



-5
Oct 87

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8713	SESSION NUMBER: 1
DATE OF SESSION: 16 OCT 87	TARGET COUNTRY:
REFERENCE:	MISSION STATUS:
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: Per tasking packet; no amplifying instructions received. *Tasking is to determine the scope, nature and extent of an activity, at 14752/1213*
2. (S/NF/SK) Source Tasking: The Viewer was provided with only the coordinates (supplied). Later in the session, the Viewer was instructed to "take the tasker's mind to the site" to address specific elements of interest.
3. (S/NF/SK) Summary: The Viewer's summary is attached. Other than the Stage 1 data ("large, massive structure"), a lot of AOL seems to have drifted into this session.
4. (S/NF/SK) Comments: Stage 1 data pretty much agrees with that of Viewer 011. / Also, both these Viewers suspect that the customer's actual interests are not directed toward the site, i.e., other motives are perceived in this tasking.

SGFOIA3



Need perception of the activity

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DECLASSIFY : OADR

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memorandum

DATE: 20 October, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
Session date: 16 OCT 87

2. (S-SS) Impressions gained from the targeted site include:

a. Beginning impressions were of a very solid, immovable object, black in color, with an overall dull luster. This object seemed to have a curving side (see sketches, pages 2, 7, 9, and 23), and was tall and narrow in comparison with its length, but very large and massive in size.

b. The top surface of this object appeared to be covered with irregular, unevenly spaced "bumps". There was also the impression of cross bars or pipes in various places, elevated slightly (est: 6" - 1') above its surface (see sketch, p. 18).

c. Sounds perceived were those of shrill, metallic whines, scrapes, and whistles. There was also an "industrial" smell.

d. Tasked with following the customer's desire for information, there was a strong perception that the customer already knows about the object, and is mainly interested in something more distant, which will relate to it.

e. The "something more distant" was perceived to be a line of white (ADL: like the con trail of a plane or the wake of a torpedo) leading from the horizon to the object.

f. Tasked with finding out what is on the other end of this "line", there was a strong perception of someone who was very drunk, laughing and lifting a red cover, then flipping a switch which is located under it.

3. (S-SS) Viewer's critique: There was a strong tendency throughout the entire session to make the very large object with the curved sides into a ship, and the long white line into the trail of a missile. Whether this has validity, or is simply ADL, I do not know.

*Subscribed
in the activity*

*Get the
activity*

SG1J

16 Oct 87
1314 HRS
FTI MEXAS
ED.

AU. NEWS
P.1. NEWS

14752 -
1213 -

14752
1213

A: ~~NEWS~~
CUMULATIVE
SMOOTH

B: _____

S2!

DUSTY
LIGHT FOOT
SOFT
THIN

~~14752~~
~~1213~~

A: NEWS
MISLETS
THIN

B: _____

S2:

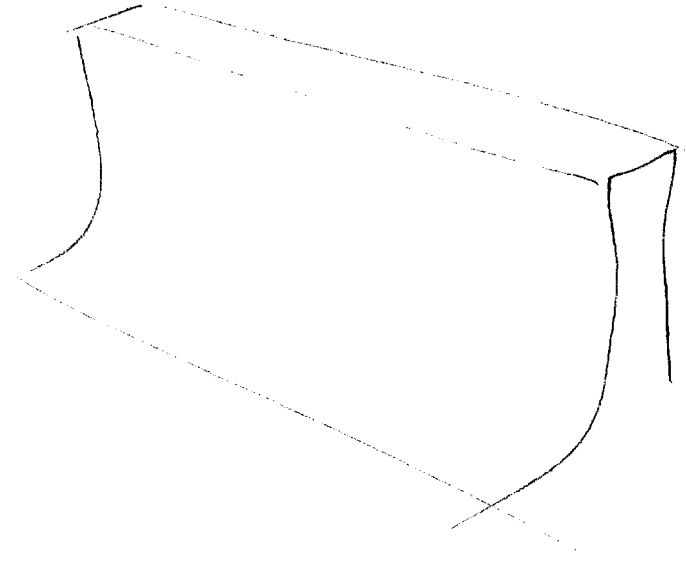
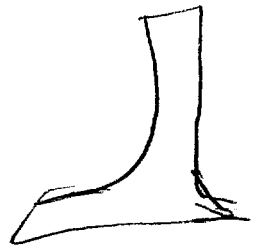
SOLID
IMMOVABLE
BLACK

(SH)

THIN
CUMULATIVE
THIN

2

SK!



