

*11 Apr 89*

~~SECRET/NOFORN~~

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED


PROJECT NUMBER: ~~5106~~ *5106* SESSION NUMBER: 001

DATE OF SESSION: *29 Mar 89* DATE OF REPORT: 10 Apr 89

START: 1055 END: 1110

METHODOLOGY: CRV VIEWER IDENTIFIER: 032

SG1B

1. (S/NF/SK) MISSION: Continue session of previous day to arrive at complete Stage VI concept of site. 
2. (S/NF/SK) VIEWER TASKING: Began in S IV
3. (S/NF/SK) COMMENTS: (mild PI of congestion--did not effect session) A very solid degree of signal line lock-on. Successful completion of site.
4. (S/NF/SK) EVALUATION: *3*

*3*

HANDLE VIA SKEET CHANNELS ONLY

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DECLASSIFY: OADR

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SECRET

WORKING PAPER

8903029

V: 032

S: 01

SUMMARY OF INFORMATION

Site is a man made object which has structure like qualities or aspects. The object appears to be constructed mostly of metallic substances and seems to have a covering over a support frame. The object is elongated and has a structure which protrudes from it. The object is relatively large and heavy. See sketch page 18. The design of the object is very interesting -- portions of the object fold and expand into position, there are pedestals that are (AOL/S like feet).

The object has movement inherent to it -- it moves through something and leaves an obvious trail indicating it's direction, speed etc, (see sketch page 17). At times it appears that the entire background relative to the object moves and it remains stationary -- this perception seems to be illusionary. The direction of the motion does not appear to limited, and the predominant motion detected was that of rocking.

The object is filled with electronics, wires, tubes, spaces, holes, bars, metal, glass. There are also people associated with the object. These associations are with people that are present at the object and others who are distant to the object yet are responsible for it in some way (see sketch page 9).

There objects present which are curved, sharp and spinning (see sketch page 18a) the perceptions were AOL/S of plane propellers. I also received AOL/S that the object was similar to a ship. This object appears to be a war ship of sorts.

SECRET

HANDLE VIA SKRYPT CHANNELS ONLY

AO - none  
PI - yes  
Concesses

032  
29 MAR 89  
21441

285001  
402729

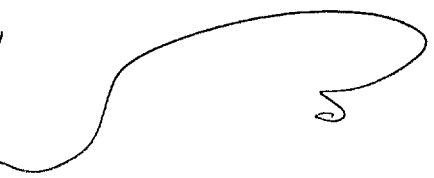
A. Rising -  
Arching over  
Stopping down  
Herd  
B. NO B

285001  
402729

A. rising  
Sharper  
away from  
Stopping  
down  
Herd.  
B. Structure

1st  
Brown  
then  
white  
but  
kayak  
Sandy  
Shoep.

285001  
402729



An up -  
coming  
storm  
down  
Hard.  
B. Structure

S7  
5406ed  
Coyt  
Ship  
hms.  
cool.  
quiet

Hand  
shrub  
dust  
solid  
stump  
rolling  
stump  
indian

Bob  
Brady  
Togge  
Eck  
like hawai  
Rock

285001

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D. inclis  
not  
covering the  
and around  
hood

