

lyn  
25 JAN 88  
FBI MEMPHIS  
1023 HHS  
FURN.

P.I. NUMS  
A.U. NUMS.

CUB: DESCRIBES THE CONTENT  
OF THE TARGET DOCUMENT.

SZ D M ST T 1 RZ X/S  
(DOCUMENT)

HARD  
BLACK  
GLASS  
FLAT  
HEAD

AKA BUK  
SCAB  
AKA BUK  
LIKE A  
WILDTONE.

(CONTENT  
OF DOCUMENT)

COOL  
GLASSY TASTE  
OILY TASTE  
SMOOTH FEEL

AKA BUK  
LIKES POLISHED  
ROCK

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(2)

SZ D M O T I AKK K/S.  
(CONTENT OF DOCUMENT)

AKK DMC  
GEOLOGY

174301  
868752

A: REVIEWED  
NOV 11  
1952  
B: \_\_\_\_\_

SZ D M O T I AKK K/S.

SOLID

HEAVY  
HEAVY  
DENSE

- OLOGY

- OLOGY  
PRION MINERAL.

SCIENCE  
STUDY  
DETAILS  
USES  
PREDICTIONS  
COMPLEX

AKK DMC.  
SUPPORT SUSPICION  
THAT ALL THIS MAY  
BE DRIVEN BY  
"LASON DOCUMENT"  
VIEWER DEFENSE.

3

DESCRIBE THE SUBJECT OF  
THE DOCUMENT.

SZ D M O T , ALL PLS.  
(SUBJECT)

BLUE  
BLACK  
GRAY  
BRIGHT BLUE  
SHINY

ALL PLS  
LIKE RUBBER  
COATING OR  
PLASTIC COATING.

SZ D M O T , ALL PLS.  
(SUBJECT)

SHINY  
QUEST-MARK.

TOP

SHINY  
BLUE  
SHINY

THIN  
CLOUDY  
CURED

ALL PLS  
MOTORCYCLE  
HANDS.

(4)

SZ D M E T 1 ADL N/S.  
(SUBJECT)

BLACK  
KNOW  
LAKES KNOWN

LIGHT

BRIGHT  
CLOTH  
FROST  
TWIN

ALL DARK  
MOTORCYCLE.

BRAK 1037  
RESUME 1041

SZ D M O T 1 ADL N/S.  
(SUBJECT)

BUMPY  
LUMPY  
RIBBY  
VERTICAL

ROUGH

BLACK

CRACK  
SOLID WALL OF  
VENTIL

WIDE

ALL DARK  
THE RIBBY WALLS  
OF CAR IN  
"ALION"

SE B M N (SUBJECT) MZ NLS.

ROUGH TEXTURE  
SMOOTH SURFACE  
OILY TASTE  
COLD FEEL  
SOM, ENCLOSED

DARK  
BLACK  
LEADY

TALL

KNOW

ROUND-SHAPED

SK!



DIVISION

M BUCK  
TRACTOR

6

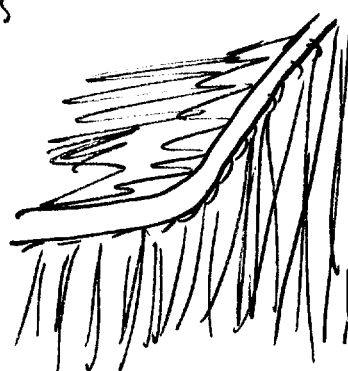
SZ D M O T , m r n/s.  
(SUBJECT)

AI BK  
SOME U/I "ASOZINK"

SZ D M O T , m r n/s.  
(SUBJECT)

KROSS + UP  
LOWNING  
SCOPING

SFS



VERTICAL  
(NOT A SPAN)



INTERIM SUMMARY: CONSTANT PERCUSSION THAT  
1 RM VIEWING A HORN, SOLID MACHINING OF  
SOME TYPE.

