

SECRET/NOFORN

PROJECT SUN STREAK

J 7 mo 19

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 751 SESSION NUMBER: 1
DATE OF SESSION: 890304 DATE OF REPORT: 890308
START: 0935 END: 1200
METHODOLOGY: CRV VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe training site # 751, St. Basil's Cathedral.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 751163/189903.
3. (S/NF/SK) COMMENTS: Good session. Excellent execution of stage 5.
4. EVALUATION: *4. 3*

R

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

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Site 751

Saint Basil's Cathedral

A 16th century Russian church on Red Square in Moscow, now a museum. Commissioned by Ivan IV to commemorate his victories over the Mongol Khanates of Khazan and Astrakhan, it was dedicated to the Blessed Virgin but is called the Cathedral of St. Basil the Blessed. The church built between 1555 and 1560 by Postnick and Barma combines the stone Byzantine Dome style and the wooden Russian Tent shaped style. The stone structure is dominated by a high octogonal tower over a central chapel. The tower is surrounded by eight smaller towers over four large octogonal chapels on the main axes and four small polygonal ones between. They are enclosed by a gallery built later. The towers and their onion shaped domes are heavily carved and though originally white-washed, have been polychromed since the 17th century creating an exotic splendor.

SECRET

WORKING PAPER

890204

V: 032

SI: 0935

ET: 1200

SUMMARY OF INFORMATION

Site is a structure. The dimensions of the structure include diagonals, steep verticals and many curves or arches (see sketch, page 3). The site is inert, cold and very quiet. I experienced an AI of abandonment, alone and quiet surroundings. There is a large amount of stone used in the construction of the building -- it looks like (AOL/S) a brownstone building. There are lots of windows, and the building is 6 maybe 8 stories high. On the top of the main structure there are bumps, poles and wires. There are also lots of small squares inherent to the structure's surface.

There are aspects on the inside of the structure which appear broken old and cracked (see AOL sketch, page 5). There are many floors to the structure, in fact there is an aspect of structure above structure about the site.

There are rooms in the structure which have folded cloth in them. Inside room "A" there is a picture which has a large gold frame around it; there are also tables and chairs. The room is long and the ceiling is low (normal height). Concepts associated with the word "picture" are: frame, canvas, man, dignitary, famous, important, leader, party, government, political, and historical.

The man in the picture can be described as having short dark hair, wire rim glasses, dark ornate suit and a large moustache. He is seated and looking to the right. The man in the picture is intense, serious, well read, studied, educated, directed, organized, oriented, loving, a father, a husband; and he is associated with business, science -- he is a founder, a leader and president of something.

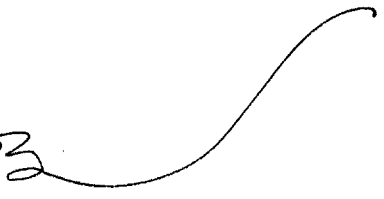
HANDEL VIA SKEE'S CHANNELS ONLY

SECRET

AD - none
PI - yes / (TIRE)

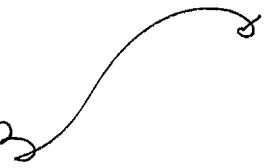
4/MAR 89
0935L

757163
198902



- A. up. over. Hurd.
- B. no k.

757163
189902



- A. up. over snow under (dard. M)
- B. structure

52.

- White
- Brown
- Grey
- Blue
- Green
- Red
- Amber.
- Smooth
- Rough
- Stony.
- Quiet

