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#### PROJECT SUN STREAK (U)

#### ERV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER: 8713

NICKNAME: None

DATE OF SESSION: 19 Oct 87

TARGET COUNTRY: Unknown

REFERENCES: None

SESSION NUMBER: 02

DATE OF REPORT: 21 Oct 87

MISSION STATUS: Continuing

TECHNIQUE UTILIZED: ERV

SOURCE IDENTIFIER: 079

- 1. (S/NF/SK) INTERVIEWER TASKING: This is the second session of a new project conducted utilizing this Source. Specifically the Interviewer is to task the Remote Viewing Source to provide data on a specific site to include the general external configurations purposes of any structures and objects at the site and data pertaining to the development and utilization of materials/objects at this site. In this session the Interviewer was further told to emphasize the three major items of interest provided in the actual tasking: the nature, purpose and extant of activity at this site. The Interviewer has not been made cognizant of the true nature of this site. The Interviewer utilized the encrypted coordinate of "14752/1213," which is a departure from accepted protocols of two six digit coordinates. There were no indications that shortened coordinates had any noticeable affect on Source's performance in this session or the previous session and as before, She was able to quickly adapt to this rather small departure from past procedures.
- 2. (S/NF/SK) SOURCE TASKING: Source was specifically told that this "will be a continuation of the target you worked on two weeks ago. During that session you told me about a large structure with men working in different portions of the structure. This structure will be our target for this session." Source was not provided any further cues or descriptive data prior to this session. This session was conducted utilizing Extended Remote Viewing (ERV) protocols in its entirety.
- 3. (S/NF/SK) INCLEMENCIES: There were no reportable incidents or inclemencies which may have influenced the data provided by Source during this session. It should be noted however, that Source is currently undergoing a comprehensive program of training in which She Approved For Release 2001/03/07: CIA-RDP96-00789R000200120015-1

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is being taught to utilize the Coordinate Remote Viewing protocols. Although the effect of this training is barely negligible during Her subsequent ERV session, there are some effects none the less. Specifically, Source answers and descriptions while on target have tended to become less flowing and spontaneous consisting of more one or two word answers. This is in direct contrast to the typical ERV descriptive passage which tends to ramble on with numerous references not only to the target but to the surrounding environment. As a result, the Interviewer is experiencing some minor difficulties in attempting to "force" the Source to be more spontaneous and descriptive in Her replies. Experience with other Remote Viewer who are already cross—trained would seem to indicate that this is a temporary shortcoming which will resolve itself when this Source becomes more confident in Her ability to function in both technologies.

- 4. (S/NF/SK) <u>SUMMARY</u>: Source furnished the attached summary which was prepared following the session and submitted to the Interviewer within twenty four hours following the session. The completeness of the typewritten summary has been compared to the Interviewer's notes and all omissions, changes, and/or corrections have been verified as acceptable by the Interviewer. The information provided in the summary was found to be a complete accounting of the data provided by the Source during the session and did not require further modification, clarification or additions by the Interviewer.
- COMMENTS: Source's impressions and post-session 🙊 (S/NF/SK) summary continue to be somewhat confusing and erratic but far less so than in the initial session. The data provided by Her concerning Her impressions was far less ambiguous however there is still no single clearly definable thread of information that could have been exploited by the Interviewer. If Source's data is to be taken on face value alone, it would indicate a rather quiet and sedate research or planning facility with little activity other than the preparation of reports for a higher echelon of command. There was no indication of a central theme of research and no indication of any specific item of technology or development which was identified during the session. Source had one curious impression of young men being trained and armed within the facility and of other younger people being utilized as quides or assistants to direct visitors to the facility. SGFOIA3 <u>these impre</u>ssions are ironic since they tend to resemble Source's

again that the Interviewer is unwitting as to the exact nature of the target site and therefore the existence of specific cues and relevant data may have gone unrecognized. In post session interviews Source commented that She felt drawn to the, "lower levels" of the multilevel structure to the area where the guides were located. She was unable to objectify the reasons for this propensity to report on this

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Became that a where the target is -