SV:

MACHINING  
~~OBJECTS~~  
EMINATIONS?

BIG  
HORN  
BLACK  
REGULAR SPACING  
NEEDS  
CURVED EDGES  
THIN  
ANGLES  
SOLID FUEL  
OILY TASTE  
PLASTIC FUEL

MACHINING  
OBJECTS  
EMINATIONS  
CURVED EDGES  
ROUGH TEXTURE  
PIBS  
IRREGULAR  
SMALL  
TASTE  
COLD FUEL  
SMOOTH SURFACE



8

MACHINERY  
TOPICS  
ORIGINATIONS?

SEVERAL  
STUDY

MACHINERY  
SUBJECTS  
ORIGINATIONS?

EDWARDS  
LACK OF COLOURS  
COLD

1101 HRS.

1111 HRS

S 2 P M O T , AN A/S

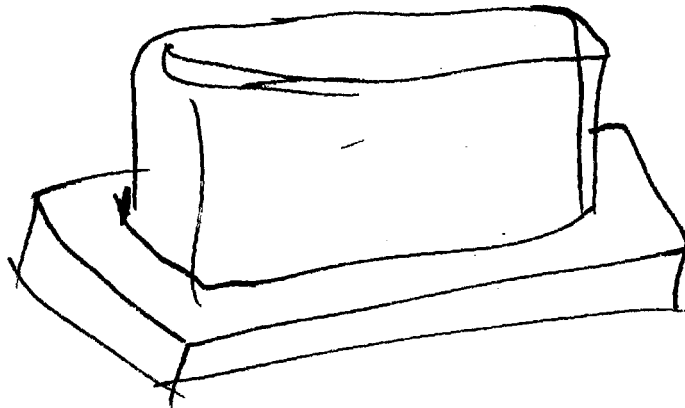
(SUBJECT)

CONFER  
FOCAL POINT  
INSTRUMENT  
CRITICAL

5 4 1/2 PRODUCTION OF LOOKING DOWN ON A  
MACHINE WHICH IS ~~LOOK~~ RECTANGULAR, + SOLIDLY  
BUILT. IT IS SITTING ABOVE ON WHAT  
APPEARS TO BE A PIVOT, APPROX

9

Sf:



S2 D M S T , all obs.

Humming sound

at one  
very value  
1/1 "FEELING"

(12)

SZ P MZ SZ T MZ NLS.

SUBJECT.

STATUS  
SQUADS  
PLAIN

SUBJECT  
PREP

MZ MK

LIKE A THINK  
WHICH ~~IS~~ YOU KNOW MUST BE  
COMPLEX INSIDE, BUT  
WHICH HAS NO CONTROLS  
ON IT - JUST PLAIN  
COLOURS.

( DESCRIBES THE PURPOSE OF THE MACHINE )

SZ D MZ SZ T (MACHINE'S PURPOSE) MZ NLS.

X/S  
BY COLUMN LEAD  
SUPPORT IMPRESSIONS  
OF UNDERWATER SENS.

S2 O M O T , real als.  
(MACHINES FOR PAST)

GLASS  
BLACK  
OILY TASTE  
DIRTY SMELL  
DUSTY SMELL  
LOUD HUMMY

5 1/2 very mild SICKLY SWEET SMELL.

SMOOTH FEEL  
ROUGH, TEXTURE  
DULL LOOKING TEXTURE  
BLACK  
GLASS  
DARK

THE AIR.  
WHOLE PACKAGES  
OF IMPRESSIONS  
FROM ANOTHER SESSION:  
A TOILET BOMB IN  
A CHAMBER OF  
WATSON.

