

2 Feb 89

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 6737

SESSION NUMBER: 1

DATE OF SESSION: 890118

DATE OF REPORT: 890123

START: 1415

END: 1530

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe (in a stage 5 sense) training target # 737, Kennedy Center, Washington, DC.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 385500/770130.

3. (S/NF/SK) COMMENTS: 032's first stage five session was a smashing success! He even finished by identifying the target by name. 032 needed some prompting on stage five structure. His execution of it though was smooth and consistent.

4. EVALUATION: 4.

(Handwritten mark)

(Large handwritten signature/initials)
W. J. Lee

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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SESSION SUMMARY

VIEWER #: 032
DATE: 18 JAN 89
START TIME: 1330L
END TIME: 1415L

Site is a large structure (building) centered in the middle of other large structures. The structure is constructed of concrete, steel and glass. There is a predominance of glass at the site. The structure is very high and very long with huge hallways and walk ways.

The structure is similar to a community center, and in stage five the concepts associated with community center were: chairs, elevators, billboards, marques, doors, ticket windows, stages, large groups, entry doors, music, sports, theatre, rallies, discussions, public, admission, drama, plays, speeches, lessons, classes, events, gatherings, arts and presentations. It was clear that the structure houses large groups of people for dramatic presentations, political rallies, speakers, musical performances, and dance. There is also a presence of animal acts in the past (ADL Signal, a circus).

People attending the structure are usually well dressed and move about in the structure by means of elevators, stairways and long aisles. The interior of the building is adorned with artwork, sculpture paintings etc. Beautiful carpets cover the floors in most of the area. People visiting the structure go there to sit and observe the event at hand.

The site was identified by the viewer as the JFK Center for the Performing Arts.

AU - Yes
Antenna farm

PI - Yes
TIRED

032
18 JAN 89
1330L
1415

385500
770130



A. Meeting
around
country
conference break
building.

385500
770130

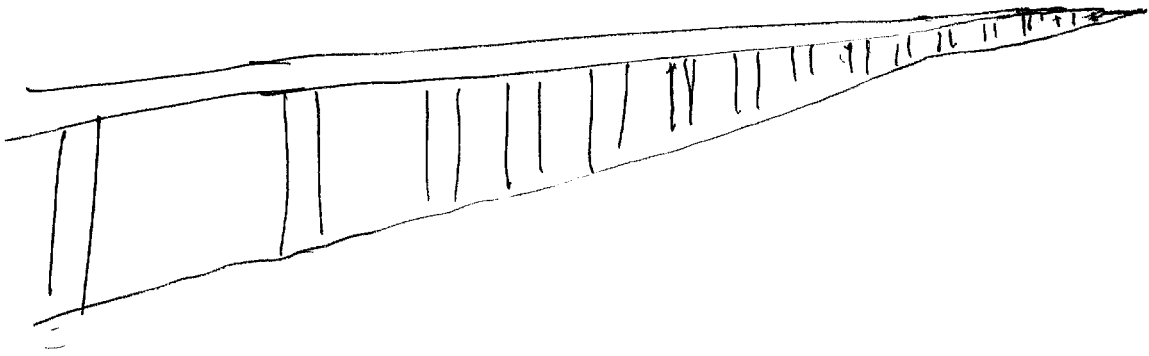


B. Meeting
over
and under.
Semi Swift
J. OO B.

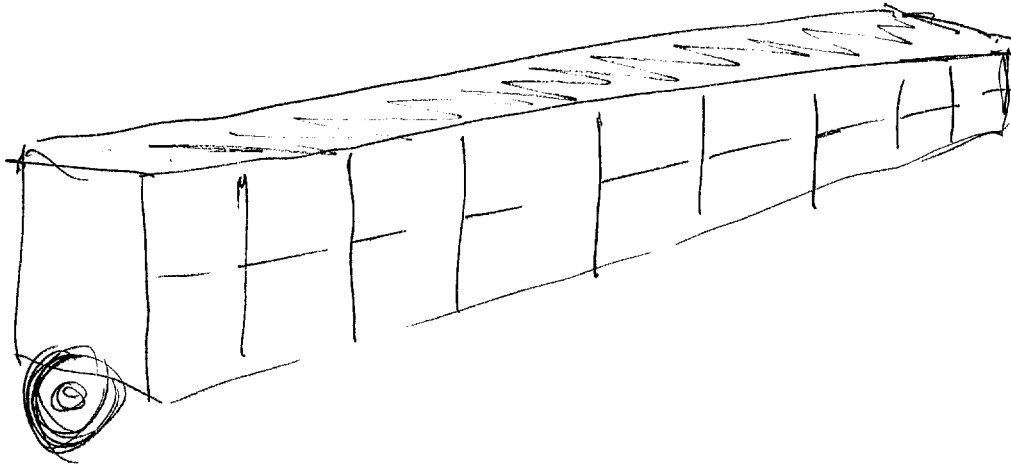
32

Blue
white
Blue
Red
Gold
Brown
Soft
Rough
Holes
smooth.
warm
People visit
Pushing
State
Billboard
Strip vertical
Archives
Paint
Shape
Council
flat
Strip flat
vertical.

*Hand
Large.*



9



EZ AI EI T I AOC AS

Found.

Watsug
Brown

people
Animals
metal
guns.

glass
surfaces
falls
Enclosed.
Open
Areas
seats

Do C
Race track

Rawl
Loney
think
airline

Concert
Steel
glass
People

[People]
aircraft.
large numbers
Happy
All birds.
old-gamy

Tents

SZ

D

AI

ET

T

I

ADL

AS

bed
ill.

