

SECRET/NOFORN

PROJECT SUN STREAK

*J, 5 May 90*

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER:	1030 (Tng)	SESSION NUMBER:	1
DATE OF SESSION:	02 MAY 90	DATE OF REPORT:	04 MAY 90
START:	1126	END:	1410
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	052

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1. (S/SK) MISSION: To describe the target site (The Sacred Citadel at Mecca) in Stage 4 terminology.
2. (S/SK) VIEWER TASKING: Encrypted coordinates only.
3. (S/SK) COMMENTS: No Physical Inclemencies. 052 had great difficulty resolving the site, due to constant "doorknobbing" throughout the entire session. Finally, at the end, I had 052 go back and put the "doorknobbed" results together into an interim summary, the result of which was a good analytic summary of the site. Post session discussion centered around the fact that "doorknobbing" can give good detail, but can also hide the "overall picture". If "doorknobbing" cannot be broken away from during the session, all is not lost; the summary of the site is then developed from post-session analysis of the perceptions, with attention to which those details were gained while in proper structure. This provided the perfect opportunity to illustrate, using 052's own work, that there are times when you can depend on the structure to carry you through.
4. (S/SK) EVALUATION: *3*
5. (S/SK) SEARCH EVALUATION: N/A

MONITOR: 018

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

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DECLASSIFY: OADR

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UNCLASSIFIED

WORKING PAPER

Target #: 1030  
Date: 2 May 90  
Time: 1126-1410  
Viewer: 052  
Session: 01

SUMMARY OF INFORMATION:

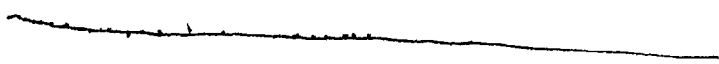
1. The site is a structure and land. There are at least three arched shapes at the site. There are diagonals and diagonals attached to verticals. There is something pointed at the site. Something is wooden. There is a structure which is tall and squarish with the top being uneven or curvy. This structure is soft and mushy. There is an opening or a door at the bottom. Something about the site is emotional. I am standing outside, between the structures and I feel crowded. It is warm.

052

PI: none  
AV: none

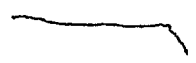
2 May 90  
Ft. Meade  
1126  
018

862966  
846465



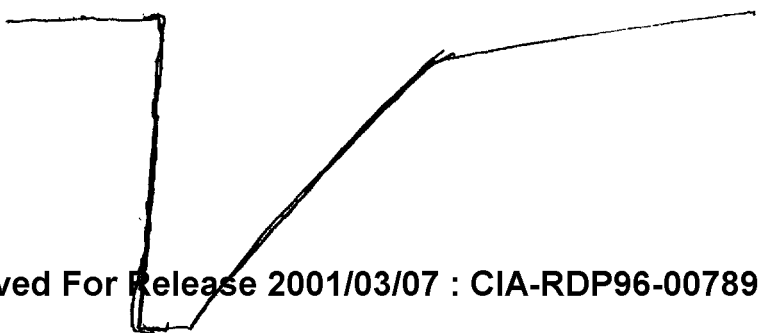
A. Flat even  
hard  
B. Land

862966  
846465



miss BK

862966  
846465



A - Flat, even  
hard

B. Canal

A. Angle  
hard

B. Structure

A. Sloping up  
Smooth

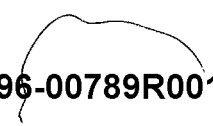
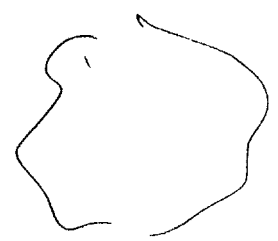
B. —

