

[Handwritten signature and date: 11 APR 89]

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S VI TNG #96 SESSION NUMBER: 001

DATE OF SESSION: 28 Mar 89 DATE OF REPORT: 10 Apr 89

START: 1142 END: 1218

METHODOLOGY: CRV VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Report successfully Stage VI information on a selected site.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 221397/431717 (Hagia Sophia Mosque, Istanbul, TK).

3. (S/NF/SK) COMMENTS: [REDACTED] from DT observed from control room. Viewer performed excellently in describing and reporting site. Time and dimensional movements were successful and produced worthwhile data.

4. (S/NF/SK) EVALUATION: 3

SG1J

HANDLE VIA SKEET CHANNELS ONLY

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DECLASSIFY: OADR

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SECRET

023889

V: 032

ST:1142

ET:1218

SUMMARY OF INFORMATION

Site is a structure. The site is of historic significance. The structure itself is quite large and there appears to be some object which is tall and somewhat cylindrical which centers itself inside the structure. It is unknown how large this object is in relation to the structure, but it appears significant.

The structure is large, has several floors or levels and is constructed mainly of stone. Inside the structure are very plush decorations, pictures, staircases and ornate trims of all nature, lots of gold objects and fine carpets..

The structure was built many years after the death of Christ -- approximately 15th or 16th centuries. The structure has been built several times or perhaps renovated is a better word. The ceilings in the structure are very high and there are seats in rows in the building. There are statues and music inside the structure.

The structure appears to be slightly elevated from the surrounding ground. And one of the major dimensional aspects of the structure is it's (AOL/S rotunda) or large roof dome -- this aspect may even be just a very high portion of the roof which is visible from the outside. There may even be more than one of these -- but there is certainly one larger than the others.