D. structures

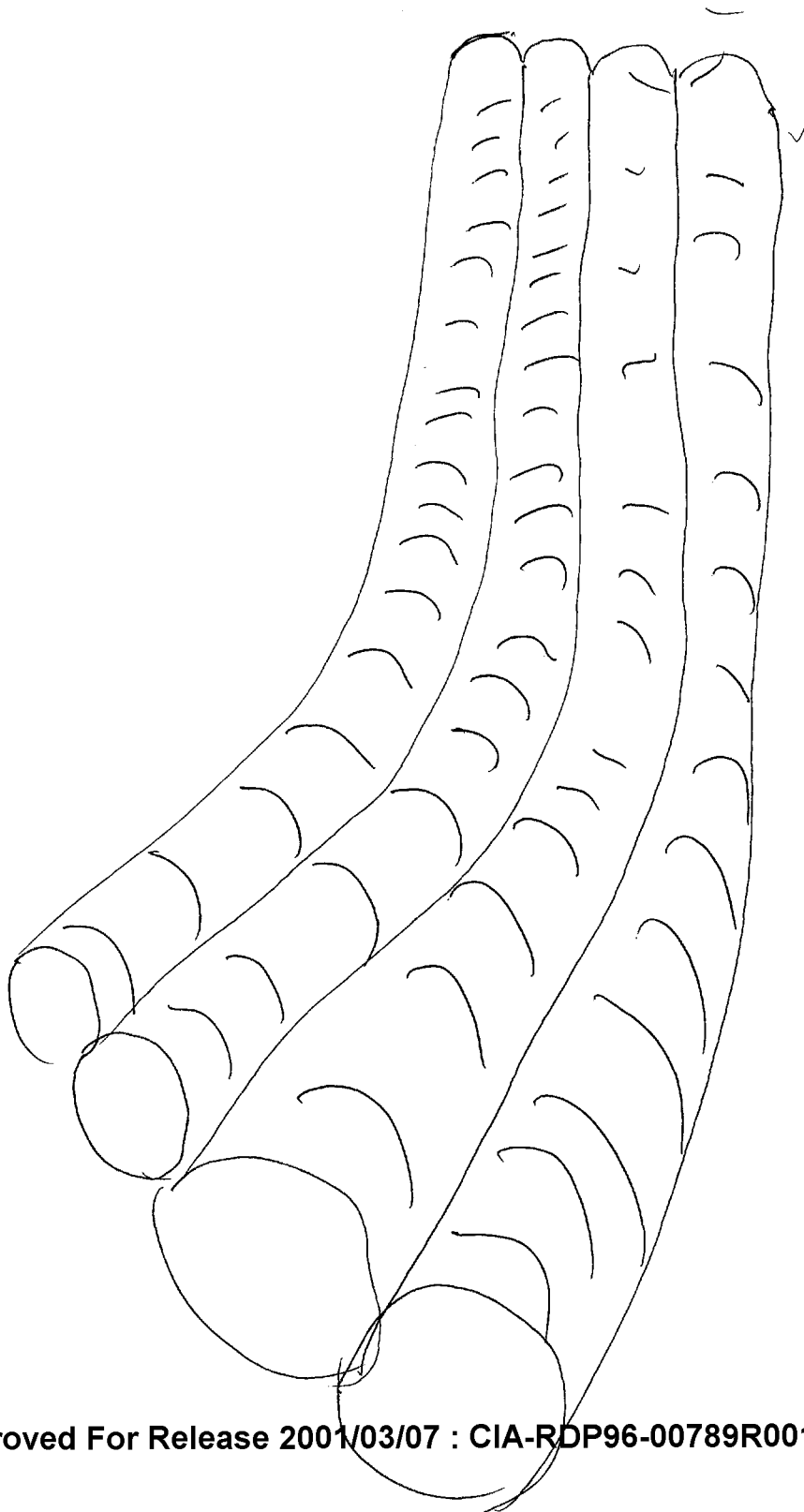
22

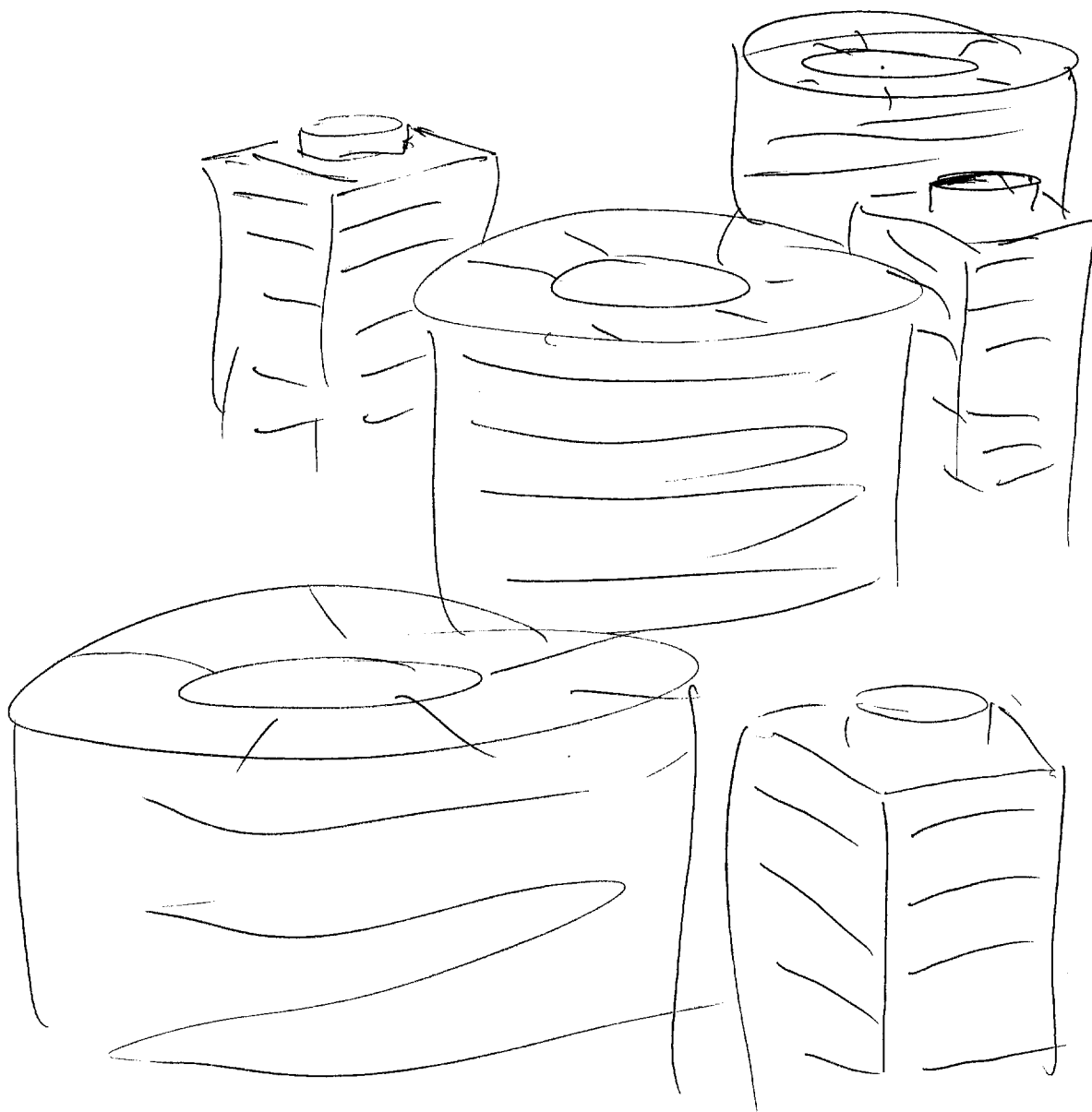
Hay  
Falling  
sloping  
diagonal  
around  
Vertex  
Circular

AI brush  
make useful like  
from very small book  
at something very close  
from the end.