S2

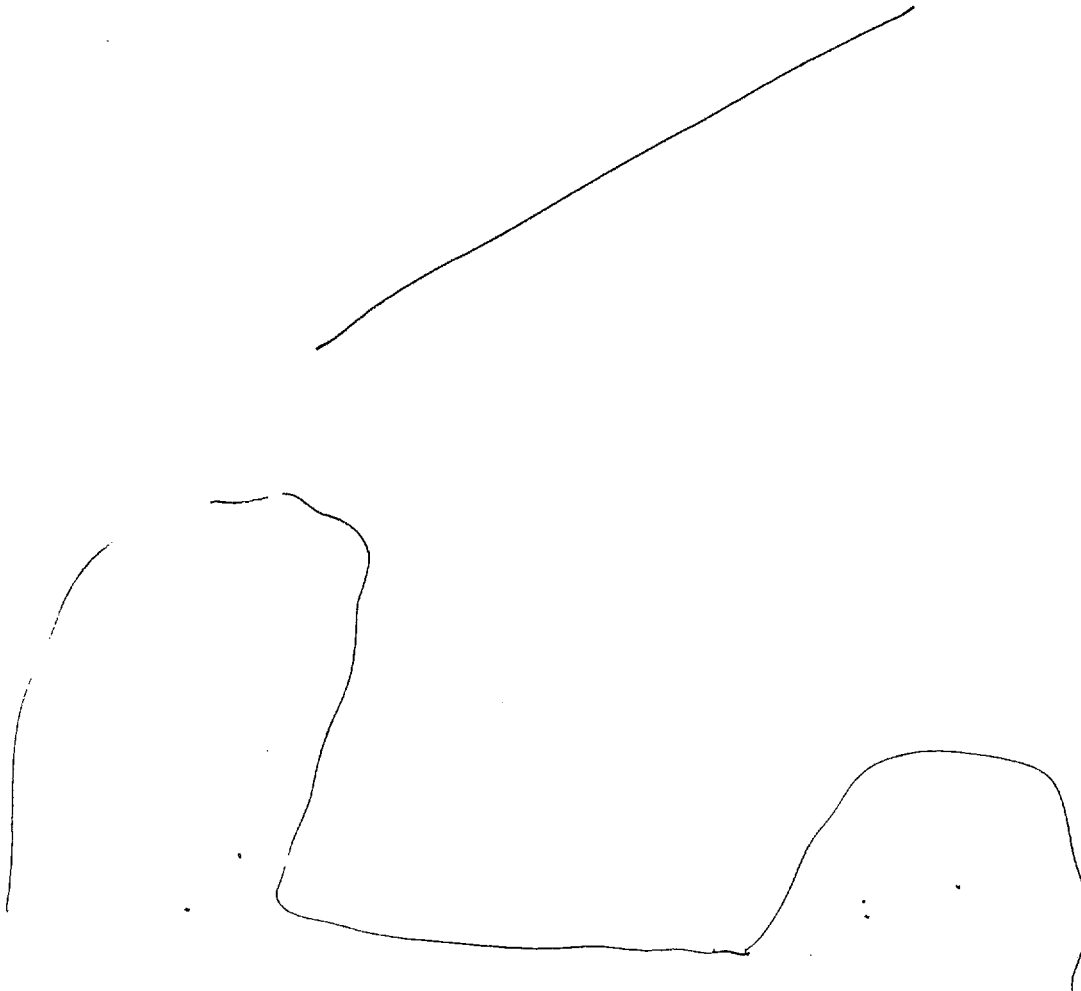
Black

Blue

2 fuzzy tapes

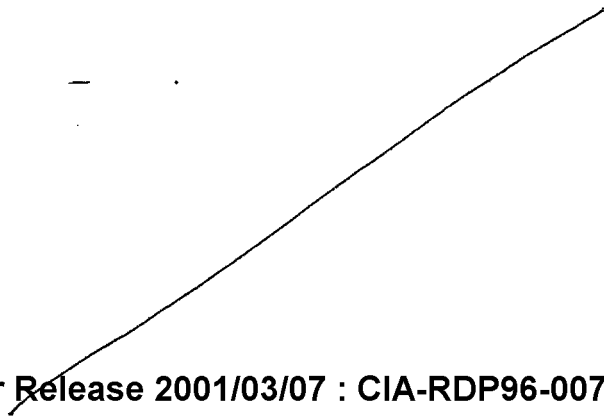


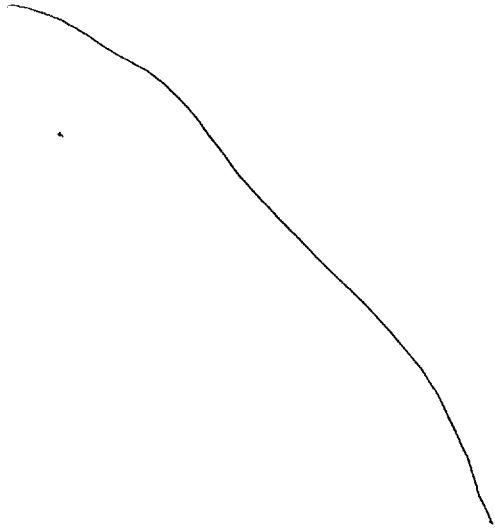
Rough



Site

Vertical





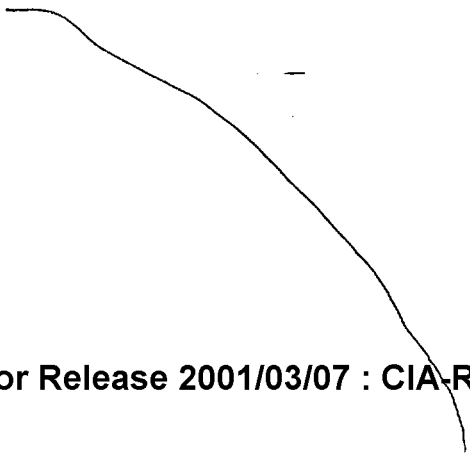
S2

Black  
Blue