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area. In future sessions an attempt will be made to objectify Herattraction to this area and to describe those items which seem to draw her to this region. SGFOIA3



SOURCE 079 19 OCT 87

DURING THIS SESSION, I FIRST SAW A LARGE, SQUARE, THICK, STRUCTURE THAT WAS POINTED. IT SEEMED AS THOUGH A SOFT CLOTH MATERIAL WAS HANGING FROM THE STRUCTURE BECAUSE I COULD SEE THE WIND BLOWING AND THIS SOFT CLOTH WAS FLAPPING IN THE WIND. THIS MIGHT BE A FLAG.

ALTHOUGH THE STRUCTURE WAS PLACED IN A BIG, WIDE, OPENED AREA ON LOW FLAT HILLS AND THERE WAS GREEN GRASS AND TREES, I COULD SEE SMALLER STRUCTURES NEARBY SPREAD OUT AND THERE WAS ROADS CIRCLING THIS WHOLE AREA THAT BRINGS YOU TO AND FROM THE STRUCTURES. THERE ARE PARKING SPACES NEARBY.

I COULD SEE MEN AND WOMEN WALKING AND TALKING OUTSIDE AND THIS WAS A BUSINESS AREA.

BEHIND THE STRUCTURE, I COULD SEE MEN WORKING AND BEING CONCERNED WITH THE STORAGE OF BIG OBJECTS. THEY WERE CONCERNED WITH TRACKING DOWN, ACCOUNTING FOR, AND COLLECTING LARGE OBJECTS. THIS AREA WAS SPACIOUS AND IT WAS BUSY.

AS I ENTERED THE LARGE STRUCTURE, I COULD SEE FEMALES STANDING BEHIND A LARGE THICK COUNTER AND THEY HELPED PEOPLE WHO ENTERED. THEY GUIDED THE WAY AND POINTED THE WAY. THEY WERE DRESSED NICE. BEHIND THIS THICK COUNTER, I COULD SEE A CIRCULAR STAIRCASE THAT YOU CAN WALK UP TO A HIGHER FLOOR.

THERE WAS SECURITY IN ALL AREAS OF THE STRUCTURE. THERE WERE BIG, THICK, HIGH WALLS. IT LOOKED AS THOUGH WALLS WERE BEING BUILT. THIS WAS A NEW STRUCTURE OR ELSE NEW THINGS WERE

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BEING ADDED TO GIVE THE FEELING THAT THIS STRUCTURE IS NEW. IT SEEMED AS THOUGH PEOPLE WERE PLACED IN SMALL CUBICLES OR SMALL BOX-LIKE AREAS TO WORK IN.

THE WORK HERE IS ON MANY DIFFERENT LEVELS AND I SENSED MANY DIFFERENT DIVISIONS. I SENSED MANY PAPERS. PEOPLE READ PAPERS, WRITE PAPER, AND STUDY PAPERS.

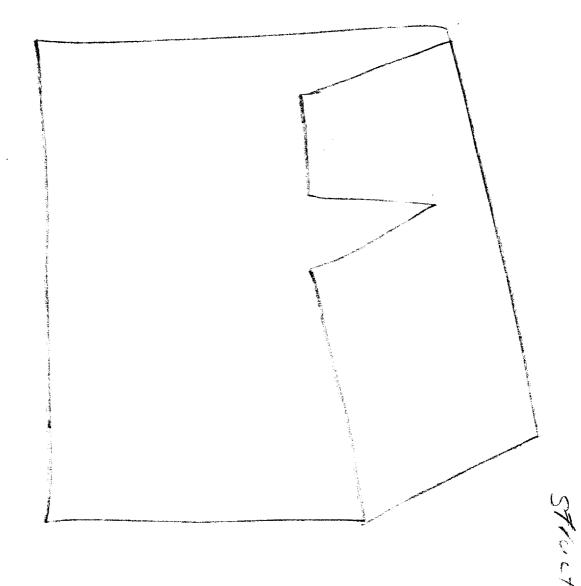
AT ONE LEVEL, I COULD SEE A YOUNGER MAN IN CHARGE OF OLDER MEN. THE WORK HERE WAS OF A TECHNICAL NATURE.

