

*J, 19 Oct 88*

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: S4 TRNG 124	SESSION NUMBER: 1
DATE OF SESSION: 881012	DATE OF REPORT: 881014
START: 0945	END: 1025
METHODOLOGY: CRV	VIEWER IDENTIFIER: 032

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1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 128, Canyon de Chelly, AZ.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 361012/810925.

3. (S/NF/SK) COMMENTS: Excellent session, good structure. 032 is learning to pace himself very well. Similar to yesterday's (the first) stage 4 session, he is obtaining information for all columns, including EIs and Is. Today he even obtained an EI for the site itself. He also utilized stage 4 1/2 at an appropriate time and in an appropriate manner. The concept of session summaries was introduced today and 032 wrote his first. Location or stage 7 exercises were not performed because of this additional instruction.

4. EVALUATION: *3*

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

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Session Summary  
Viewer # 032  
12 October 1988  
Time of Session:  
Start - 0944L  
End - 1025L

Site is a structure made by man of natural materials -- ~~as perceptions are those of~~ huge stones, cubic in shape which are stacked ~~on top of each other~~ on top of each other. The site has high and low aspects to it. The elevated portions are thick/dense but tall, vertical columns. The site consists of multiple smaller structures surrounded by another sheer vertical structure -- "like" a perimeter fence of sorts.

The site has an old perception to it. It was designed for protection or defense -- it has been in existence long enough to witness turmoil, conflict, suffering and their opposites.

The site as a whole appears to be elevated -- positioned on a high place. Rock and some vegetation are present although in unknown quantities.

DM

Dwe.

When including AOC or A/S in your summary for comparison it's a good idea to put it in quotes so that the project manager is aware that is what it is. Also keep AOC + A/S to a minimum in your summary - use only when necessary.

Example above: "like" bricks was not necessary to anyone's understanding.

"like" a perimeter fence was - because the idea was not represented elsewhere in that sentence or the data.

Concerning your session - go back + take a look at your <sup>54</sup>vertical spacing. !!

See Paul for feedback (he's been there) + has additional pictures  
site

g.p.

032

EUROPEAN City - High places  
w/ stone GARGOYLES OR LIONS  
PI - yes  
CONGESTION.

12 OCT 88

0945L

361012

810922

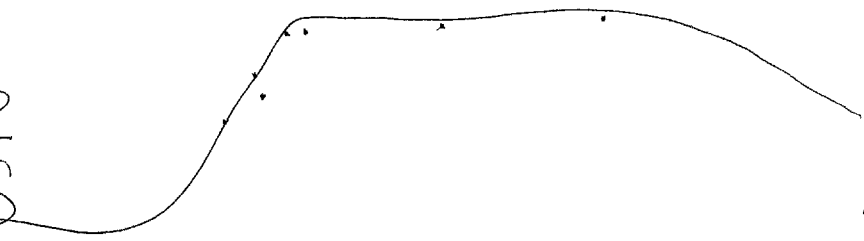


A. SLOPING  
UP -  
CURVING  
OVER  
ACROSS  
Hard - NAT

B. ~~NO~~ LAND

361612

810925

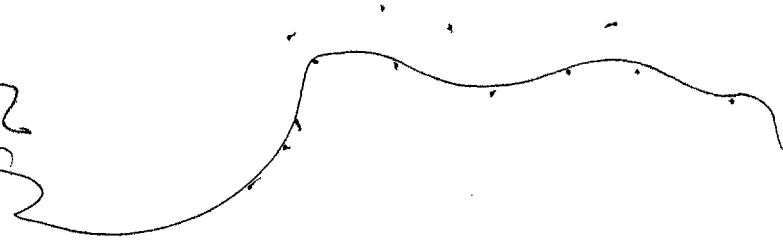


A. SLOPING  
UP - CURVING  
OVER  
ACROSS -  
SLOPING  
DOWN.  
Hard - NAT

B. LAND

AOL Break  
Granite Rock  
Canyon

36612  
810929



A. sloping  
up - curve  
over - rolling  
cross.  
sloping  
down.  
Hard NAT

B. HAND.

S?  
gray  
tan  
Green  
Blue  
Reds  
Yellow  
Rough  
Jagged

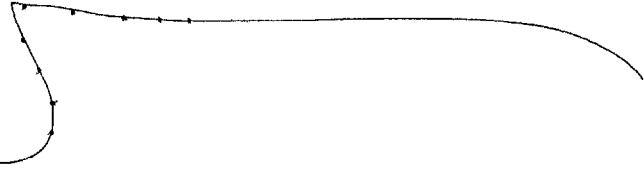
AOL Break  
Canyon -  
Wilderness -  
Rocks  
Steep sides

