

REMOTE VIEWING SESSION DATA

```

*****
*
* Remote Viewer : LB
*
* Interviewer : ED
*
* Observer(s) : _____
*
*
* Date : 04/01/86
*
* Starting time : 1306 hours, local
*
* Site # : 0153
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A (B) C
*
*****

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*****
*
* Ending time : 1530 hours, local
*
* Notes : (OVERNIGHT COOK - WAITING FOR MORNING SUMMARY)
*
* Highest stage : 04
*
* Evaluation : +
*
*****

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*****
*
* Actual site : MUSEUM OF GEOLOGY (2d FLR, ADMIN BLDG), S. DAK SCHOOL OF MINES.
*
* RV summary : _____
*
* : _____
*
* : _____
*
*****

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10 APR 86  
FR. MEADE  
1386  
ED

NO P.I.  
NO A.V.

712077  
~~641790~~

A: FLAT  
SMOOTH

B: \_\_\_\_\_

712077  
~~641790~~

A: ACROSS  
WIND  
SMOOTH

B: ~~FLAT~~

CONF. BUK.

A: RISIN  
HARD  
HAND

B: LAND

S2: BROWN  
SHARP FTR

712077  
~~641790~~

A: ACROSS  
SMOOTH  
HAND

B: LAND

S2: LASY  
STRANGE "LOOK" SY

ALL THE  
LIGHT  
+ DARK ON  
EASY VISUOT

712077  
641790

A: INKOT  
ACROSS

B: \_\_\_\_\_

SZ: SMOOTH

ASL TRUCK  
SAND PILES

712077  
641790

A: ACROSS  
SMOOTH  
HAND

B: LAND

SZ: BROWN  
TAN  
PEOPLE SOUNDS  
TRAFFIC "

A: COASTLINE  
FLAT  
TAN

D: LAND

SZ: LAGOON

3

712077  
641790

MISS PRK.

SZ: GNEY

ROL MK-  
FISH

712077  
641790

A: ACROSS  
LAND

MISS PRK.

712077  
641790

A: ACROSS  
LAND  
B: LAND

A: ACROSS  
LAND  
B: LAND

712077  
641790

A: LINES  
STRUCTURE  
B: STRUCTURE

712077  
641720

(4)

A: ACROSS  
IMMGT  
HAND  
B: LAND

SZ: BROWN  
LADON  
POPPLE SOUNDS  
ACIDIC TASTE  
U/I SMALL (FAINT)

COOL  
"GLASSY" FEEL

ALL THE  
LIKE RUNNING  
FIBROUS THRU  
GLASS.

HAND  
NOUAT  
"GLASSY" FEEL

FLAT  
WIDE  
OPEN

ALL THE  
TRANSPARENT  
THRU PRK.

FLAT  
COOL

ALL THE  
COMOTANC

5

712077  
~~641790~~

MISS PUK

712077  
~~641790~~

A: ACRES  
SMOOTH  
WIND

B: LAND

S2: COOL  
WIND  
"BROOZ" FOOT  
POOPLO SOUND  
"CLINK"

ALL PUK  
LIKE GLASSOS.

SEPARATED 54

ONE

SURROUNDED

ALL PUK  
LIKE LOTS  
OF TROOS.

SUMMARY: SITE SEEMS TO BE A FLAT AREA  
w/ ~~POOPLO~~ PUK GRASS, PUK GRASS SOUNDS  
OF POOPLO + SOME W/1 = SNOW.

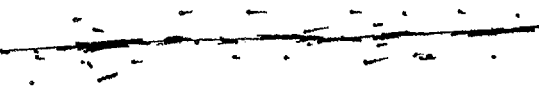


71200

ABOUT.

712077.

641790



A: ROUNDER  
AND  
SMOOTHER

B: HAND

S2: ROUNDER  
SMOOTHER  
SOFTER  
COOLER  
"EASIER" ST

ROUNDER  
HAND  
ROUNDER  
"HANDIER"

WIDER  
FLATTER  
UPPER

A: ROUNDER  
HARDER  
SOLID  
B: MANMADE  
STRUCTURE.

S2: ROUNDER  
SMOOTHER (FOOT)  
NEUTRAL TEMP.  
DARK/LIGHT ROUNDER



②

SZ: "WOOD" F~~EE~~

ERKSD

SY

AZ BK  
LIKE POLISHED  
WOOD.

AZ BK  
LIKE ON  
RAPIDS WITH

AZ BK.  
VARIOUS VISUAL  
OF RIVETS.