(12)

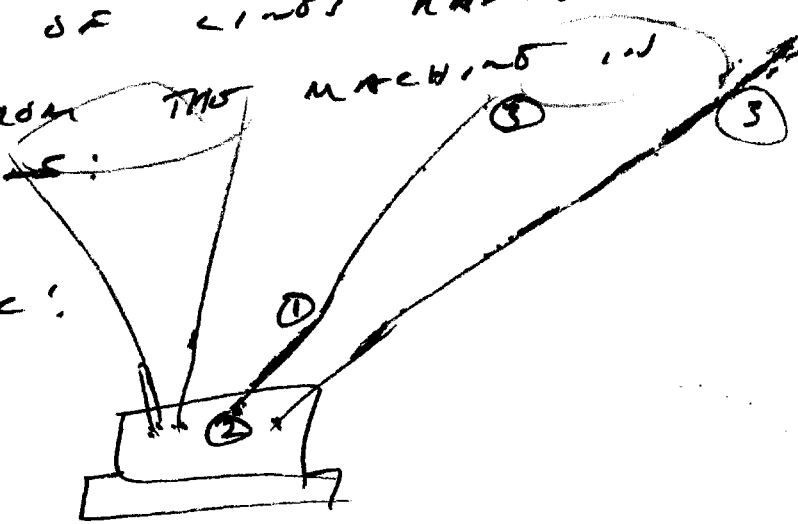
SZ D M ST T I ROK nls.

(MACHINE'S PURPOSE)

S 4 1/2 :

IMPRESSIONS OF "LINES" RADIATING UP & AWAY FROM THE MACHINE IN LOTS OF DIRECTIONS

SK :



SL D M ST T I ROK nls.

(MACHINE'S PURPOSE)

AI RUK  
SAMS VAGUS  
U/I "FOUR INCH"

13

SZ      D      M      02      T      '      ADL      N/S.

(MACHINOS  
PURPOSE)

LOOKING DOWN  
STANDING AROUND  
CHECKING  
COATS

WAITING

N/S  
WHAT'S COATS

HEM ORK  
CLIPBOARDS.

PERSON

SZ      D      M      02      T      '      AN      N/S.

(MACHINOS  
PURPOSE)

SANS  
U/I F502 INK

unclassified  
February

(14)

SL D M ST T, BEN ALI,  
(MACHINE'S PURPOSE)

STUDY  
SCIENCE  
PART SCIENCE

### ALBRE

~~5/2~~

IMPRESSIONS OF A LARGE MACH  
w/ THE "MACHINE" CONTAINED & ALONE  
PART OF IT, w/ PEOPLE STANDING ABOVE  
(ON A DIFFERENT LEVEL) LOOKING DOWN AT IT.

ALBRE  
SUPER COMPUTER.

(15)

DESCRIPTION THE EFFECTS & PURPOSES OF THE "MACHINE"

SZ D M N T R A N/A

(EFFECTS)

BRIGHTER  
SPEED  
ENERGIZING  
[SLICKNESS FEELING]

(PURPOSES)

"KAL BAK  
KANIM ABDUL  
JABAR"

SZ D M N T R A N/A

(EFFECTS)

SMOOTH  
SPEED  
IMPROVEMENT  
["SLICK" FEEL]  
["ENERGY" FEEL]  
["IN/OUT"]  
IMPROVEMENT

(PURPOSES)

"MORABUCKS"  
SCION 20  
KAL BAK  
"HAWATTA"



SUMMARY: THE ESSENCE OF THIS DOCUMENT LIES WITH A "MACHINE" ~~WHICH~~ IS CONTROLLED TO THE PURPOSE OF THE DOCUMENT. THE MACHINE IS RECTANGULAR, ± CHEST HIGH (NOT REALLY LARGE - NOT VERY SMALL). IT IS PERCEIVED AS BEING LOCATED ON A PODIUM OF SOME TYPE, IT WAS ALSO PERCEIVED AS BEING SITUATED ALONG IN THE CENTER OF A LARGE, ROUGHENED AREA.

IT SEEMS TO HAVE "LINES" WHICH GO ~~UPWARD~~ IN + OUT OF THE TOP AT VARYING ANGLES. THE MACHINE, ITSELF, GIVES THE IMPRESSION OF SMELLING OILY + DIRTY + DUSTY, IT HAS A LOUD HUMMING SOUND, IT HAS ROUND EDGES, PLAIN SURFACES, AND A PULL-LOOKING SMOOTH TEXTURED SURFACE.

