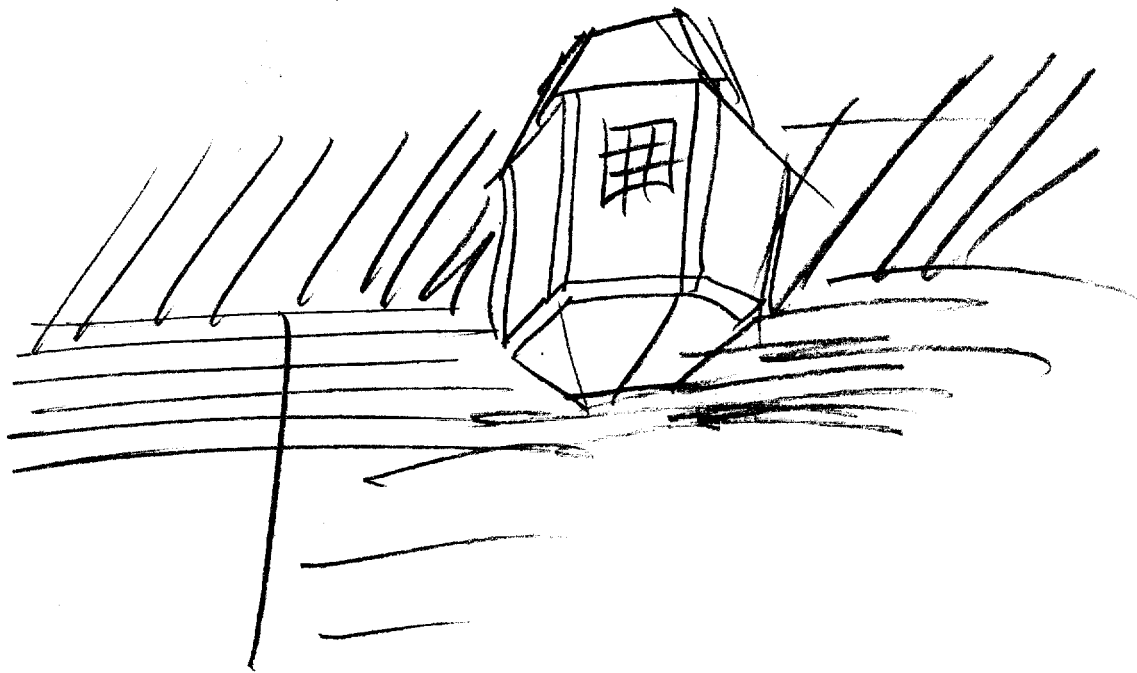


1

BLDG.

LOTS OF LINES & DETAIL



This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault

The image shows a close-up of a heavy, metallic vault door. The door is partially open, revealing a complex internal mechanism with multiple locking bolts and a central handle. A bright blue light emanates from the gap between the door and the frame, creating a strong glow and casting shadows on the surrounding metal. The overall aesthetic is industrial and mysterious.

The Black Vault is the largest online Freedom of Information Act (FOIA)
document clearinghouse in the world. The research efforts here are
responsible for the declassification of hundreds of thousands of pages
released by the U.S. Government & Military.

Discover the Truth at: **<http://www.theblackvault.com>**

2

INSIDE BLDG.

MAN + WOMAN



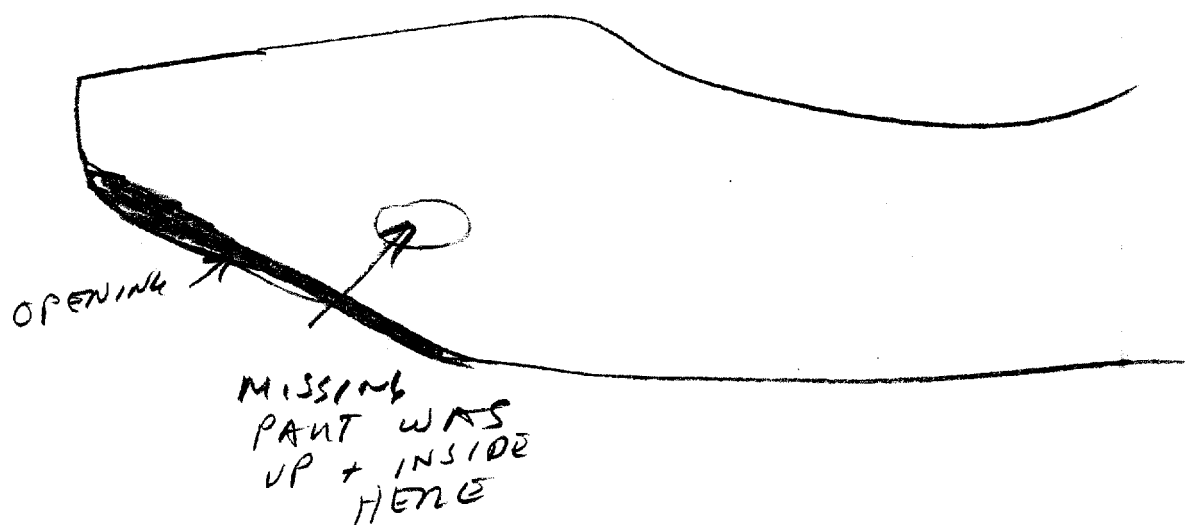
3

INSIDE BLDG
PEOPLE ON UPPER LEVEL
CARRYING SMTHG.