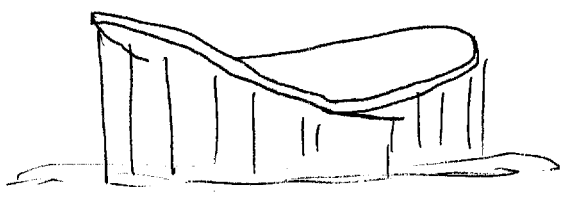
~~stones~~
~~stands~~
metal
precious
metal.

royalty.

swt
large room or area filled w/ people
observing some event

break.

SZ D AI EI T ~~EE~~ DC AS



Bed

{People}

Rally
Political.
Speakers
Suits
men
women

Large
area
Large
Room.

Banquets
celebrations
discussions
Rows of people,
history.

podium
Banners

Political Rally
now held abroad
not national

SZ D AI EI T I AOL AS

SIGNS

many rooms adjacent

Hallways,
long narrow
elevators
Artwork
sculpture
carpets
Paintings
glass

2 wgs of glass walls.

theaters
Song
dance
music.

for grand
common to
center.

Break.

Community Center.

OBJECTS
Enumerations?

- Chairs
- Elevators
- Billboards
- Marquees
- doors
- entry doors
- ticket windows
- stages
- large groups

Attributes
Enumerations?

- digital
- music
- shows
- Sports
- Rallies
- groups
- diversity
- well used
- all ages
- Large
- public
- Admission

Subjects
Eliminations?

music
plays
shows
speeches
lessons
classes

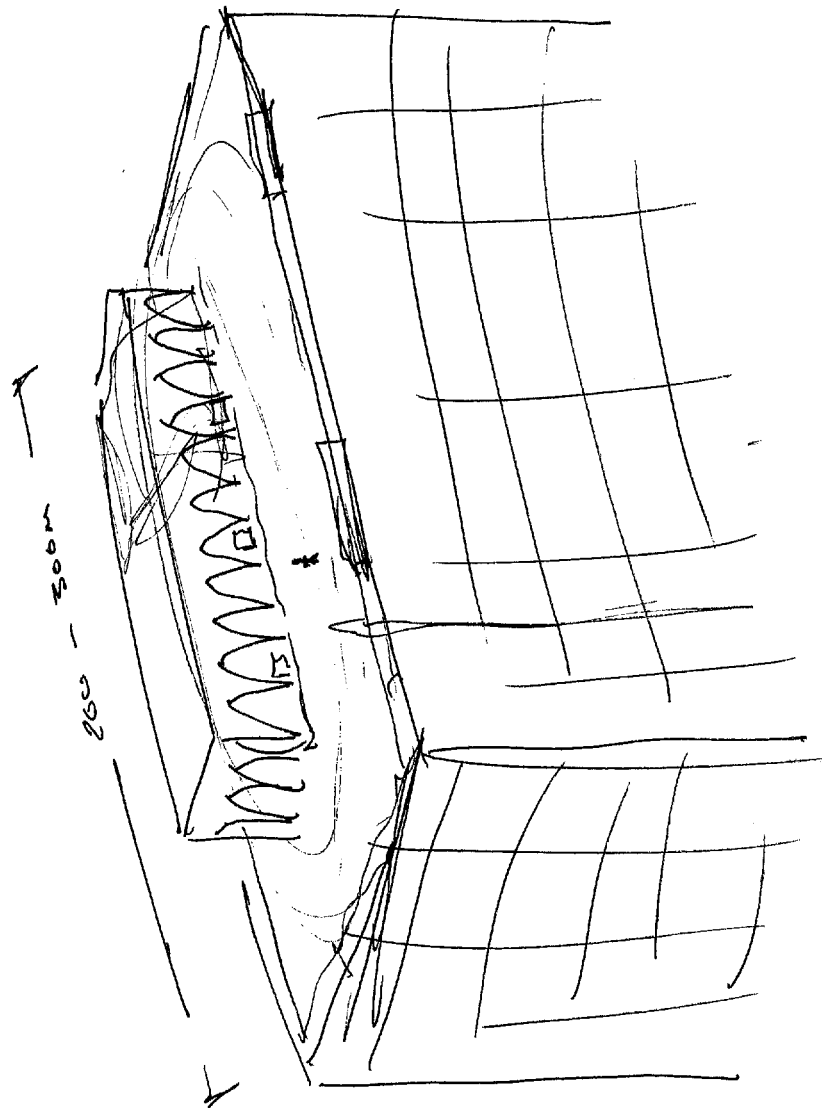
sports
events
gatherings
arts
presentations

Topics
Eliminations?

none

sz D. AI EI T I AOL AS

IF R center is the site





Site 737

Kennedy Center For The Performing Arts

A National cultural center situated along the Potomac river, the Kennedy Center was completed in 1971 and was created as a result of the National Cultural Center Act of 1958. Which mandated that a performing arts center be built to serve the nation as well as Washington DC.

Roger L. Stevens, chairman of the board of the center had the struggle to raise private funds and then to elicit matching funds from Congress for a total of 70 million dollars. In 1964 Congress dedicated the center as the sole official memorial to the late John F. Kennedy.

The center houses four theaters: an opera house, a concert hall, the Eisenhower Theater and the Terrace Theater. The building is 630 feet in length with an exterior of white Carrara marble, a gift from Italy in memory of JFK. The interior of the center and surrounding park display gifts of art and commissioned works of many nations. The Kennedy Center presents theater, dance, music and opera performed by leading artists from throughout the country and around the world. It also offers a wide array of free performances and public service programs.