14752
12/3

AC NEW
RESIN
BUMP

B!

3

14752
1218

A: ~~MISS~~
USIA
STOPPING
D: _____

CONF RUC.
DONT KNOW A WORD
FOR FOREIGN.

14752
1218

D: ~~MISS~~
CLAWKICK
KATWAPRO
D: _____

S2) SOLID
MANN
KREUY

ALL BNC
FEELS LIKE A
SLAB OF MARBLE.

horiz out of w/
clawkick vertical
component.

4

14752
1212

A: heavy
smooth
matte

B: _____

SZ: solid
smooth
dark
dull ~~color~~
cold
no smoo

ADL DUK.
TEXT IS LIKE
STICKING MY FINGER
TO AN UNPOLISHED
SURFACE.

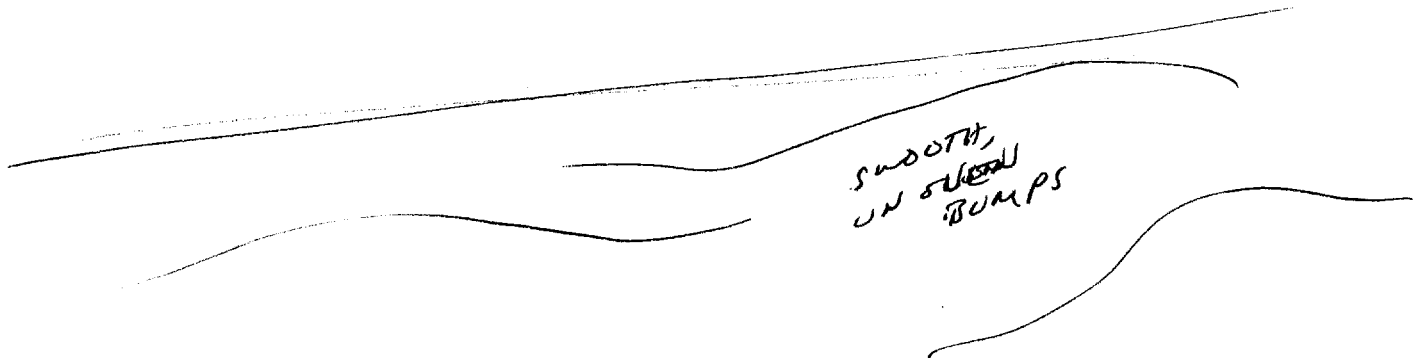
WID
DISTANT

ADL DUK
VERY VAGUE VISUALS
OF UNOON SMOOTH
BOLD & LIGHT ABOUT.
NO DETAILS - JUST
PLAIN FIELDS OF COLOR.
WHITE BOLD
DARK BOLD.

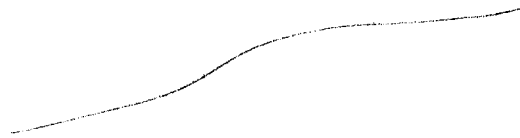
5

SK!

FRONT OF
WHITE



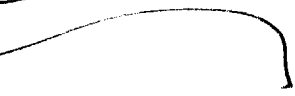
SMOOTH,
UNUSUAL
BUMPS



BLACK
AREA
DULL LUSTON.

6

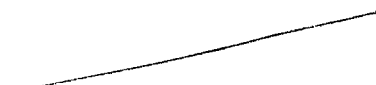
14752
1212



A: pull
count
down

miss MK
no FSR.

