

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

---

PROJECT NUMBER:	0127A (Tng)	SESSION NUMBER:	1
DATE OF SESSION:	30 MAR 90	DATE OF REPORT:	30 MAR 90
START:	1124	END:	1212
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	052

---

1. (S/SK) MISSION: To describe the target site (Multiple Mirror Telescope, Tucson) in Stage 3 terminology.
2. (S/SK) VIEWER TASKING: Encrypted coordinates only.
3. (S/SK) COMMENTS: No Physical Inclemencies. 052 started viewing 0127B (another observatory). A break was taken. 052 then got onto the correct site, but went into ADL drive and began resolving the site in ADL's (which is not an acceptable method). The session was finally ended for time constraints, to allow sufficient feedback and post-session discussion time. Post-session discussion centered about the types of ADL encountered, how to "break out" of the drive, and how to use the ADL's to gain accurate site information. Also discussed was the phenomenon of "sensory transference" which occurred with one AI during the session. This is the first monitored CRV site which 052 has failed to resolve. In that respect, it may prove to be one of 052's most productive sessions. It was an excellent learning experience where 052 met a complex mixture of blocks to effective work and overcame most of them by session's end.
4. (S/SK) EVALUATION: *1*
5. (S/SK) SEARCH EVALUATION: N/A

MONITOR: 018

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

This document is made available through the declassification efforts  
and research of John Greenwald, Jr., creator of:

# The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA)  
document clearinghouse in the world. The research efforts here are  
responsible for the declassification of hundreds of thousands of pages  
released by the U.S. Government & Military.