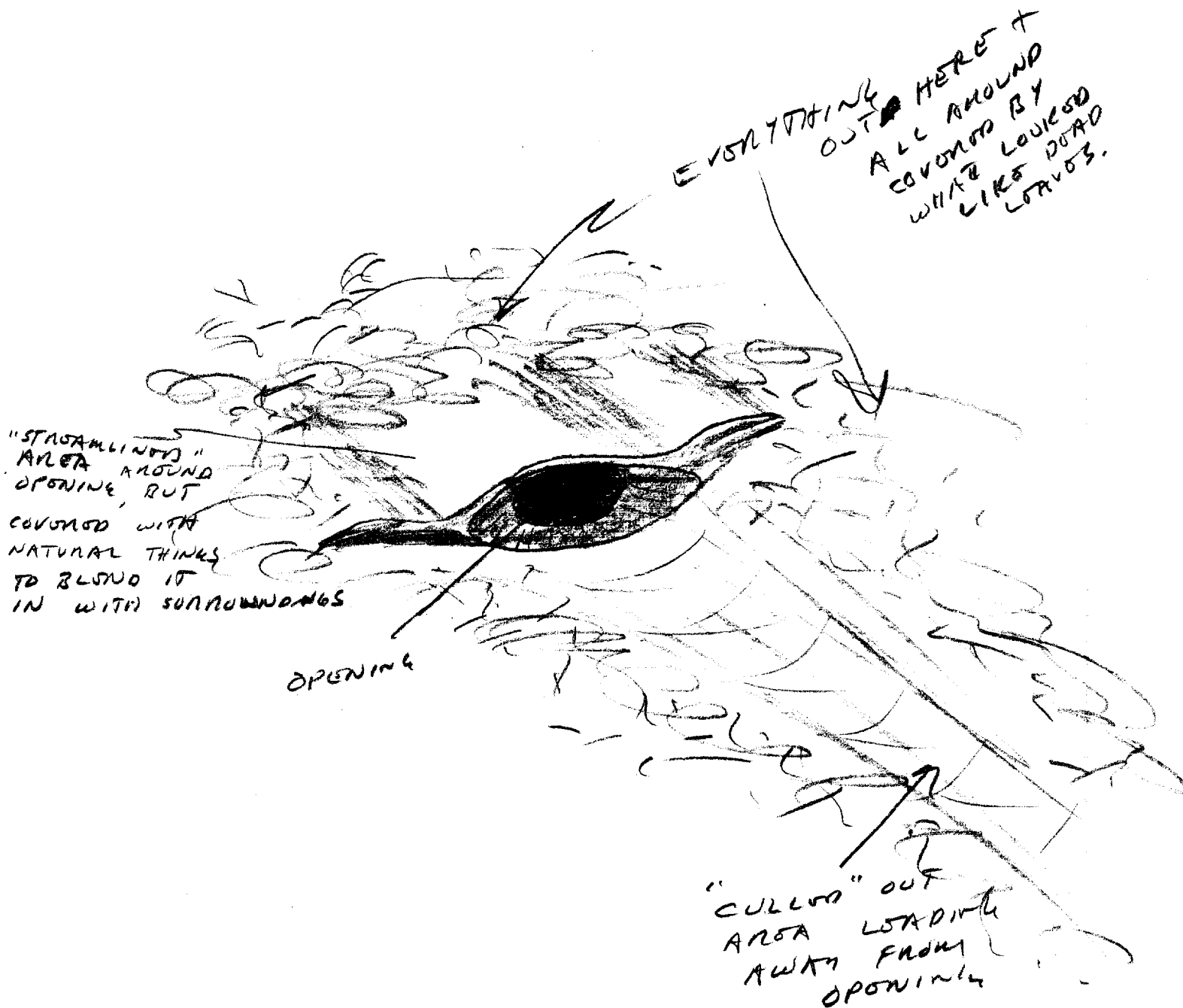


(4)

"THINK"
MAD WOMAN WAS
ABOUT



5



SUMMARY:

SESSION WAS SPENT WINKING AROUND
AN AREA WHICH WAS SO OVERWHELMING IN
SMALL DETAIL THAT "THE FOREST WAS HARD
TO SEE BECAUSE OF ALL THOSE DAMNED TREES".

THE ~~HOOF~~^{BLOD} WAS ORNATE WITH LOTS OF
LINES. INSIDE, IT WAS FILLED WITH "THINGS"
JUMBLED TOGETHER.

EACH TIME I WAS OUTSIDE, IT LOOKED
LIKE THE MIDDLE OF AUTUMN, BECAUSE
EVERYTHING SEEMED COVERED WITH THOUSANDS OF
TINY LEAVES.

EACH TIME I WAS INSIDE, IT LOOKED
LIKE THE FURNITURE WAS COVERED WITH CALF
PRINT DESIGNS, LIKE THE WALLS & FLOORS WERE
COVERED WITH TINY "THINGS"