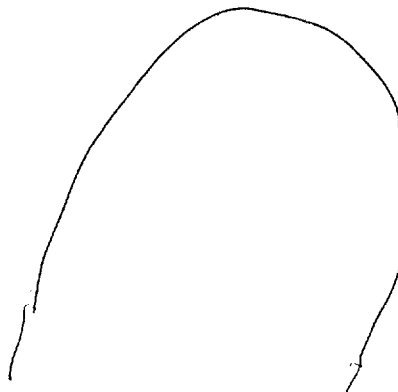
Angles

Dark

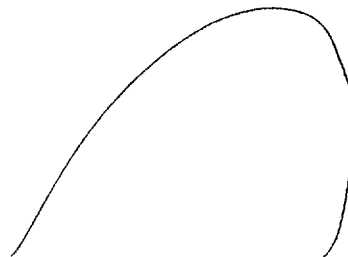
Slope



Blue



Bright  
glowing  
top



AOC BK



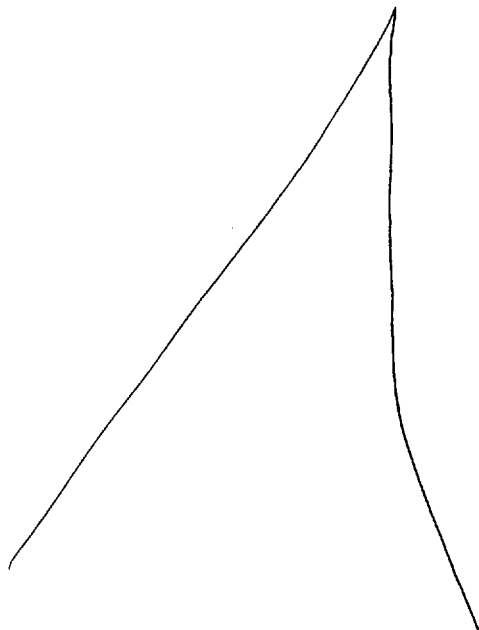
From 500 feet above the target  
something should be visible :