14752
1212



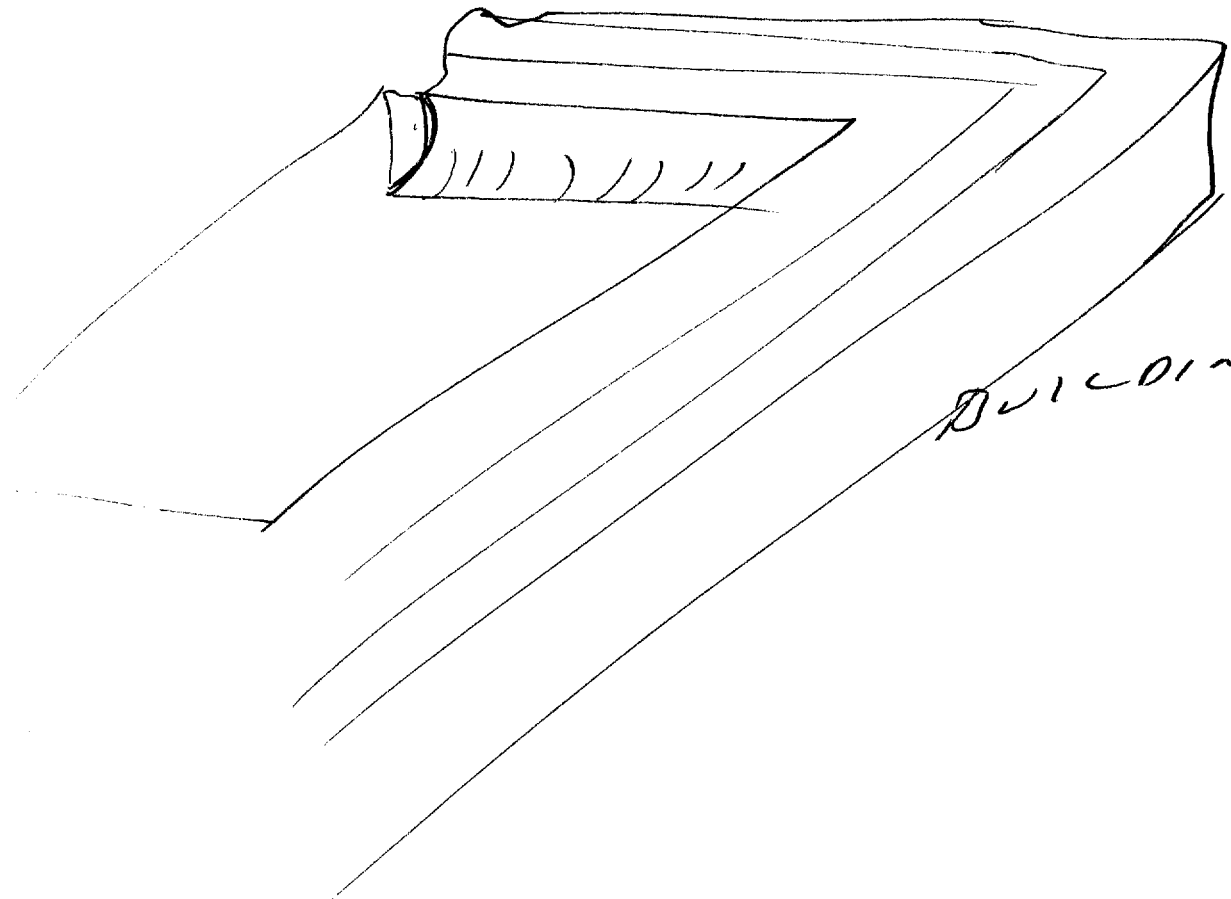
A: straight
no sign
aces
D: thru
with AD
object.

SZ! BLACK
PULL
SIMP FOR

DR MK
edges in corner.

7

AMARK
VISUAL



BUILDING

Structure

VIEWER 018
8713

8

14752

1212

D: DUSY
DARK & FINE

MESS DARK
NO FOL.

14752

1212

D: RUMBY
UNUSUAL
LGA

D:

SZ: DUSY
GRANULAR
DARK
SOLID
IMMOVABLE.

THICK
THIN
WIDE
HOT

DARK

(9)



ALL THE
FIDEL HEAD

ALL THE
BLACK W
LITTLE SPECKLES
ALL THE
BLACK HANDS

BUSK 1340

ALL THE
MONUMENT -
TO CROSS WITH ROAD

ROSUMO 1354

10

S4: SPAN OF TIME

S2 D AT OF T / OR R/S.
SITE

BLACK
DKE LAYON

SIPRIT
WID
LASH
NOMAN

SK:

Widely
LAYON

KOR BIK.
VIST NAM MEMORIAL

11

SZ D M T V 1 All r/s.
ACTIVITY.



