

SECRET/NOFORN

PROJECT SUN STREAK

M
3 Jan 89

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 5136

SESSION NUMBER: 1

DATE OF SESSION: 881230

DATE OF REPORT: 881230

START: 1015

END: 1140

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in training target #5136, [REDACTED] SG1B

SG1A

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates [REDACTED] The cue "item of interest" refers to the [REDACTED] SG1A

SG1A

3. (S/NF/SK) COMMENTS: 032 still needs more practice with detailed "I's", general concepts are not a problem but specifics cause him to go into AOL. More experience with military and R&D targets would also be helpful as the boredom of these has caused problems: 032 needs to learn to view boring targets as well as he views interesting or 'hot' operational ones. Maintaining interest and sharpness at all times is something all viewers have grappled with at some point, and, as usual, practice makes perfect. 032 was not able to distinguish anything during the search exercise. ~~The stage / exercise was unsuccessful.~~ 032 was not required to write an essay, as immediate feedback was provided so that the concept of "I's" could be discussed and elaborated on.

4. EVALUATION: 3.

M

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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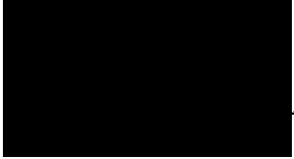
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AD - none
PI - [unclear] / [unclear]

33
30 Dec 88
1015L

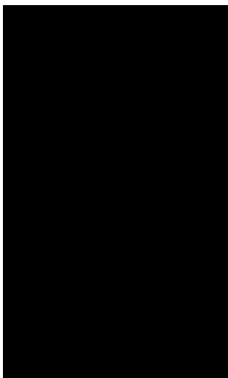
SG1A



[Handwritten scribble]

A. OUT ARMED
IN.
ACROSS.
SS - NAT
B. HAND
AOL BREAKS
LOADS.

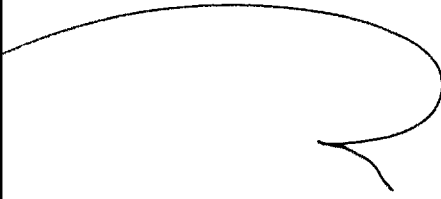
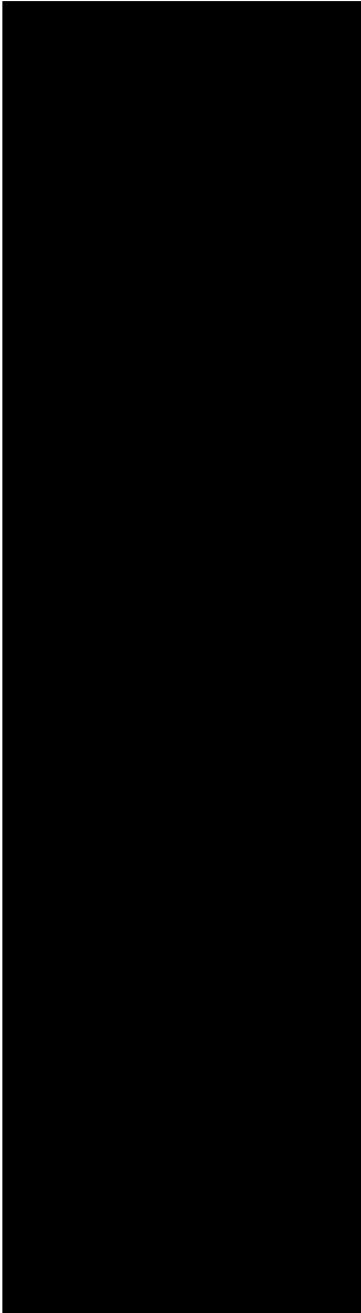
SG1A



[Handwritten scribble]

MISSED BREAK.