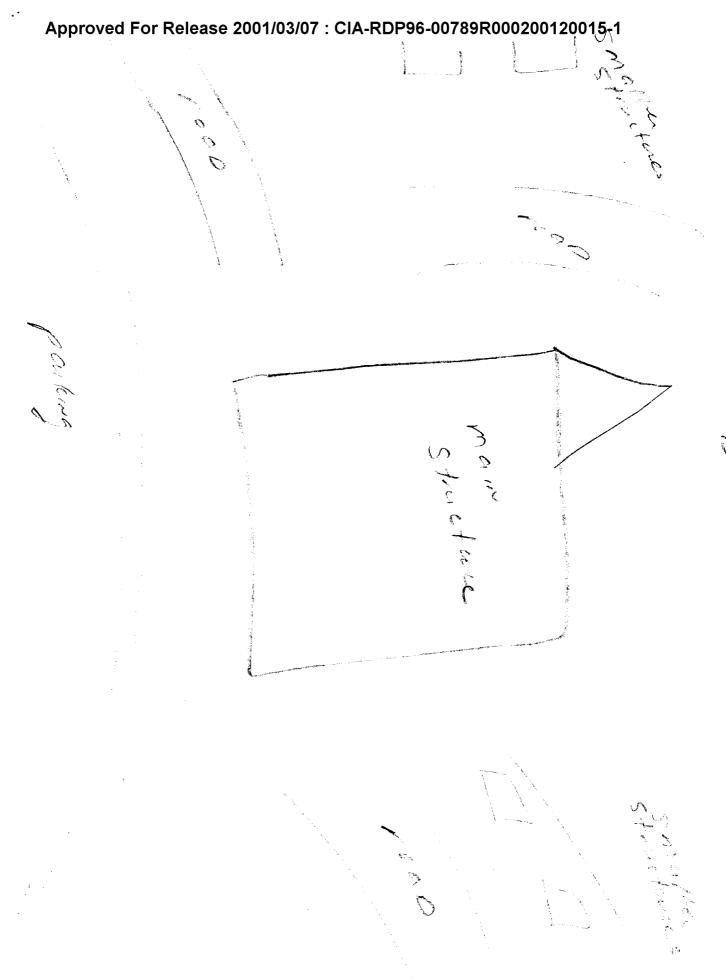
AT ANOTHER LEVEL, I COULD SEE YOUNGER PEOPLE WORKING IN SMALLER AREAS AND THEY WERE CONCERNED WITH MAPS AND ANALYZING INFORMATION.

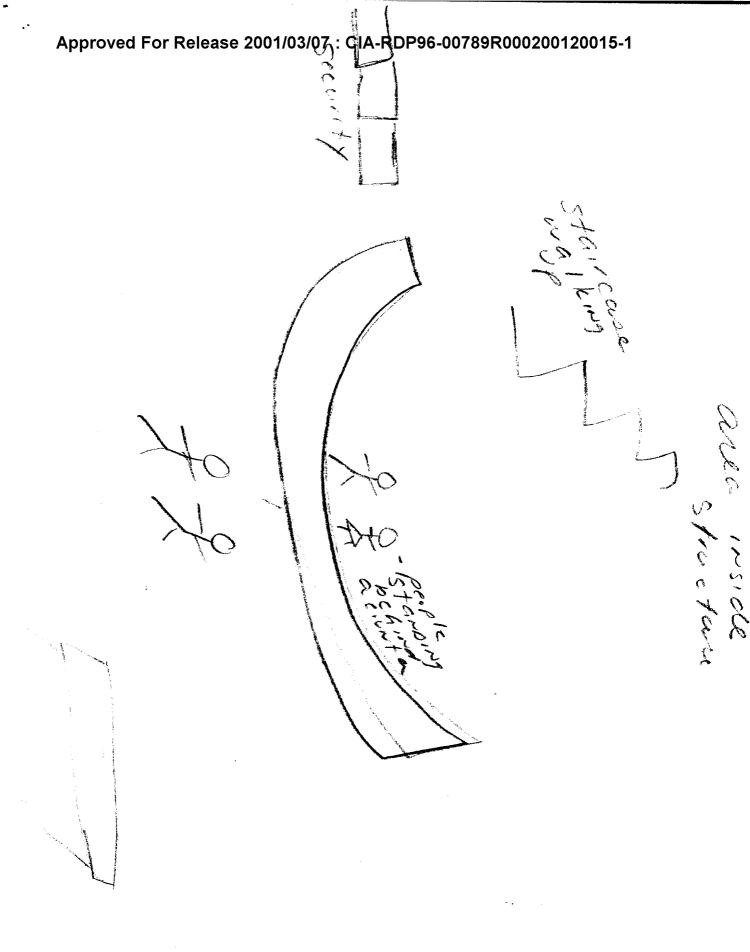
ALL IN ALL, THE WORK HAD TO DO WITH RECEIVING INFORMATION, STUDYING INFORMATION, AND WRITING PAPERS.

