

19 August 1988
Wants

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S2 TNG	SESSION NUMBER: 1
DATE OF SESSION: 880818	DATE OF REPORT: 880819
START: 1455	END: 1505
METHODOLOGY: CRV	VIEWER IDENTIFIER: 32

1. (S/NF/SK) MISSION: Access and describe in a stage two sense training target #48, Williamsburg, VA.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 3724/4576.
3. (S/NF/SK) COMMENTS: Excellent session. 032 experienced all sensory perceptions and dimensionals. His structure was impeccable all AOLs objectified in structure, no prompting necessary. 032 has developed great trust for the I/A/B process-- his stage 1 is immaculate, hence his easy facility with stage 2. 032 experienced his first AI today (he was so hot, he was sweating) though he didn't realize it until after the session when it occurred to him that for once the CRV room wasn't hot.
4. (S/NF/SK) EVALUATION: ■. 3

impeccable

3

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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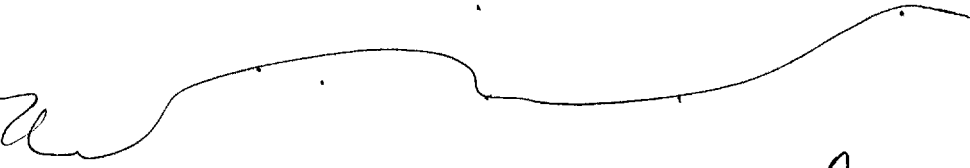
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PI - Yes

18 AUG 88
HSSL

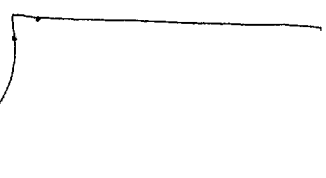
3724
452



A. AROUND IN
ACROSS SLOPES
UP. ACROSS
DOWN.
SS - WAT

B. LAND

3724
4576



A. RISING UP
ANGLE ACROSS
HARD MM

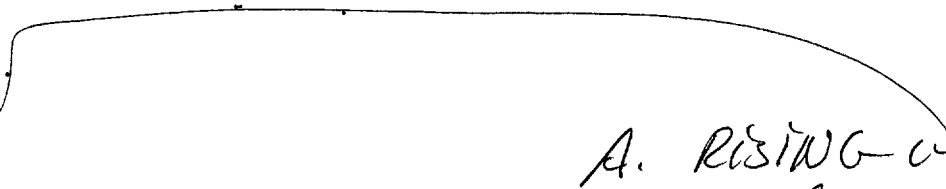
B. STRUCTURE

SS.
Yellow
Pale w
white
Smooth
SANDY
COURSE.

