

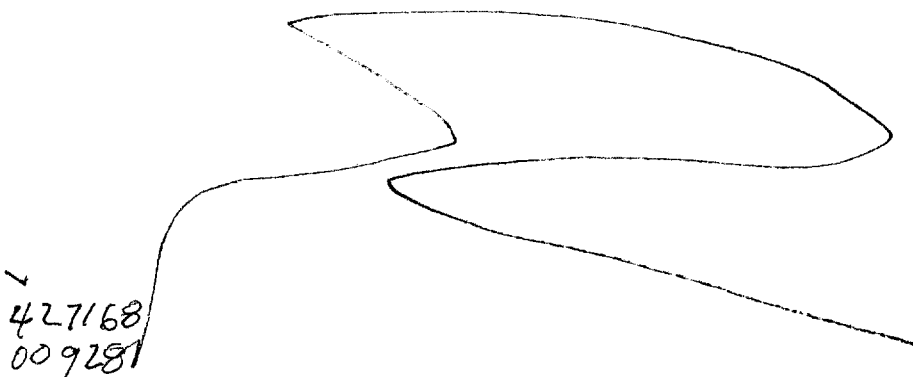
PTs - none  
A.V.S - none

SG1J



20 JULY 87

1012 hrs



P, up, curving  
 around, angle  
 up, curving around  
 curving around  
 across  
 hard  
 B structure

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427168  
609281



S-2?

Across  
angle up, angle  
across,  
hard  
B structure

427168  
009291



*Abstract up and  
over sunset  
break*

427168  
009281

S-2?

yellowish  
brownish  
gritty  
sandy  
soft  
angles  
rounded  
curving  
quiet  
empty  
hot  
dry

An across, up  
curving, across  
inclined across

~~hard  
structure~~

for break

like sand,  
desert

S-2

curving  
arched

mud  
brick

vaulted

depart  
gleams  
and

dark  
not

structure

inside  
natural

AI break  
feels very stuffy  
almost stifling

old  
historic  
underneath

columns  
dusty  
dark  
dry

spacious

cramped

curving

emptiness  
lonely

structures

4/2 - structure on top, but the inside is below it.

angles  
straight  
curving  
hard

column

lonely  
objects emanations?  
lack of objects

lonely  
attributes emanations?  
dark  
empty

lonely  
subject emanations?  
despair  
gloom

lonely  
topics emanations?

despair  
objects emanations?

despair  
attributes emanations?

despair  
~~objects~~ emanations?  
everybody gone  
leaving

despair  
topics emanations  
drought  
starvation



dark  
icy cold

bleak  
barren

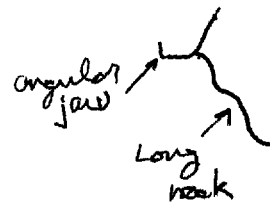
AMBULANCE Break

sterile  
project manager?

galaxy  
crab nebula  
people (mole and funder)  
angular jaw  
long neck

AOL break  
like bust of  
queen neferititi

A break  
feeling of egyptian



AOL ?

people

1/2 - many people in all sizes shapes and forms... from rather alien looking to human looking

international  
intergalactic

foraway

person?

dark  
blue  
purple  
ultraviolet

down

moon

traveling

civilization → time

history

AI break

feel like I was traveling through time.  
like time exposure, a moving history of  
civilization. But I was the one that  
was moving with great speed and velocity.

3-dimensional

solid  
material

studying

Objects emanations?  
people  
structures

3-D - SOLID - MATERIAL

Attributes emanations?  
moving  
motion  
solid  
living

3-D - SOLID - MATERIAL

Subjects Emanations  
Observing/ Studying  
History

3-D - SOLID - TOPICS

Topics Emanations?  
Civilizations  
Wars

fall

platform  
maritans  
rugged

blue  
purple

column  
ancient ruins

invisible

location?

mountain  
pyramid  
overlay  
see through  
veil

4 1/2 - not able to perceive due to difference  
in vibration. Able to perceive only when  
decoded - like one is unable to see a television  
signal, but when it is decoded by the TV set,  
it then becomes visible!!