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SESSION TASKING SHEET

Source No. 049

Date Task Initiated 8 OCT 91

Suspense Date 11 OCT 91, COB

Task/Targeting No.: 91-15-0

Project Type: OPS - SEARCH

Targeting Method/Technique: See SHIP NAME, PEOPLES NAME

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):
   - Emphasize the following: _____
   - Do the following perspectives:
     - Ground-level
     - Overview
     - Other: _____
2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):
   - Emphasize the following: _____
3. IF PERSONALITY, DESCRIBE: _____

4. OTHER: (or see attached) SHIP &/OR PERSON SEARCH

5. ADDITIONAL GUIDANCE: (see attached)

optional coordinates for ship: 246795/647864

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SESSION SUMMARY

A. SESSION DATA:

Task/Target No. 91-15-0 | Source No. 049

Date Task Received 8 Oct 91 | Date Summary Returned 15 Oct 91

Project Type Op | Session Date 8 Oct 91; 10 Oct 91; 11 Oct 91

Target Designator 246795 647864 | Session Start Time 01: 1455; 02: 1022; 03: 1000

Targeting Method/Technique ~~CRV~~ | Session Stop Time 01: 1557; 02: 1121; 03: 1115

Beacon/Sender No. N/A | Session No. 01; 02; 03

Session Type S (M)onitored, (S)olo | Session Method CRV (CRV, ERV, WRV, etc.)

Monitor No. (if any) N/A | Estimate of Outcome M to H (High, Medium, Low)

Possible Session Aids/ Distractions: anxiety over upcoming PT test; building is cold; cost of getting our van fixed. AV: sunken boat; scruffy man on beach.

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

See attached

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Summary of Information

There are several recurring concepts/perceptions from the three sessions conducted involving this project. These are:
1) some sort of wooden platform or walkway above water.
2) an "L" shaped object either floating in the water or washed up on shore.
3) the concept that the operation was either a set-up, a coverup or somebody's "cover" was blown; a general feeling of deception. SGFOIA
4) the feeling that the woman, [redacted] is no longer alive and disappeared due to suspicious activities.
SG1A 5) the boat, the [redacted] is in shallow water between the islands of Isle Santa Margarita and Isle Creciente on the western coast of Baja California. It feels as if the vessel was purposefully scuddled. It has its mast missing and this may have floated towards/to shore. The boat is lying on its right side and can be seen from the surface when the water is calm. The geographical coordinates are: 24 15 N 111 45 W.
SGFOIA3 6) the [redacted] were involved with something they couldn't/can't get out of.

The credit card purchase was done by an older man with gray/black hair. His eyes appear "glazed" over. He is associated somehow with a dragon: either a tatoo or he lives/works near a sign with a dragon.

There was a rainy night in particular where someone is standing on the curb. There is a tearing of something open (clothes or a bag or pouch). Someone is thrusting an object out towards the curb. There is a very shiny object or point of brilliant light sitting by itself somewhere. A small truck is associated with this scene. There are objects left behind, including a single shoe. Elsewhere is a large truck pulling an open trailer with 4 or 5 large blue rectangular objects.

There are a number of small, blue bags. Some are broken open. It is hard to breath in this vicinity due to the dust in the air from these bags.

There is talking and arguing between two people about a "return trip". One of the individuals has a sadistic grin on their face. Only one of them returns. There is a feeling and expression of shock and disbelief. This individual is standing there with their mouth gaping open. At this point, there was only one life sign (that of the male [redacted] SGFOIA3

There is an object reminiscent of a purse with its contents spilled out on the floor under a chair or table. A man sits down at the table. A woman is already seated. The man says "Turtle Tea". A group of two other men approach the table. A confrontation ensues with pushing and shoving. Something falls to the floor [the purse?] and spills out.

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SGFOIA3

The male [redacted] is sitting, looking at "the blood on his hands" so to speak. He keeps attempting to rub it [the blood] off of his fingers.