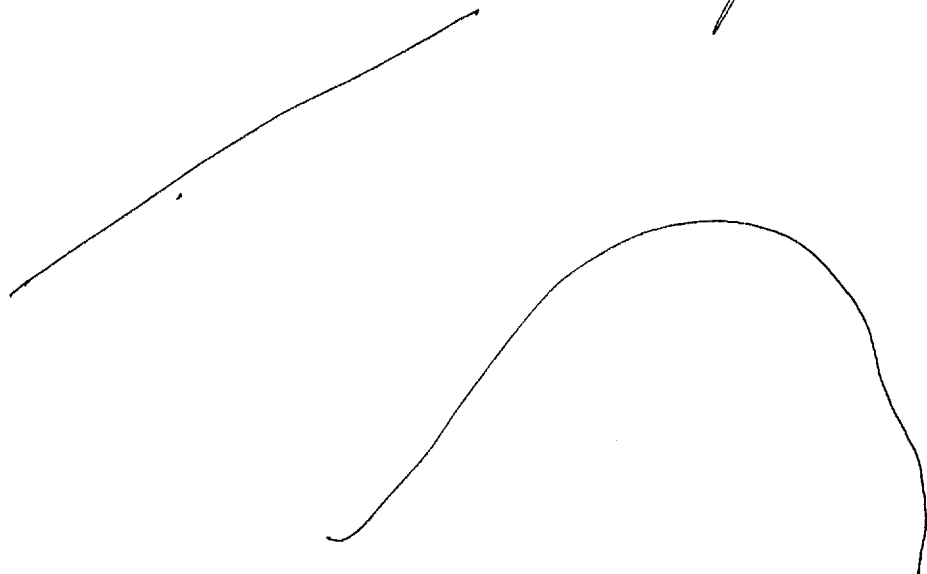
pointed

Blue

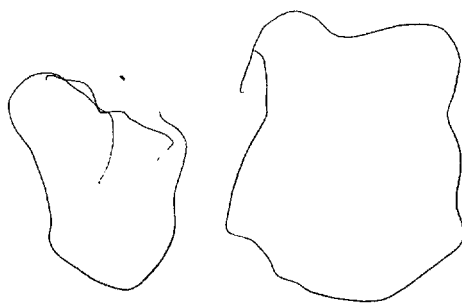
Black

Red



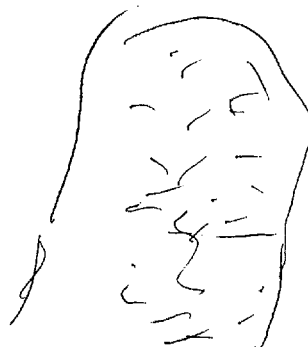


From 500 feet above the target  
The target should be visible:



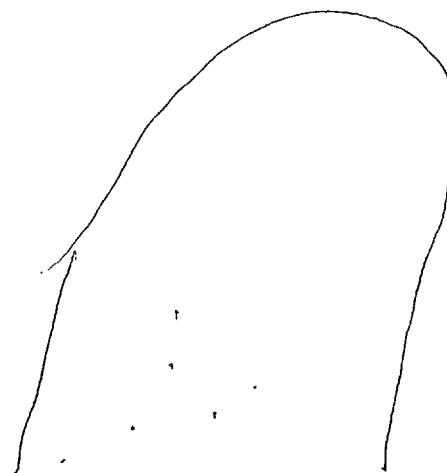
Red shapes

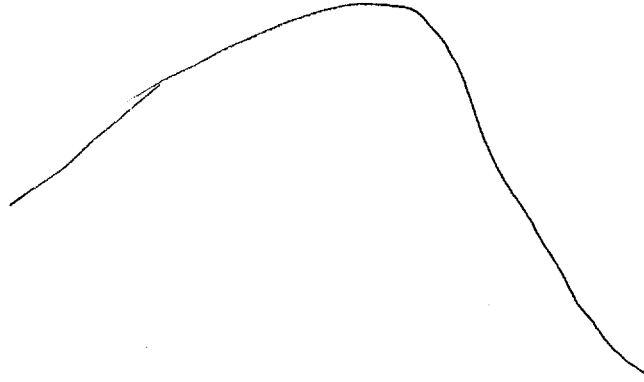




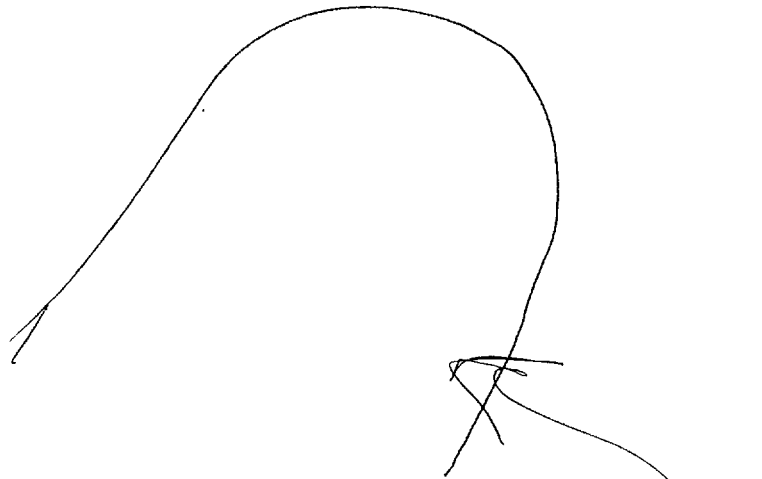
too Much Sk  
Too many  
shapes at one time

