-dresged persons were observed milling about; and furniture was located in the middle of the room. The notion that the document was directly related to biological warfare persisted throughout both sessions conducted by 018. The document had a maroon cover and it was dated 8 April of an undetermined year. The document was substantially related to the effects of a high altitude burst of defoliants sent aloft by a missile. Imagery of wilted vegetation, the presence of a black, microscopic crystal (formed) material that was greasy to the touch, seemed persistently associated with the concept of a biological warfare scenario.

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Incongruously, within this somewhat dismal scenario, the presence of pastoral green fields, rolling hills and brooks seemed conceptually and substantially associated with the document. Viewer 018's post-session summaries are at TABE.
d. (S/NF/SK) Viewer 079 described the target site as a dark, glassy, curvy, modern-appearing structure located in a setting of low rolling hills amid interspersed fences and parking areas. The reception area within the building had long hallways, high ceilings, and displayed historical, representational paintings executed against a predominantly blue-colored background. The document was maintained in a second area characterized by much lower ceilings. Work of a scientific nature was conducted in this second area, the actual target site. The document was kept hidden (stored) in "a regular place - as if someone could forget (overlook the fact) it was there." It was sealed with a special gold seal. The document was brown and black in appearance and it was dated "1982." Substantially the document dealt with such concepts as energy, phases of implementation, and the notion of suspense dates and required responses. Small circles and black print were noted on the cover. Efforts to identify the document by its title resulted in the surfacing of the following letters: A. R. M. T. .....S. H. The classification was perceived as, "S.N.F. - Code Word." Letters related to the Code Word appeared as being "S. H. O. P. P. ....R. E.." In a second and subsequent session, Viewer 079 described the essence of the document as being directly related to the capture and storage of "light and energy" in "very small cubes" (crystals). Two principles appeared to be involved, the first was described as an "eye to eye principle" and that of transparency with a "reversing" effect. (Note - Viewer insisted on the use of the word "reversing" as opposed to "reflecting"\}. Viewer 079's post-session summaries are at TAB F.
2. (S/NF/SK) COMMENTS: All four viewers appeared to quickly and readily access the DIAC as the target site where the document was stored. It seemed as if the viewers benefitted from an experiential factor that seemed to facilitate this access. Suggest target storage sites other than the DIAC be considered in subsequent projects of this nature.

6 ENCLOSURES
TAB A - SUMMARY-003
TAB B - DRAWINGS-003
TAB C - SUMMARY-011
TAB D - DRAWINGS-011
TAB E - SUMMARY-0 18
TAB F - SUMMARY-079

LTC, USA
Branch Chief


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 raising smoothly from the surface then merging again. The entire structure manifests the impression of the work of a modernist or savant gates architect who Mas been directed to create an interesting outside manifestation for it to mouse much more prosaic activities- "spiff up" the image, wotospeate the
 rectangular shape with round corners on it. Associated with
 pole or thin antemman There is a sewtionce walkway around the front y and may be trees, whrmbe, and grass around the structure. There are a marge raised mawonry/comcrete objects that suggest planters or berrjcaces our etc Ch the dower part of the structure over the entrance is a series of words or a decorative

 "prefecture", and "of": there are at least three words but roo more then five, though some are long Heavy ADL of DAA.

## TAB

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OVERHEAD

TARGETBUILDING
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## SESSION SUMMARY

The target appears to be a large, man-made object. This-object feels ecol to the touch. It is hardersmoth and gray in color. The objects shape is, for the most part, angular, however, there is also something that is rounded and curving. This object seems to be metallic and is coated with something (AOLlike paint). There are people associated with this object


I feel that the target may be an object associated with a structure. There are other structures in the area. The people dissociated with this target may have been technicians, They were busy moving around on a platform associated with the structure/object. There is an impression that something is being sent and received, like radar or communications signals....

## SESSION SUMMARY

SESSION: 27 AUGUST 1987, 1304-1412HRS

ASSOCIATED WITH THIS TARGET IS A LARGE, MULTI-STOREfY STRUCTURE (see sketch, page 4). THE LOWEREADRTION OF THIS STRUCTURE ISGRAY, HARD, SMOOTH, AND COOE TO. THE TOUCH:-THERE IS A PART OF THE STRLUCTURE THAT SEEMS TO BE A LIGHTER : SHADE OF GREY AND THE UPPER PART A DARK; BLUE-BLACK.