51







52

D

AI

EI

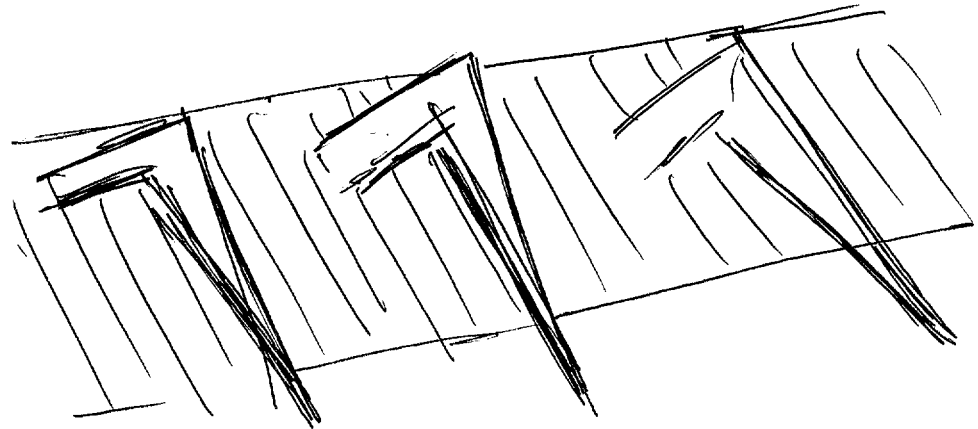
T

I

9.  
AEL/AS

Angles  
Through  
Stomach  
Vertical  
Rounded  
corners.  
Not porticos

metal  
glass  
people  
power  
structure  
new



52

D

AI

EI

T

I

ASO / AS

guy  
under  
ray  
growth

living  
area.  
Anglo

Architecture  
design  
plan

AI Book,  
design is very  
interesting, #bugary

Arche

Vents  
Casting.  
corrected.

AO/S  
with radiator  
vents.