dark  
black





Blue  
green



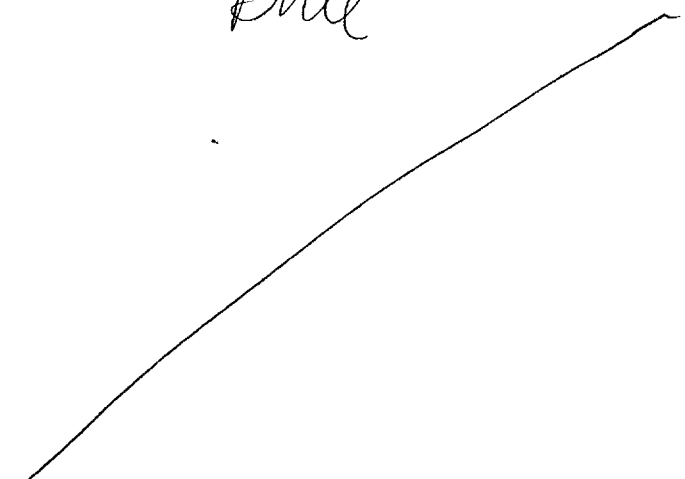
ATI BK  
Oh. Bright



something on  
this thing

Red

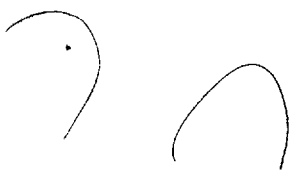
Blue



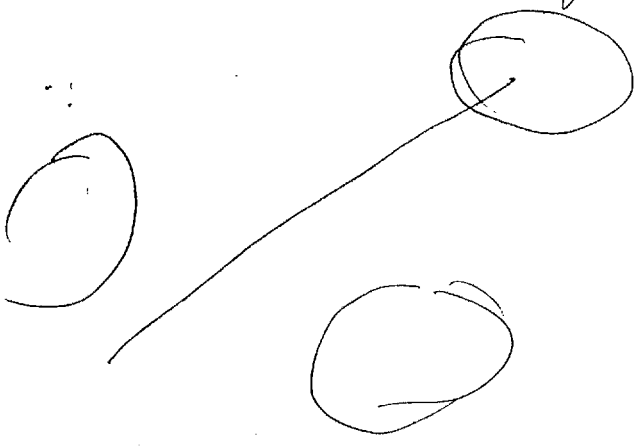
S2 D AI EI T I AOL A/S

Blue  
Black  
Red

Round  
two



Move back 100 feet and describe your surroundings.



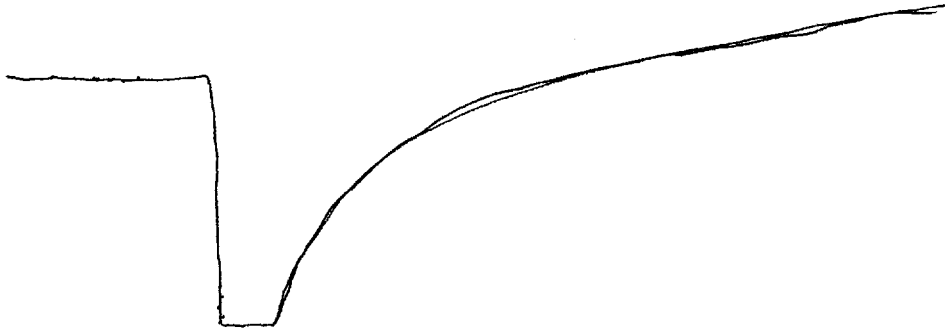
AI BK  
AH. Bright.  
3 of them

Round

BK

1328

862966  
846465



A. Flat even  
hard

B. Land

A. Angle  
hard

B. Structure

A. Sloping up  
fast  
Smooth

B. \_\_\_\_\_

S2 D AI EI TI ADL A/S

Black

DARK

more to the time depicted in the feedback folder  
and describe:

