

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8728 SESSION NUMBER: 4
DATE OF SESSION: 14 JAN 88 DATE OF REPORT: 19 JAN 88
START: 1017 END: 1118
METHODOLOGY: CRV VIEWER IDENTIFIER: 003

1. (S/NF/SK) MISSION: As a sub-element, describe and sketch the exact location of a "hidden" classified document.
2. (S/NF/SK) VIEWER TASKING: 003 was informed that the previous SOLO session was accurate but described the targets past location, when the EEI calls for its present location. Therefore, the session was begun in Stage 4 with the monitor-introduced cue of document/present location. Movement exercises (in Stage 6) were utilized to determine an approximate location for the document. Subsequent sessions will determine a pinpoint location, as well as explore the primary EEI.
3. (S/NF/SK) COMMENTS: An excellent job on the part of 003. [Note: This session was returned to the viewer with the request that sketches be labeled; most of the descriptions appear in the summary, however]

*True! However, in the final report sketches
are attached as Tabs and may be called
to stand alone! SG1J*



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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

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Summary

The document in question is lying on its side on top of other layers of paper, and seems to be located inside some sort of enclosure which is itself contained within a larger enclosure/room, which itself is located within some sort of larger structure which has several or even many other rooms within it. An AOL here that the person to whom the document belongs has lost it and is asking us to find it. Structure is presently relatively empty of people, at least in this area. Document's location seems to be white, brown, green, light, slightly hilly cold, and vegetated. Area is built-up in scattered areas. One structure is like somebody's home inside. It is cluttered, "wood" paneled, has furniture, is small, with little natural light because of either small or non-existent windows. Seems to be one apartment of several in a dingy, block-shaped apartment building with other similar buildings nearby in a dreary setting (reminds me of Anacostia). The person to whom the place belongs spends long periods of the day away from it. It's not exactly a "place of refuge" for this person, but more precisely a sort of "pit stop"--somewhere to go when there's nowhere else to go, and to take care of necessary maintenance, such as sleeping and eating. Person is male, fairly solid, medium height, and doesn't have the best taste in dress. Expediency rules over fashion--he's the sort of person who might be inclined to wear plaids and checks together. He's not young anymore, but not old yet, either--late 30's to late 40's. Dark hair. Brown is a color associated with this person, like he likes brown, or everything he has is brown. He covers some distant circuitous route to where he occupies himself during the day. Office environment--anonymous, faceless sort of a place. One can be lost int eh "establishment" and go on for years doing one's job without attracting attention. Involved in the place are processing, clearing house idea--"like" sort of centralized dispatch or warehouse or transfer point, where things come in, are shifted around and go out again to a set list of distribution "routes" or destinations or whatever.

The structure within which this takes place is flat, wide, broad, and light colored. It has a loading dock area, but this is only a small part of both the structure and the function it performs. The person is inside in a room which is "like" and office. The person is not a laborer--more like some sort of white-collar type--though he is still only a "cog in the machine," being not really management, though he has some sort of related responsibilities.

A prominent landmark is an object/structure that is monumental, manmade, vertical, tall, with flat sides, and a sharply pointed top. From the place where the person might stand if he were in front of his building, the landmark is perhaps 1/2 to 1 1/2 miles in a northwesterly direction up a very slight incline in a park-like setting. Various structures in the area of the person are reddish, brownish, or whitish/grey, or cream colors. Monument is further hard, solid, cold, smooth, light colored. AOL--some sense about target, as if it is non-threatening--"like," if we're looking for a document that's missing, it's been lost rather than stolen.

File 879
from D/AC NO
from [unclear]

003
 8728
 14 Jan 88