

25 July 88

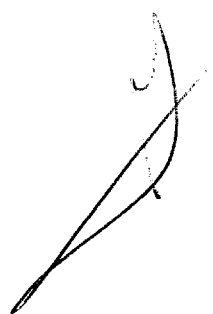
SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S1 TNG	SESSION NUMBER: 1
DATE OF SESSION: 880725	DATE OF REPORT: 880725
START: 0819	END: 0822
METHODOLOGY: CRV	VIEWER IDENTIFIER: 32

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 9, Mt. Gerlach, CZ.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 4984/0205.
3. (S/NF/SK) COMMENTS: Good session. Ideograms improving. 032 has recognized his tendency to cut his ideograms off short and is attempting to correct this. 032's attention to structure is very good, he only needed prompting in describing changes, the rest of the I/A/B sequence was immaculate. 032 had a physical inclemency of tiredness.
4. (S/NF/SK) EVALUATION: 3.



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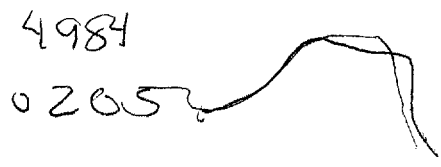


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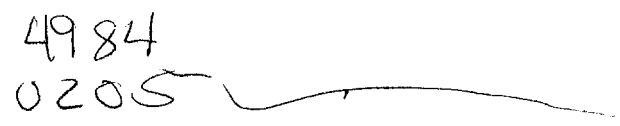
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AD - NONE
PI - TIREB

032
25 JUL 88
0819L



A. RISING UP, ACROSS
CONDUSION BREAK
ANGLE VS. ARCH

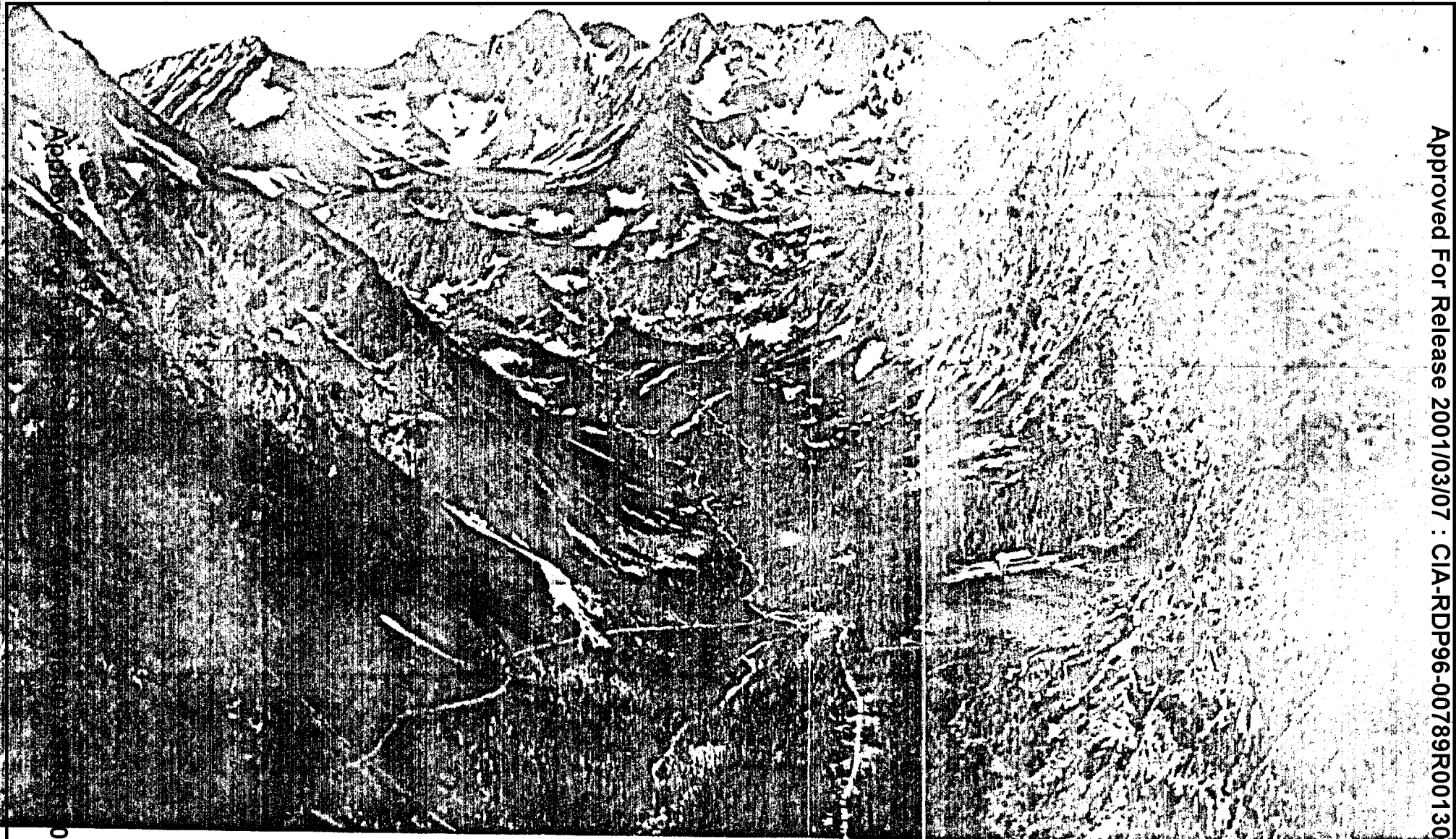


A. ACROSS, HARD
B. LAND



A. RISING UP, SLOPING
DOWN PEAKING
HARD
B. MOUNTAIN.

SITE 0822.



00040002-2

Threadbare mantle of summer snow drapes the shoulders of Slovakia's High Tatra Mountains, a compact massif only 18 miles long. Jagged 8,711-foot Gerlach Peak, right center, caps the range; a national park embraces the slopes. Each year more than a million visitors—foreign tourists mingling with vacationing workers bused from farms and factories—sample the region's superb skiing and scenery.

Beneath a banner that read "Through Music to Peace and Friendship Among Nations," we took seats behind the orchestra, where we could observe every gesture and expression of Yevgeniy Mravinskiy conducting the visiting Leningrad Philharmonic. For two hours I enjoyed the unusual experience of watching one symphony conductor watching another.

The Russians swept through the rich dissonances of Prokofiev's Symphony No. 6 as a

single, pliant creature under Mravinskiy's baton. Their conductor, spare and ascetic-looking with steel-rimmed glasses, pleaded, coaxed, *demand*ed the perfect performance.

"Fantastic discipline," Rohan said admiringly over our coffee cups later. "We can't match the Russians in this. Our orchestras are collections of fine musicians, but individuals. It gives them more color."

Czechoslovakia has often been called the

"Constitutional...
such as...
Antonín Dvořák...
Martinů...
sioned to...
here, and...
I left...
to complete...
a circuit...
of Bohemia...
plant in