**Discover the Truth** at: <http://www.theblackvault.com>

052

30 March 90

Ft. Meade

1124

018

PI: NONE

AV: NONE

061983

1749000



A - wavy across  
hard

B. —

A - Angle

hard

B structure

D61983  
749000



A. Wavy Across  
hard

B. \_\_\_\_\_

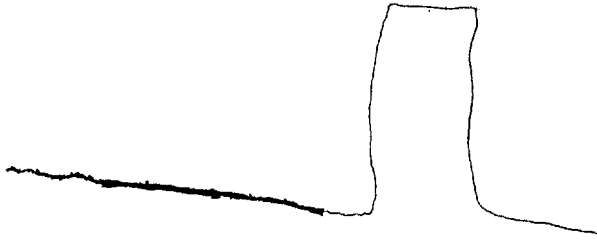
A. Angle  
hard

B. Structure

32

Black  
Blue

061983  
749000



A. wavy across  
hard

B. \_\_\_\_\_

AOL BK / Conf BK  
Water

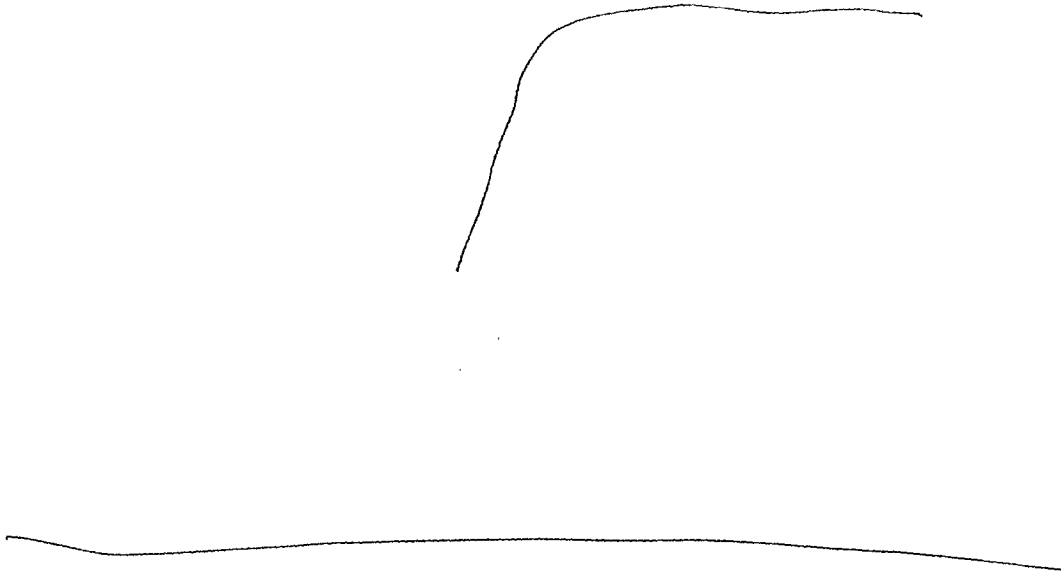