ADL BK  
Event

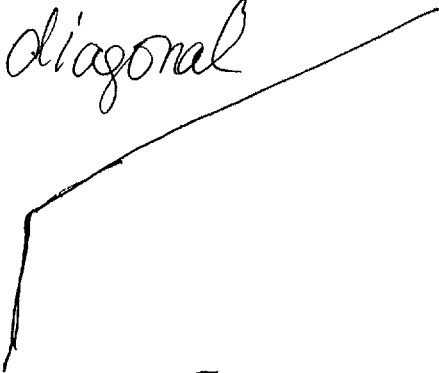
Black

Blue

flat

angle

diagonal



Round

Bright



S2 D AI EI TI AOL A/S

search

Emotional

Two Round Noses

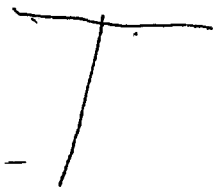
light



Blue

good/bad

aberm.



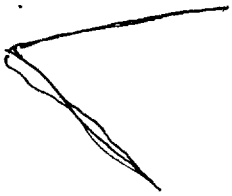
AOLBK  
Crocodile

AOLBK  
Song keeps going  
through my heart  
"I'd never do this to  
you"

S-2 D AI EI T I AOL A/S  
(thing)

Blue  
Black

Blue  
Bob

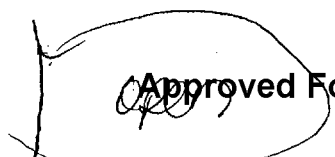


I cant  
hear this  
ano

U/F sound

~~Saw noise~~

'Saw noise'

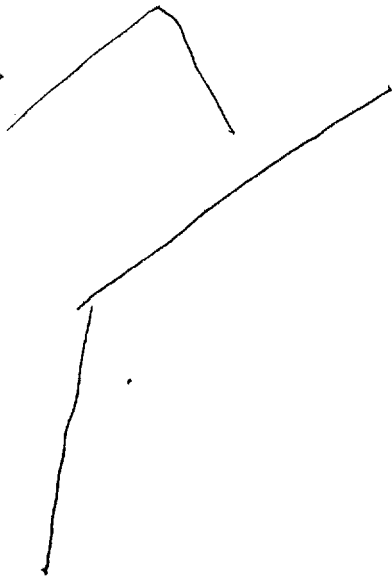


S2 D AI EI T I ADL A/S

Blue  
Black



pointed



Wooden

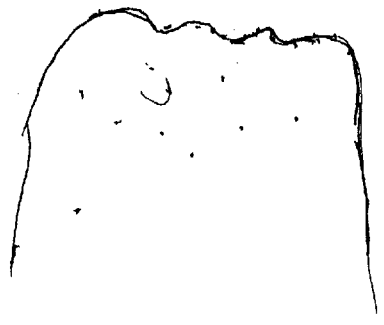
ADL BK  
Log Cabin

AI BK

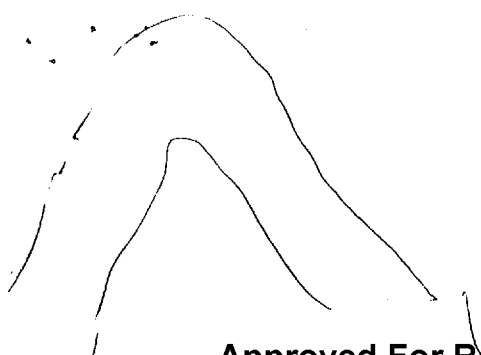
FRUSTRATION

S-2 D AI EI T I ADL AS

With you back to the "Bright Springs"  
something should be visible!



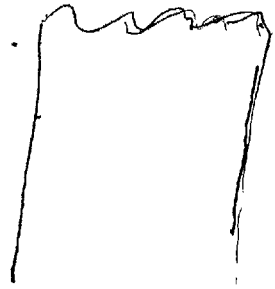
Black  
Blue  
Soft  
Medium



Red:

