

16 JUN 87  
FR. MEXICO  
1300 HRS  
GENE

P.I. HOT  
A.V. NONE

182478  
836132

A: ACROSS  
JONKY  
NO JAH.  
LAMP

B: \_\_\_\_\_

182478  
836132

A: ACROSS  
LAMP  
BUMPY

B: \_\_\_\_\_

182478  
836132

A: ACROSS  
NO  
DUSTY  
LAMP

B: STRUCTURE

182478  
836132

A: ACROSS

MISS AMK  
NO FLOORING COMP.

182478  
836132

A: ACROSS  
MISSABLE  
HAPPY  
SUSPENSE  
B: LAMP

SITE IS A LAMP/STRUCTURE INTERF.

This document is made available through the declassification efforts  
and research of John Greenewald, Jr., creator of:

# The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA)  
document clearinghouse in the world. The research efforts here are  
responsible for the declassification of hundreds of thousands of pages  
released by the U.S. Government & Military.

**Discover the Truth** at: <http://www.theblackvault.com>

(2)

182 428  
806132

AC: ~~RUSS~~  
HARD  
ROCK  
MTR MTR

D: STRUCTURE

WIDE BRK.  
WIDE PRUSS AREA.

182 428  
836 182

AC: ~~RUSS~~  
MTR MTR  
MTR

D: STRUCTURE

S2:

