#### SESSION INFORMATION

A. TARGET DATA:
Task/Target No. :93-172-P
Session No. :01

B. PERSONAL DATA:
Source No. :025
Monitor's No. :N/A
Beacon/Sender No. :N/A

C. SESSION DATA:
Date Task Received :8 Mar 93
Session Date :8 Mar 93
Start Time :10:00
Stop Time :11:00
Method Used :ERV
Aids/Distractions (PIs) :N/A
Pre-session Hunches (AVs) :N/A
Date Summary Returned :8 Mar 93

D. EVALUATION DATA:
Viewer's Estimate :N/A
Evaluator's Estimate :

#### E. SESSION SUMMARY

The target is a structure. I feel this is a place where people once had trauma. The colors off-white and light blue are present. Stone and paint may be found at the site. The structure is high or tall with large holes cut out where a person can stand and view the green and reddish earth landscape. This may be a reflection of a past civilization or it is a land which once had kings and queens. Mysteries or psychic energies can be explored and found at this site. The structure may be considered a type of ruin which people visit to date.

This document is made available through the declassification efforts and research of John Greenewald, Jr., creator of:

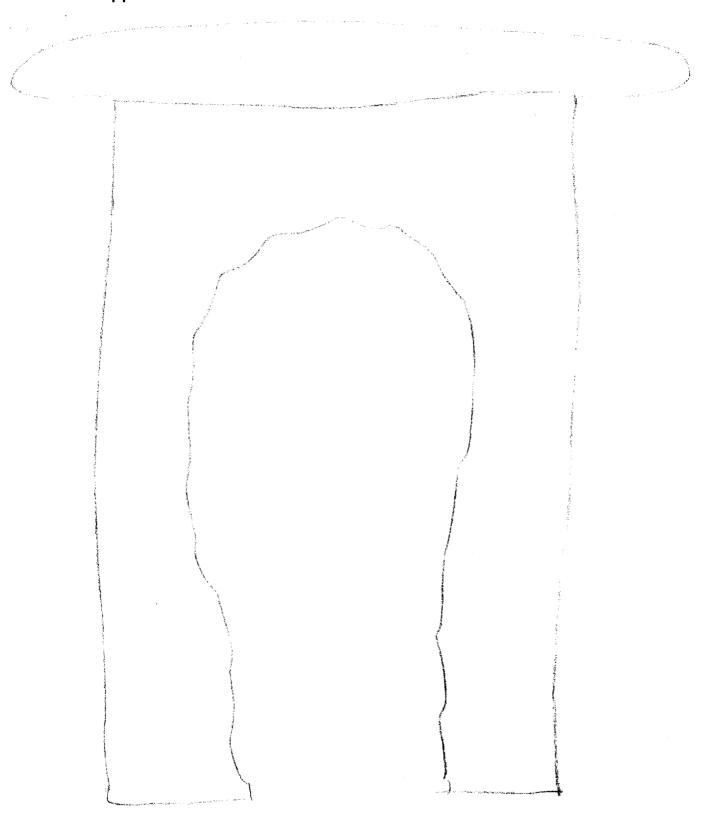
# The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

**Discover the Truth at: http://www.theblackvault.com** 

# Approved For Release 2000/08/10 : CIA-RDP96-00789R003900340001-2



Approved For Release 2000/08/10 : CIA-RDP96-00789R003900340001-2

## Approved For Release 2000/08/10 : CIA-RDP96-00789R003900340001-2

Values

Lesceptual / Surence

Les Blues white

b. cumulan connector to two words

c. Commercial interprese

2. Analy track / Specifics

a. aluminum/Blass frontige.

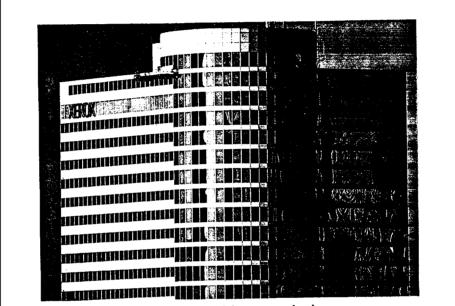
b. 14 Stories

c. Technological/Business

Lenter.

d. Machini (5)

### **CPYRGHT**



Helmut Jahn's Xerox Centre, Chicago, emphasizes pattern and curve, has skin of aluminum and glass.

47

# Approved For Release 2000/08/10 : CIA-RDP96-00789R003900340001-2

#### TASKING SHEET

SOURCE NO: 025

DATE: <u>5111AR 9</u> 3

	suspense: 8 Man 9 3
•	1200
	1. PROJECT NUMBER: 93-172-P
	2. METHOD/TECHNIQUE: Method of choice.
	3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"
	These configurations can be anything. However, buildings/structures will be dominant.
	Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features
	Targets may be of a commercial, governmental, or military They may be either historic or contemporary.
	4. ESSENTIAL ELEMENTS OF INFORMATION:
	Describe/sketch the key features/shapes/contours of the targetDescribe/sketch the spatial relationships or relative sizes of the target features.
	Determine other features such as colors and predominant backgrounds.
	Determine the purpose of the target structures.
	COMMENTS:
	This target //does not have a beacon personOptional Coordinates: 27/638//40270

Approved For Release 2000/08/10 : CIA-RDP96-00789R003900340001-2