S2 D AI EI T I ADL A/S

Outside  
Crowded



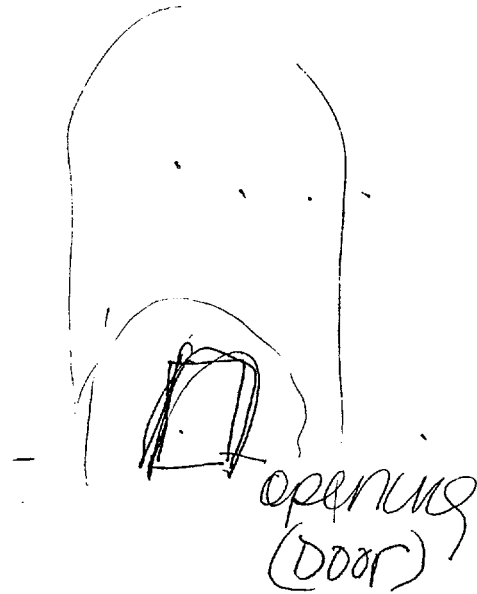
tall

Blue

~~Brown~~

Mushy

tall



Blue

Warm back  
down

Site 1410

## Summary:

The site is a structure and land.

There are ~~multiple~~, at least three arched shapes at the site. There are diagonals and diagonals attached to verticals.

There is something pointed at the site.

Something is wooden. ~~at the site.~~

~~The structure is a tall~~ There is a structure which is tall, squarish and the top ~~is~~ uneven or curvy.

This structure is soft mushy. There is an opening or a door at the bottom. <sup>something about the site is emotional!</sup> I am standing outside,

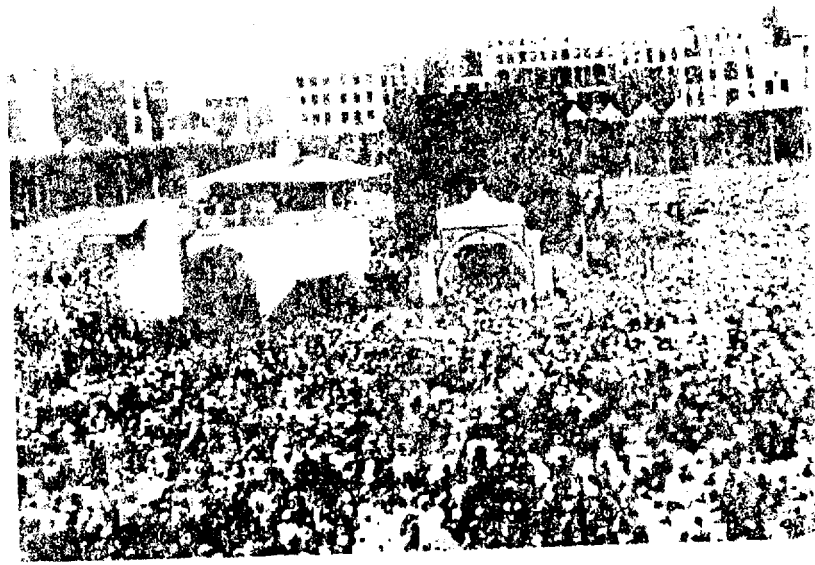
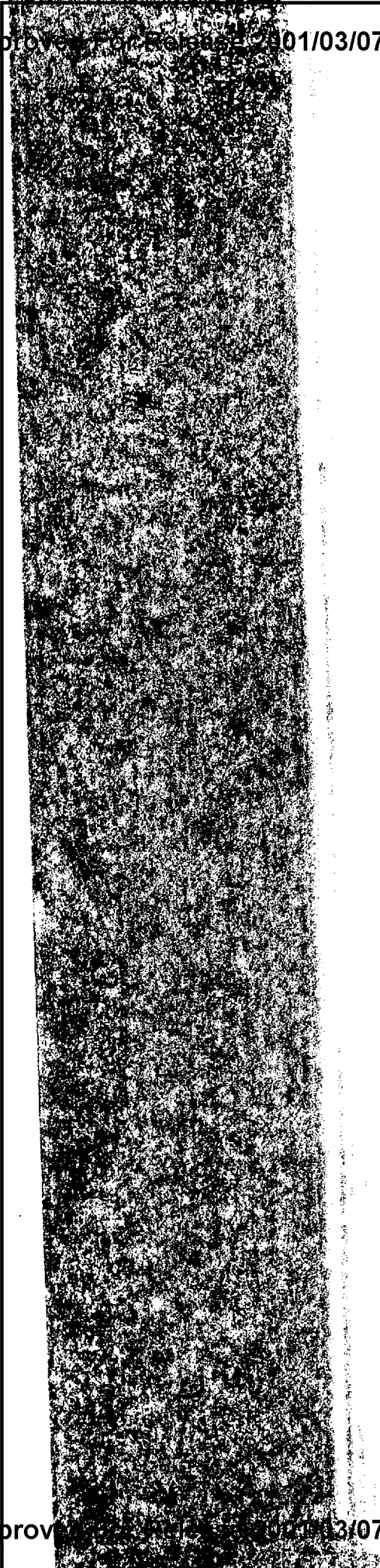
~~at~~ ~~the~~ between the structures and ~~at~~ ~~feel~~

I feel crowded. It is warm.

