

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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TNG TARGET NUMBER:     5167   SESSION NUMBER: 1 of 1

DATE OF SESSION: 03 OCT 88   DATE OF REPORT: 04 OCT 88

START:                   0948                   END:                   1120

METHODOLOGY:           CRV                   VIEWER IDENTIFICATION: 025

EVALUATION:                                   MONITOR:                                   018

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1. (S/NF/SK) MISSION: To access and describe the target location, using Stage VI methods.
2. (S/NF/SK) VIEWER CUEING: Describe the physical aspects of the target structure designated as target #5167.
3. (S/NF/SK) COMMENTS:
  - a. Inclemencies: None reported.
  - b. O25 proceeded quickly through Stages 1 and 2. O25 was kept from making Stage 3 sketches, so that Stage 6 perceptions would be inadvertently made to match the Stage 3 findings. O25 proceeded directly into Stages 4 and 6, and was introduced to Stage 6 as the session required it.
  - c. O25 was intentionally kept away from conceptual perceptions at this time, in order to concentrate on the pure act of "probing" the physical target for perceptions, on an "inch-by-inch" basis. Using Stage 6 for conceptual and more intangible perceptions will be trained after O25 has become familiar with the process of probing individual spots on the Stage 6 matrix for extremely accurate detail, rather than trying to perceive the target in toto.

1 encl: Session Transcript

HANDLE VIA SKEET CHANNELS ONLY

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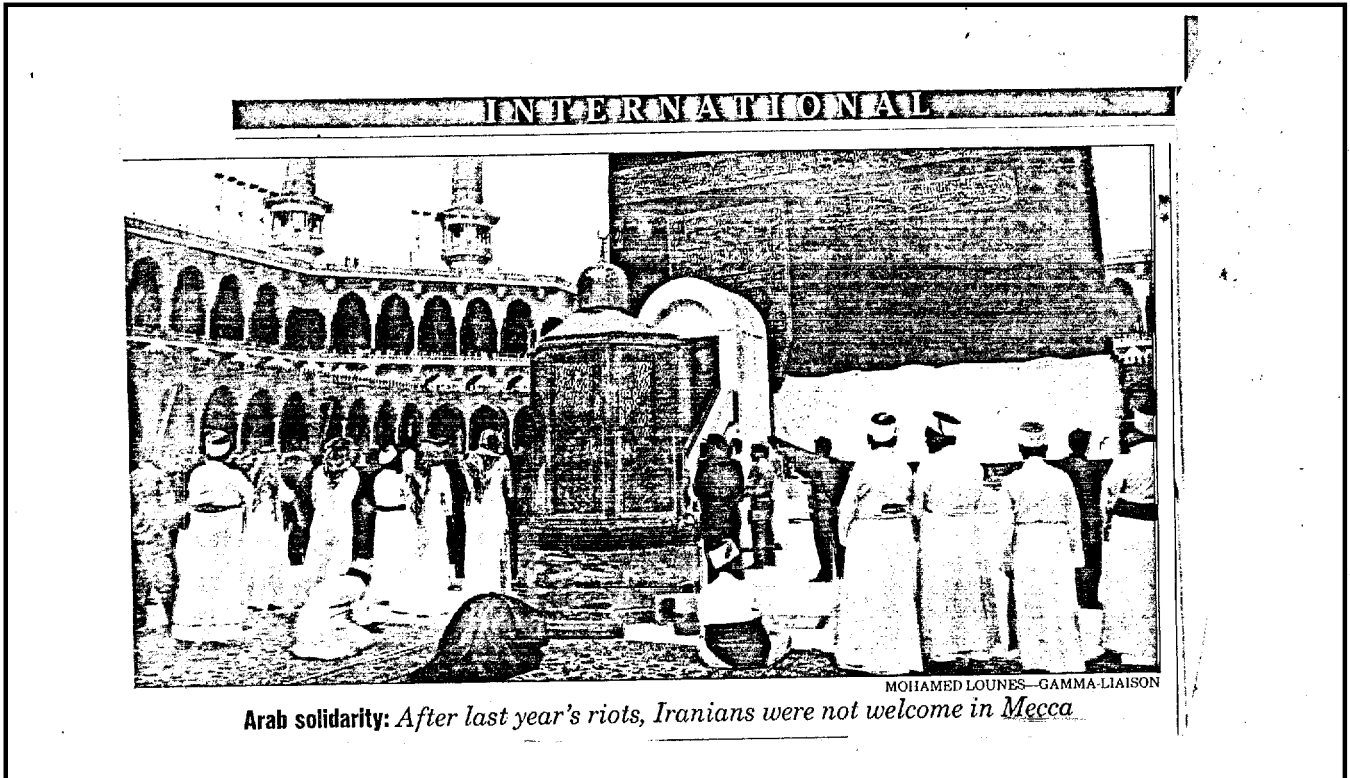
4. EVALUATION:

3

a. Teacher's: O25 performed every task extremely well, followed instructions, and "took to" the introduction to Stage 6 very quickly and attentively.