A. Angle  
hard

B. structure

52

black  
blue

page 4



Angles  
Curves  
Painted  
Bright round thing

ADL BK  
like a hat



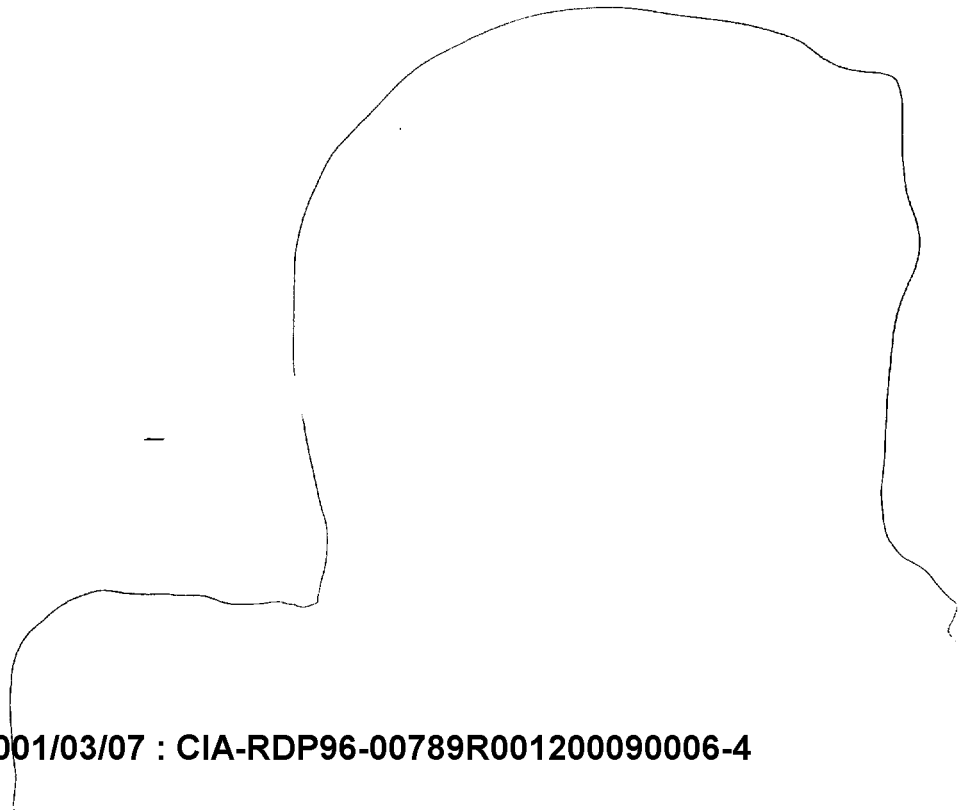
page 6

Red

Brown

Green

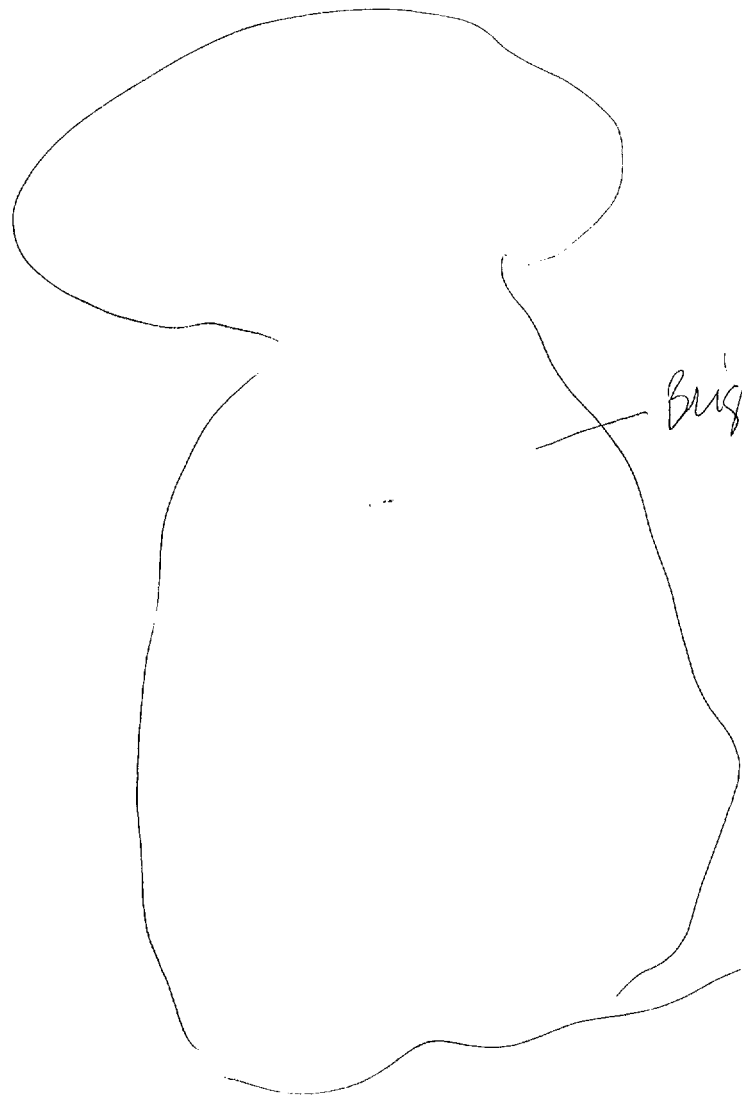
Bird sounds



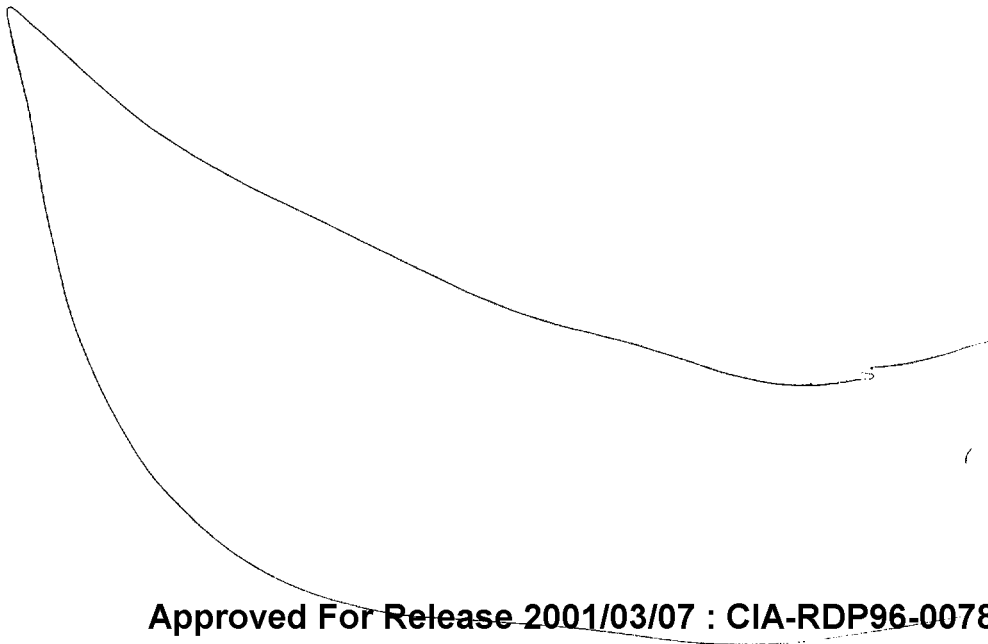


AOL BK  
like a <sup>BIG</sup> Hat  
Brown Derby

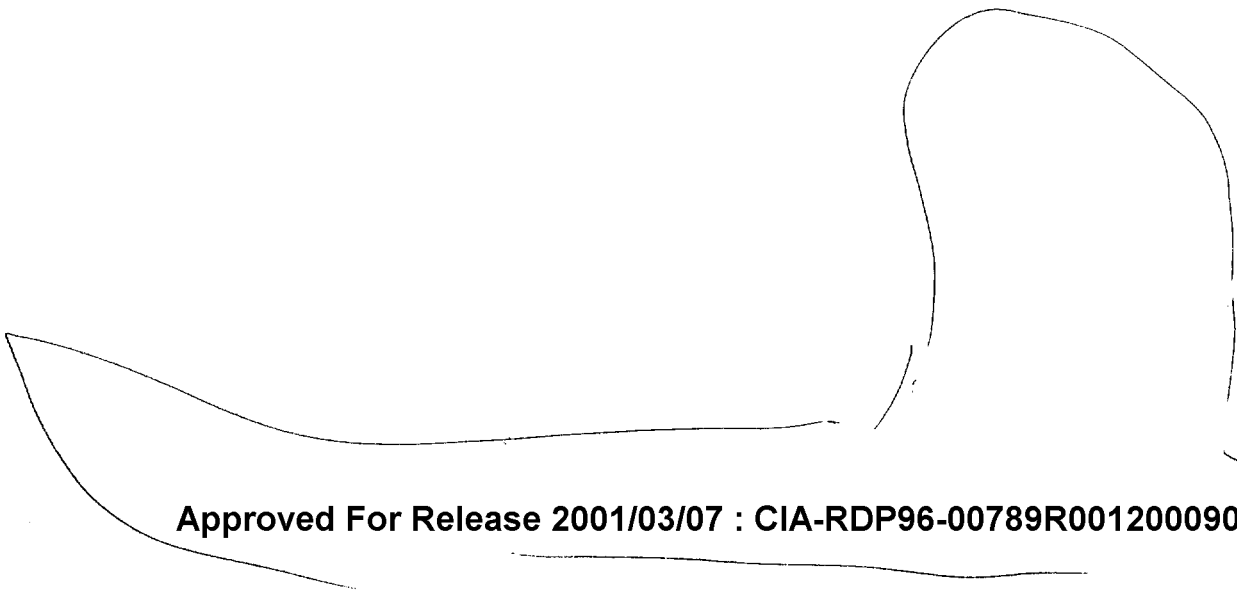
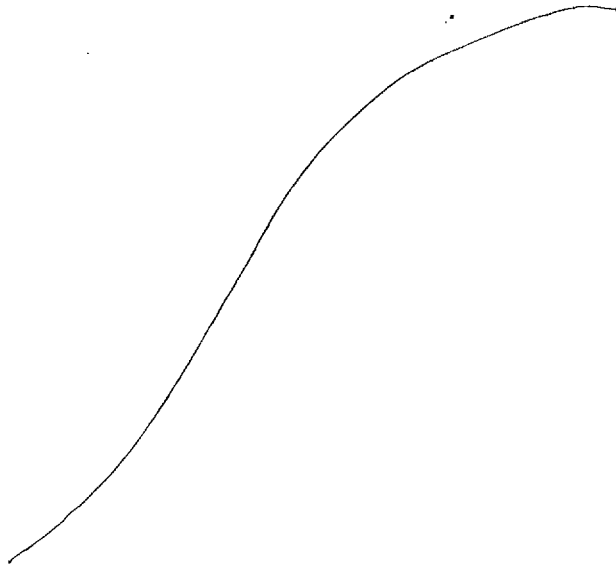
Dark