52

>

AI

FI

T

I

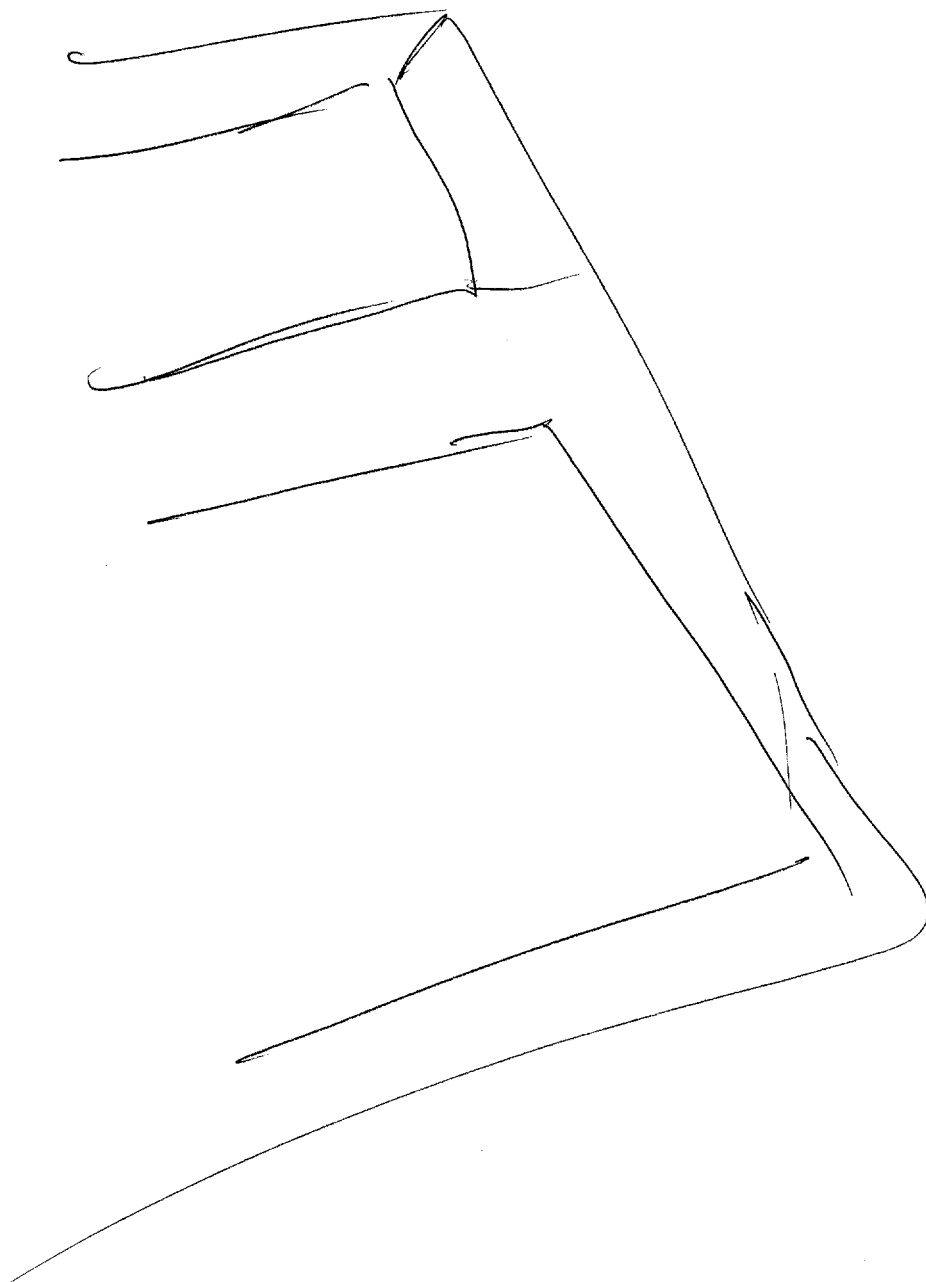
ADL/AS

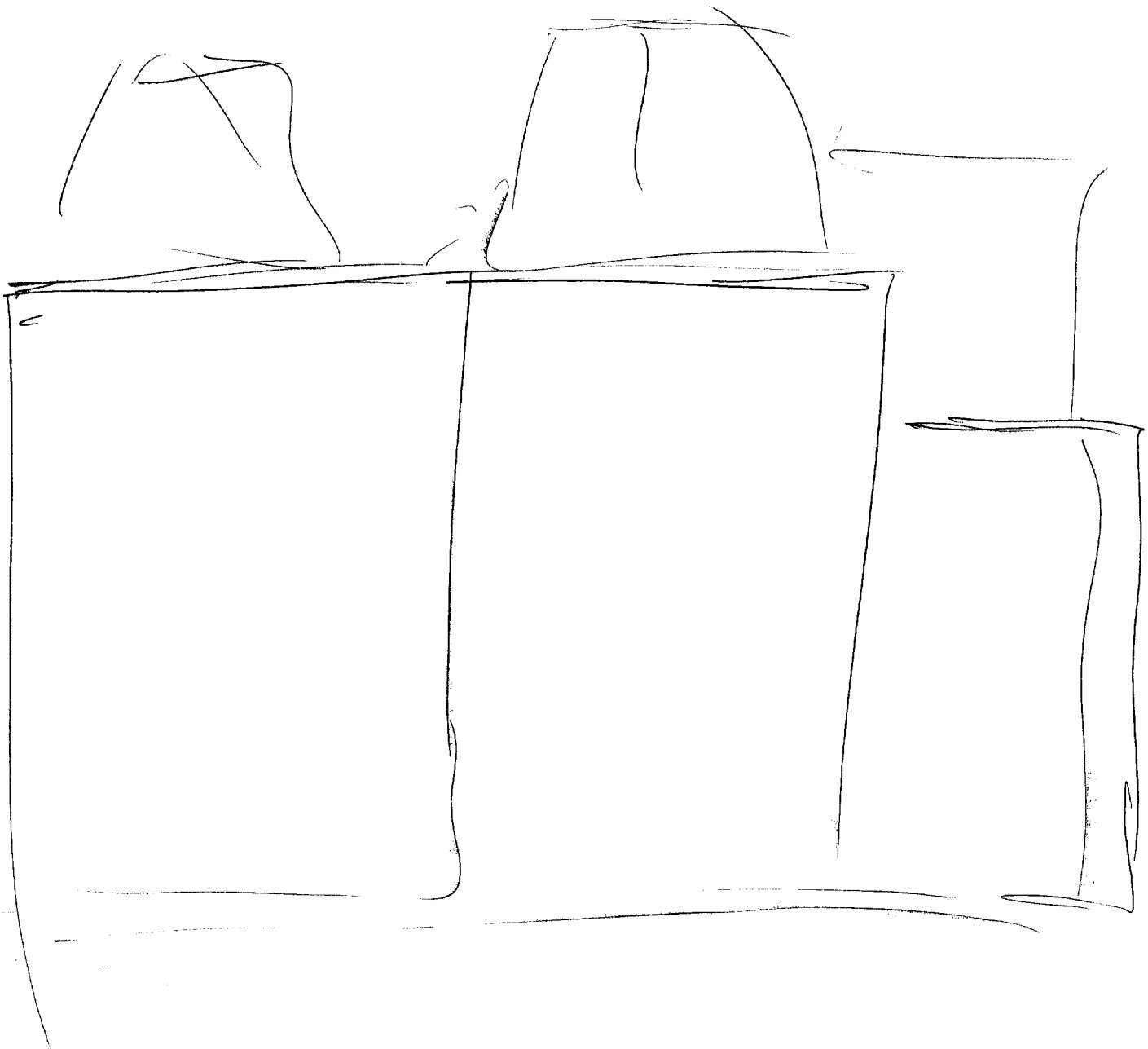
Flak  
alarms

Tubes.  
cylinders  
pipes.

site appears to be smaller structure  
ground, -- maybe not adjacent  
-- in the distance. Relatively  
further for away high ground.  
Something H/C + big building  
it. Structure has its back to  
it. At valley - dark cloudy  
cold. Wind blowing. Spans all  
over the ground.

rural.







14



Stage 2

15

52

D

IE

EE

T

I

Ac/ps

AT Break  
put with Ill  
Spencer  
Vertigo -  
cut hook on

houses  
ridiculous  
feet  
Round feet  
Portuguese Parts  
in folds  
Expands.

~~Pitara~~

Patterns  
dark  
shadows

II

54 1/2

spins  
something across the whole background  
houses either above it or below  
it cut hill. hook fragile.

Stage 6

16.

SZ D AC EI T I AOC/AS

cold  
wing  
blank.  
HW

Rocky  
hill.

AOL Bank  
Structure  
against  
mountains.

AOL Bank  
craft in  
ORBIT.

