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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 8728                      SESSION NUMBER: 07  
DATE OF SESSION: 29 Jan 88              DATE OF REPORT: 29 Jan 88  
START: 1015                                  END: 1137  
METHODOLOGY: CRV                          VIEWER IDENTIFIER: 018

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1. (S/NF/SK) MISSION: Determine viewer's ability to collect foreign intelligence information against documents shielded from normal perception. Determine the location of the document.
  
2. (S/NF/SK) VIEWER TASKING: Utilizing sketches of the document obtained in Session Number 05, determine info in reply top specific properties of the document. Determine essence of the document. The substantial meaning of the thematic consistence of the document remains to be determined.
  
3. (S/NF/SK) COMMENTS: Next session will be devoted exclusive to determining the substantial essence of the document via the conduct of an ERV session

002

HANDLE VIA SKEET CHANNELS ONLY

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## memorandum

DATE: 1 Februray, 1988

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018  
 Session date: 29 JAN 88  
 Mode of operation: CRV

2. (S-SS) Cueing:

a. Continue to describe the physical aspects of the document.

3. (S-SS) Results:

a. Cue: "Use & number of photos": There was an impression of a few black and white photos, clustered in one section of the document, but separate from each other (like only one part of the document has pictures, not like they are all together in a "photo" section).

b. Cue: "Use of charts": There was no active impression of any charts at all.

c. Cue: "Author": Got several AOL's and several other impressions of a tall, thin man possibly with a moustache, who was wearing a light green garment which reminded me of a surgeon's gown or some kind of a smock. He seemed to have some type of instruments in his pockets.

d. Cue: "Readdress the perceptions 'oil' & 'slicky'": I kept getting impressions of pipes or tubes with oil on their outside surfaces, rather than inside them. This 'oil' appeared thin, clean, and amber-colored. There was the overall impression that this 'oil' was not only for lubrication, but that it also serves other purposes, and that someone "checks" the oil's properties and has some sort of a knowledgeable appreciation for those properties. Returning to this same cueing after a break, I got repeated impressions of an area in which the 'oil' is in a flat layer with a sloping

'pipe' or 'tube' sloping down into it. The oil covers the outside of this sloping thing and runs down it. There was also a visual of liquid spraying upward and out in all directions. The liquid appeared to be the 'oil'. At no time did I feel a sensation of heat from this 'oil' liquid.

e. There were other impressions of humming sounds, metallic noises, unidentified smells and feelings. There was also a repeat of the unidentified "feeling" which seems associated with this site. An attempt to break this "feeling" out for meaning resulted in a perception that the unidentified smell gives me an impression which is then immediately covered by a 'nostalgic' feeling, resulting in the confusion which prevents the identification of either.

b. The area in which the document is located was perceived to be in semi-darkness, with light coming from one side (AOL: as though it were put away on a shelf with the doors to the shelf partially closed.)

c. The document was perceived as being between 1/4 and 1/2 inch thick (see drawing, page 7 and Stage VI sketch, page 8), approximately 11 inches high and slightly less than 8 1/2 inches wide (see Stage VI comparison, page 8).

d. The front (AOL: title-)page of the actual document appeared as sketched on pages 5A, 5B, and 6.

e. The top of the overall target document generated perceptions of "layers of onionskin paper" feel, as well as one layer which was perceived as being off-red and much thicker feeling than normal paper.

f. Cued to identify the date of the document, there was again some confusion, caused by the feeling that there were many dates (of writing, of publication, of printing or of the subject matter, etc.). There was, however, an immediate impression of "1968" or "1986". Further cueing to give the season of the year caused the same confusion, but resulted in "summer".

g. Stage VII perceptions resulting from cueing to provide the title of the document produced the results shown

on page 11. Overall impressions were that the title has a long word or series of long words at the start, then "for" or "of" near the end, then another long word.

h. Cued to give the meaning of the title resulted in:

1) A return of a presently unidentifiable AI which has been a confusion point to me every time I have been cued with anything dealing with the "subject matter" of the document. This will be worked on for further information (see also Stage V attempt to break this out, page 13).

2) Visuals of uneven folds of some soft, off-green material.

3) The perception that the tops of the letters are "sharper than usual" (AOL: like Russian or Old German Gothic script).