anchors
Rounded
Curving

757163

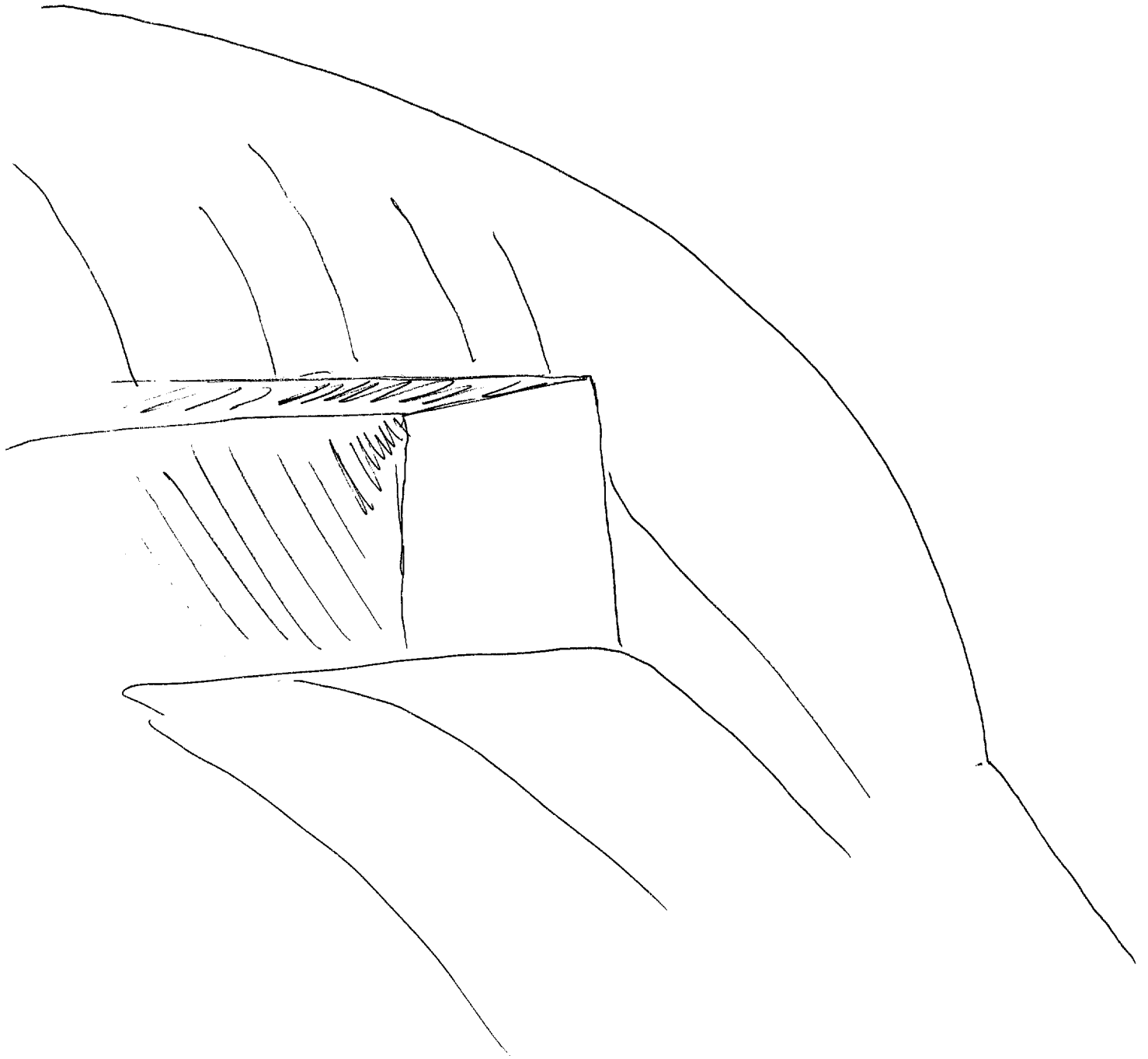
198903



H. Across -
up -
Reckling
out.
down.
H. J. M.
& Structure

SZ

Tough.
Curved
Humer
dense
diagonal
Angles.
steep vertical
steep diagonal.



8

SZ

>

AI

EI

T

I

AOI / AS

rough
col. D.

solid.
AV?

Inert
Stationary

white
TAN
Zep
Ripped.
Latched.
dust
Dietrich
Quit

SA 1/2 since abandonment - alone, quiet
AI Break
makes me feel like I'm
all alone in some
vast place.