...the only remaining an...  
...of every text...  
...ancient castles, monuments, round towers, and...  
...is famous for ecclesiastical...  
...in the county are also to be found the...  
...Mellent, and Dective abbies. At...  
...tion site of the early Irish...  
...royal palace. The chief modern towers are...  
...county seat, and Navan, and Kells.

MECCA, holy city of the Islam world, b...  
of Mohammed, in Saudi Arabia, capital

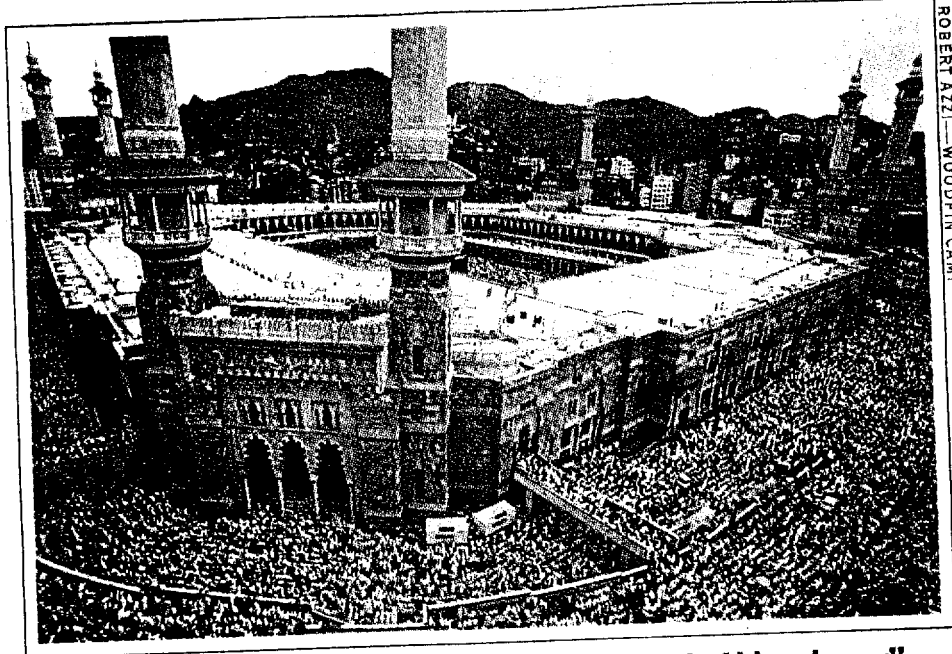
CPYRGHT



Scene in Mecca as Moslems gather on the holy pilgrimage to pay homage at the gre

Province, at 21° 25' N lat. and 40° 15' E...  
...niles by asphalt road (completed 1940) to...  
...Judra, on the E. shore of the Red Sea. Mecc...  
...ated in a narrow valley surrounded by ro...  
...and is subject to intense summer heat betw...  
...and October, at which times the provin...  
...ment is moved to Taif. Always a center...  
...Mecca now subsists principally on the sale...  
...to pilgrims. Stone monuments mark the lin...  
...Holy City, and past these markers non-Mo...  
...not permitted to go. All Mohammedans ho...  
...time in their lives to make the pilgrimage...  
...the Holy City, and annually the pilgrim...  
...more than 125,000 men, women, and...  
...The great mosque, Beit Allah, in the lower...  
...city contains the Kaaba, a massive cube...  
...ture said to have been built by Abraham...  
...Kaaba was seized by an ancestor of M...  
...Its four sides are shrouded in black sil...  
...annually at the time of the pilgrimage...  
...as the "holy carpet," has two openings...  
...sacred stones, one of which, a black one...  
...special object of veneration. The carpet...  
...from Cairo is now made in Mecca, and

CPYRGHT



ROBERT AZZI—WOODFIN CAMP

**Pilgrims at Mecca: for Muslims, "the worst kind of blasphemy"**