There is a long, narrow structure which is open on one end. It is very dark inside with a oily/greasy feel and smell. There is a collection of oily and greasy objects present. There is a dark green barrel just inside of the door. It is filled with a SGFOIA3 dark liquid. It contains pieces of something that once belonged to the female [redacted] An "L" shaped object is either leaning against or is attached to the side of this structure.

There is a "L" shaped table or work bench sitting in the rear left corner of the structure. It is very dark, dirty and oily around the table/bench. It feels as if this place was used to disassemble large metal objects. There is a trench or recess which occurs in the floor running down the middle of the structure.

There is a male with thin, brown hair. He is gaunt and unshaven. He has pale, but weathered, skin. He continues to stare at himself in a mirror. He has on pants which resemble pajama bottoms. He is in a run down room or building. He is nervous and twitchy. He is jumpy and easily startled by insignificant noises. There is a black, flexible tube or cylinder with ribs. This man is very concerned over the status and/or condition of this object.

Another individual is writing something on a clipboard. This person is a woman and has the mannerisms of being a lab worker or doctor. She has short, dark brown or auburn hair; large nostrils and is angry and disgusted. She complains alot about everything. She says she wants two things: "Natural quality and an unhampered (or uninhibited) life style". There is a glass box or container with a cross on it missing. It contains items which are "important".

Overwhelming sense that something has been cut up or disassembled and then disposed of.

There is the name BORIS. BORIS is associated with a turtle skull which sits sideways within a yellowish circle. Other words perceived were BUENA VISTA and ROJO DE _ _ _.

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SGFOIA3
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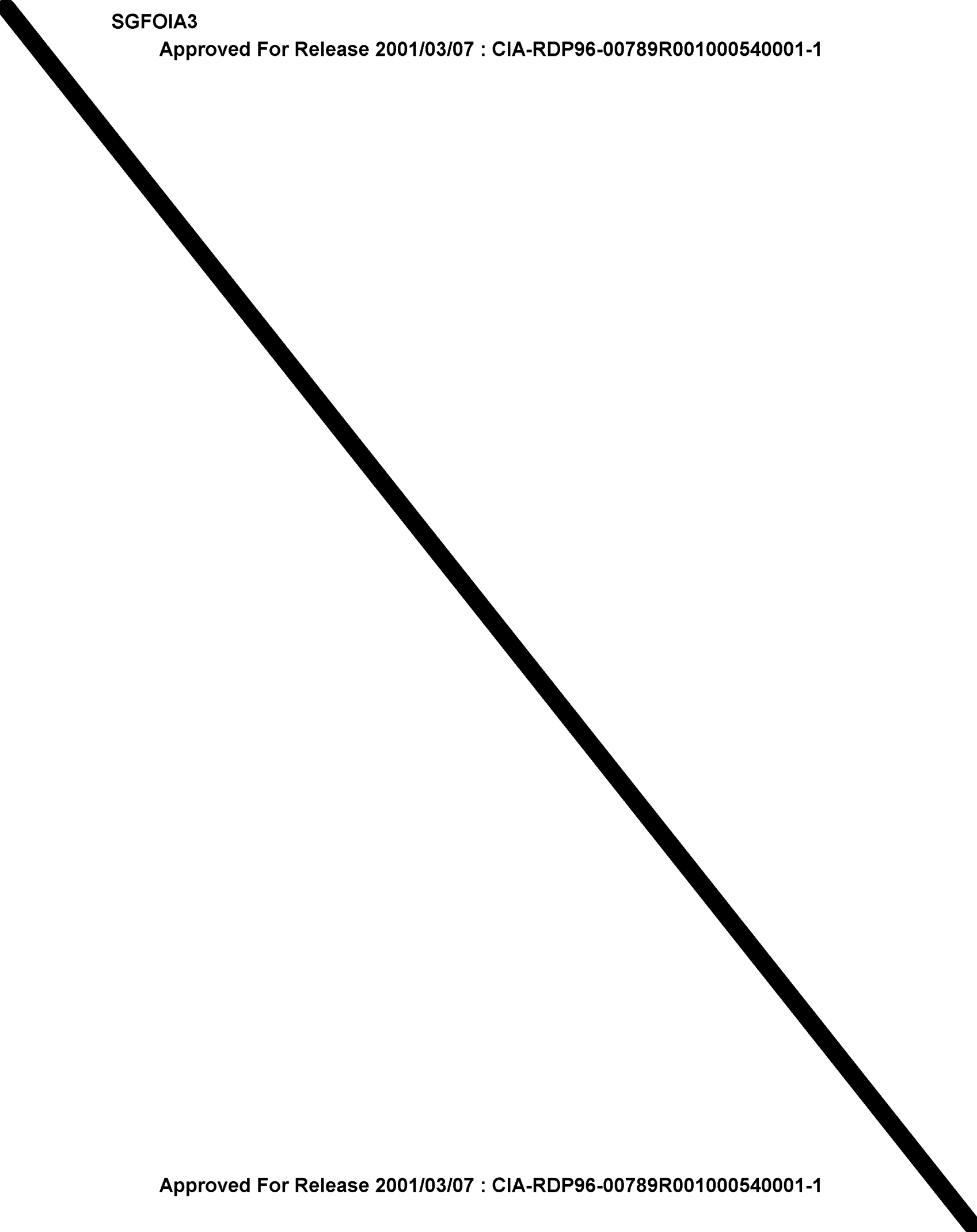