3618R  
810925

- A. External  
up angle  
Across.  
Hard-NAT
- B. STRUCTURE

SZ  
 Black  
 Red  
 Yellow  
 Coarse  
 smooth  
 Rough  
 Cool  
 Damp  
 Musty  
 High  
 curved  
 deep  
 narrow  
 closed SY

3d012  
816925

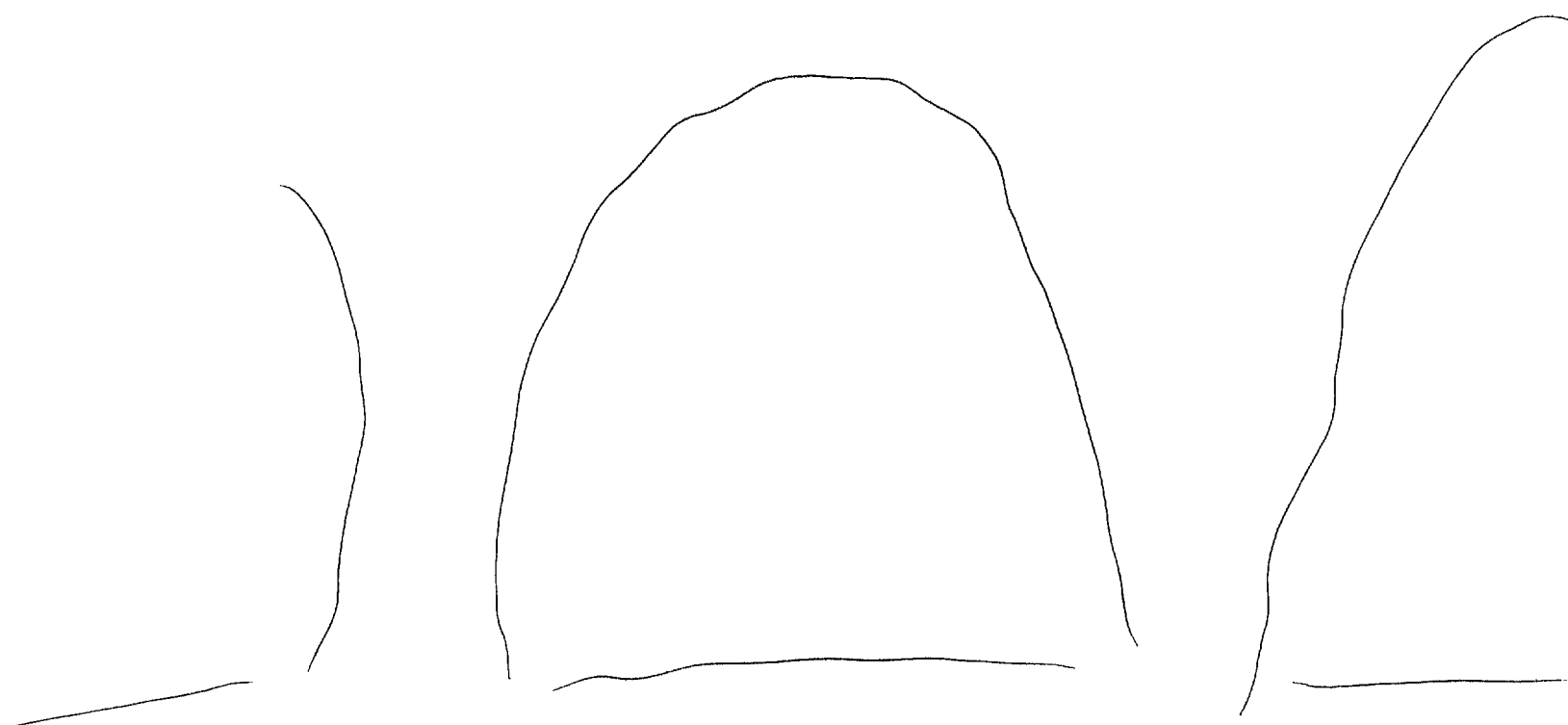


- A. vertical up  
angle across  
slope down  
Hard-NAT
- B. STRUCTURE

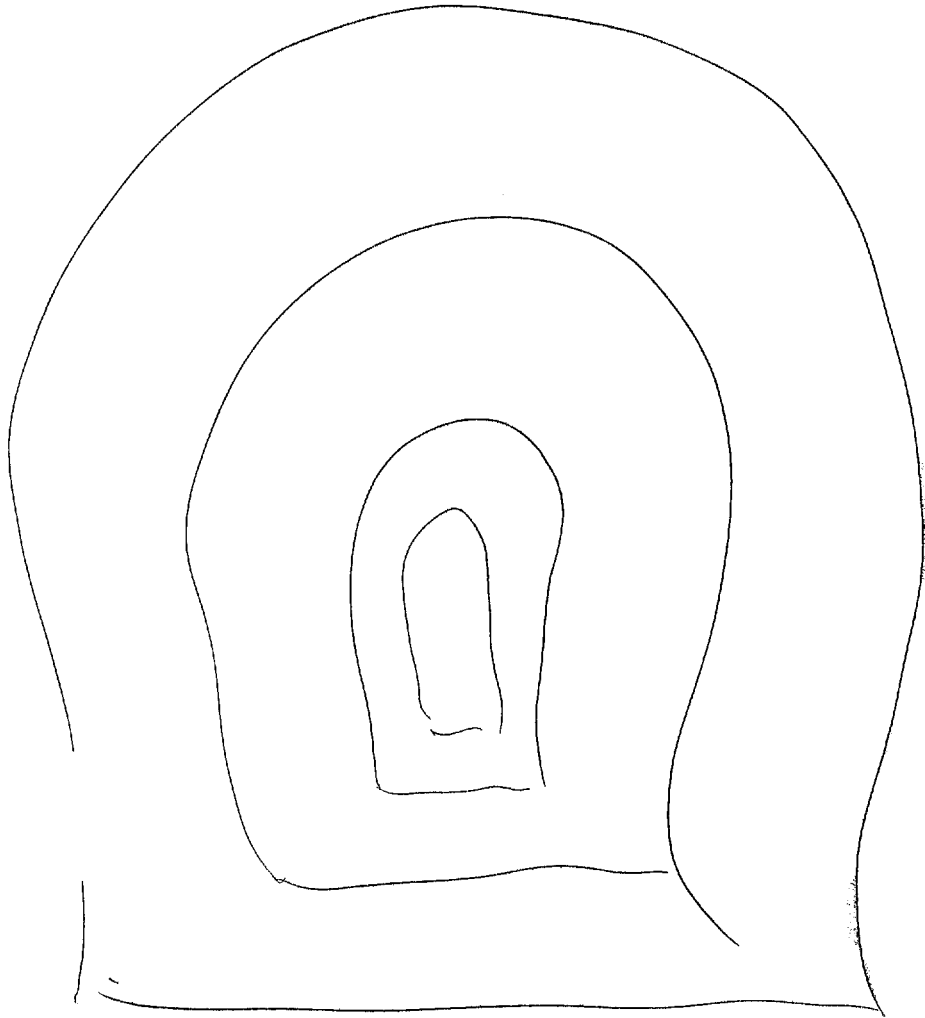
SZ  
 bunker  
 coal  
 Dump  
 moist  
 misty  
 NARROW  
 CURVED

