

LYN
16 DEC 87
1012 HUS
FC. MONTAS
ED.

P.I. NOWD
A.V. NOWD

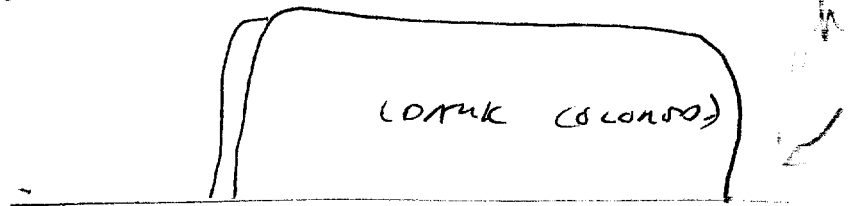
S4: DESCRIBE ANY TANGIBLES MENTIONED IN DOCUMENT.

S2 D M O T I AC ALB
TRIM

HOLE
LO
BLACK
DARK
FLAT
VERTICAL

S4 1/2: VERY VAGUE VISION OF LARGE, FLAT OBJECT
UP AGAINST WALL!

SK! WALL



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(2)

S4! DESCRIBED THROUGH

S2 D M S T 1 ALL AS
CLOSURE

ROUND
LONG
HOLLOW
HORIZONTAL

ALL ONE
PIPS

S2 D M S T 1 ALL AS
ALL ONE
CUBAN

S2 D M S T 1 ALL AS
KNOWN
FLAT
ACROSS
BLOCK

3

S4: 0032100 ~~THE~~ BLDG

S2 D M S T | AM abs,

CELESTIAL FLAT

HARD PACKED

DARK

S4 1/2 FOLLOWS THAT THIS STRUCTURE IS
"IN THE SHADOW" OF A LARGER ONE.

S2 D M S T | AM abs,

INSIDE

VERY NOISY
(LOUD)

S4 1/2 ACTIVITY ALL AROUND - EVEN OVERHEAD.

ALL DARK
LIKE A CAR
MFG. PLANT.

4

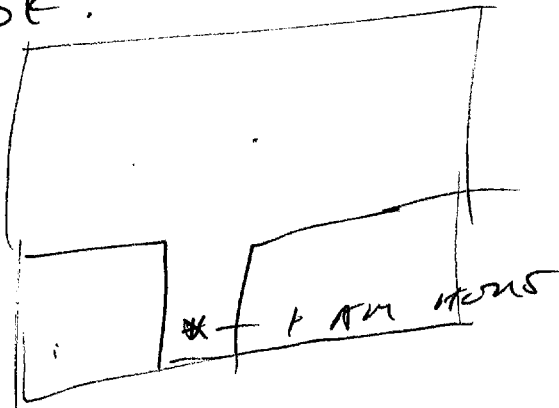
SL D M S T 1 RZ R/S.

SMALL
CROWD

LIGHT
CREAM-COLORED

OPENS UP BY BACK.

SK:



4/1 SMALL

R/S
ASSEMBLY

S 4 1/2 VAGUE VISIONS OF RACKS MOVING
OVERHEAD.

BLACK 10 28

RESUME 1040

S4: DESCRIBES THE ASSEMBLY PRODUCT.

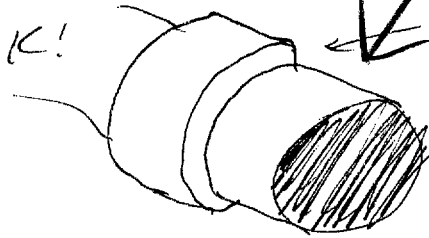
S2 D M 87 T 1 AM etc.
(PRODUCT)

SILICON
SILICON

ROUND
LONG
BLUNT-END

S4 1/2 VISUALS:

SK!



Visuals

UNSWAY ALONG LENGTH

S4: DESCRIBES PRODUCT'S APPLICATION(S)

S2 D M 87 (APPLICATIONS) AM etc.

ONLY
HAND

POWER
SUPPORT
IMPACT

HUNT
HUNT

DOMINATION

SCOPING UP

HAND
HEAVY

⑥

sz d m n t / on obj.
"pop" sound

HAND ~~HOLD~~ SIZE

S 4 1/2 VARIOUS PERCEPTION OF HOW ^{THE} OBJECT
IN HAND, STANDING BESIDE LARGE OBJECT.

ALL DARK
HAND CONTROLLED.
REMOTE CONTROLLED.

sz d m n (LARGE OBJECT) / on obj.

ROUND
LARGE
BEWNT SWD

LT. COLOR
NOUGH
SMOOTH
DEEP METALLIC SOUND
HOLLOW SOUND

(BEWNT SWD)

SLIGHTLY ROUND
DOWN OUT

ALL DARK
LIKE THE END OF
A LARGE TANK.