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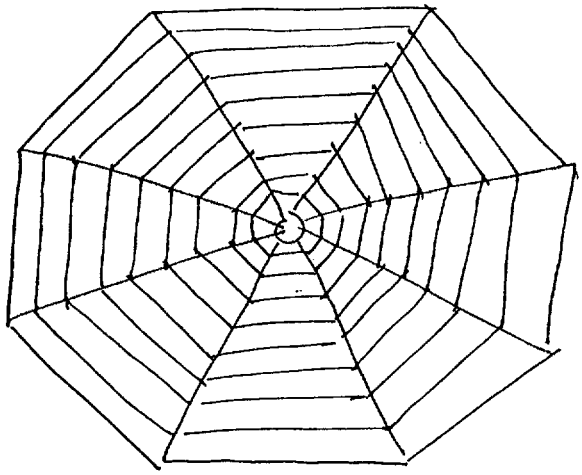

Some sort of structure or platform to stand on; currently in a place that is ~~not~~ rippled. as if it is now under water; lines are still very discernable.

Some sort of central feature.

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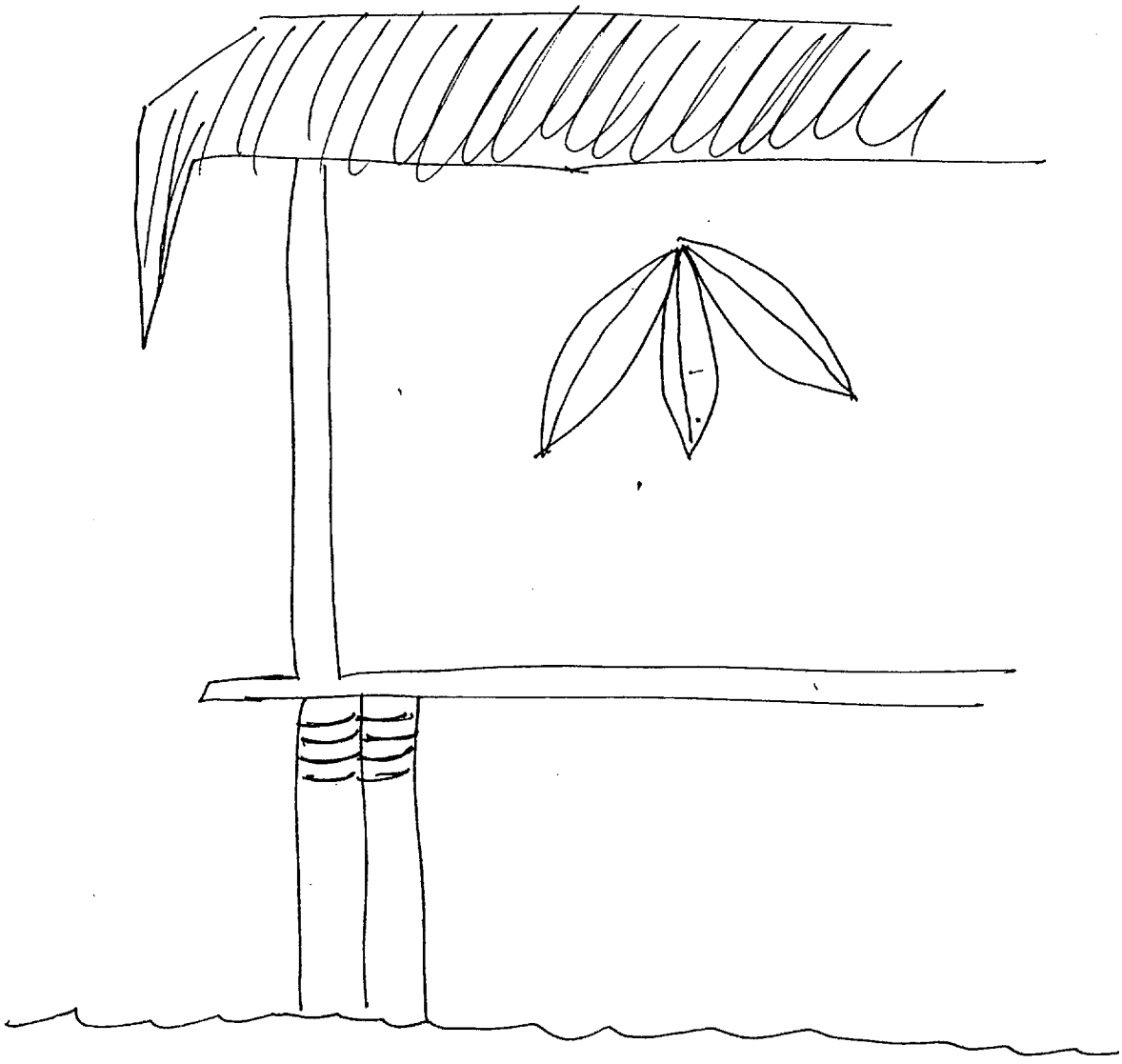