WITHIN THE STRUCTURE; ON AN UPPER FLOOR, THERE IS AN ABEA WHICH HAS AN OFFICE, CUBICLES; DESKS: AND WOBK:AREAS (AQL, Jike bldg 213 or DIAC). THIS IS AN OPEN AREA, BUT SECURE (AOL-voult-like). WITHIN THIS AREA IS A DOCIMENTE THE CONTENTS OF THIS DOCUMENT APPEAR TO BE VERY CONTROVERSIAL BETWEEN SCIENTIFIC AND POLITICAL COMMUNITIES. IT SEEMS TO HAVE SOMETHING TO DO WITH A MORAL ISSUE. TEE COUEB OF THIS DOCUMENTIS REDDISH, OR REDDISH-BROWN IN COLOR WITH ABLACK BORDER, ON ONE SIDE. CÓNTAINED WITHIN THIS DOCUMENT IS WRITING ANE SYMBg̨LS. SOMETHING TO DO WITH MATHEM荷ICS, FORMULASq ETC. THERE IS SOMETHING ELSE THAT IS CONNECTED WITH THIS DOCUMENT (see page 7). IT HAS THE APPEARANEE-OF-A COMPUTER PRINT-OUT = AND CONTAINS LTSTS-OF-SOMETHIHG (AOL - like atargeting list, alist of strategic targets).

WHEN ASKED TO DESCRIBE THE ORIGINATORS OF THIS DOCUMENT THERE WAS SOME CONFUSION. THERE IS A FEELING THAT WHOMEVER PRODUCED THIS DOCUMENT, WERE NOT NECESSARILY AMONG THE ORIGINATORS.


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## SESSION SUMMARY

SESSION: 16 SEP 87, 1315-1443 HRS

This document contains words, figures, illustrations, numbers, symbols, technical terms, and mathematical concepts. Perceive an object that is gray, smooth, shiny, long, round, cylindrical and metallic. The object is interesting, the subject is interesting, the concept is new and interesting, but the document is dull and boring.

While focusing' on the application of this concept there was a shift to an outdoors setting, complete with a white-water stream and" large, tall trees. There is a feeling of excitement, challenge, diversion, and of something old - something new. This is stimulating, interesting and pleasurable to some person connected to this document.

I am getting the impression that there is more than one document. One document deals with explanations and technical aspects, the other contains figures that support the theory or concept. It has something to do with crystal structure, frequency, vibrations, and scoter. There is a material whichstraps:some kind of energy, or light. When this energy or light penetrates this material it is bounced around by rod -like inclusions and is contained within the material.


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THINE \& USE?
I's all I get is some sort of material. Wham light or "energy" hits it, the light or energy is absorbed and/or scattered/diffused... it will not reflect

whir energy/ light enters the material, most of it is absorbed. Any that in remaining is scattered throughout the material by rod-like

New ate old
16 SEApproved For Release 2000108/09. Once the energy/ light enters th material 2000/0869 CilA-RDB9608389R0037907 100e3-1, any how.

## TAB

(ATTN:

1. (S-SS) Statistics:

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| Viewer: | O18 |
| Session date: | 15 SEF 87 |
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2. (5-55) The outside. of the site appeared at first as a large, oppressive, Eeemingly walled-in building. It reminded me (AOL) of a prison or a compound of some sort. The inside was very impressive atiappetty. It reminded me (AOL) of ant art gallery. There were people inside this structure who seemed to be well dressed and just milling about, as though (ADL) at a social gathering.
3. (S-SS) Having been cued to look for $\mathrm{a}^{2}$. m (ngle person; I detedcted $\mathrm{A}_{\text {a }}$ man whom I have the strong feeling that 1 have known personally". Asked to perceive the time of intersection between my path and hiss, I perceived two points, one past and one future (see sketch, p. 14)
4. (S-5S) Having the further cueing that I should describe the contents of a document which this person had, I got the following perceptions:
a. The person in question has a feeling of dread and fear.-. about the contents of the document, and would like to prevent the results of the document.
o b. The impression that the document addresses methods and concepts to bring something about (from concept into reaility).
c. The "something" being brought about seems to require restricted areas.
d. There was a repeated fimpression of germ or biological warfare.
5. There was a final impression of another man fifing a missile, again with the strong impression of piglogical warfare. This man seemed to be dressed in khaki clothing, and was chuckiing evily, as though he had just gotten away with something he knew he wasn't supposed to do.