SE! DESCRIBED OTHER END

SL. O or or T, in a/s,
(OTHER END)

JUNKY

LINGS

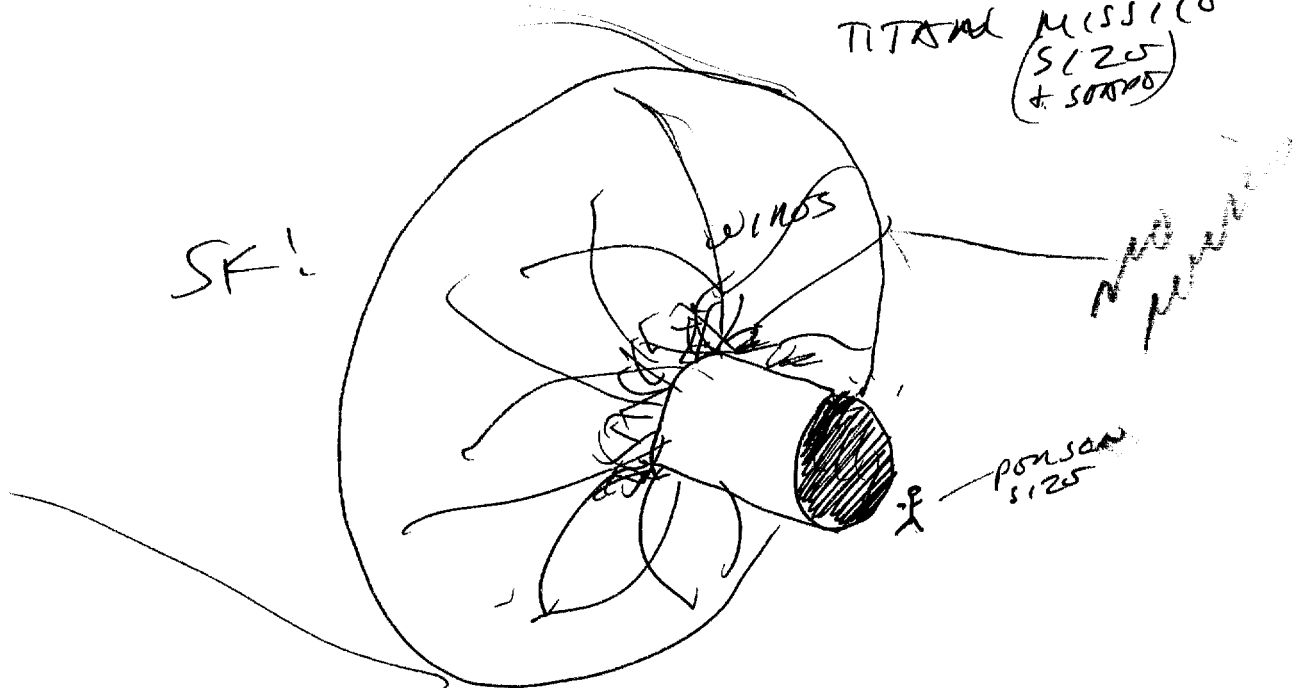
A/S
WINGS

ALL DIRECTIONS

LANGON

AOL RUK
#465

AOL RUK
TITANIC MISSILE
(SIZE)
(+ 50000)



SK!

WINGS

PERSON
SIZE

ROUNDED
BLUNT OBJECT

AOL RUK
AS THOUGH THE
HAND HOLD CONTROLLED
THE SMALLER ROUND
THICK, WATCH CONTROLLED
THE LANGON ROUND THICK.

TAB R

018

①

S2: DESCRIBES THE LENGTH THROUGH TIME.

S2 O M S T , m sls,
(LARGE PAIR)

AT BK
IMPRESSION
THIS THING
IS LIKE THIS!

FOR BK
BI BOMBOR

S2 O M S T , m sls.
(ORIENTATION)

NOISY
COLD
LOUD

S2S DESCRIBES ANYTHING LOOKING IT.

S4 1/2 IMPRESSION OF RADIATING ENERGY.

S4 1/2 IMPRESSION (MAYBE M2) OF RADIATING ENERGY, AS A RESULT OF SATE SCORING THROUGH LENGTH OF TIME.

BUSK 1101 HNS.

RESUME 1187

9

RESUME INTO KNOWLEDGE OF THE ORIGIN.

S2:

SK:



PROSSURE FEEL
NOT CONSTANT
SOFT
WARM

SURROUNDING
DIRECTIONAL

54 1/2

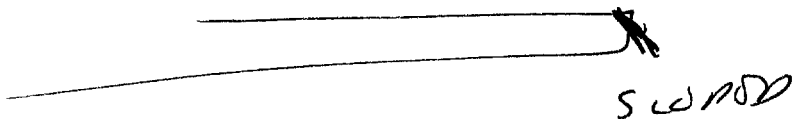
STRANGE POTENTIAL/NO PHYSICAL FEEL TO IT.

ALL BNC
AS THOUGH THERE IS
A PHYSICAL EFFECT,
BUT YOU DON'T SPECIFICALLY
FEEL IT.

54 1/2

THIS IS A BZ - PRODUCT,

S6:



THE BNC
LASSO

(12)

SZ!

SMOOTH
SOFT
FUNK
HARD

END

TWO

HELLOW
LONG
CUNDO
DARK
EOLIC SOUNDS.

END

SMOOTH
BOW
ROUND
HARD
SHINY
DARK

HARD DARK
DARK LOWS & LOSS.

SESSION END
1116 HRS

ALL DARK: PARRON MARY CONCORD WOLF W/