~~b. Director's:~~

CPYRGHT



↑  
Target is  
mecca

O25

3 October 1988

#### Summary

The site is a structure and land interface. The multi-leveled building is white and black and is made of concrete. It has both high and low areas (separate layers). Business is associated with this structure which has a semi-modern design. There are floors and narrow hallways. Dark areas on the structure recede whereas the white constructed areas come outward (balconies). There are lights and chairs or benches. There is a stage area where people are addressed. Round objects are on top. Although one area is inside of a room and there are columns in this structure, an outside air feeling is present too. Another area around the building has black asphalt. At one point, I located soddy ground. I had a series of AOL-Breaks which included the Pentagon, a stadium, and a colosseum.

025

PI - none  
AV - building

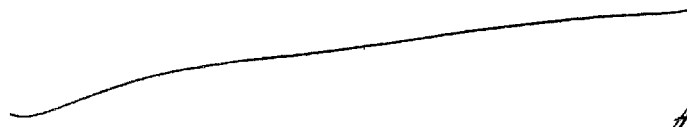
0948  
3 October 1988

5167



A. quarry  
hard  
B. land

5167



A. up ground  
angle  
man-made  
B. structure

2

AOL-BK  
city

S-2

white  
black  
concrete  
glass  
Big  
bi-level  
hall and  
law

Interim Summary - Site is 3  
a structure here. The  
The structure is a building  
which is of white concrete  
texture with tall and  
low portions (2-level)  
There is back of the building

CHEESE CAKE TSROAK 956



Scene 10:20

S I D A I E I I I T A O L A L S

white  
black across  
separate

layers

business

AOL-BK  
forming  
in a  
left  
right  
of national  
art gallery  
off white

semi-modern design

S-2 DAI EIT IT AOL AB

Floor

Narrow

Hallway

gray

thin

carpeting

AOL-BK  
Diac  
carpet

[windows]

AOL-BK  
sliding  
glass  
doors

[windows]

Dark  
wood



Windows  
objects

~~AOL-BK~~  
Windows  
PICO  
Emmenton  
Reflective  
Glass like  
Dark Private  
glass  
Panned  
Tan between  
glass  
AOL-BK  
Watergale

S-2 D A I E I

T  
lights  
I AOL AS

S-2 D AI EL I II AOL ALS  
People

8

(See page 8A)

1 cupola  
2 block

concrete  
indented

① concrete

3 wood inside

Desk  
chairs or benches

@@

AOL-Bk  
Plw  
Prior monuments?  
ROWS  
linear seating  
wood  
nice material

8A

③  
②  
Exact center of  
structure

Stage 5

9

AOL-Ble  
 stage level  
 this emanation?  
 raised  
 Platform  
 Speaker  
 Address people  
 formality  
 rounded corners  
 heater  
 tall ceiling  
 light on wall

AOL-Bk  
 this emanation  
 mixed  
 wall-paper  
 vertical  
 dark red & white  
 2nd level like  
 high ceiling

5-2 D AI EI I IT AOL AKS

AOL-BK  
mikes  
Boyle  
Ford  
Hester

( See Page 10A )

①  
pressure  
squat

Air

②  
round  
metal  
black  
shiny

constant type objects on top  
~~of~~ building



10A

Ar (2)

Handwritten scribbles and initials

Handwritten scribble

3-2 D FILE III AOL AIS

(see page 11A)

AOL-BK  
pentagon

inside

① room

② column

③ narrow space

④ outside Air feel

⑤ black

Asphalt

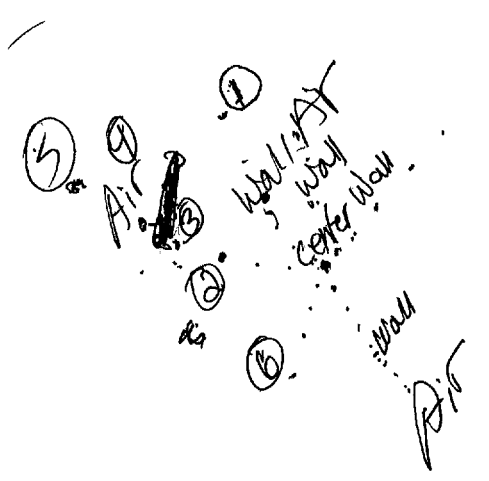
⑥ brown

AOL-BK  
Storage like  
Shed

found ~~structure~~ on left ~~side~~

of building

11A



12

AOI-BK  
American  
University

AOI-BK  
Football  
Stadium

AOI-BK  
Coliseum

Session one 11:30