Page 2

324

456



A. RISING UP
Angle across
MAT, HARD
B. STRUCTURE.

82

white
black
blue

DOOR BRINK
city street
Blindly.
Glass —

Page 3

37A

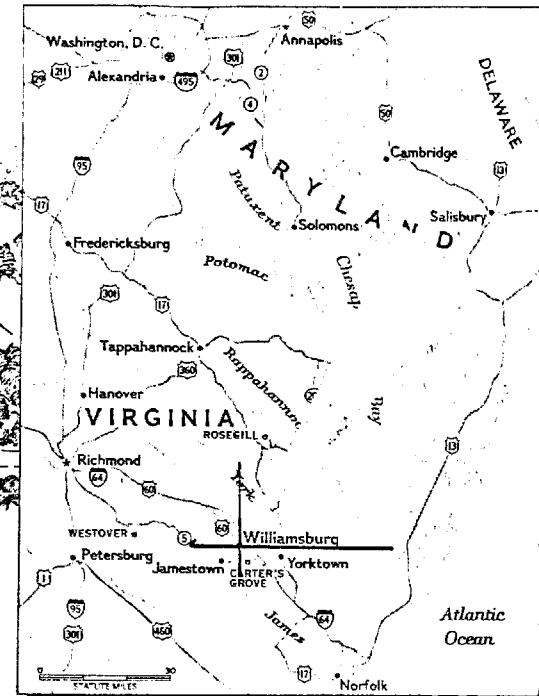
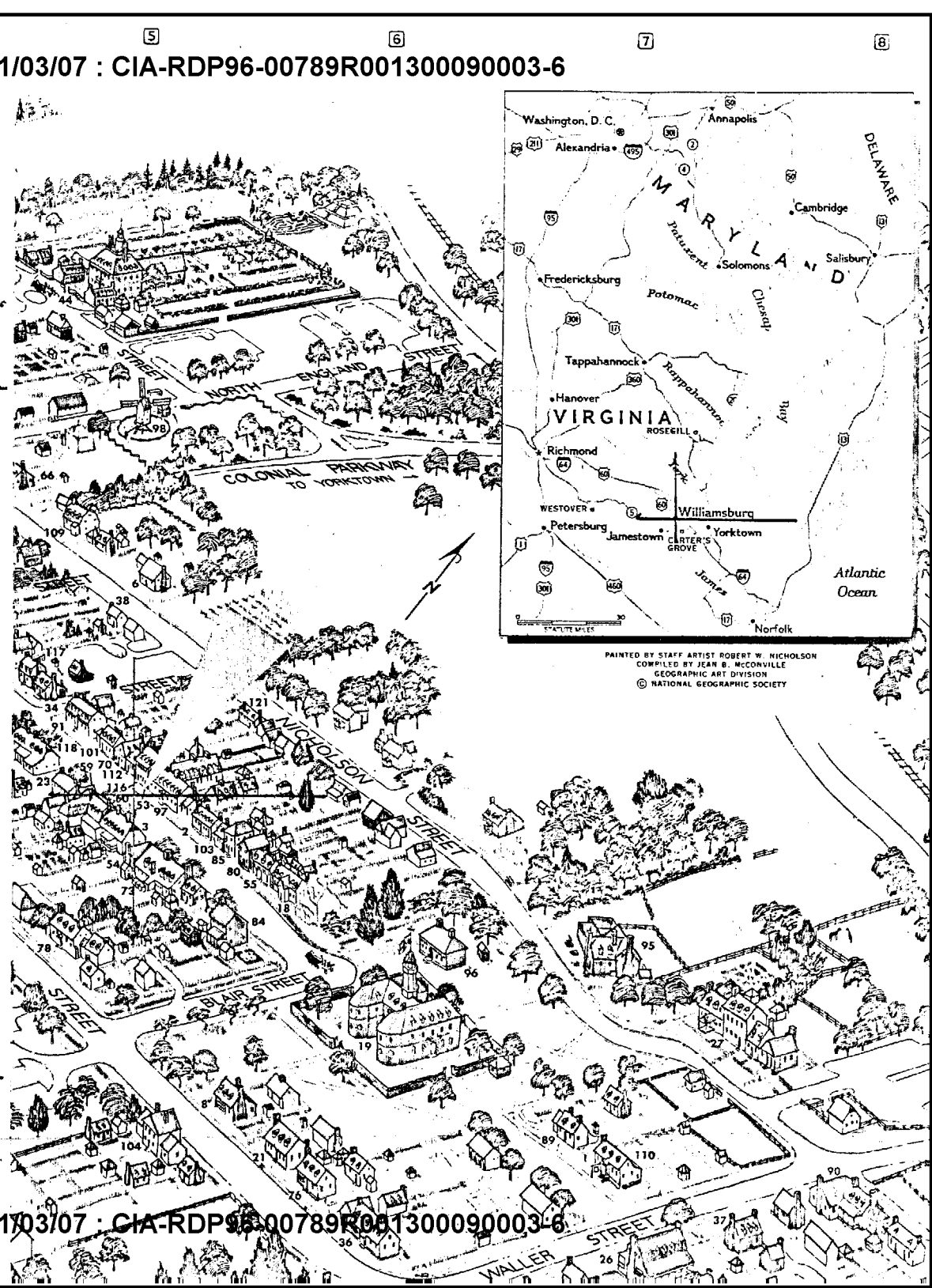
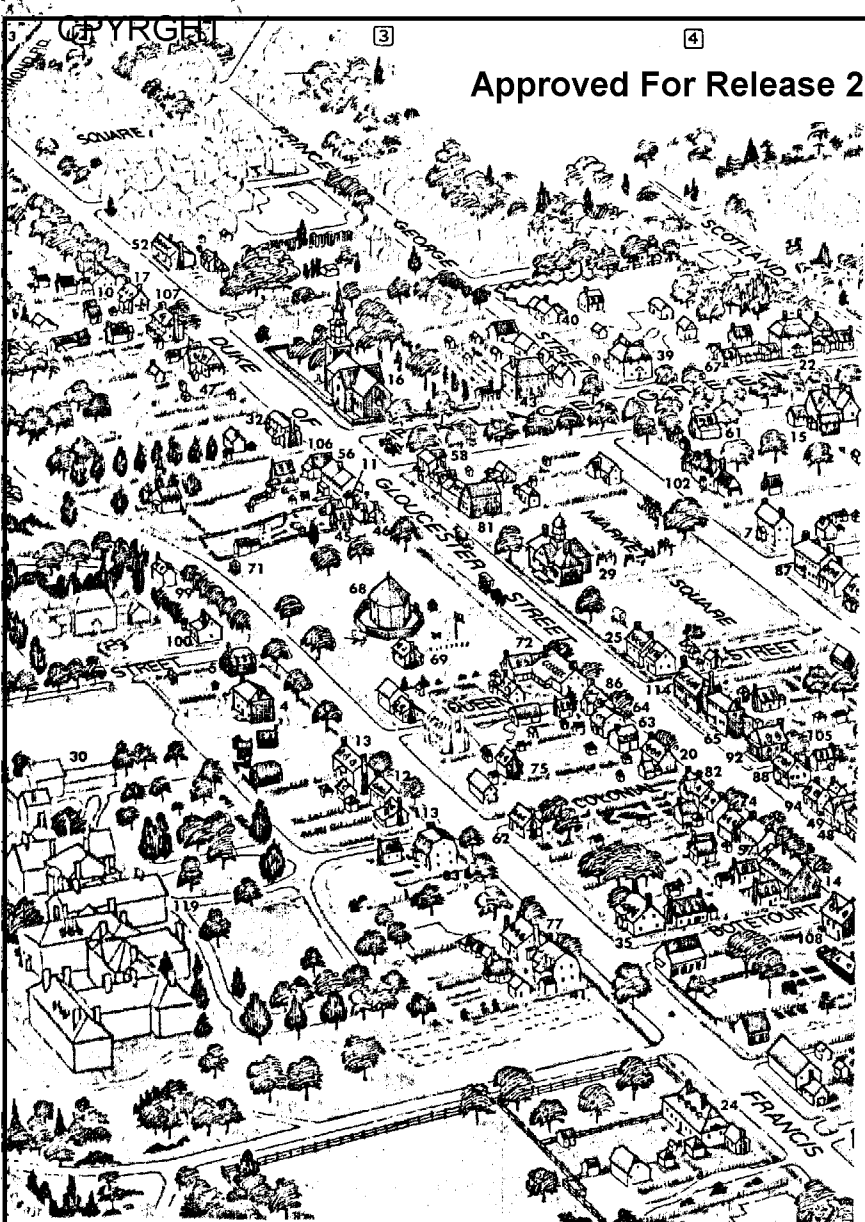
4576