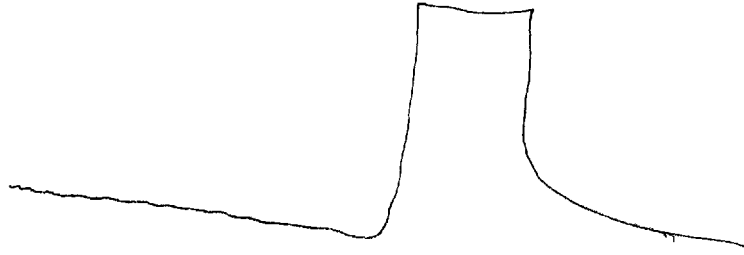
Bright  
red  
shape



ADCBK  
bat

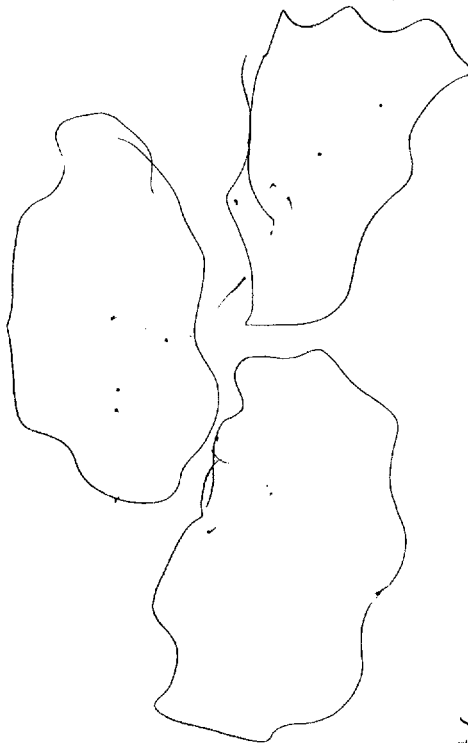


D61983  
749000

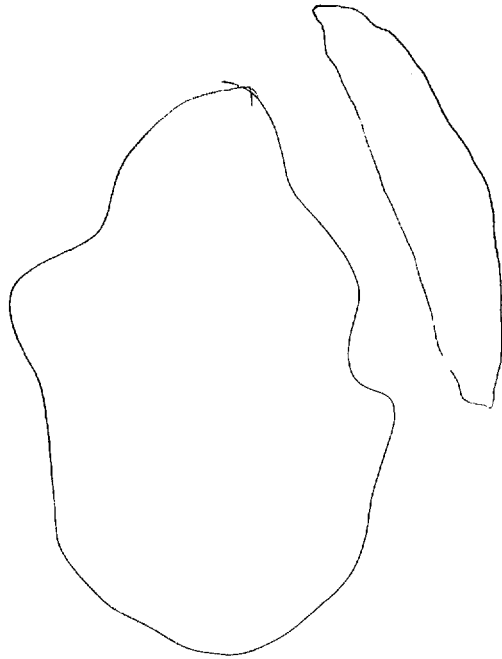


52

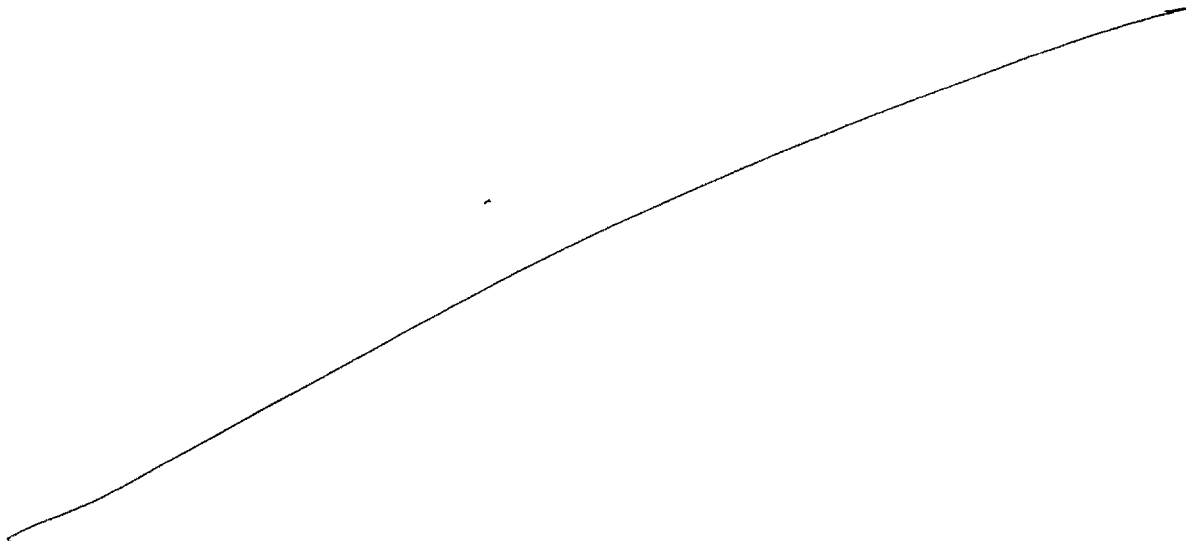
Black  
Blue



Purple/Blue



odd shapes



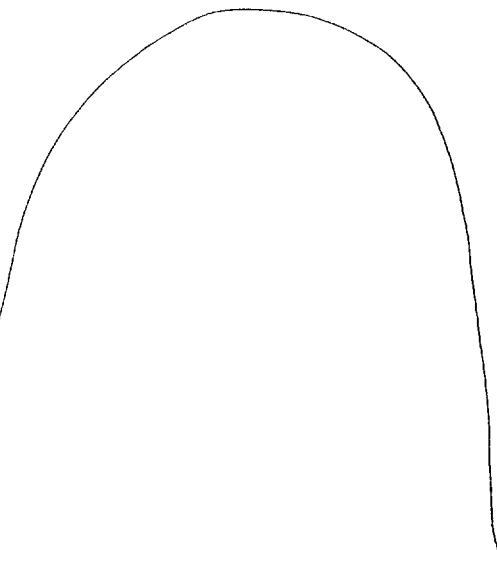
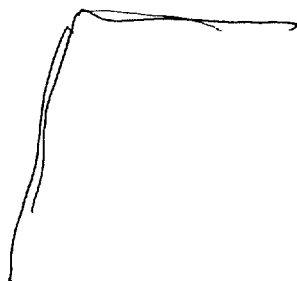
AI BK