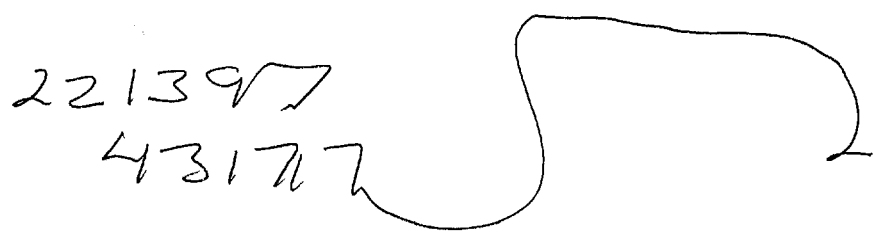
SECRET

HANDEL VIA SKEET CHANNELS ONLY

AU - NONE
PI - NONE

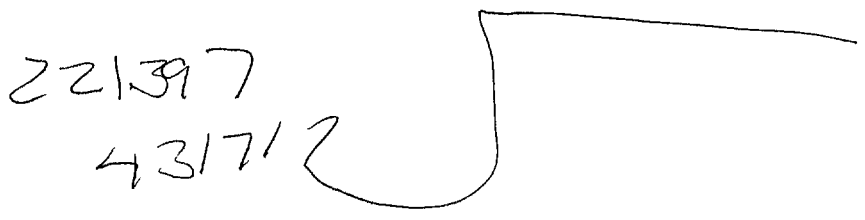
032
28 MAR 89

1147 L



A. up.
 Angle across
 sloping &
 down
 around
 Across
 Ford.

B. NO B.



A. up sharply
 Across
 Ford way