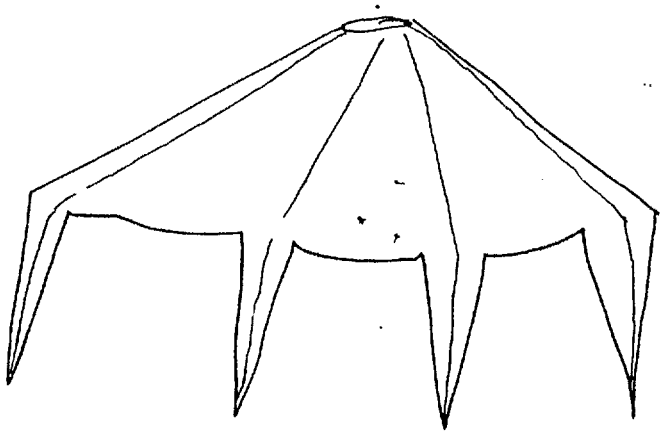

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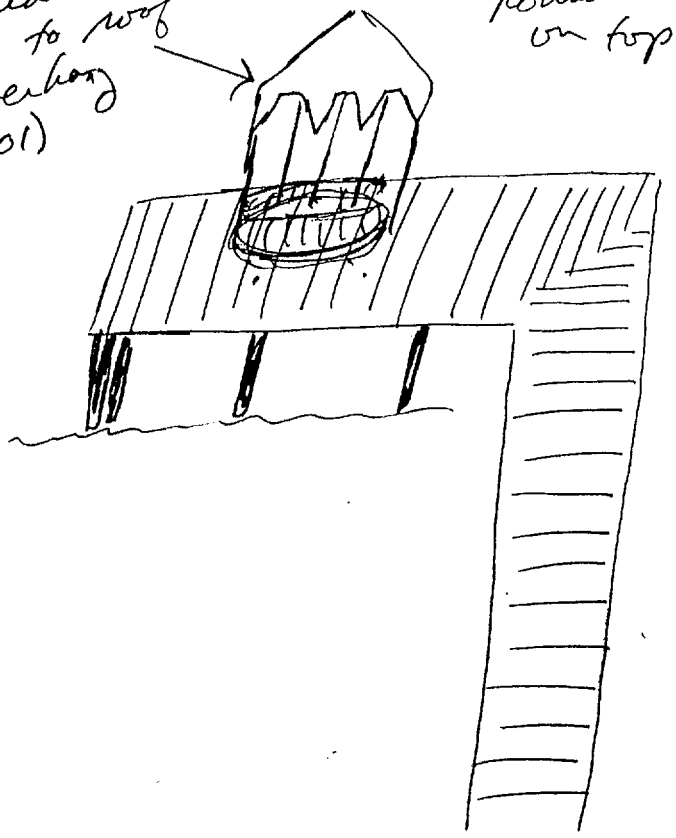
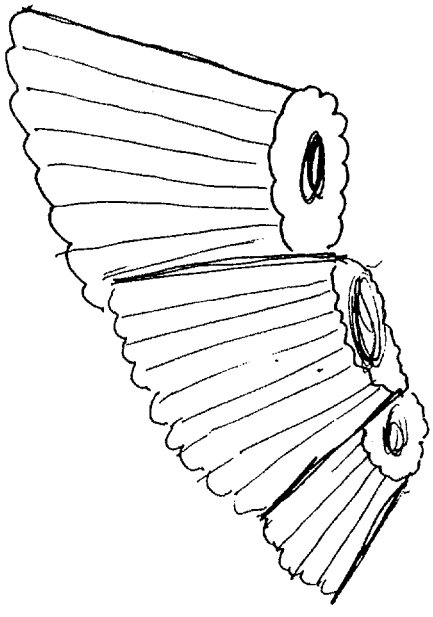
Peculiar "toothed" edge to roof or overhang (see S:01)

Round wooden structure on top of platform



~~Platform above~~
Wooden platform supported above water



series (a cluster) of these objects; sit at a slant

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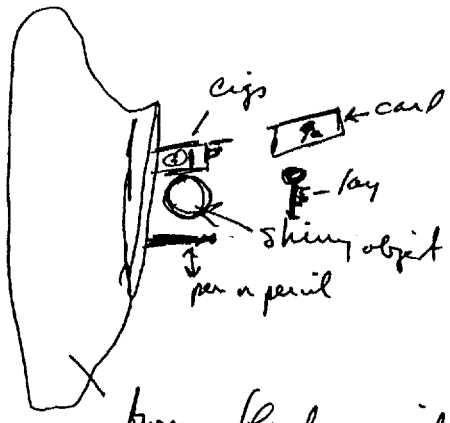
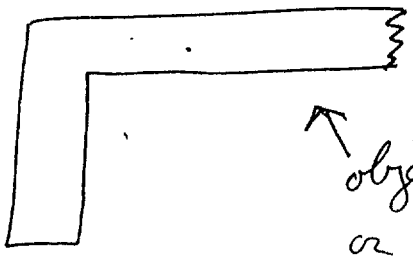
sitting on the floor
a chair a table

- a group of objects spilled or scattered on the "floor"



brown-black; crinkled surface like worn out leather



object either in water or floating towards, or on, shore.

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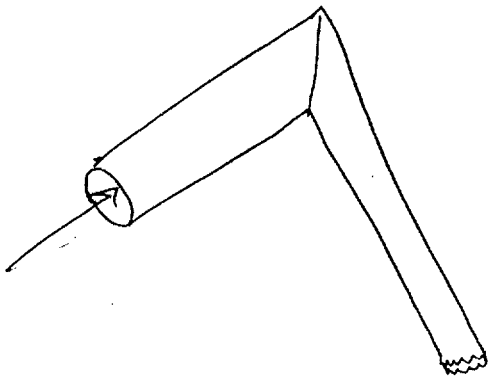
- part of [redacted]



sticky pastie inside gooey.

