

PROTECT: <u>ORV</u>	START: <u>1005</u>
DATE: <u>1 JUL 87</u>	SANCTUARY: <u>1010</u>
SESSION: <u>01</u>	TARGET: <u>1012</u>
SOURCE: <u>079</u>	FINISH: <u>1116</u>

COORDINATE: THE DOCUMENT

FRONTLOAD:

" [REDACTED], IN THE OTHER ROOM THERE IS A DOCUMENT ON THE TABLE. I WILL CUE ONLY BY SAYING "THE DOCUMENT." ATTEMPT AT THAT TIME TO ACCESS THE DOCUMENT AND DESCRIBE ITS CONTENTS TO ME. "

NOTES:

- ① SOURCE ANXIOUS ABOUT HER CAR - CAR REPAIRS
- ② SOURCE REPORTING PHYSICAL DISCOMFORTS (FEMALE)
- ③ NO OTHER KNOWN OR STATED INDEMNENCIES
- ④ WEATHERING CHANGING FROM GREAT TO THREATENING, T-STORMS PREDICTED/MOVING IN -

DRAFT: \_\_\_\_\_

TYPING: \_\_\_\_\_

PROOF: \_\_\_\_\_

CORRECT: \_\_\_\_\_

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## → THE DOCUMENT

★ MEN, POWER, PARTS

## → BEGIN FIRST BY DESCRIBING THE DOCUMENT

★ 39 Pgs, square, white pages, coordinated with, put together, assembled, page by page, by a man, it has a purpose, to exemplify, it is being WITHHELD, TOP COVER -- TOP Page, ORDINARY, -TITLE: NOTHING MUCH TO READ, A DATE on the FIRST Page, on the bottom

→ ~~July~~ TELL me the date

★ July 86, some words are darker, emphasised, the objectives, open source material, the objective - enhancing program, pictures, somewhere, photographs, not on first page - OBJECTIVE TO Bring into view the program - try to understand measures taken to underscore the possibilities of such requirements needed. A man write this

## → TELL me about the contents of the first part

★ establishes facts, events, it was decided based on part that Keen; sharp sense came into light, it was looked upon, could be a theory, an attempt, trying to discover, the broadness of the subjects, narrowing it down into steps, maybe numbers, taking hard facts - nothing debatable - almost as though the facts written for the purpose of exemplification of issues concerning trends in --

## → Pause - In this first part read to me the most significant title

★ Long Rang view Broad objectives - Perceptions about information concerning new ----

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- That's very good - Tell me now about the second portion
- ★ Becoming the next phase, the ~~next~~ conservative, Awarding, awarded, to act, to do, implementation, could be considered, will be considered, future processes, according, will be according to the "OFFSET"
- OFF SET RAW DATA
- ★ BEAMING BACK, A PROJECTIONIST LOOK OR APPROACH - OFFSETTING WHAT WAS, WHAT WAS ACCOMPLISHED, blending, molding, taking hold, shaping, A manifestation, something being predictable, following steps to make a judgement, The outcome, will it be done - it can't be said yet
- Review now - Tell me the most significant title
- ★ FUTURISTIC IMPLEMENTATIONS, 'SOLDÉ' - There are numbers here a lot of numbers with dots in them 6000,
- SOLD RAW DATA - Focus that word closely - spell it
- ★ L.D.O., There is a strong conviction here, wanting to put the truth out,
- Focus now on the next section
- ★ In case of forgotten, forgetting, time lapses, charts, There are many who would try to bring forth obsolete measures, abiding, forthright, believing that, blue, believing that peace will be accomplished, finding hope, a wholeness, Believing in accomplishing the unknown but setting about to establish the course - Enveloping yourself -

±

→ Describe to me the most significant title in this section

★ Conclusions, concluding research. This document was formally present, presented orally, spoken about, data acquired on material pertaining to the subject was acquired through a research/gathering organization -

→ Tell me the name of that organization

★ B. O. X. - Associates, Editing, Copywrite, addition, mainstream, Manstream, steam,

→ Focus now on the name of the organization. Give me its title

★ The - I see a crest, --

→ Describe the crest

★ Blue, Round, gold, royal King,

→ Now back to the adamant, describe the pictures in the first section

★ a man sitting in a small room, little snap shots, a male, experimenting;

→ Experimenting New Data - Just describe the picture

★ There's an object, it can move, watching movement, The concern is watching movement -

→ Next picture

★ Jumping, one is a natural setting, an awesome picture, very natural setting, natural habitats, there's a sophistication level, animals

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- Forget the animals, there are no animals -
- ★ men, placement, sophistication, coming about by man, displaying
- focus on the men in the pictures describe
- ★ light brown hair, thin round face, high forehead, he has his hand up, demonstrating, talking, modernly dressed, measuring -
- other men - go through the whole book
- ★ men in black suits, older man authority
- describe to me the thing about these men that interests me.
- ★ They are subtle - ability, coping with today's -
- Pause =