AS: DOWN
RADIO
ACTIVS
SOUNDING
LAMP
MOUNTAIN
BS: - [unclear]

TALL
SHORT
NARROW
LONG
TALL

V/I FOZING
POPPES
SOUND PASTES
DOWN
SERIOUS
EXPOSURE
BUILDING

(2)

SL D M ST T I AM NLS.
FORMAL

ACTIVITY.

BLACK
LADON WIRE
LONG

M BUK
MASSIVE!

AM BUK
WALL OF CHINA.

INTERIM SUMMARY: SITE SEEMS TO BE
AN OBJECT. THIS OBJECT HAS AN
OVERALL BLACK COLOR & DULL LUSTER.
THE OBJECT SEEMS MASSIVE, AND HAS A
VERY SOLID, IMMENSIBLE FEELING. IT IS
~~VERY~~ NARROW, AND PROPORTION TO
ITS HEIGHT & LENGTH, BUT THE DIMENSION
OF ITS WIDTH IS VERY LARGE IN
COMPARISON TO MY SIZE.

AM BUK
DAM.

13

S4: NOW LOOSER IN 1 YEAR.
DITCHING REQUISITES AT SITS.

S2 0 M 2 T C ON 15/.

REQUISITES.

MUSIC

NOISE

ALL THIS
LIKE A SHIPS
ENGINE.

S2 0 M 2 T C ON 15/.

REQUISITES

WHINING SOUND
TWITTING WHISTLE
SCRAPS
METALLIC SOUNDS

S4 1/2 IMPRESSION THAT I'M CLOSE TO A
WALL ON MY LEFT HAND SIDE, THERE IS
A SMALL METALLIC WHISTLING SOUND FROM ABOVE ME.

14

SZ D M E T , on obs.
ADJUSTING

DEEP SCRAMBLER SOUND
UNUSUAL SOUND

DARK
BLACK SWIMMING

AT DARK
MAY! THIS PLACE
IS BIG!

ALL DARK
LIKE THIS INSIDE OF
A LARGE SHIP RUNNING
AROUND.

ALL DARK
OIL-TANKER

15

S2 D M 87 T FRONT over r/s.

DEEP SOUNDS
CRUNCHES
SCRAPES
BUMPS
THUMPS

S4 1/2 SOUNDS COME FROM ALL SIDES

ALL BARK
I FEEL VERY STRONG
I'M IN A SLEEP
NONBARK BACKGROUND.

16

SZ D M O T / 1800 dl.

BLACK LON4

COLD
INDUSTRIAL SMELL
BITTER TASTE
SMOOTH
WAXY

SMOOTH
IMMOURABLE

AS DRIED
SHIP.

BUSK 1448

RESUME 1441

17

S4: TOP OF THE OBJECT - PRESENT THE
DESCRIBES SITE + ACQUISITION.

S2 0 02 02 T L on ab.

WIDE
BUMPY
WAVY

BLACK
RED

WHITE ~~ADJUNCT~~
WIDE
BIL
BUMPY

BUMPY SOUND
BUMP - BUMP - BUMP (RHYTHMIC)
WAVY

ACTIVITIES

SUNLIGHT

AT DARK
FORM OF TRIPPING

S4 1/2
SEEMS TO HAVE RISEN BARS
SURFACE HAS BUMPS, BUT ALSO

18



ALL BUK
CARTON WOUND

ALL BUK
PIPS

ALL BUK
STREET LIGHTS.

(19)

S4: TAKE CUSTOMER'S SITE - USE
OTHER INTERESTS.

S2 D M ST T I AM ALS.

S4 1/2 IMPRESSION THAT INTEREST IS
AWAY FROM SITE - CUSTOMER KNOWS
ABOUT SITE ALREADY.

S2 D M ST T I AM ALS.

LOOKING
SEARCHING
WATCHING

AT ONE

LOOK DOWN AT
FOOT IN SURPRISE

ONE ONE
DANGER.