sweet smell medicinal smell

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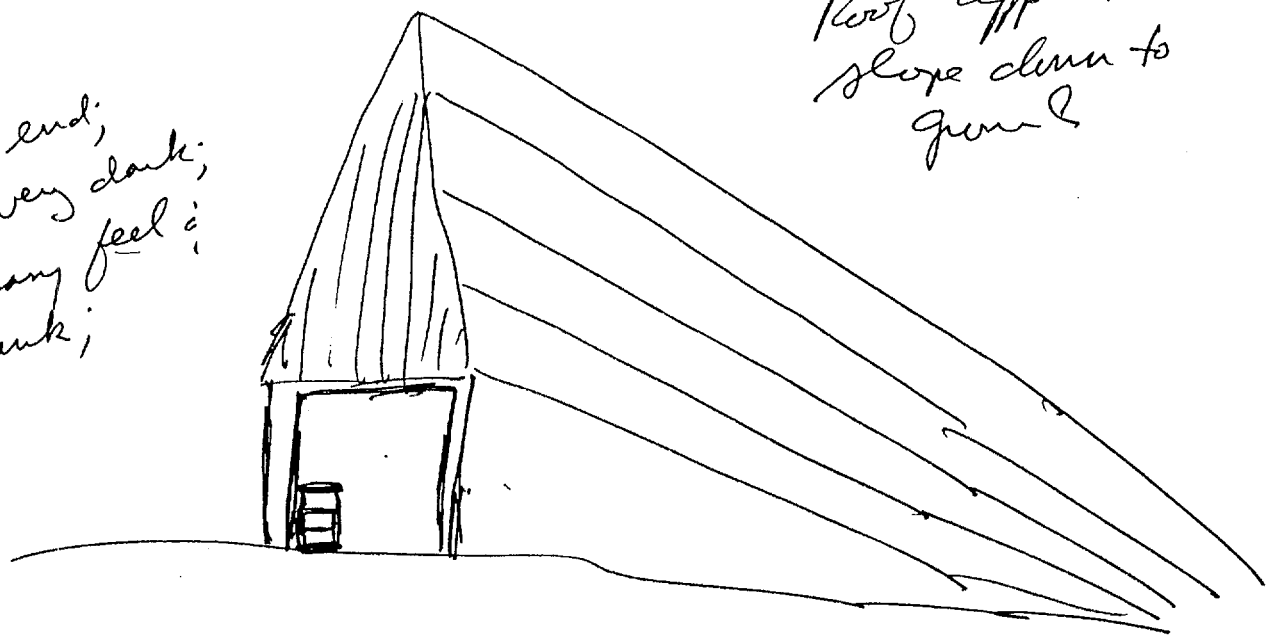

Broken pieces or objects w/i structure.

Dark green barrel just inside door. Filled w/ dark liquid; contains something that belonged to J.C. Pieces of something