52

D

AI

EI

T

I

AOI / AS

[INSIDE STRUCTURE]

corners

Cracks
Suet
wood

~~corners~~
squares

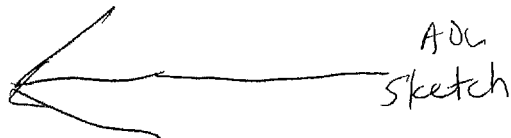
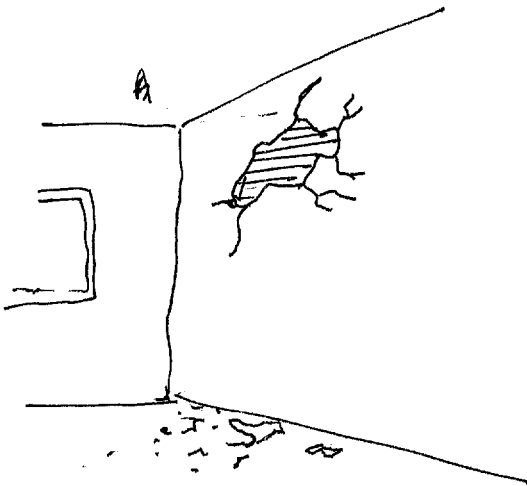
Window

Paints
Brown
White

rough

Bench

old



must

Several
floors

same structure above structure

[UPPER STRUCTURE]

52

D

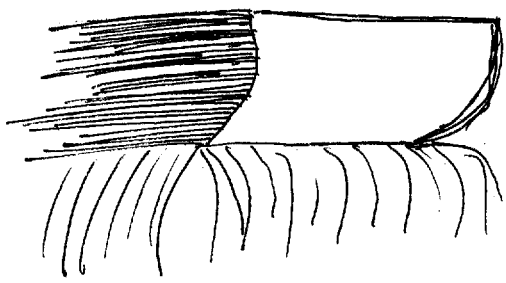
AI

EI

T

I

AOL / as



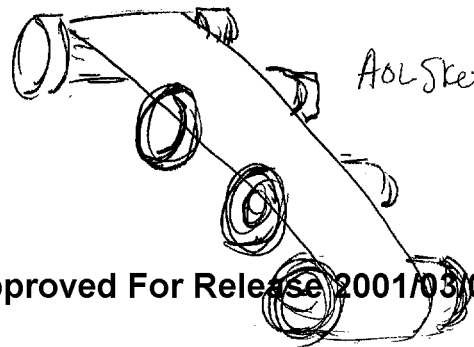
Brown
flat
folded

AOL Buck
like bunting
around a
Table

shingles
hives
dragon hives

Rippled

wood.
cloth.
Stone
rooms.
Belts



AOL Sketch

AOL Buck
CONDAR
Belt.

sz D NI EI T I doc/AS

old stone bldg. looks in architecture like (ADS)
a brownstone bldg. lots of windows & maybe
& stonies. flat roof - Dark green roof.
objects on top. Bumps, Poles, wires.

(OBJECTS)

Long
thing
smooth
square. small square
white
black
red
silver
metal
short
light
Black
smooth

expandable
limited

[Inside room A]

Picture.
Gold frame.
TABLES
CHAIRS.

long
row of chairs.

STAGE 5

Picture.

OBJECTS
Emulations?

Frame.

Canvas.

Man

Picture
ATTRIBUTES
Emulations?

digital
famous.
Important.
header.

Picture.
Subjects
Emulations?

Party
Government

Picture
TOPICS
Emulations?

Political
Historical
important

SZ

9
AOL/12

[MAD IN PICTURE]

NO. BREAK
17th or 18th
Century figure
2 Mi: G.W.

Dark short hair
Tulsa look
Wine rim glasses
Dark suit
Mustache (B7C)
look to the right.

Future
Serious
Well read,
Studied,
Educated
Directed
focused
Oriented
lover of
father
Husband.
Senior
Business
founder
leader
President