THE PEOPLE WERE DRESSED VERY NICE. SOMETIMES I COULD SEE
PEOPLE EATING. PEOPLE WHO WORKED HERE WERE SERIOUS. THE
SURROUNDINGS WERE VERY NICE. THE FURNITURE WAS VERY EXPENSIVE.

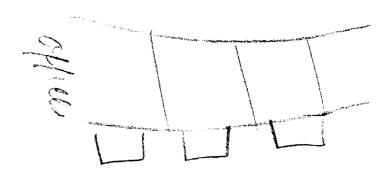
I RECEIVED MANY DIFFERENT IMPRESSIONS HERE. EVEN THOUGH
PEOPLE WERE WORKING FOR THE SAME GOAL, THERE IS DIFFERENT TYPES
OF WORK GOING ON HERE. THERE ARE A LOT OF PEOPLE CONCERNED WITH
DIFFERENT TYPES OF WORK.







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RAMA



-> N752/1213

MEN ARE WORKING, MEN, FORMING, NEW, COMING DOWN MOTION, A CIRCLING MOTION, HARD, SPINNING AROUND, STRUCTURE, THE WIND IS BLOWING, THE STRUCTURE IS POINTED AND SQUARSE, I CAN SEE THE WIND FLAPPING AGAINST THE STRUCTURE. THE TOP IS POINTED, ITS LONG, THICK AND WIDE, THERE ARE MEN INSIDE. ITS GREEN, IT SITS BY ITSELF, LIGHT AND DARK, ITS LIT UP WHENEVER ITS DARK, ITS TRIANGULAR, POINTED, THICK, TALL AND WIDE, ITS NEAR HILLS, HIGHLANDS, PLACED ON A HILL, GREEN GRASS, BY ITSELF

circular monon

I DON'T KNOW WHORE THATS COMING FROM

THE ME ABOUT THE ACTIVITY AROUND THE STONOWNE

MEN IN UNIFORM, CLOTHING THEY MUST WEAR, DRESTED UP, WALKING AROUND, ITS CROWDED INSIDE, THE OUTSIDE IS ROOMY, HOMEY, ITS NICE

