SESSION INFORMATION

| A. | TARGET DATA: | | |
|----|---------------------------|---|-------------------|
| | Task/Target No. | : | 93-175-P |
| | Session No. | : | 01 |
| в. | PERSONNEL DATA: | | |
| | Source No. | : | 049 |
| | Monitor's No. | : | NA |
| | Beacon/Sender No. | : | NA |
| c. | SESSION DATA: | | |
| | Date Task Received | : | 11 MAR 93 |
| | Session Date | : | 12 MAR 93 |
| | Start Time | : | 1400 |
| | Stop Time | : | 1455 |
| | Method Used | : | CRV |
| | Aids/Distractions (PIs) | : | Fatique; shoulder |
| | Pre-session Hunches (AVs) | | |
| | Date Summary Returned | | |
| D. | EVALUATION DATA: | | |
| | Viewer's Estimate | : | |
| | Evaluator's Estimate | : | |

E. <u>SESSION SUMMARY:</u>

The target consists of two predominate structures: one is very tall and slender with a disc-shaped feature at the top and the second appeared as a low, arch-shaped gabled structure with an elaborately decorated exterior. The former felt very hard and the latter had fabric or fiber associated with it. The concept of "bellowing" was also associated with the latter.

There was a sense of supported or suspended; a 4"-5" thick "heap" of some material and "a grain of corn". There was also a sense of age and "ruins" associated with a location nearby these two structures. All of these occur next to a bay or harbor of dark blue water.

The concept of "tourism" is associated with the target as well as "Old Town" and a "Gothic" flavor.

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TASKING SHEET

SOURCE NO: 0 DATE: 11 Mar '93

SUSPENSE: 12 Mal'9

1. PROJECT NUMBER: 93 - 175 - P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: <u>This project is a continuation of a proficiency</u> <u>series targeting "structures/configurations,"</u>

----These configurations can be anything. However, buildings/structures will be dominant.

----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

----Targets may be of a commercial, governmental, or military They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION:

---Describe/sketch the key features/shapes/contours of the target.

----Describe/sketch the spatial relationships or relative sizes of the target features.

----Determine other features such as colors and predominant backgrounds.

----Determine the purpose of the target structures.

COMMENTS:

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