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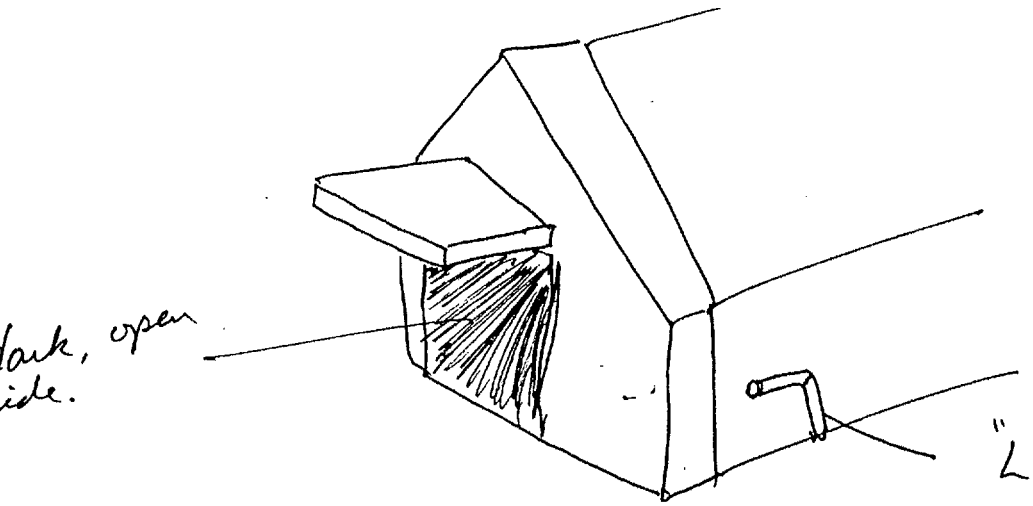
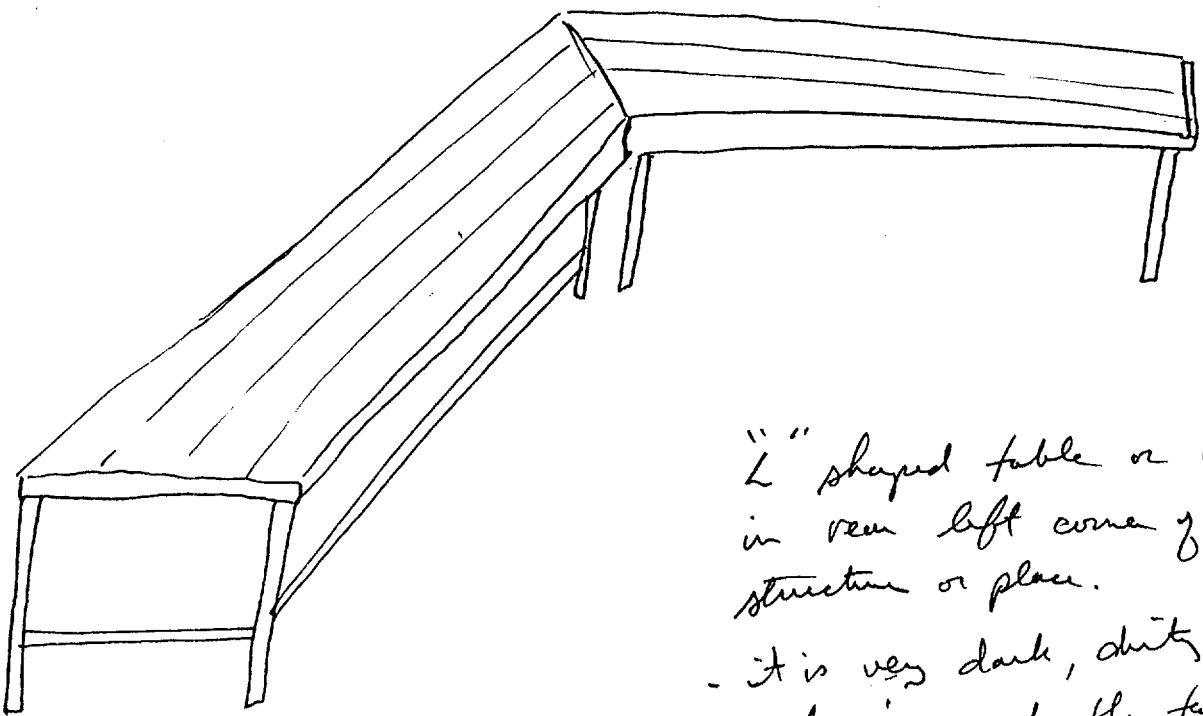


- dark, open inside.

"L" shaped object either leaning against to attached to the side of this place.



"L" shaped table or bench in rear left corner of above structure or place.

- it is very dark, dirty & oily under & around the table.
- feels like this place has been used to disassemble large metal things.
- feels like there is a trench or [illegible] floor runner & down the middle of

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10-10-49

049.

— woman Not alive

— Boat: Cut up..?

— man: ? may have been involved in drug? May have been indirect.. — Scuffle... Barrels

may be alive.

SG1A

[redacted]

— Pieces of ? in a barrel. — flattery

— wooden Gazebo or dock... objects

Set up

— third group..?: may have been...

wooden dock

FWP

'FWP'

Cover witness

☐ Shallow clear water... area

.. "objects" in water.

...

— overboard...