Argh, Bright

~~Nuggets~~

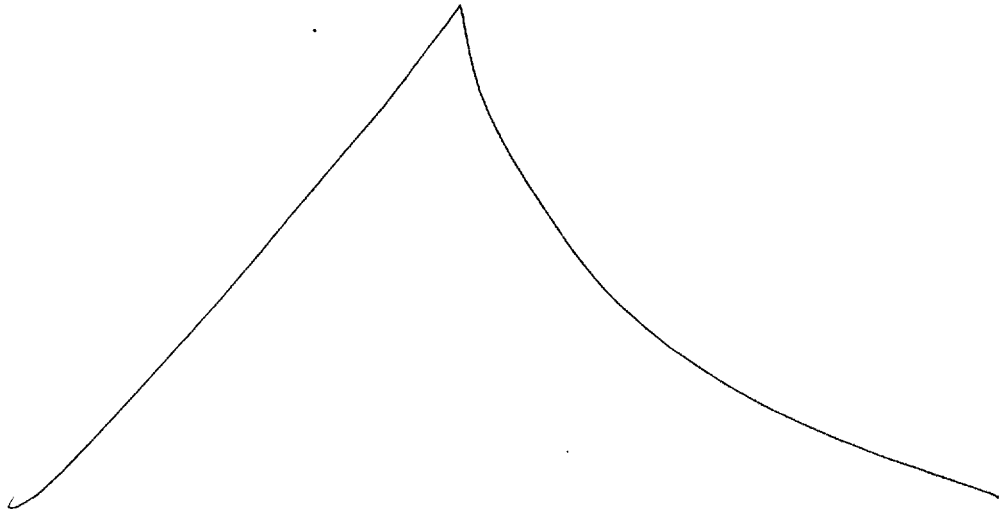
AOL BK

Bright Nugget





sharp

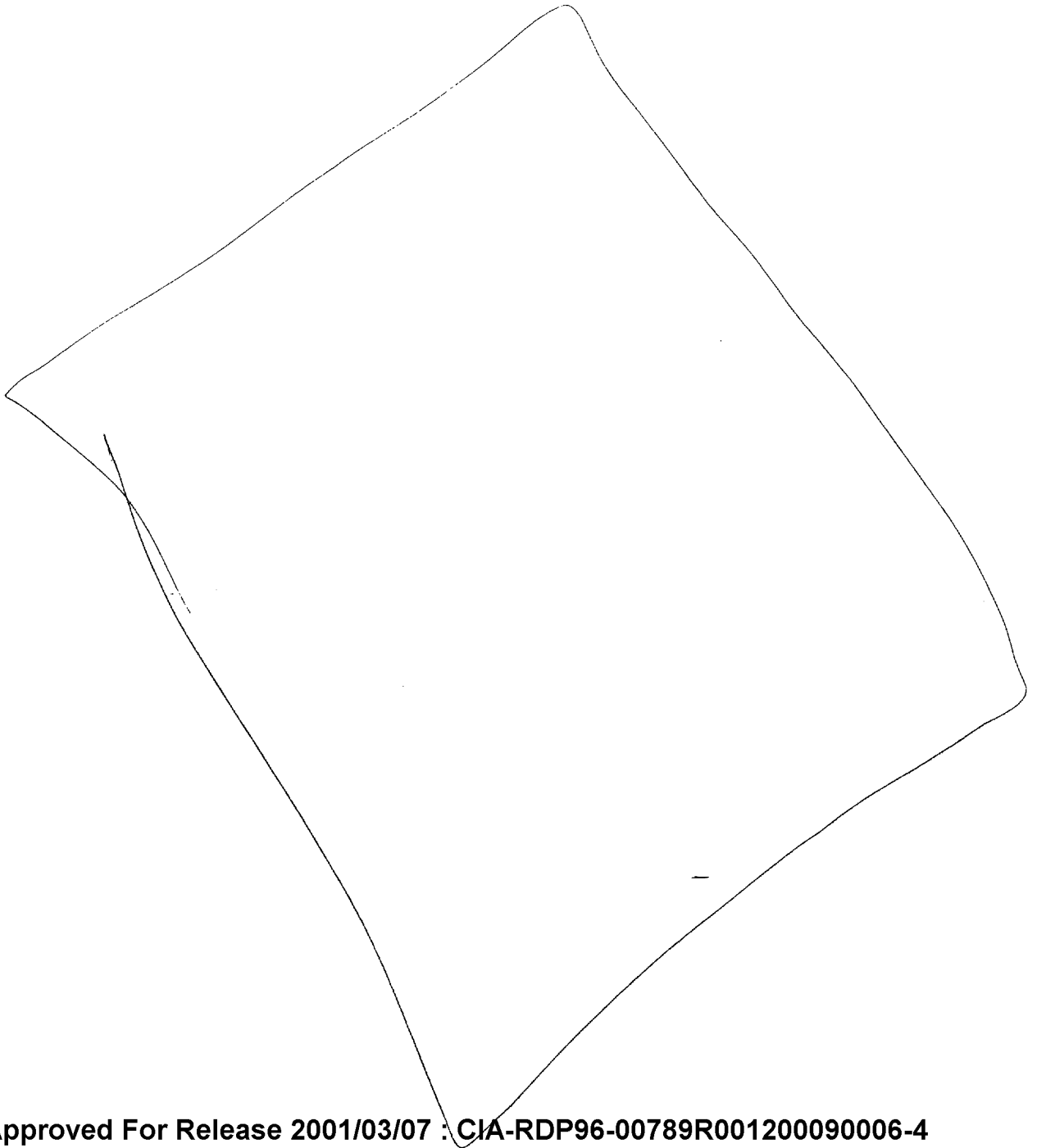


Bright

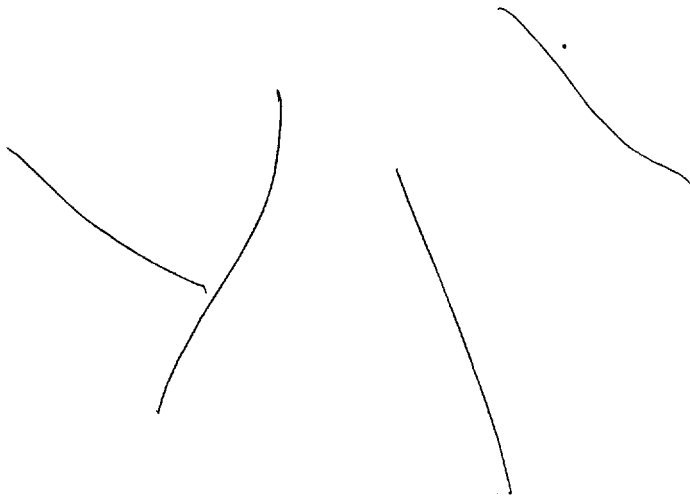