B. structure

Amber
white
Blue
grey
black
Sooty
glassy
shub
bumps

221 397 HB1
712

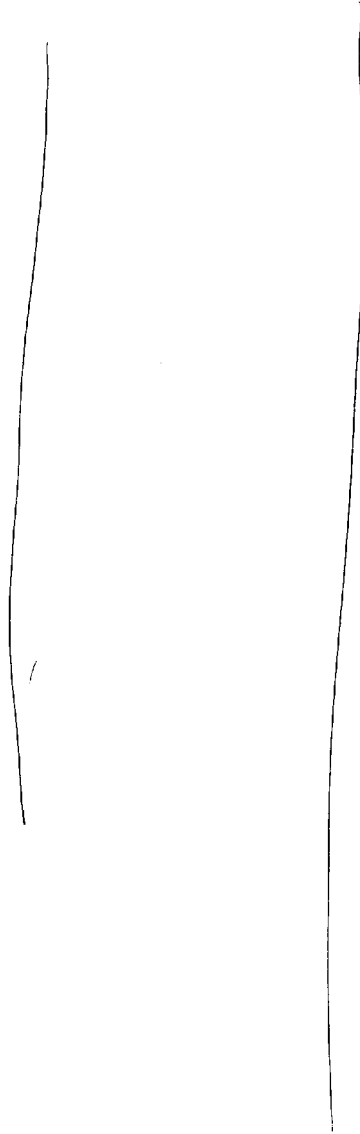
A. up across
sloping
down
ford m
B. Structure

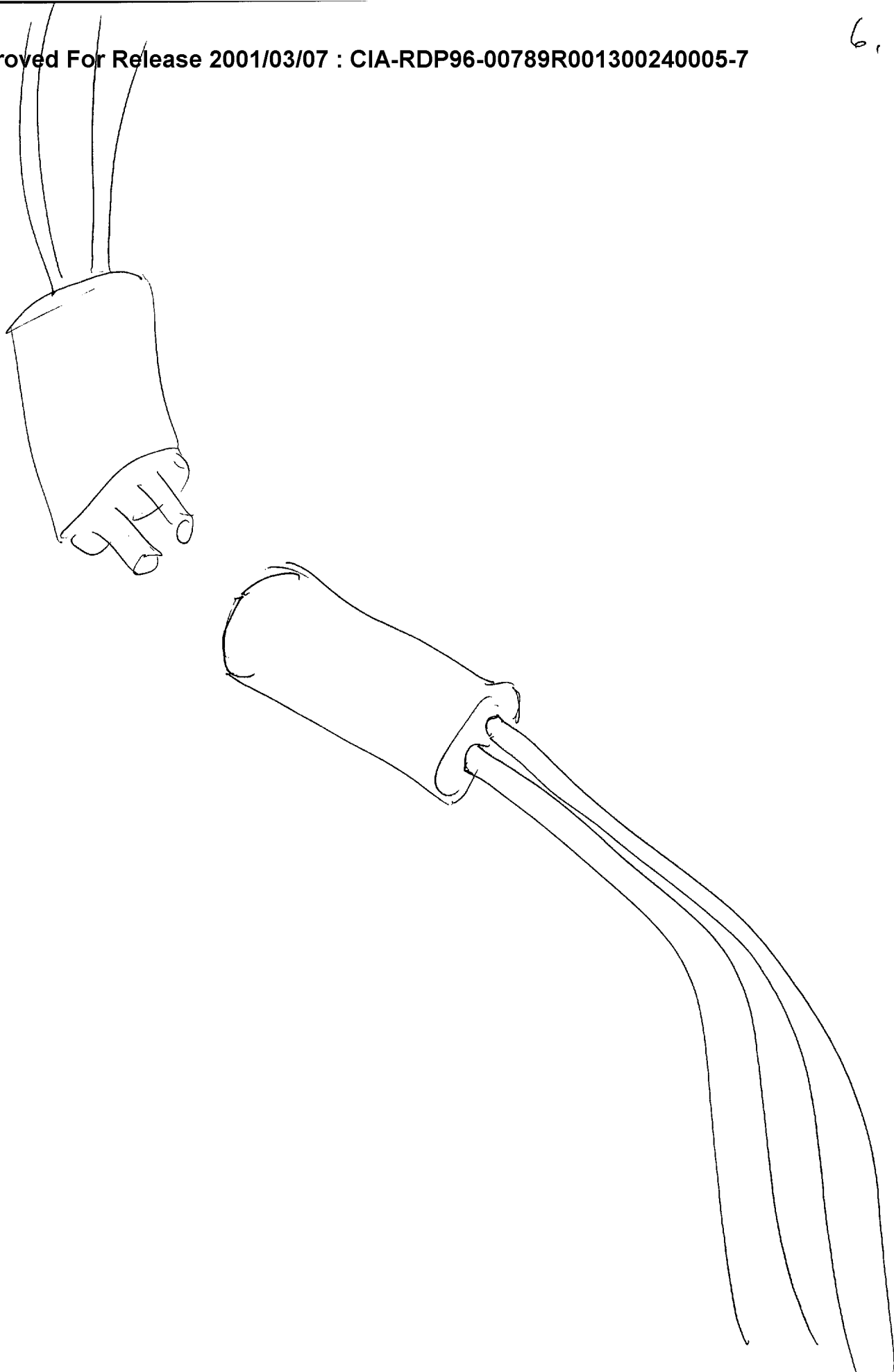
Smooth
Rough
Stitch
Liner
Warm
Stitch
Fur
Hull
Strip
Vertical
Painted