(20)

S2 O M S T I AM A/S.
INTERESTS.

A/S.
LUM + ARNON'S
STONE.

S4 1/2
THE ROAD IN ROAD LINE DOWN
THE MIDDLE OF LUM + ARNON'S STONE
WHENEVER THEY HAD A FIGHT.
AN AMK
LINE OF
DOMINATION

AN AMK
"CROSSING THE
LINE"

12A



(21)

SL D M ~~E~~ T , m wk.

DISTANT
UNSEEN
APPROXIMATE

AOR BRK.
UNSEEN MISSILES FROM
ALONG SOURCE COMING
SMALL.

DISTANT SOURCE

SZ D M ~~E~~ T , m wk.

SUNNY
COOL
200000

DISTANT
FLAT
WIDE
DRAIN

DM

CRACKLING
LAUGHING
DRUNK

22

SL D M N T 1 RM ALS.
1501105

DARK SKIN
BEARD
SCRAWLY
THICK COATS
UNIFORMS
DARK KHAKI COLOR

ARMY

PLATE
JUNKY
LOADS OF JUNK

EQUIPMENT

FOR BUCK
VARIOUS VISUAL:
DARK EQUIPMENT &
THROWING A SWITCH
W/ NO COUNTING.

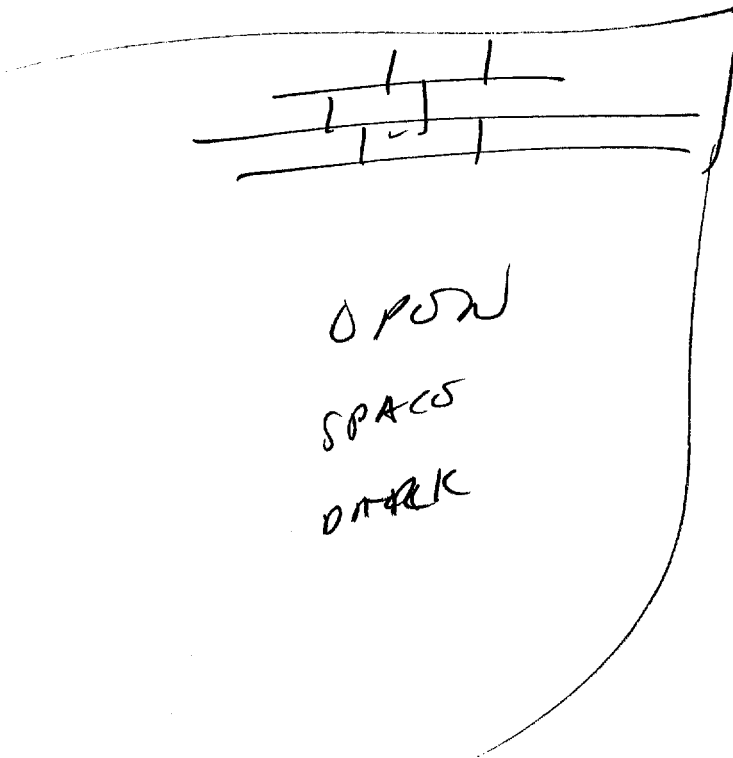
SY: RETURN TO 1ST OBJECT - GO INSIDE
DESCRIBED

SL D M N T 1 RM ALS.
INSIDE
LAYS

DARKNESS
GREEN COLOR
LT. GREEN
DK. GREEN
BLACK

SZ D M J T I m wk

INDICATED OBJECT



AN BUC
STEP

SZ D M J T I m wk

INDICATED OBJECT

PROPOSED
NEXT RESISTANCE UP & DOWN RESISTANCE

AN BUC

(28)

S2 D M ST T L OR K/S.
POSITIVE
SITS

HAVE
PRESSURE
RESISTANCE
FLUIDITY

S4: FROM 10 MILLS UP, STATE SHOULD BE VISIBL.

S2 D OR ST T L OR K/S.
SITS

BL-5 PLAT

NOO

SND
NOVHT
SNDPTT

BLACK ONLY
DRIED

SESSION SND 1511