Stage C

52

D

AI

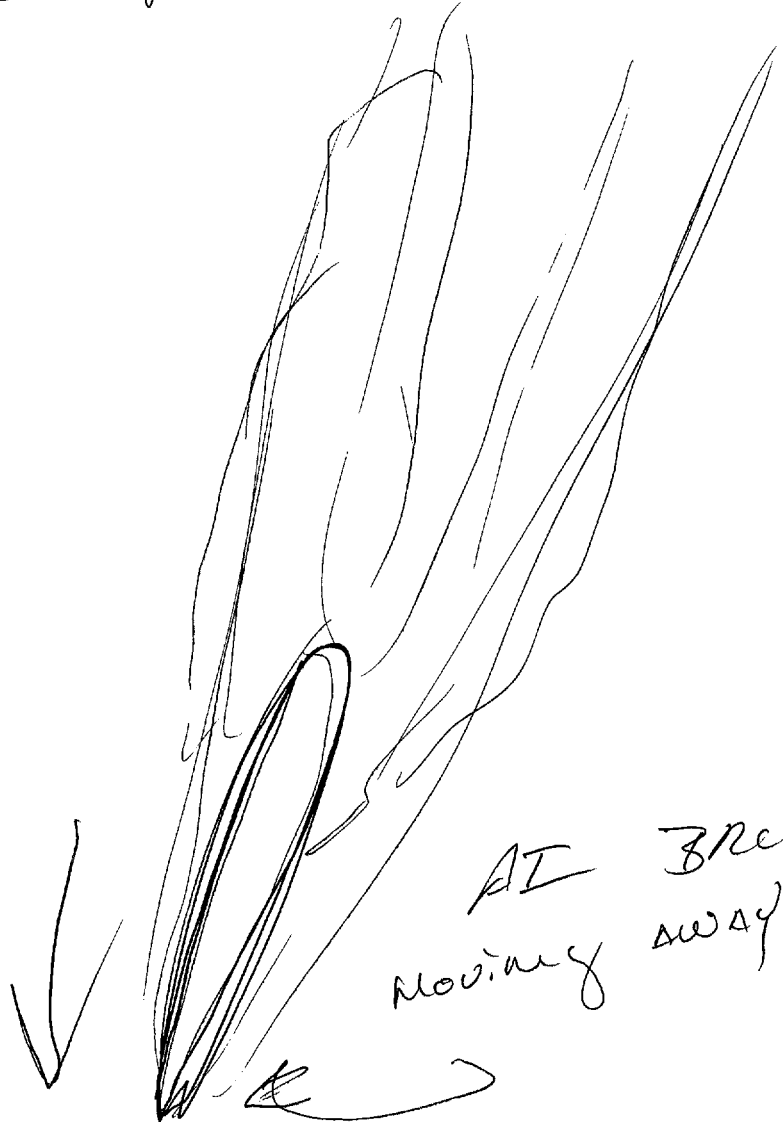
EI

T

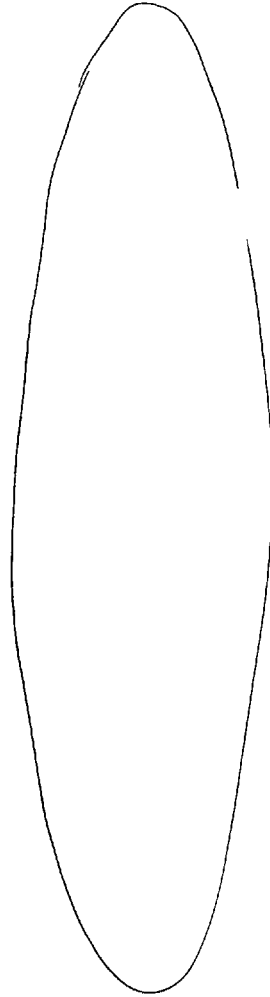
I

REST/AS

s/k real object / structure barbed  
a general southern  
NOI mountains. Reaching motor,



AI Break IMA  
moving away quickly up.



SZ

D

AI

ET

T

I

DOCS

Smooth

Rough

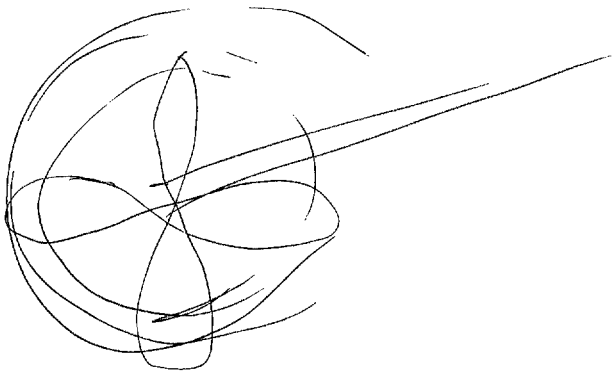
Intricate

Holes  
Spaces  
BARS

metal  
glass

People,

curved,  
Sharp  
spinning



DOCS  
with  
Plane  
Propeller -

DOCS  
Ship - Boat  
craft.

SZ D AI AI T I Acc/AS

stroke

Sting  
Reflection

stroke heavy slender to 60% vertical  
moving over direction / —  
AOL Warship — large ship.

end.  
1525