think



flat  
square shape'



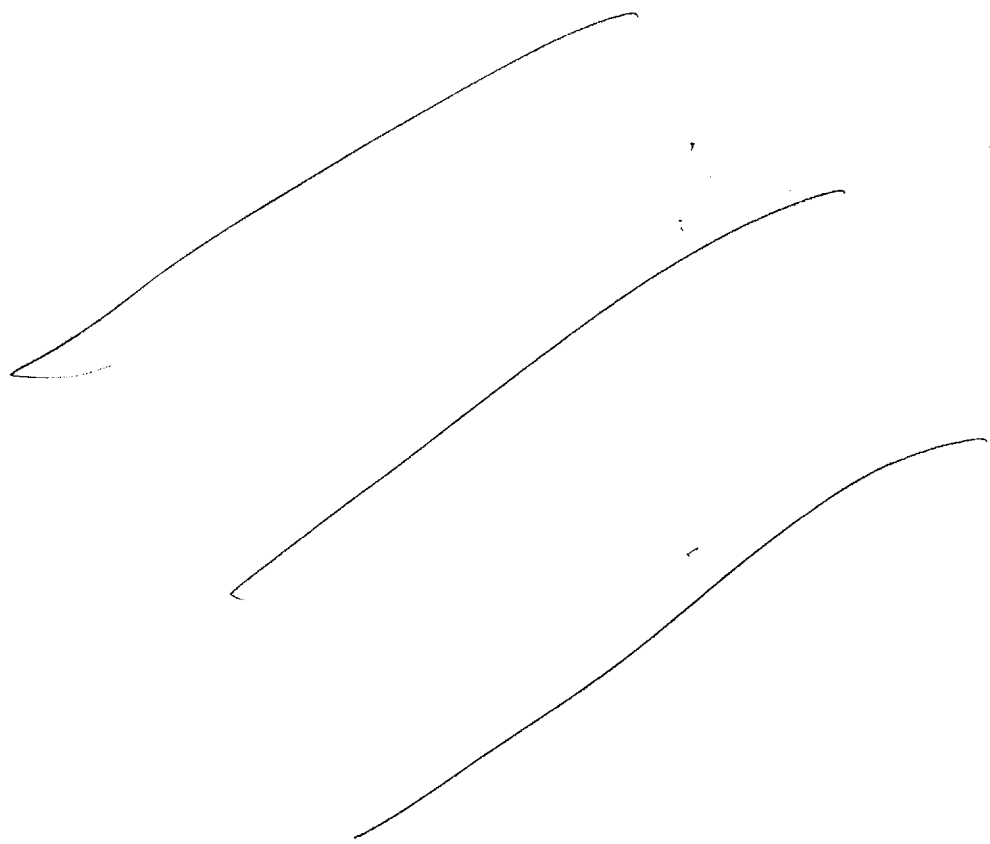
page 4



AOL BK  
people moving

Visual  
guy leaning over  
picking something up





AOL BK  
guys (people)