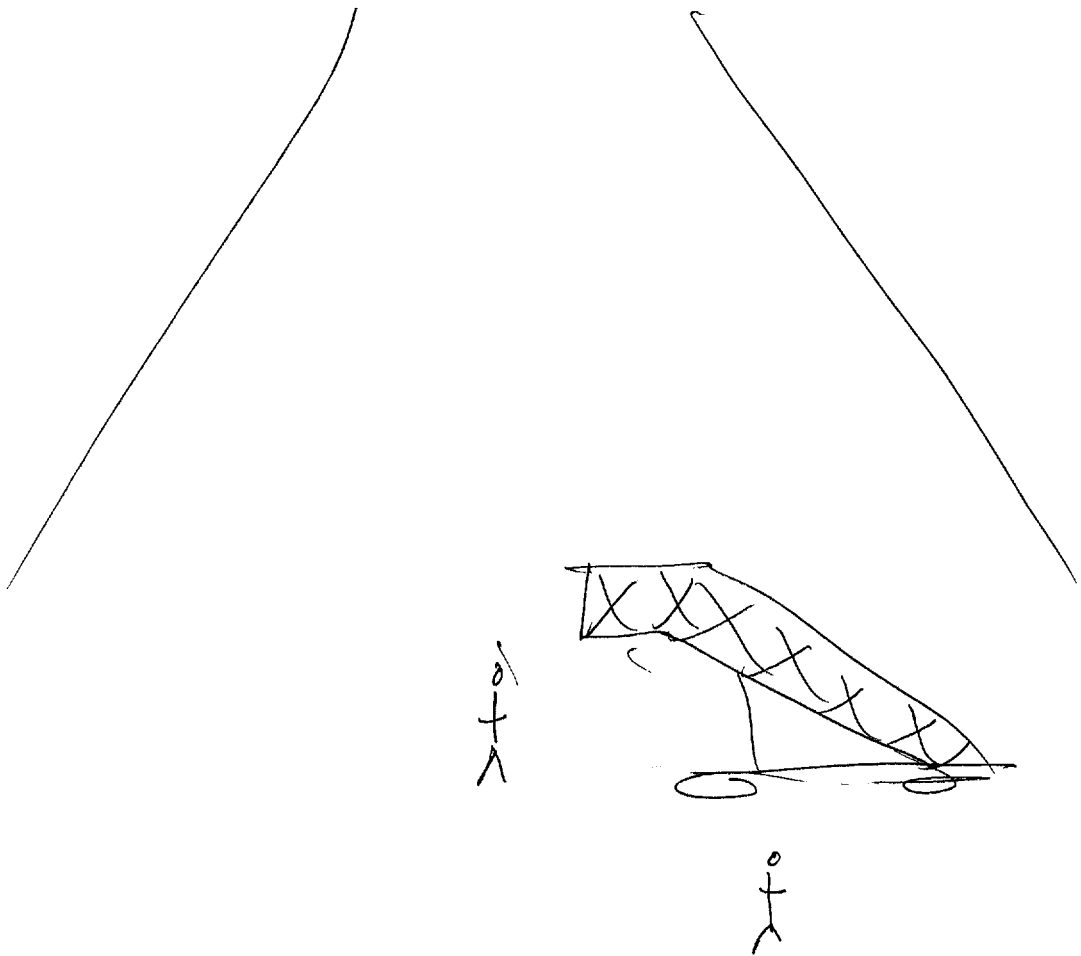
AOL
Break.
Rocket
Missile
standing
upright