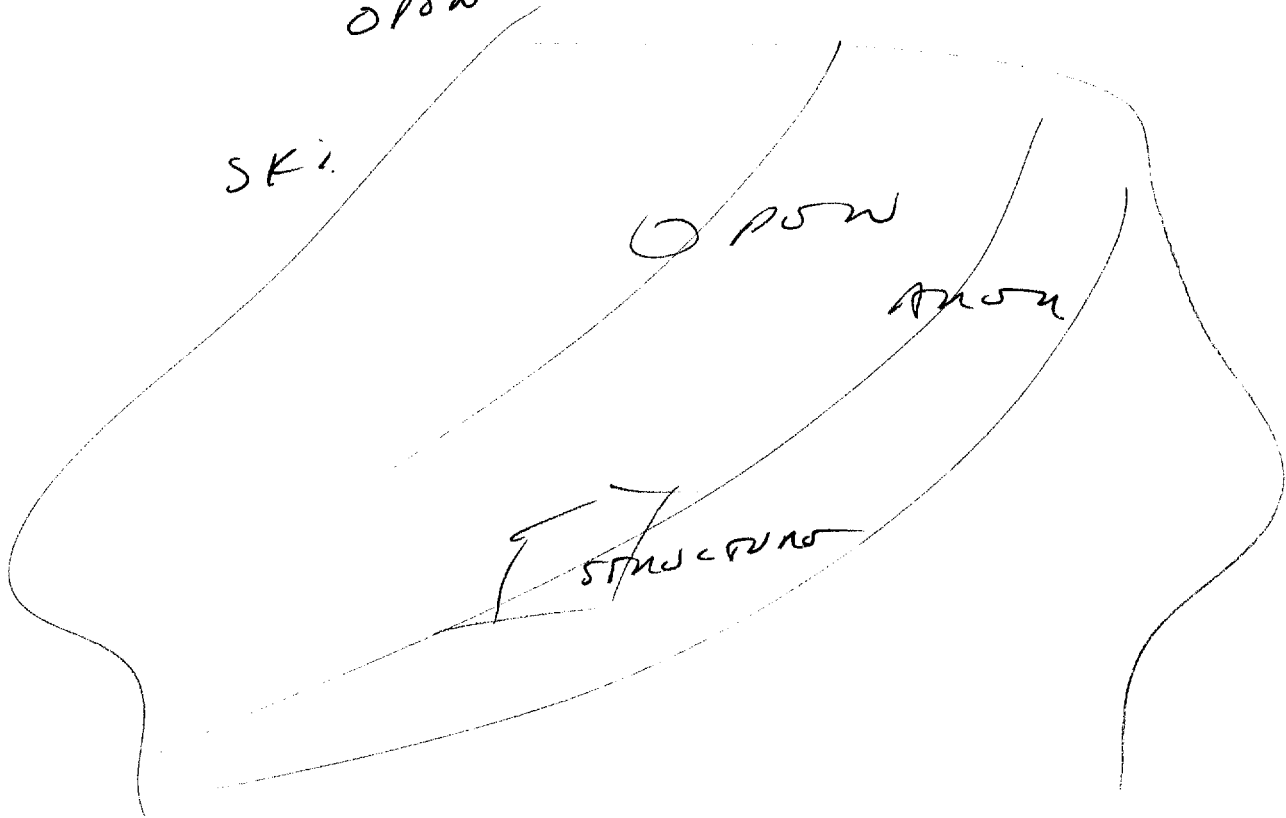
MTR MTR  
LENS  
COOL

3

182428  
826182

B. ACND  
ACND  
ACND  
ACND  
B! STND

82! UNND  
UNND  
UNND  
OPND



(4)

ALL BULK  
INDUSTRIAL PORT.

182428  
836182

A: BULKS  
FURT  
LAND  
B: STRUCTURE

B2: FURT  
WIDE  
OPEN  
HAND  
ROUND

A1 BULK  
PUZZLED - JUST  
PUT SPACES W/  
NOTHING OTHERS.

ALL BULK  
LIKE AN EMPTY  
PARKING LOT.

now forward.



A: BULKS  
THICK  
DOWN  
B: STRUCTURE

5

AL DMK.  
SURPRISE! VENT SWANSON  
MURKOV UP. BLOC.

STAN CARRO

SZ! WIDOW  
LEADY  
FLAT  
NO. 583

CLANKING  
HASS - SHSS

AL DMK  
LIKE A BJB  
POOR OPENING

STAN CARRO

SZ! HOT



182 478  
836 132

A: ~~ACROSS~~  
JAGGED  
BACK & FORTH.  
B: STRUCTURE.

182 478  
836 132

MISS BACK  
NO NOTION COMP.

182 478  
836 132

A: ACROSS  
ACROSS  
SMOOTH  
WAVY  
B: STRUCTURE.

182 428  
836 132

A: RESIN  
KNIFE  
~~KNIFE~~  
B: STRUCTURE

A: ACROSS  
FLAT  
SMOOTH  
WAVY  
B: LAND

2

182478  
836182

A:

CONF BULK

182478  
836182

A: ~~CONF~~  
NO CONF  
B: ~~NO CONF~~

82: \_\_\_\_\_

182478  
836182

MISS BULK.

182428  
836182

A: ~~CONF~~  
NO CONF  
B: ~~NO CONF~~

NO BULK  
RUNWAYS



8

182 428  
836 132

A: ~~NEW~~  
~~ROADS~~  
~~LAND~~  
B: ~~CAMP~~

182 428  
876 132

A: ~~NEW~~  
~~UNAGED~~  
~~AS UNIT~~  
~~MANMADE~~  
B: STRUCTURES.

INTERIM SUMMARY: SITE IS A LOT OF  
STRUCTURES LOCATED AT AN OPEN AREA WHERE  
THE LAND IS SEMI-CULTURED MANMADE. SITE  
WAS CLEARLY + TRASSING NOISES (PER: INDUSTRIAL)

9

S4: DOSCHIDU ORR SONUCORNO

S2: D AT ST T I AN KLS.  
SONUCORNO

DUST SAOON  
LIBBY  
:

KD BURE  
I KEEP GETTING SURPRISED  
AT HOW QUIET IT IS,  
FEELS LIKE THERE SHOULD  
BE MORE NOISE.

KLS:  
BATTLESYSTEM COPY.

S4:

S2: D AT ST

SY:

SZ

D

A7

SZ

T

1

AN

1/1.