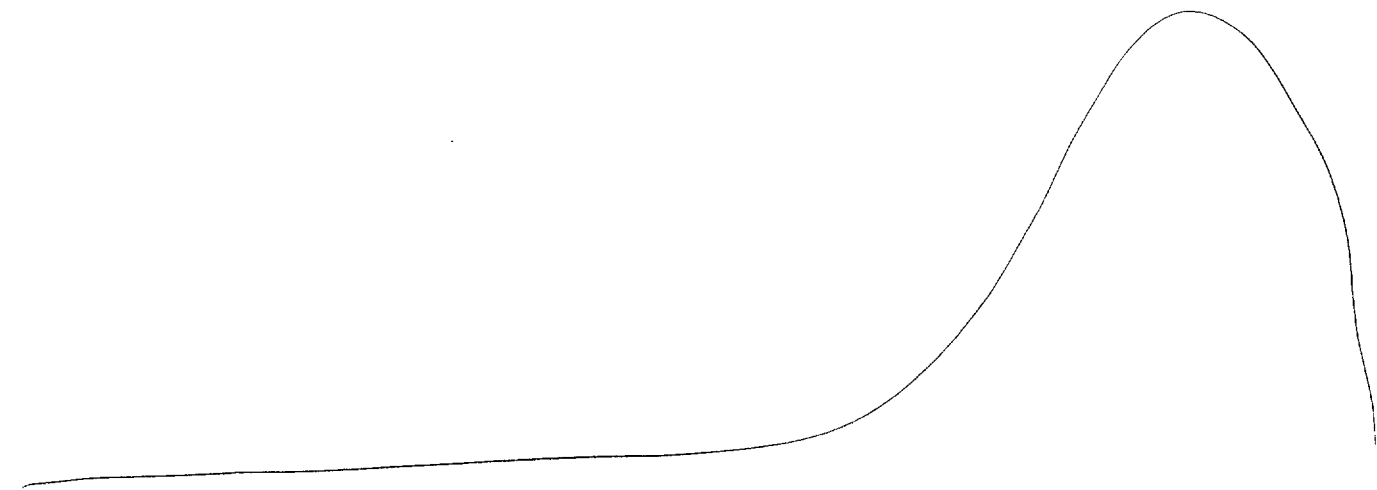
AOL BK  
jail

AI BK / Conf BK  
So many different  
shapes, so many  
things happening,  
I see shapes I've  
never seen before

AI BK  
frustration

S2

Black  
Blue



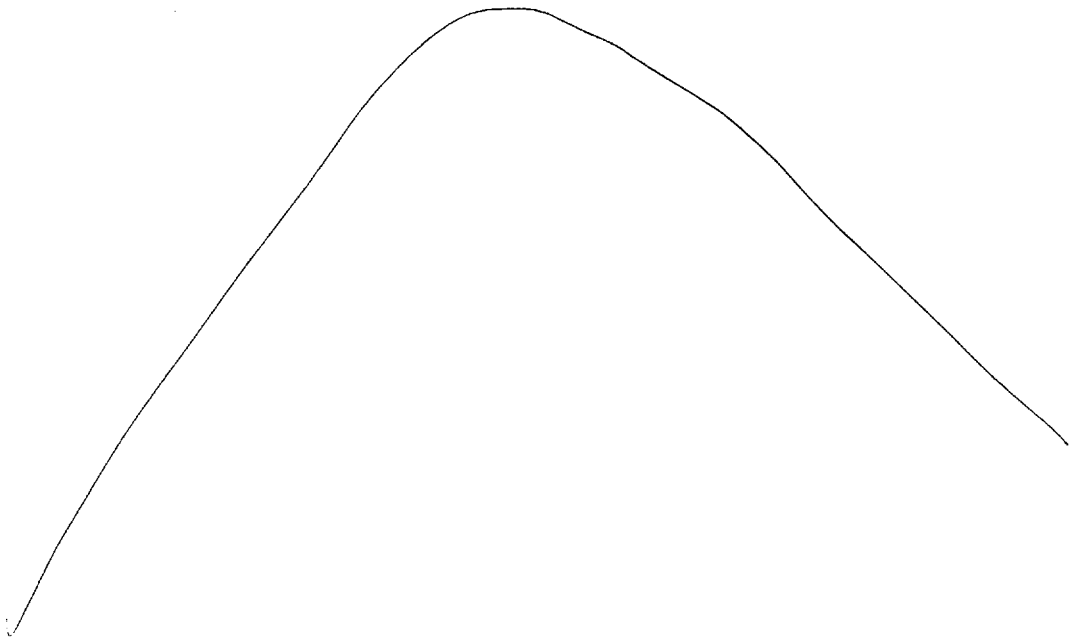
AOL BK

Mount Rushmore  
Mountain with  
all the heads on  
it.