Man. phys descript

Warren

3rd party

☐ "Boris" — "3rd party" — Dragon tattoo or sign

.. Turtle shoe in circle.. "Turtle tea"

○ Bearer VISTA" "ROTO-DA"

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intrigue.. Not straight

"set up" ---

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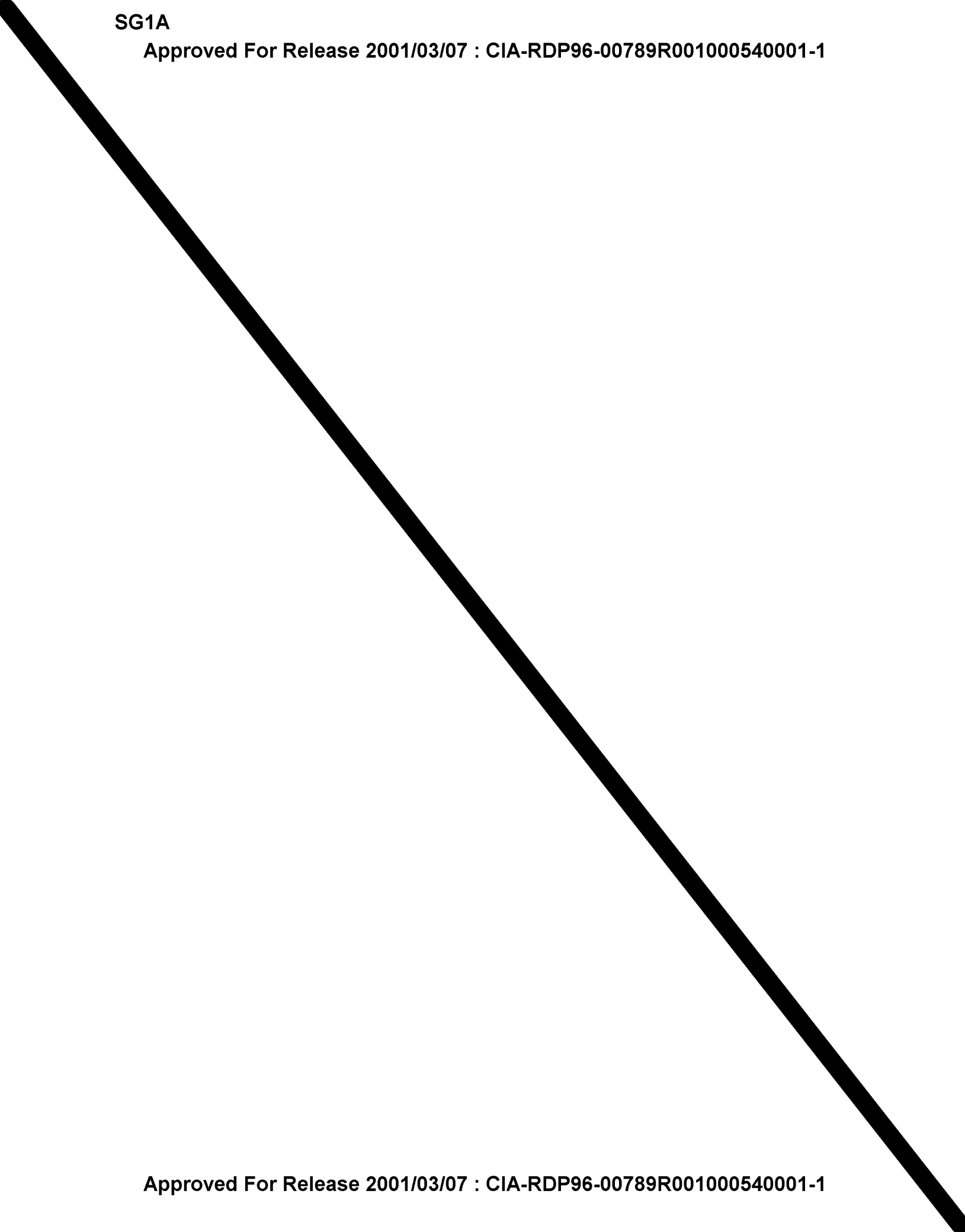

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