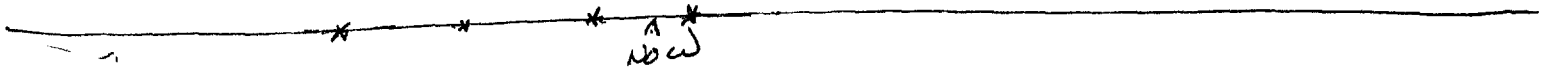
STRUCTURE

OPON  
COOL  
WIND  
RICK

AT P.M.  
BOWLING  
ABSOLUTELY  
AS VISIBLE  
ACTIVITY

AN RAE.  
AS THOUGHT YOU WOULD  
OUTSIDE A SCHOOL DURING  
CLASSTIME - YOU KNOW  
THERE'S LOTS GOING ON, DON'T  
DON'T SEE ANYONE

(11)



DESCRIBED ACTIVITY

SU. O M S T , FOR WLS.

ACTIVITY

NOISY  
LOW

ORGANIZED

A/S.  
VARIOUS VISUALS  
OF PINK LIFTS  
OR SOME TYPE  
MACHINERY,

ENCLOSURE  
BACK + FRONT

"DAILY BRAND"

STANDARD  
INDUSTRIAL  
TEMP. STANDARD

YELLOWISH  
DULL COLORS  
GRAY  
BLACK  
YELLOW/TAN  
SOFT FEEL

MARK.

MARK  
LIKE SKIN.

posc n 195

(12)

S2 0 M 5 T 1 non n/s

STANDARD.

YELLOW  
SOFT

ALL PINK  
LEATHER

13

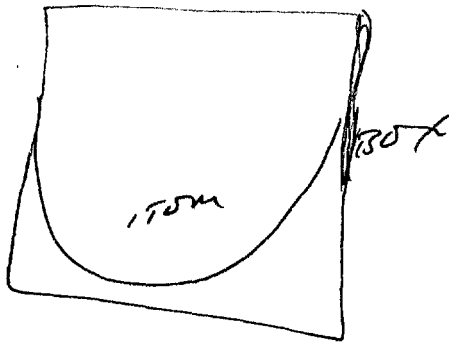
S2 D M O

T I not g/s.  
SOUND PHOTOS

NOT  
ORDINARY  
ROUND

NEXT

SK:



YELLOW

FOR MR.  
BOYS

14

SZ D M ST T I ALL 15/2

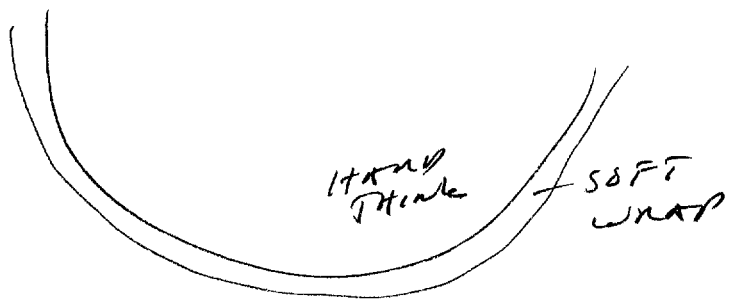
THANKS STAN.

SOFT

AT BULK  
1 SOE.

HAND THICK  
WRAPPED IN  
SOFT MATERIAL.

SK



~~WRAP~~

1.5

S2      n      m      st      v      /      for      etc.

METALLIC SOUND  
HOLLOW SOUND

THINK

LOW  
ROUND

YOUNG

A/S  
METAL CONNECTION  
ON TANK.

LOW  
WIND

FOR DUCK  
BAGTUB.



16

SZ D M E T I SW NLS.

DIN MORA  
SARRONROZ  
TRU  
FLAT

WAOY

SK:

WAOY  
WAZL



(12)

SZ D M O T I M Rk.  
STRUCTURE.

WOSTRICE  
UNO  
~~WOSTRICE~~  
~~WOSTRICE~~ MZ MK  
D16!

18

SZ D M O T I NOZ AHS.

STANUCMS.

AN RUC  
SHIP.

12

SKETCH:

STONE WALL

BLDG  
WALL

(MAIN  
TANK)

OPEN FLOOR

(20)

S2

D

AI

ST

STRUCTURE

MAN

MS.

HAND  
SOLID

DATA  
WIDE  
DOWN  
BIL  
SEGMENTED  
~~SO~~

OUTSIDE

WOT  
SOLID  
H2O  
HEAVY

UPWARD

LIGHT

CONF AMK  
SOUNDING LIKE IMPRESSION  
OF BONE UNDER WATER,  
BUT IT FEELS SOLID.