AE -
makes me feel
as though I'm pinned
to the side of
something tall
narrow









SZ

D

AI

EI

T

I

White
Blue
Black

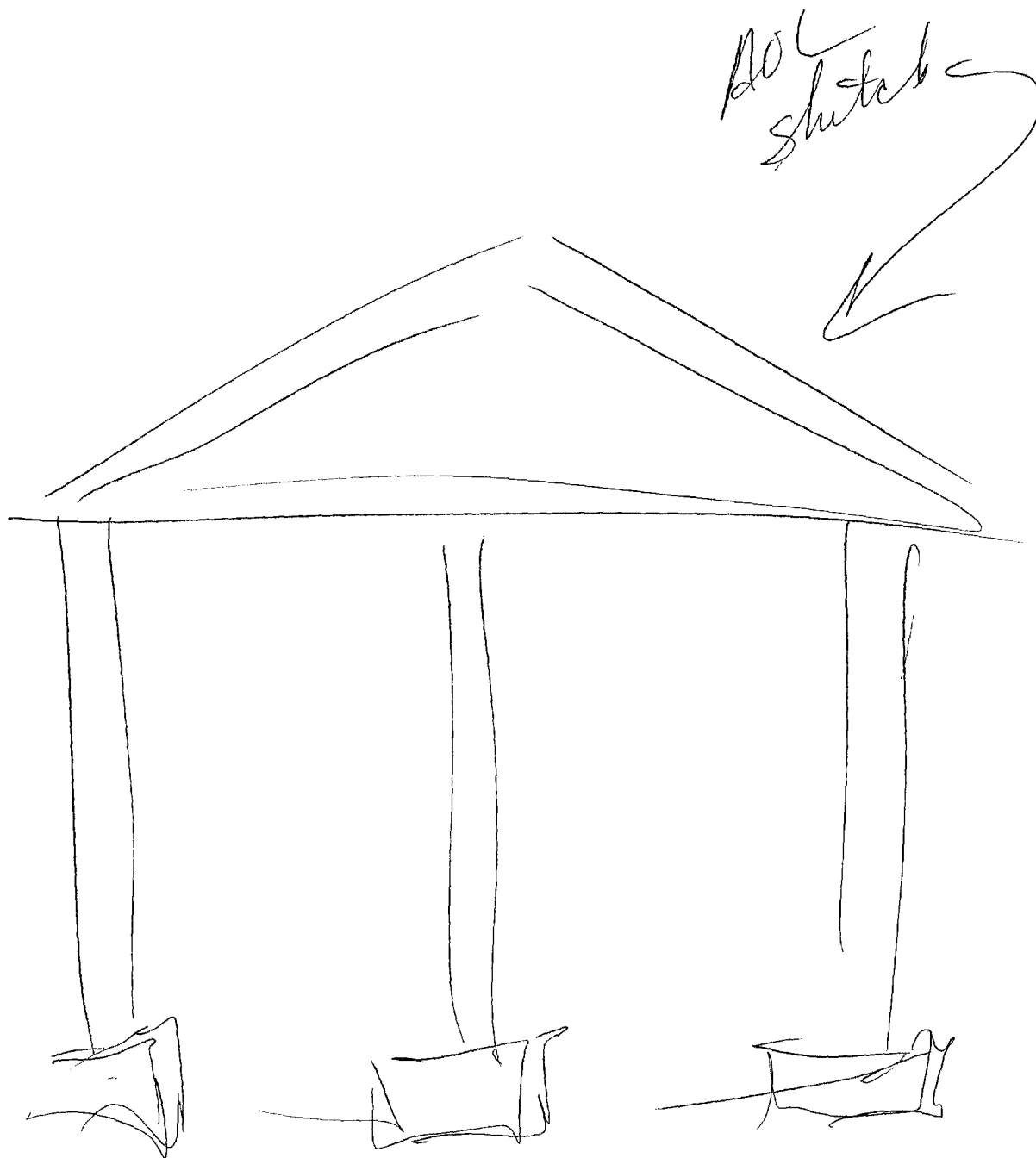
TRIP
HWY
Encased
surrounded

size large object with a space
or a building w/ tall sides
large expansion.