DATE:

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2. (S-SS) FESULTS: In this session, $I$ was tasked at the beginning to perceive and describe the future application (s) of the subject of the document in question. The perceptions gained are as follows:
a. There were recurring visual and tactile perceptions of (ADL) "wilted lettuce leaves". There was also a recurring perception of small, fuzzy orange "bells" on the leaves (ADL: lite patches of mold).
b. There was a visual and tactile perception of a very shall (microscopic 'sized) black "crystal" which felt very greasy. This was ansexceptionally strong perception.
c. Again, as in the last session, there was a perception of a man "doing something mean", and feeling very self-justified about it. There was a very definite feeling on his part that this was justice. He is proud of what he is doing, and is getting a sense of revenge out of it.
d. When tasked with describing the exact application of the contents, there was a strong allegorical feeling that a door was to close! there would be no going back through it forever. This was a strong impression that something will end; something big and important to life, after which there will be no going back. This was followed by the sudden AI: "This guys going to do it!"
e. Tested to describe the event surrounding this, I got a visual (see drawing, $p .6$ ) which was sand colored below, light blue inri the middle, fading into black above. (AOL: it looked just like a picture of the horizon, taken from space.)
f. This, of course, led to the AOL drive of a high altitude burst and dispersal, and the session was forced to an end.

उ. ( $5 / 5 \Omega$ ) VIEWER' $S$ CFITIQUE: Although I recognize that there were great amounts of strong AOL drive throughout the entire session, I feel that $I$ was "on target". I have the feeling about this one that, if your information doesn't agree with mine, then yours is wrong, or else I am perceiving another target which is more important than the one with which i was tasked.

## TAB

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8 SEPT 87
sum maris.

I FELT THAT I WAS OUTSIDE A LARGE, GREEN, HILLY AREA FELT THAT I HAD AN AERIAL VIEW OE THE AREA AND I COULD SEE ROLLING FLAT HILLS. I COULD ALSO SEE A STRUCTURE THAT AT FIRST SEEMED LIKE A LARGE OBJECT BECAUSE OF ITS POINTED TOP AND SHARP FEATURES. THE STRUCTURE HOWEVER WAS WIDER AT THE BASE AND IT HAD A SWEEPING OUT EFFECT.

AS I GOT CLOSER TO THE STRUCTURE, I COULD SEE THAT IT WAS MADE OUT OF STEEL AND IT SAT BY ITSELF. THE STRUCTURE WAS DARK IN COLOR AND THE SIDES WERE CURVY. I FELT THAT THERE WAS A FIXING UP TO THE STRUCTURE AND A REFINISHING AND THIS MADE THE STRUCTURE LOOK MODERN. I COULD SEE FENCES AND A PARKING LOT NEARBY AND I COULD SEE PEOPLE WALKING AND THE AREA AROUND THE STRUCTURE WAS BUSY. I FELT THAT THE STRUCTURE HAD MANY PARTS TO IT AND I COULD NOT SEE THE STRUCTURE AS A WHOLE BUT ONLY PART BY PART AND THE STRUCTURE DID HAVE AN OUTDOOR PART TO IT WHERE PEOPLE SIT AND WALK.

WHEN I ENTERED THE STRUCTURE, I WENT THROUGH A LARGE DARK
WOODED DOOR THAT HAD
A ROTATING MOVEMENT, I COULD SEE A LONG

BOX. I COULD SEE PEOPLE BUSY WORKING AND THEY WERE NOT TALKING LOUD.

I THEN FELT THAT I WAS IN A RECEIVING AREA OF THE STRUCTURE THAT WAS QUITE BUSY. I COULD SENSE A LARGE TABLE AND THERE WERE HEAVY OBJECTS AROUND ME. IT WAS A SPACIOUS AREA AND I COULD SEE

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PAINTINGS HANGING ON THE WALL AND THIS AREA WAS FIXED UP VERY NICE AND IT HAD A RICH EFFECT TO IT. THIS OFFICE WAS DISPLAYING HISTORY AND I COULD SEE THE COLOR BLUE.

I THEN FOUND MYSELF IN AREA WITH LOW CEILINGS AND A LOT OF GLASS. THERE WERE LOW SHELVES AND A DOCUMENT WAS HERE WITH OTHER SMALLER OBJECTS. THIS DOCUMENT WAS KEPT IN A REGULAR PLACE BUT I FELT THAT THIS DOCUMENT IS KEPT HIDDEN AND ONE COULD FORGET THAT IT IS HERE THE WORK BEING CONDUCTED IN THIS AREA WAS OF A SCIENTIFIC NATURE.