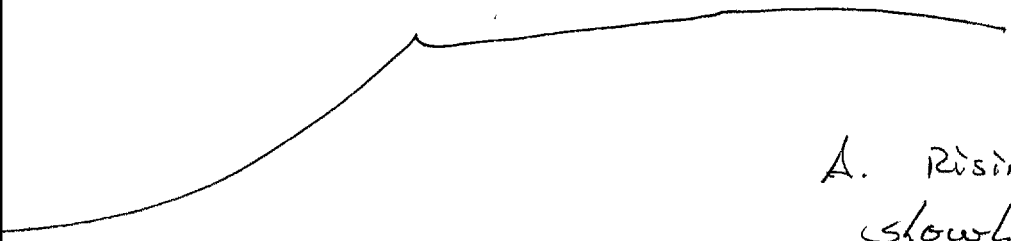
A. up over
armed down
~~MISSED~~
conf. break
Hard/Soft/
feeling.



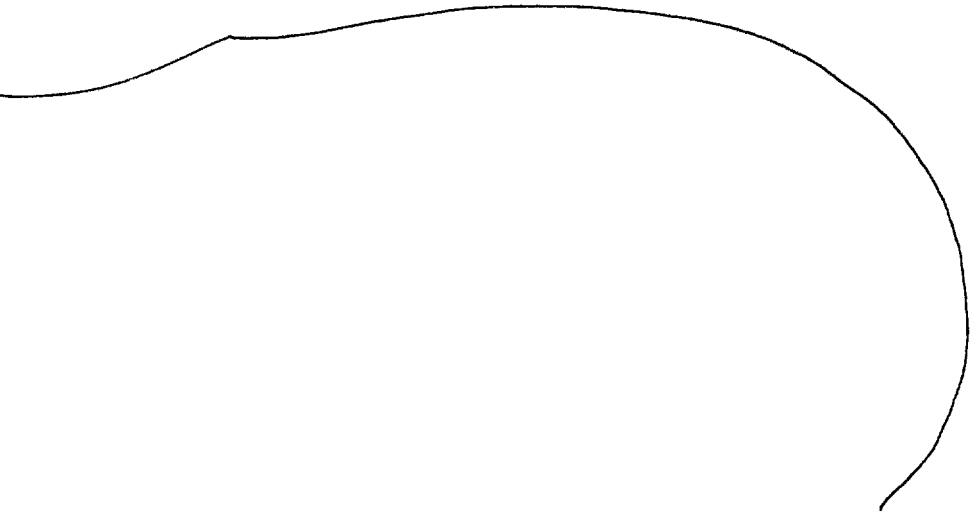
A. out -
many
and.
Across
SS -
B. HAND.



A. across
down.
SS -
B. HAND.



A. Rising.
slowly -
across.
fland.
B. NO B.



A. rising
across -
arching
down
around.
Hard.

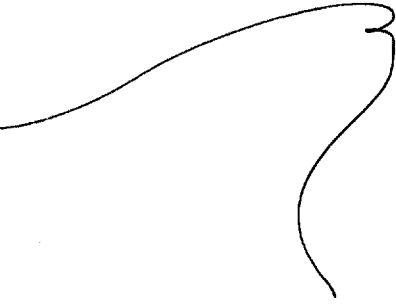
J. No B.