THE LINES IN + OUT GIVE A "SLICK" FEEL OF ENERGY + SPEED. IT GIVES THE IMPRESSIONS OF "ENCOMPASSING", "MORAL ORBY" + "IMPROVING".

THERE IS AN OVERALL FEEL TO THE MACHINE AND ITS SURROUNDING AREA OF "STUDY" AND "PURPOSEFULNESS". THERE IS ALSO THE GENERAL ~~FEEL~~ AMBIENCE OF "COLD".

56: (SEE SKETCH, PAGE 12)

SL 0 07 07 5 , m nk

HOULT.

①

SLICK

SMOOTH

VERY SLICK FORM

ENERGY

FAST MOTION

BOTH DIMENSIONS  
ALTERNATING

② AT PAK  
"TENSORS"  
"EXPERIMENT"

③ ~~DISPERSION~~  
DISSIPATION  
VARIABLES  
"FRITTING AWAY"  
"DISOLVEMENT"

AK PAK,  
CALCULATED BASED  
LASER

SG: (500 P. 18A)

SL: D M U T I AN n/s.

ALL DARK  
FOULBULT PONDULUM

FRESH AIR

ALL DARK  
OZONS

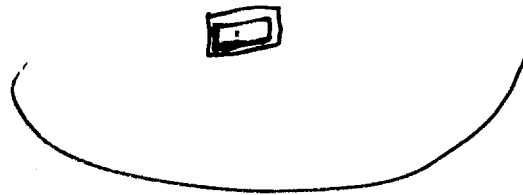
S 6 1/2

IMPRESSION THAT "LINES" KEEP CHANGING  
& MOVING AROUND.

ALL DARK  
"BOMBARDMENT"

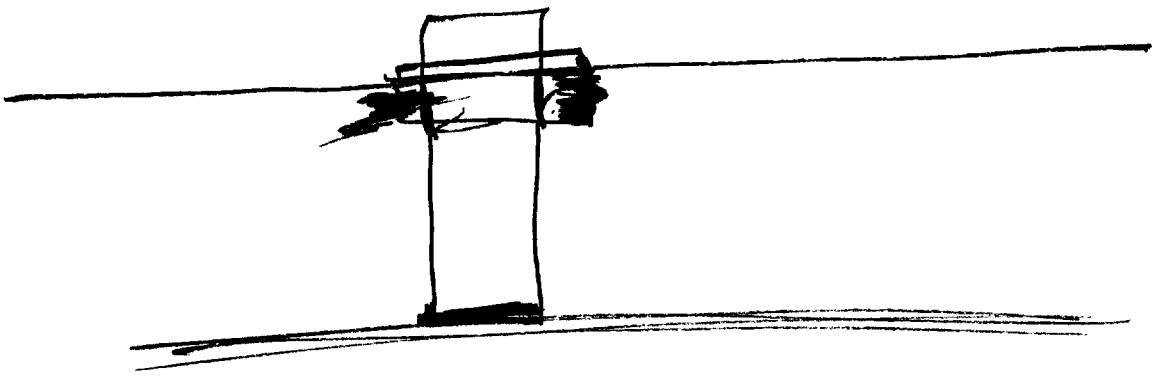
ALL DARK  
THE BIO-RADIOACTIVITY EXAMINATION  
IN ARIZONA.

18A



56 1/2 L W DOWNWARD THE "MACHINE" IS PERCEIVED  
A: AS A RECTANGULAR "OBJECT" GOING STRAIGHT DOWN.  
THE RECTANGULAR PART SEEMS TO END SHARPLY,  
RIGHT ABOVE A CHANGE IN THE SURROUNDING  
MATERIAL.

SK:



SESSION END

12 21 HRS.