- NICE

TAKEN CAREE OF - STRUCTURE WARN'T ALWays USED FOR

-A TEIL ME ITS WE NOW

\* STORING, SAVING, HELPING

FIRA WASI PAISOTS &



- KEEP MATERIAL HERE THAT YOU CAN'T ALWays KEEP ATTER ORDGRING, HOLDING WERE, STAYING, KEER'NG
- DESCRUBE THIS MATERIAL STORED HERE
- BIG, BIG, HEAVY, OBJECTS ARE HERE OR ROPORTS OF,
  TRACKING DOWN, ACCOUNTING FOR, COLLECTING, LARGE,
  BUSY, BUSY PEOPLE CONCERNED WITH OBJECTS, THE
  CONCERN, THIS PLACE IS BUSINESS PLACE, BUSINESS
  PROCEEDINGS GO ON HERE, CLASPING DOWN, HOLDING
  ON TO, SITTING ON OBJECT THERES SPACE IN THE
  BACK, ROOM, MAKING SURE THERE IS ENOUGH SPACE,
  ROOM FOR SPACES, GAPPING,
- A FOCUS NOW INSIDE THE STOUCHURE
- A LARGE ENTRANCE, LOOKING UP, MEETINGS, HELPERS HORE TO MEET YOU, THU PEOPLE WHERE TO GO, POINTING, BEING HELPED OUT, THESE PEOPLE ARE DRESSED NICE, FEMALES HARE, THEY WORK HERE, THEY HOW, MITET PEOPLE, GUIDING PEOPLE-
- TO ME. FOCUS NOW ON THE ARTSA OF BRIMARY
  IMPORTANCE TO ME. -
- CIRCULAR ARREA, THICK WALLS, WALLS CUTTING OFF POTETIONS, NEW ATTEA, PUT IN NEW, CHAMCING TO MANUE NEW
- TEU ME ABOUT THIS CURCULAR area



- HIGH WOLLS, WHITE WALLS, PEOPLE WORKING, PEOPLE WALKING AROUND, HARDLY MYTHING ON The PLOOP, BUSINESS AREA, PEOPLE STITTING DOWN THINKING, A BUSINESS AREA
- BUSINESS ARECA
- PEOPLE MEETING, PEOPLE PLANNING, PEOPLE
  TOUCHNG, PAPERS Here, CONCORN WITH PAPERS,
- TOU ME ABOUT THE PAPERS
- WHITE PAPERS, READ BY MANY PEOPLE, PEOPLE REND THEM TO STRE THE INFORMATION, A LOT OF PAPERS, FINAL PAPERS
- The area That interest me The current activity
- people talking, Re-hashing, New information, taking out the old,
- A POWSE BACK OUTSIDE STATES OVER
- Sovare, pointed, Mick, not in the city, rits
  By itself,
- Tell me about the activity
- People walking in, people, serious people, walking in and out, There people wont information, They go There to receive information, Structure, sets by itself-Theres A natural selling, with road nearby-



- Purpose of this Anothere

People being met, people going in and getting help, people here, help other people, help other people, helpers are placed behind part — coaks like counters, shelves, placing Them, The helpers help people coming in - upper floors—

- Plause - take a moment or two- stop seporting move around the structure - learn the structure. now- focus only with accounty which concerns me -

\* meres many deflevent levels. There's a man working by himself, ruce

- A rute

Surroundings are nice expendences, hegher floor, her in a higher floor, sithing with a window on his pide, he site and meets and talks to people - sits in a sig chair speaking, thinking planner - a former man, grunger than those around him, managing many different things

A Pause - This man does not interest me - Focus X may on the activity that interest me -

There's much activity here, montal activity, straying, reporting, observing,

- Tel me about the Things They observe

Spa curisness, very bigt, Theres a lot gong in here

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A People, levels, a security

- Security now data

men and woman working,

- I Tell me about the work

Reple placed into divided areas, dinsimal working in areas, split up— concerned with Straight, boking into into, Juliur divelopments—

to 60 to another level - Describe the activity

more crowded, people working closer to getter, quiet, putting away, shutting in

- Saplain to me shutting in

\* Shelving, information

- 60 to the next level

Freed time because I'm repeating- an grea where its suiet, man standing, crossing his hands, a man sitting crossing his hands, casual dress, physical work, obedience, circular area,

to tall me about This area



Ats not consoed, Big, Spacious, one or two men are here, matted,

- Raw data

yw can pull up, a man pulling up, shooting, pulling, physical work

- The work

A towning, precision, being precise, used for protection, et clean in hele,

tell me about here

In the large ara, glass, in a lower area, dark, lighting that is controlled, practicing, training, men seing made ready to go men prepared,

- Tall me about the activity

mon Bandry in line, making noise, Semy armel, springer mer

- Danney

\* wearing moder neath -

- 1 next Level -

1 im outside

I vocus around the area

A green gran, people walling -

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