SZ

Broom
Blue
white
Green
Dark
Yellow

As C. Dark
Trees -
Road -

SG1A

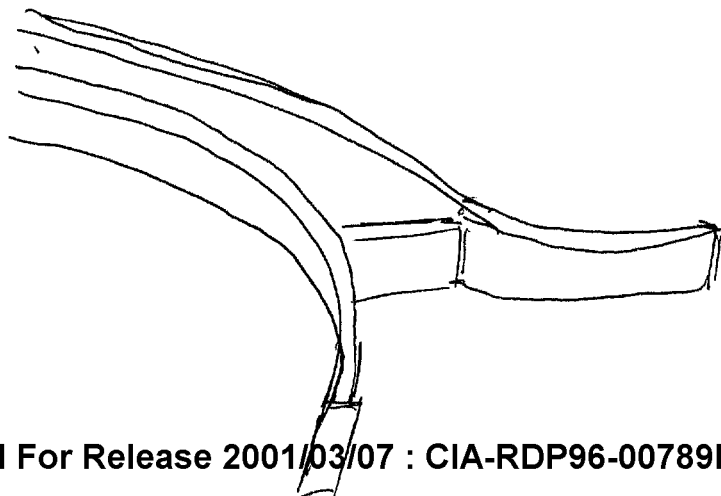
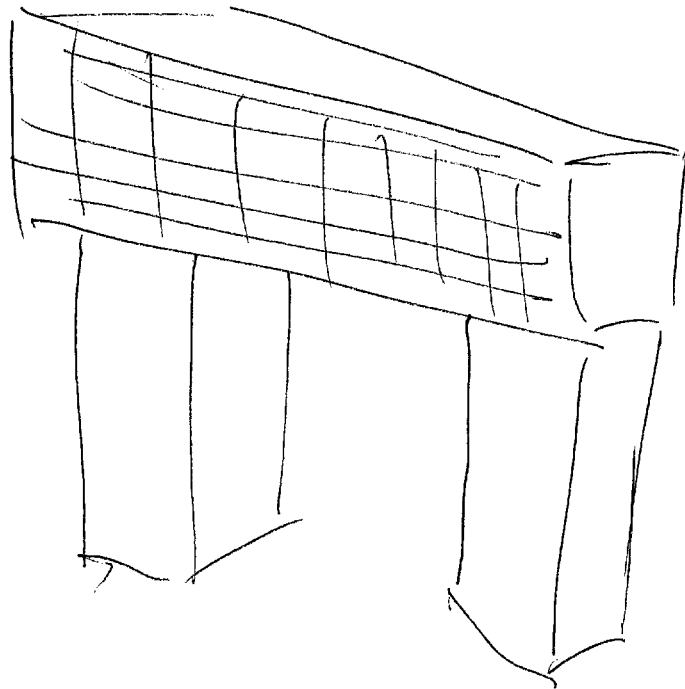


4.
up -
Areas
around
and
down
Hard.

52

Black
white
shiny
Polishy
glassy
Smooth
Rough
Cold.
Quiet
Cubic
Vertical
Horizontal
Arch 54
diagonal.
Thin
A

B. 100 B.



SZ

D

AI

EL

T

I

AO L

AS

6

metal
chromia.

cold

streamer

Rectangular
supported
blocks.
squares.
retuned
supports.
horizontal
pieces.

~~Item of I~~

Item of interest

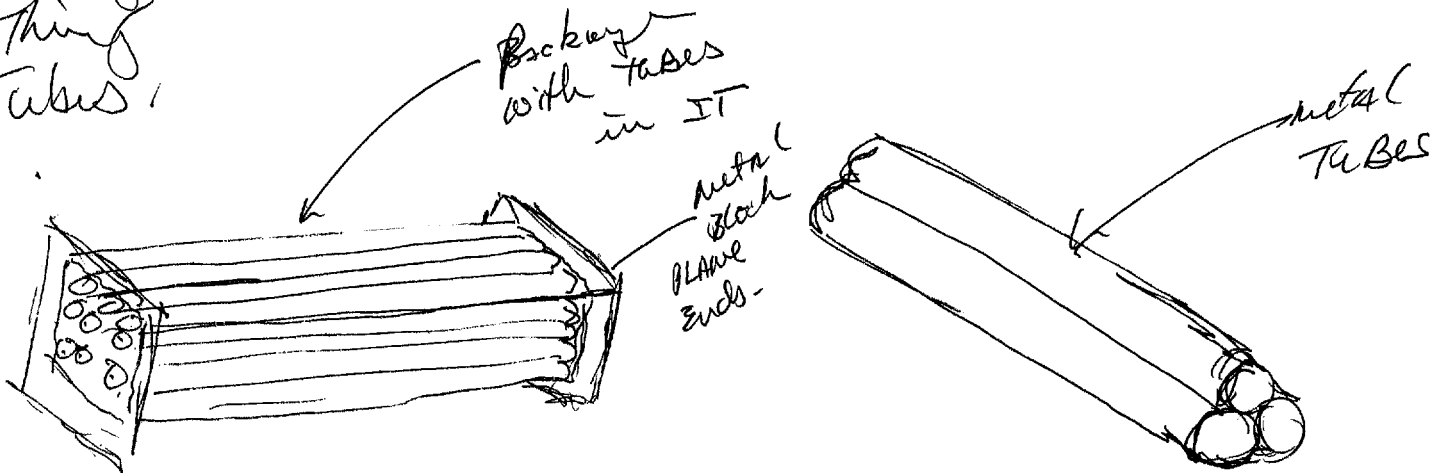
TUBULAR
Block ends.
binders.