AOL BK  
people

Reel

Cool

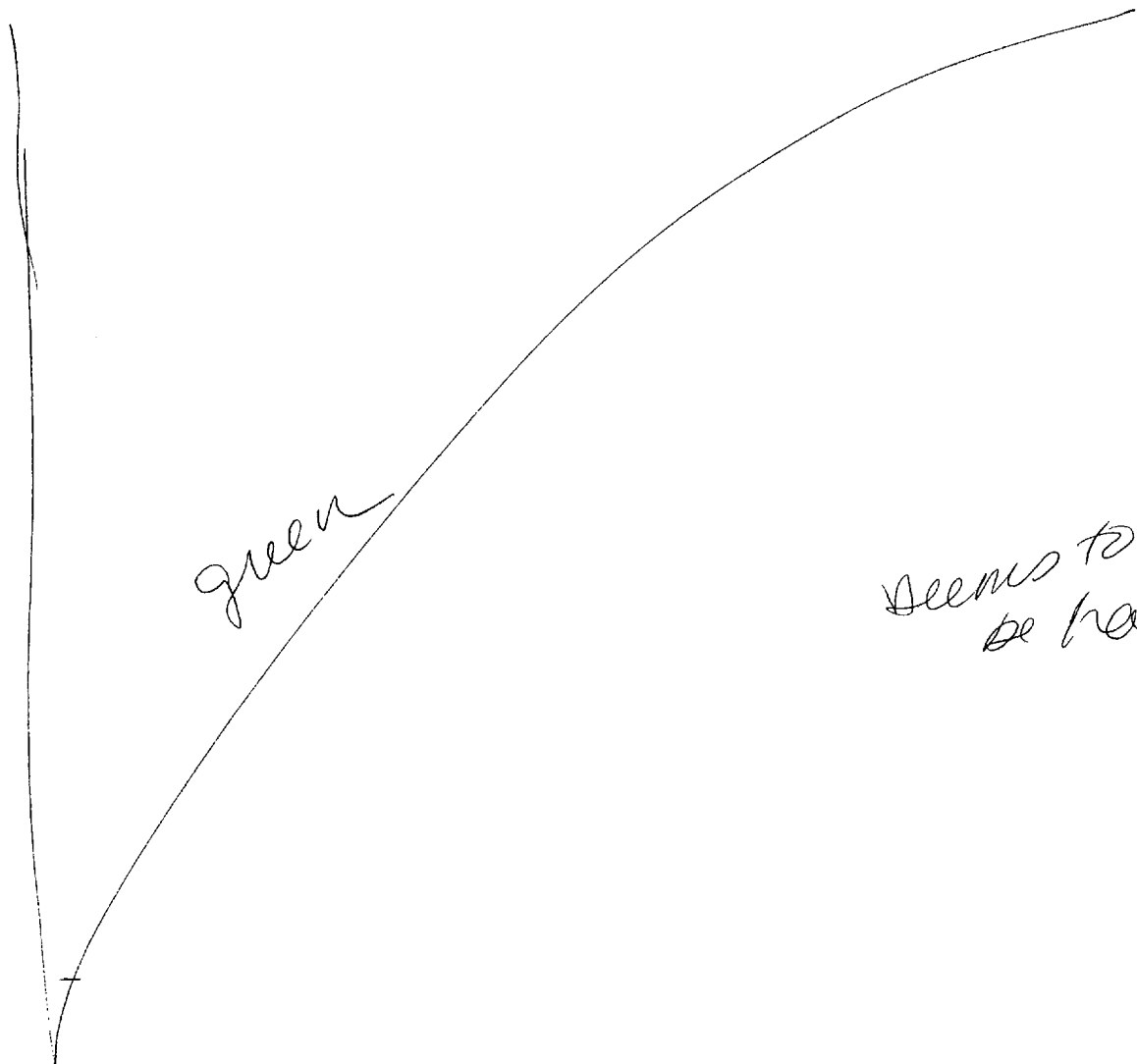


Red

U/I shapes



Reel blow





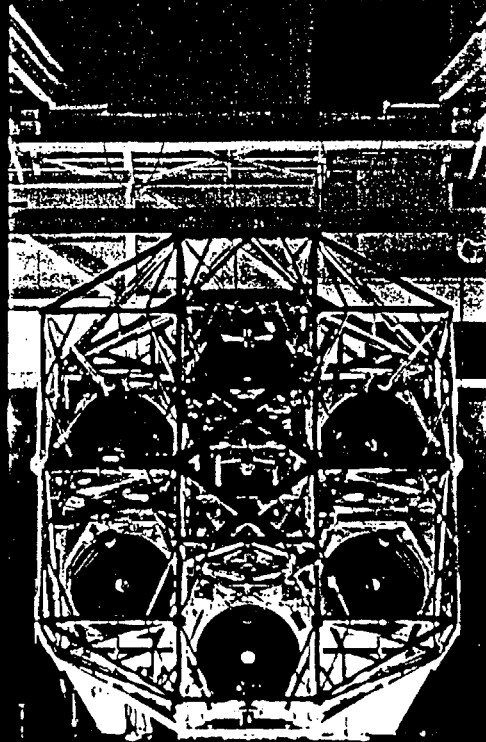


ADL BK

Mars

Session 1212

Approved For Release 2001/03/07 : CIA-RDP96-00789R001200090006-4



*With otherworldly eyes, the joint Smithsonian-University of Arizona Multiple Mirror Telescope (MMT) looks out from atop Mount Hopkins near Tucson. The telescope's six*

*72-inch mirrors, with resolving power equivalent to a single 272-inch mirror, were designed to be integrated by lasers. But moths fluttering on the evening breeze interrupted the beams. Now the images of cosmic objects are coordinated by a video system. The MMT is particularly suited to examine quasars, using their ancient light to probe the most distant margins of space and time.*

CPYRIGHT

0127A

061983/1997/17