AOL Break
Warehouse
or large Bld.

Solid
HWY
a
single
PWA
dune
circuit
stacked.

Immobile



52

D AI EI F I

Ad / AS

smooth
white
duct
panels

vertical
strap detail

2
2/2

linear
cornices.
Arched
Angled.
High

sub. . . small levels floor detail, heavy
structure. enclosed,

AOC Bank
School /
library -
Public facade
large.

52

D

Ad

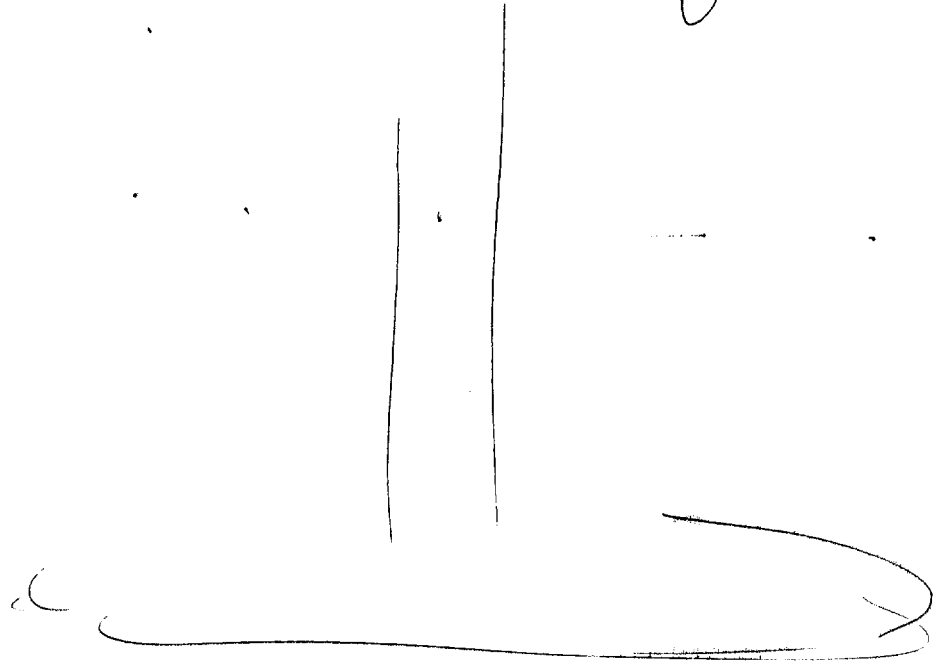
FI

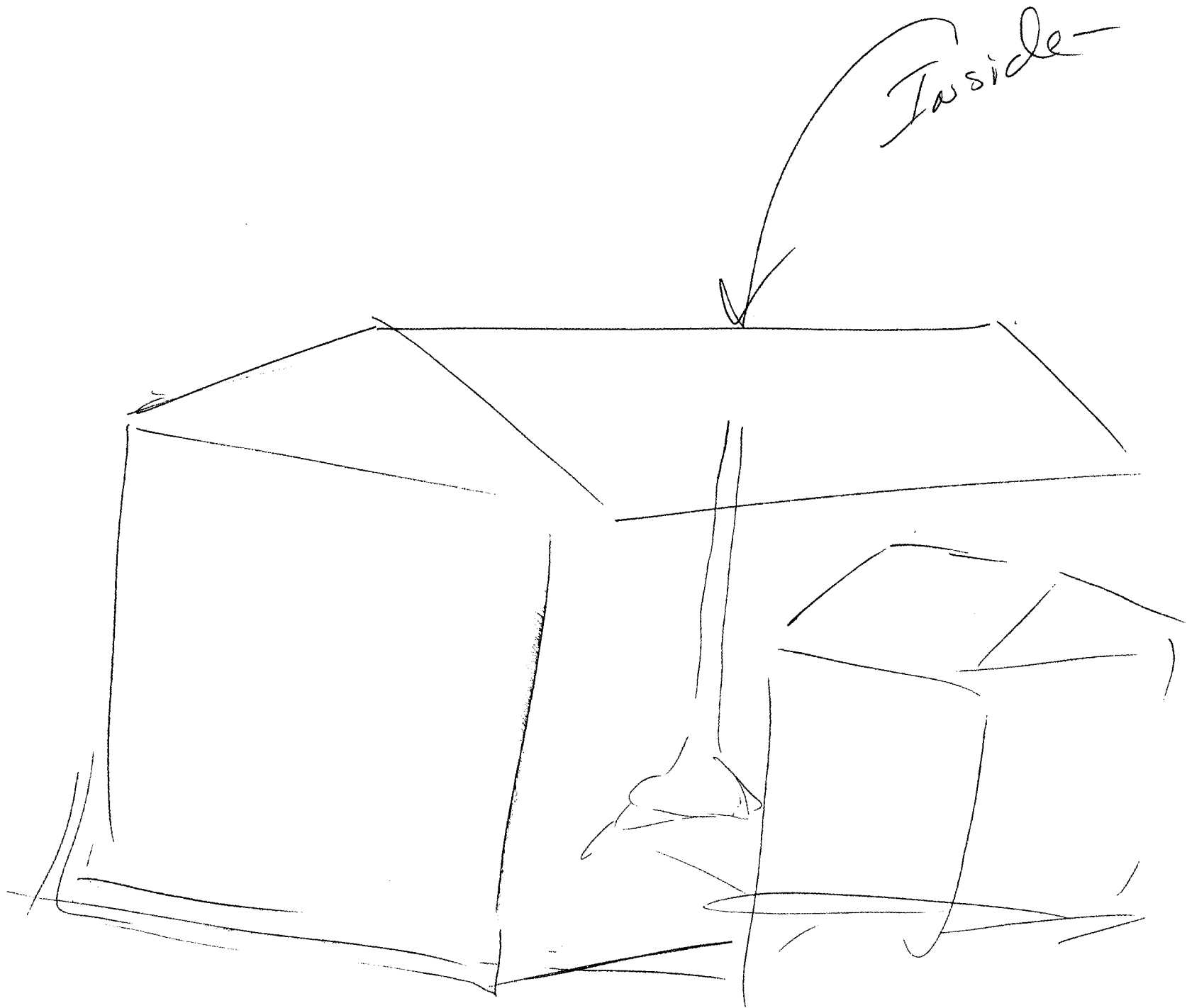
I

I

54 1/2 - still predominant perception is that of
overly tall objects. Enclosed -
or covered. focus point, attractor

critical
of interest.





14/

82 D AI EI T I DOC / AS

arrived
Anchored
done

High
activity
Anchors
own.