7

metal
swollen.
ORWALL

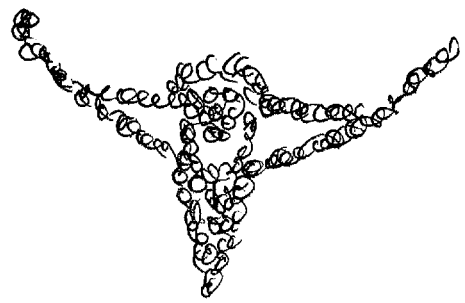
> AOL

some
long
thing
tubes!



Rany
Smith
gray
Silver
Black

Rectangular
Spout
Tubes



METAL
TUBES

PRESSURE
FLIGHT

AOL
MISSILE

VIBRATION
FLUXMATION

TUBES
ZACHS
BARS

92

S

AI

VI

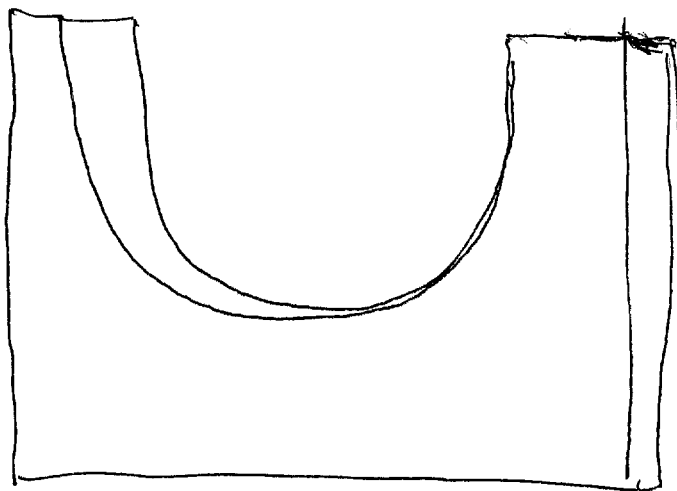
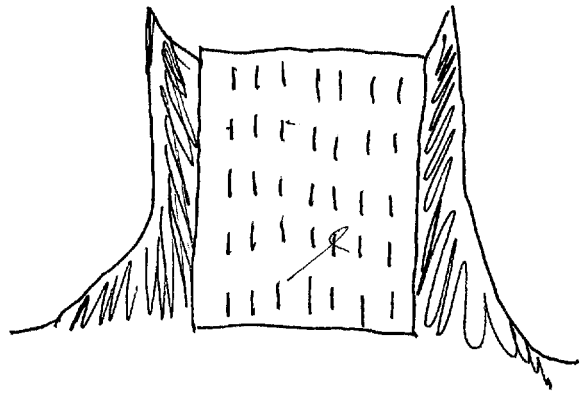
T

F

ADL

8.

AD



SZ

D

DI

EE

T

I

AOI

9
AS

PURPOSE
ITEM OF
INTEREST

work.
writing
work
place

silver
black,
red,

Study.
learning. —> AOI

TUBES
RIGHT

flawing-

3 1/2 TUBES or PIPES metal some of glass
right or something plastering through
them — many tubes stepped
together.

POC signal
looks like
right.

stacked.
parallel.

Shock
Electric

SZ

AI EI T F ABC AS

S4 1/2

when at the end of the
strings a surge or shock
is felt.

Popping
and
crackling.

WEAPON

ROL
PA GUN

S7

WHA TA PAN PA NA NER
SS TERN

SG1A

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