THE DOCUMENT WAS OFFICIALLY SEALED AND I KEPT SENSING A SPECIAL SEAL THAT WAS GOLD. THE DOCUMENT WAS BROWN AND BLACK AND DATED 1982. THIS DOCUMENT CONSISTED OF EITHER 40 OR OVER 40 PAGES.

THE DOCUMENT WAS CONCERNED WITH PHASES OF IMPLEMENTATION, ; COUNTERING, FORCING, AND MAKING WORK. THERE WERE MESSAGES ARRANGED IN ORDER TO FILL OUT AND THE MESSAGES WERE CONCERNED WITH TIMES AND APPROXIMATE TIMES. THE DOCUMENT WAS DISTRIBUTED BY THE BLOCKS ON THE BACK OF IT. I THEN SENSE THERE WAS WIRING $\leftarrow$ ON THE GROUND.

I SENSED THAT A MAN WROTE THE DOCUMENT. HE WAS IN A HIGH POSITION AND THIS DOCUMENT HAD SUMMARIES, PICTURES, AND REQUIRED STUDIES.

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 AND ONE SIDE OF THE STFUCTUFE WAS ROUNDED ON TOF. THE STFUCTUFE
 EETNG ADDED UN TO THE STRLCTLFE GND THEFE WAS REBUTLDTNG GOTNG DA, 1 SAW FWGFE WALETNG AND THE AFEA WAS BUSY, THEFE WAE FAFKING NEAFBY。

WHEN FIFST LDOKTNG AT THE DOCUMENT, IT WAS HAFD AND HAD A THE OVFFAL OOLOF WAS" BEAOR WTTH FED ON TOF THE OVEFML
 THE NUVEEF OF FAGES IT CONTACNE WAS IN THE HUNDFEDS.
 THE MAN HAS MEID EXFERTENCE NN COIVIUNTCATIONS. -
 SAYING "EYE TO EYE" TN THE SESSTON EECAUSE THTS WAS REFEATSNG 1TSEIF THFOUGHOUT THE SESSJMN. $\quad$ OOMI SEE LGHT OFENINGEAT OFFEFENT FOTNTS AND GFFEADTNG DUT, AND CAFTUFING DIEFEGENT, GNELESE LIGHT WAS ALGO FOFMING FATANGULAR FOLNTS S THERE WAS MEAEUVENG HERE AND THE AFFLTCATTON WOULD EE TNTENSE. I FEFT
 THEFEWAS A LOUDNESS CONVEGTED WATH THSG LIGHT WOFKCNG. ALSO, HHEF JG HEW VIBUALJZATION CONNETED HEFE. A DIFFERENG WAY OF LOOKTNG AT THTNGS. THE ETGHE IS GTOEED HE AND CUT OFF.

HHIS JDEA OF CONCEFT WAS BFOUGHT 1 NTO A GTFUCTUFE AND THEFE WEFE NEW MODE GND NEW CUNGEFTS OUTLENED AND WFTTTEN ABOLT IN THE DOCUMENT. THE CONCEF WAD BASED ON FAST FFINCJFALE AND NEW

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GFINJONG WEFE FOFMLMATED. FFOVEN METHOLS WEFE ALTEFED AND CHMNGED TN THE DOCUMENT AND NOW THE METHOD AS MOFE FEEXIELE AND
 FACTOR THE CONGEFT TS MOFE FIUDD MMD MOFE FLEXTELE ALLOWDNG FOF AN TNTEFDEFENDENGY, ALSO, THEFE IS SNTHNESS AND FASTNESS AGSOLIATED WTTH THE OVEFALI CONOFFT. THE NEHOD OF UGHTEOF FOHNULS GTAY TOGETHEF WHLE ALLOWING ONE SYDE TO GO FFEE AT ONE FOTNT TT GEEVED AS THDUCH AN TDEA WAS FEUFRSED AND UTLLTZED. THE WOFG JMVOL VED HEFE IS A FONE FFOCESE AND MUCH
 THIS WILL BE BFOUGHT DOWN TO LOWEF LEVELS AND GOMEATHW TAUGHT TO
 THEFE WAE A HUMANSTTO SME TO THIS TDEA AND IT DOES DEAL WTTH FEDFILE AND WTLI WE BFOUGHT TO PEOFLE.

M AO , THE DOCUMENT TS COMWLETED AND THEFE MAY HAVE BEEN SOME TESTTNG ASSOCIATED HSTH THTE FGOJELT. HOWEVEF, I DIO NOT GEE GNY TYFE OF AFFITMTIONS VET.