(2)

S2

D

m

57

T

L

on A/S,

OUTSIDE  
STRUCTURE

DARK  
LIGHT  
W55  
SOLID  
COOL

STRIPPY

A/B/K.  
CROSS!

A/S  
FEELING OF HAVING  
JUST RAKED HAND  
THROUGH SAND SLIMS

(22)

SEGMENTED  
HIGH DIMENSIONS?

LIMITED  
REPEATING PATTERNS  
LOW  
VERTICAL LINES  
DARK/LIGHT GRAY  
LOW

NO MK  
TUNNEL.

(23)

S2            D            M            S            T            I            A            K/S

SOUND TOO

THICK  
ROUNDED

THUD  
DIE GRAY/DROWN  
LT GRAY

NEED FOR TIA  
LATS PINK  
STRUCTURE

"COMONT" FEEL

VERTICAL  
TRAIL  
LONG  
WIDE

REPORTING

ATS  
CRUS  
MOVING THINGS

MOVING  
THINGS

WHITE  
SLICK  
SLEEK

ALL BANK  
METRO

BANK: 1357 HRS.



RESUMES 1412 HRS.

24

Russian CS post in Kiev Submarine system  
for BNC.

(25)

SZ D AN ET T 1 on bk.

making  
things.

NOISE SEARCH  
CLANK  
HISSING SOUND  
OILY FISH  
~~WOT~~  
WOT

MDP

PAIN

AL'S  
SEARCHED  
KNUCKLES.

TIRED  
WETTY

DARK COLORS  
BRIGHT LIGHTS  
SHARP LIGHTS  
CONTRASTY

AI DARK  
SUDDEN SURPRISE  
BE THINKS ALL AROUND ME.

26

S2 D AT ST T , ROR R/S.

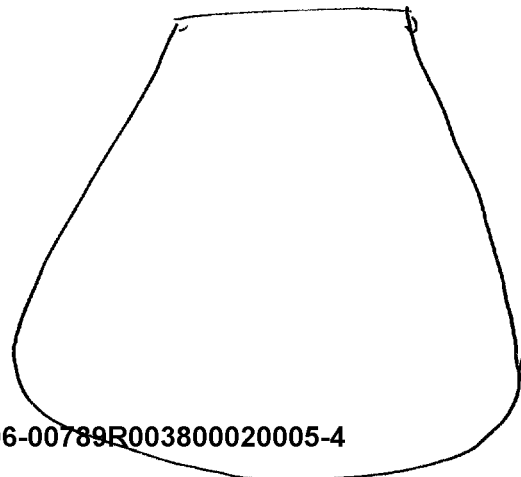
MOVING  
THINGS.

WHITE  
SLOOT  
SHINEY  
SMOOTH  
SLICK LOOKING  
ORANGE

R/S  
ORANGE LINE.

CLOSED IN  
SHARPER  
SEGMENTED  
RIG  
WIDE  
LONG  
ROUNDED ON BOTTOM  
SLAPED UP  
FLAT ON TOP

SET



(27)

82 D M 57 T 1 REC r/s.  
101

FLAT  
UNOY  
LINED

10/2/44

AM REC.  
SUMMARY VISUALS OF  
D.C. METRO STATION.

~~BREAK~~

SUMMARY: SITS IS A LONG, LARGE  
ENCLOSURE ~~STRUCTURE~~ IN WHICH THE LIGHTING IS UNOY  
CONTRASTY. THE STRUCTURE IS SEVERAL FEET LONGITUDINALLY  
(REAL: LIKE A WORM), IS NOT THICK ~~STRUCTURE~~ ("SHELL" FEEL  
LIKE THERE IS MOVING THING  
WHICH SEEM WHITE, SLICK LOOKING, + SHINY.  
OUTSIDE THE STRUCTURE IS WET, AND LOOKS THE  
IMPRESSION OF BEING WATER BUT FEELS SOLID.  
A PART OF THE STRUCTURE IS DEFINITELY ABOVE "GROUND"  
IN A WIDE OPEN FLAT (+ MOSTLY OPEN) AREA.

SESSION END 1428 HRS.