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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8728 SESSION NUMBER: 06
DATE OF SESSION: 27 Jan 88 DATE OF REPORT: 28 Jan 88
START: 1339 END: 1505
METHODOLOGY: CRV VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Determine viewer's ability to collect foreign intelligence information against documents shielded from normal perception. Determine location of document.

2. (S/NF/SK) VIEWER TASKING: Determine physical properties of document.

3. (S/NF/SK) COMMENTS: Next session must be devoted to determine author, publisher, security classification, use of charts, use of photos, original source of info. Use sketches of document obtained during Session #5. The essence of the document remains to be substantially determined by the viewer at a later date.

6

-062

HANDLE VIA SKEET CHANNELS ONLY

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memorandum

DATE: 28 January, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:	Viewer:	018
	Session date:	27 JAN 88
	Mode of operation:	CRV

2. (S-SS) Cueing:

a. Describe the physical aspects of the document.

3. (S-SS) Results:

a. There was a slight confusion throughout the session, caused from the perception that "the document" and "the target" were not exactly the same: that is, that the target might include the actual document, a cover sheet, a cover letter, etc.

b. The area in which the document is located was perceived to be in semi-darkness, with light coming from one side (ADL: as though it were put away on a shelf with the doors to the shelf partially closed.)

c. The document was perceived as being between 1/4 and 1/2 inch thick (see drawing, page 7 and Stage VI sketch, page 8), approximately 11 inches high and slightly less than 8 1/2 inches wide (see Stage VI comparison, page 8).

d. The front (ADL: title-)page of the actual document appeared as sketched on pages 5A, 5B, and 6.

e. The top of the overall target document generated perceptions of "layers of onionskin paper" feel, as well as one layer which was perceived as being off-red and much thicker feeling than normal paper.

f. Cued to identify the date of the document, there was again some confusion, caused by the feeling that there

were many dates (of writing, of publication, of printing or of the subject matter, etc.). There was, however, an immediate impression of "1968" or "1986". Further cueing to give the season of the year caused the same confusion, but resulted in "summer".

g. Stage VII perceptions resulting from cueing to provide the title of the document produced the results shown on page 11. Overall impressions were that the title has a long word or series of long words at the start, then "for" or "of" near the end, then another long word.

h. Cued to give the meaning of the title resulted in:

1) A return of a presently unidentifiable AI which has been a confusion point to me every time I have been cued with anything dealing with the "subject matter" of the document. This will be worked on for further information (see also Stage V attempt to break this out, page 13).

2) Visuals of uneven folds of some soft, off-green material.

3) The perception that the tops of the letters are "sharper than usual" (AOL: like Russian or Old German Gothic script).