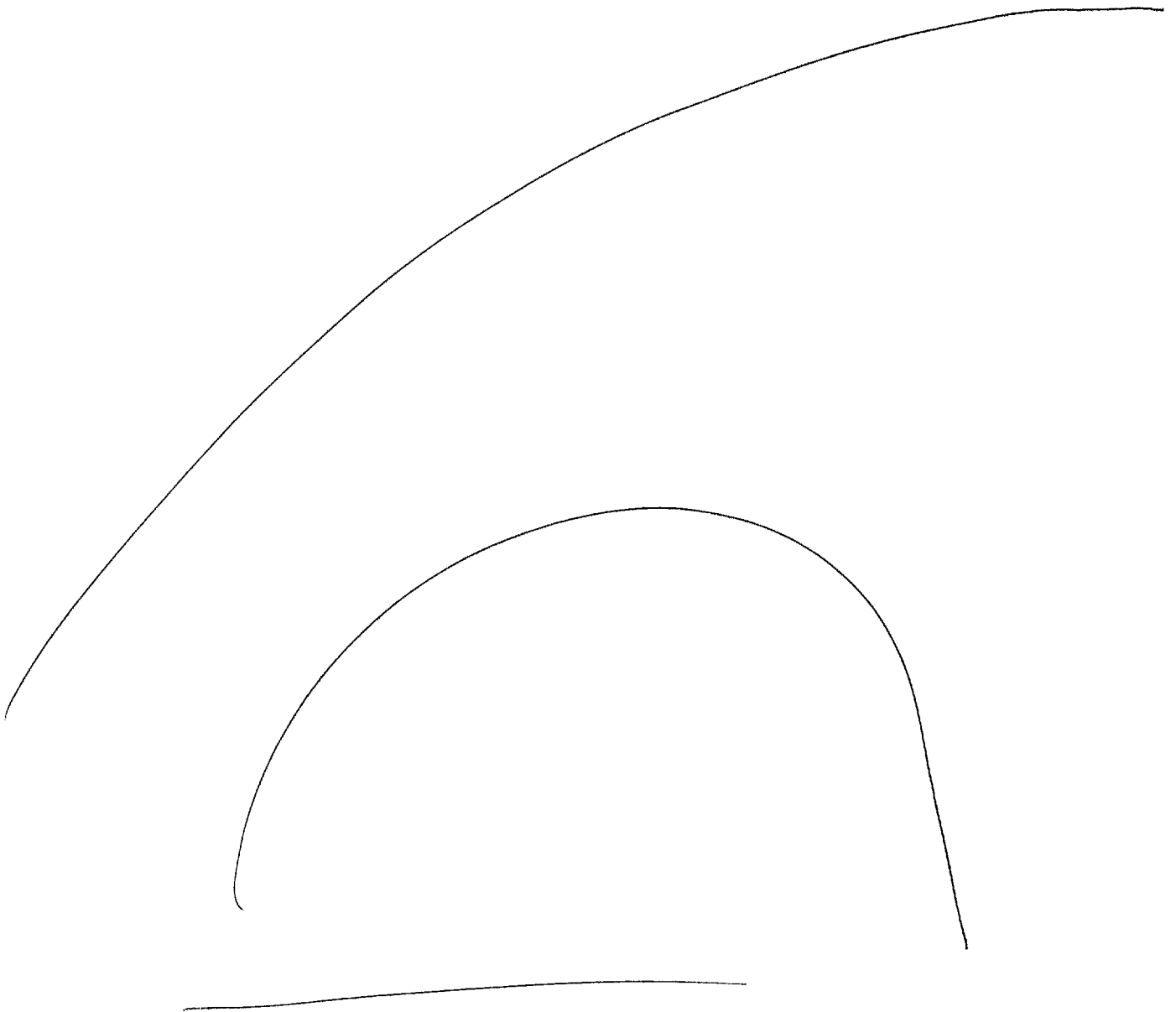
AI Break  
 makes me feel  
 like in a dusty  
 tunnel looking  
 down thru  
 some passage

6









SZ	D	AI	EI	T	I	AOL	A/S
----	---	----	----	---	---	-----	-----

dark  
Blue  
Rough  
old  
damp

circular  
covered  
deep  
Enclosed

~~cat~~

AOL Break  
Hole  
Tunnel  
Passage

~~Es~~

~~S~~

BREAK  
Resume

Grey  
Rough.

cube  
STACKED  
old

AMAZED  
WONDERMENT  
Excited.  
Happy

Blocks ~~at~~

Voices  
People.  
walking  
families

energetic  
Groups  
~~families~~  
civilian  
clothes  
~~stret~~  
Schedules

Sweater  
Strollers  
T-shirts  
Cameras  
pictures  
Flags

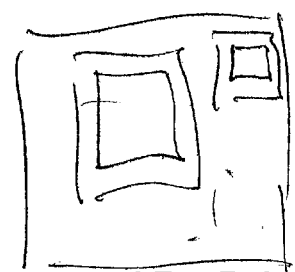
Bland  
Grey

Columns  
Towers  
ARCHES  
~~etc~~

CHAIN

[FROM 500' up]