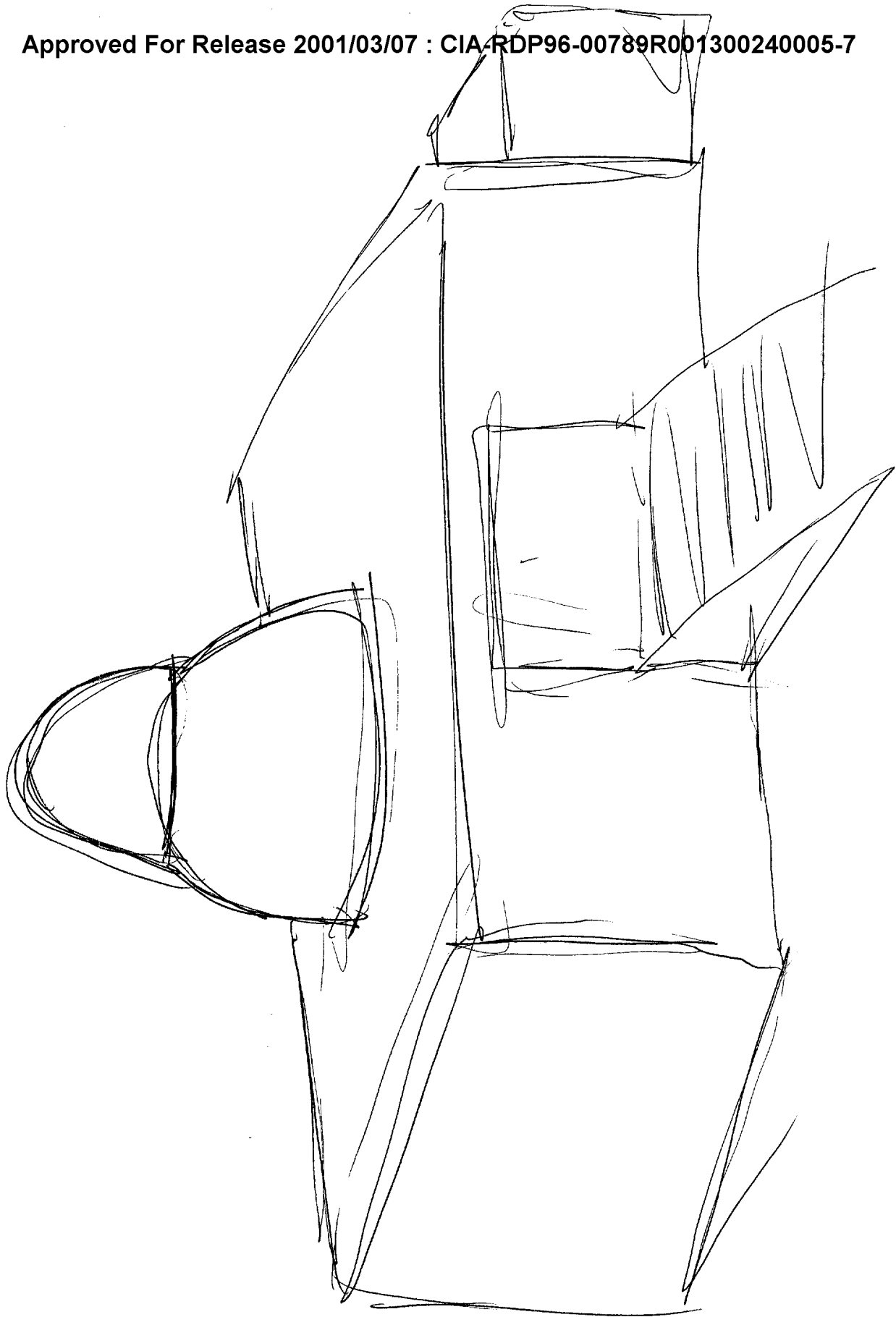
1.

Refunder

Stimulus
Shaping
Interceder
Applied
Liner
Liner
Buy
Open
SPacious
ohel.

Historic.