A. ACROSS —
WAT - SS

B. LAND.

SZ
white
Rough
Smoothly
thick
cube
fall
short
lines
shiny
HORN.
STEPS

SITE 1505



PRINTED BY STAFF ARTIST ROBERT W. NICHOLSON
 COMPILED BY JEAN B. MCCONVILLE
 GEOGRAPHIC ART DIVISION
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COLONIAL WILLIAMSBURG

Restored capital of Virginia, eighteenth-century America lives again for the
 drive and enjoy. In preparing the painting, the artist has omitted many trees to
 streets. Only those structures rendered in color are parts of the historic area.

- DAVID MORTON HOUSE C5
- DR. BARRAUD HOUSE C4
- ELIZABETH CARLOS HOUSE E7
- FUZABETH REYNOLDS HOUSE C3
- ELKANAH DEANE HOUSE B4
- BLACKSMITH HARNESSMAKER A4
- GEORGE JACKSON HOUSE D4
- AND STORE F7
- GEORGE WYTHE HOUSE B4
- GREENHAW REPTON BRICK OFFICE B3
- GREENHAW REPTON BRICK OFFICE B3
- HARTWELL PERRY'S ORDINARY B3
- HOLT'S STOREHOUSE C4
- HUNTER'S STORE B1
- LEVINGSTON KITCHEN B4
- LEWIS HOUSE C5
- LIGHTFOOT KITCHEN C4
- LIGHTFOOT HOUSE C4
- LUDWELL-PARADISE HOUSE C4
- LUDWELL TENEMENT B5
- MCKENZIE'S APOTHECARY SHOP B4
- MAGAZINE B3
- MARGARET HUNTER SHOP C3
- (MILLINER) C5
- MARKET SQUARE PUMP B3
- MARKET SQUARE TAVERN C3
- MARY'S ORDINARY C3
- MARY'S SHOP C4
- MASONIC KITCHEN C4
- HAIR SHOP C4
- MOODY HOUSE C4
- NEILSON GALT HOUSE D5
- PRESIDENT'S HOUSE, COLLEGE OF WILLIAM AND MARY A2
- PRINTING OFFICE, POST OFFICE, AND BINDERY C4
- PUBLIC GAOL D7
- PUBLIC RECORDS OFFICE D6
- RALEIGH TAVERN AND BAKERY D5
- ROBERTSON'S WINDMILL B5
- ROSCOW COLE LAUNDRY B2
- ROSCOW COLE OFFICE B2
- RUSSELL HOUSE B4
- ST. GEORGE TUCKER HOUSE C5
- SCRIVENER HOUSE B5
- SPINNING AND WEAVING HOUSE B3
- TALIAFERRO-COLE HOUSE A2
- TARPLEY'S STORE A7