Green



AOL ~~SIGNAL~~  
Builds inside  
A Printer

SZ

D

AI

EI

T

I

Green  
Black

Course

STEEP  
DEEP  
PROPPING  
RAISED

WOODED  
TREES

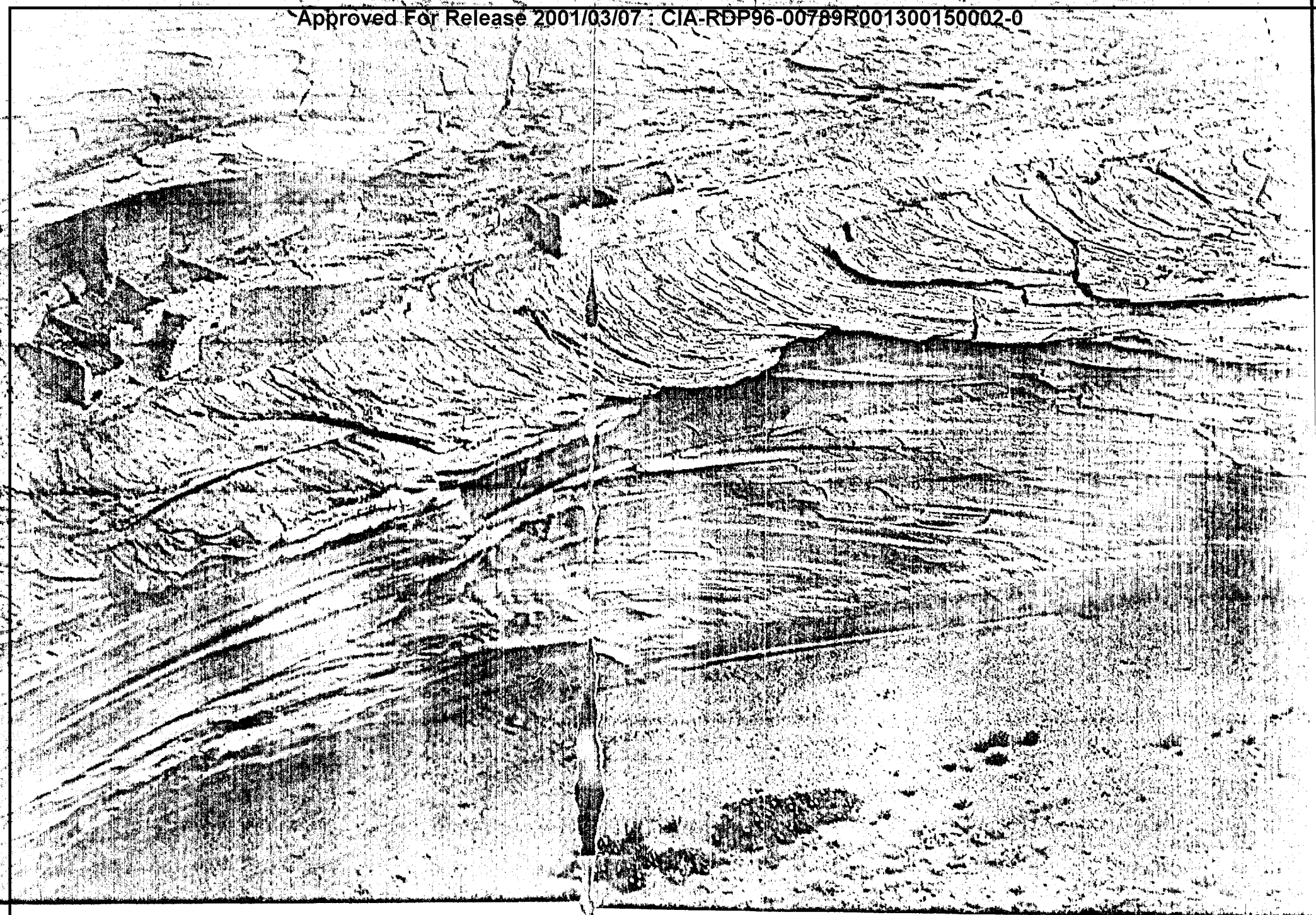
secure  
protective  
WAR  
~~Fatigue~~

FATIGUE

54 1/2

This place is historic, old a site  
of battles maybe. Its / ~~sep~~ sep seen  
death, pain, happiness -- both ends  
of the spectrum.

End 1025



*The cleanliness of sun-baked, wind-swept places. . . a voice out of the past, not very loud, that went on and on of history of arid lands. She was an early visitor to the*