Re LBR
Coppal
Bldg



Stage 6

18

SZ

D

DI

EE

T

I

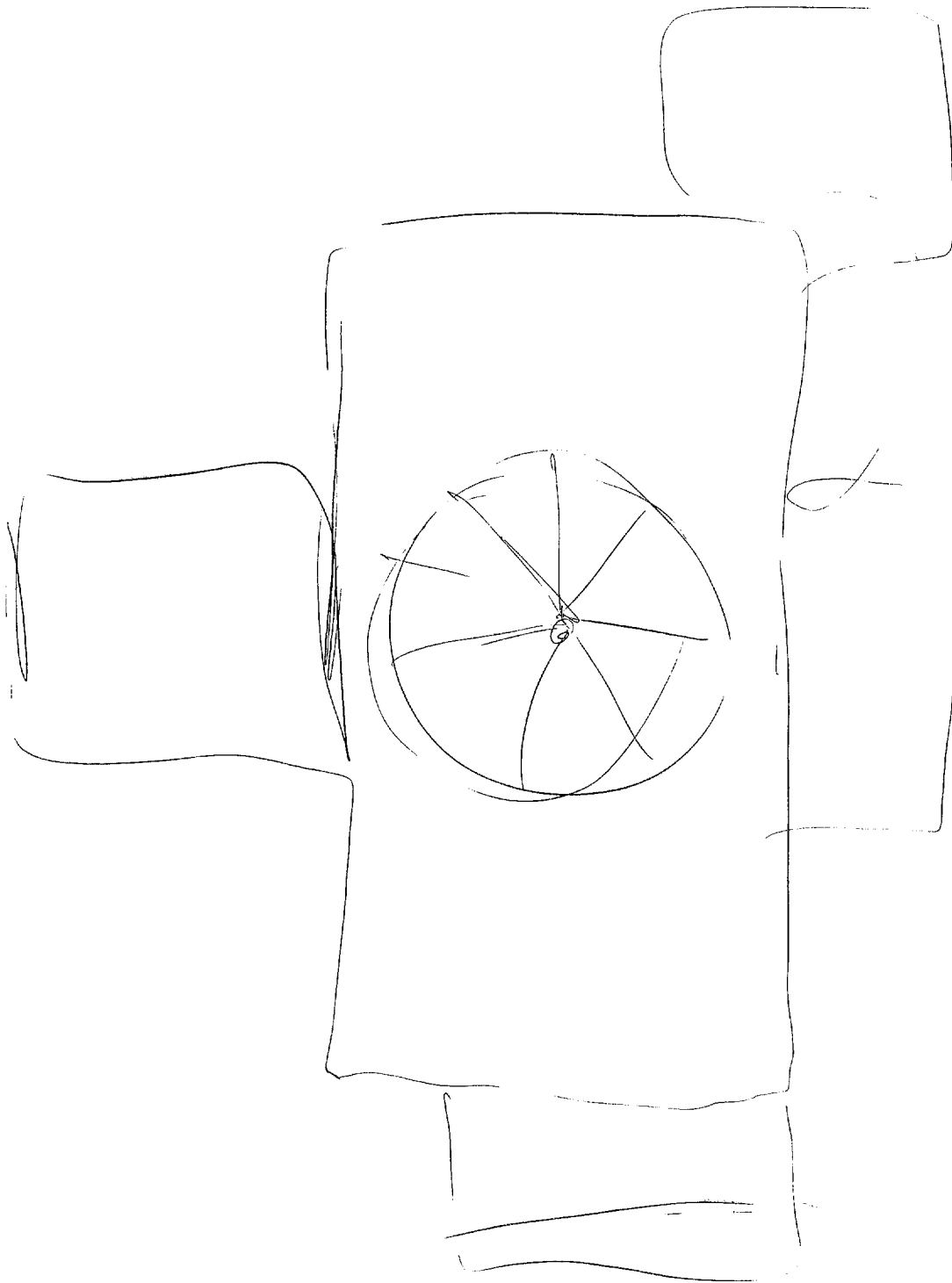
RO/AS

nose

impartial

ston
slat
glass

sw/2 something round base tall in the
center. sloping stairways wide.



SZ

D

AE

EE

T

I

AOY/AS

Important

People
movement

Talking.

Busy.

Stressed.

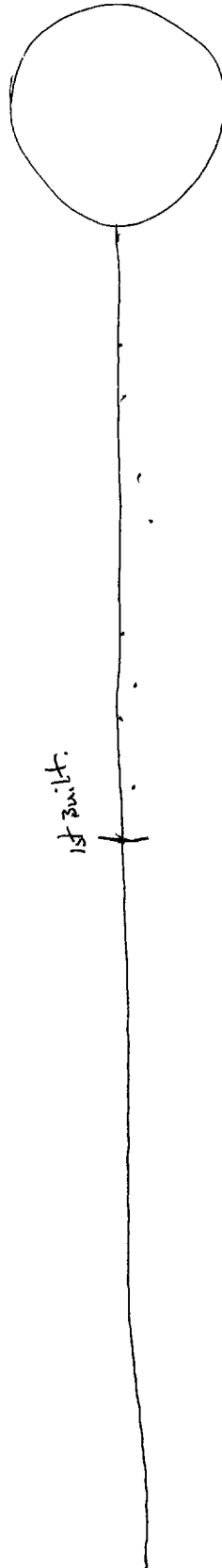
Political
Tradition
Commented.

sq 1/2 structure has been built and
rebuilt several times.

old.
*

dirty
lots of new haboring.
Pops.
wooden chairs
Animals
long tedious process
Soldiers.

DOC out
Roman
Soldiers.



1

SZ D AI EI T I

st/ structure is elevated slightly

stairs
strong high walls
fall over
ornate
bead wood
painting
seats
staterus.

AI - Its beautiful
carpet

warm
quiet

historic
music
music

End
Session
1218.