712077  
641798

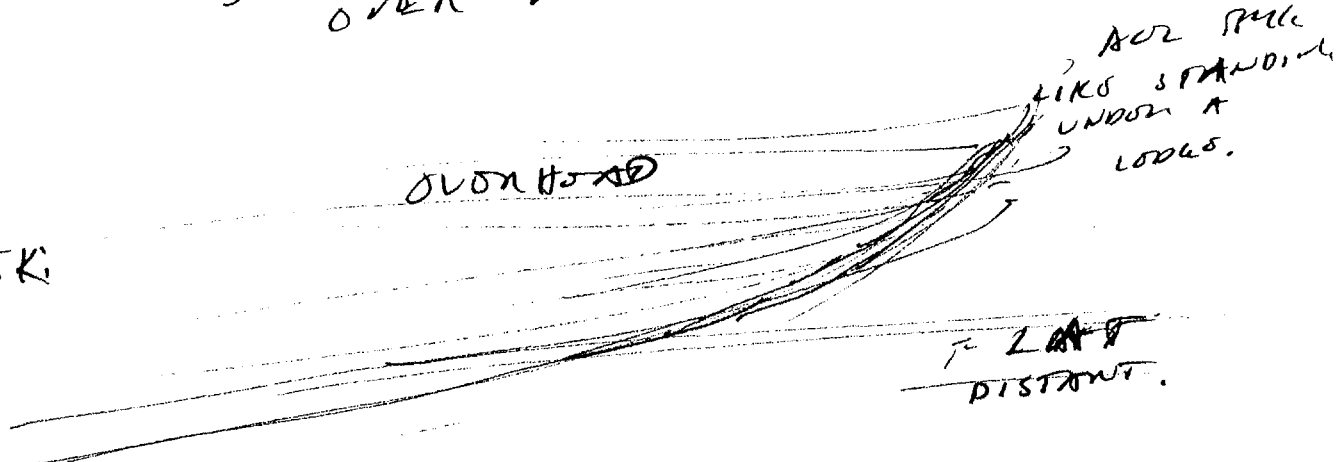
A: SMOOTHA  
ROUNDED  
MANHOLE  
B: STRUCTURE.

BZ: BROWN  
HAND  
SMOOTH  
DOWN-SKID  
DARK / LIGHT.

A1 BK  
SOMETHING "HOUSING"  
OVER MS.

SK:

OVERHEAD

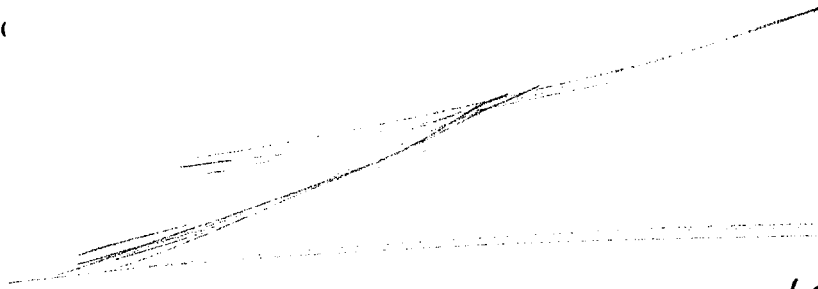


7 LAST  
DISTANT.

AZ BK  
LIKE STANDING  
UNDER A  
LOGS.

8

SK:



WIDE  
OPEN

S2: BIL.

A. BIL.

BIL!

S2:

S1: SUMMARY. - SITE IS ~~FLAT~~ LOW/STRUCTURE.  
LAND IS FLAT, WIDE, OPEN, W/OUT DRAGON.  
STRUCTURE IS LONG, ~~FLAT~~ W/ CURVED COMPONENT,  
SEEMS TO BE VERY SMOOTH, OF A MEDIUM TONE,  
AND HAS VARYING SHADES OF COLOR.

AOL BIL.  
FLYING SAUCER

9

S2: D: A1 ET T , A2 A/S.

STRUCTURE

ROUGH  
THROUGH  
DARK  
SMOOTH

LOOSELY  
SLANTING

AIR BULK  
QUIET AWE  
(APPROXIMATION  
OF FORM.)

CONFUSION  
CONFUSION

MIXED  
FORMS

ROUND

AIR BULK  
MODERATE  
SCULPTURE

FALL

HOLLOW

~~THE~~

SUMMARY: STRUCTURE IS BOLD & SMOOTH. THE  
PART 1 PORCELAIN IS A LOOSELY, ROUNDED SURFACE  
w/ EXTREMELY "ARTISTIC" FORM.

BREAK

10

500 FT AWAY  
FROM THE STRUCTURE  
SANTA SHOULD BE  
VISIBLE

A: ACUT  
VAND  
FLAT  
B: LAND

500 FT NORTH OF  
STRUCTURE, STRUCTURE  
SHOULD BE VISIBLE

A: ACUTS  
LOW  
WINDMILL  
FLAT  
B: STRUCTURE

S2: DARK BROWN  
LOW  
TALL  
WIDE  
CORNER  
EDGES  
COURSED EDGES

A: DARK  
POINT KNOW WHAT TO  
CALL THE FEEDING

LIPPED  
ENCOUNTERED ON SY

(11)

SZ: D. AI ET T I AOL A/S

BUILDING  
VERTICAL  
CONCRETE

INSIDE OF STRUCTURE  
SHOULD BE CONCRETE  
AI INSIDE

AI BULK  
HOT + PRESSURE.

SZ: P: AI EI T I AOL A/S.

DARK  
SLOPING

WALLS

SK



S2: D AI E T I AOL N/S.

DARK BROWN  
WASH  
BLACK

NO END

AI BNC  
"MASCULINE" FORM  
MASSIVE MASS  
FOLDABLE.

HEAT

"THICK" FEEL

AOL SPEC.  
DIL TANK.

QUIET

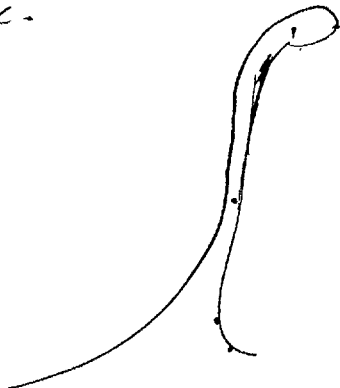
"FLOWING"

AOL SPEC  
VAGUS VISUAL  
OF GRAND RAIL

AOL BNC.  
"THAT" ART  
MUSEUM. IN  
N.Y.

"THICK" FEEL

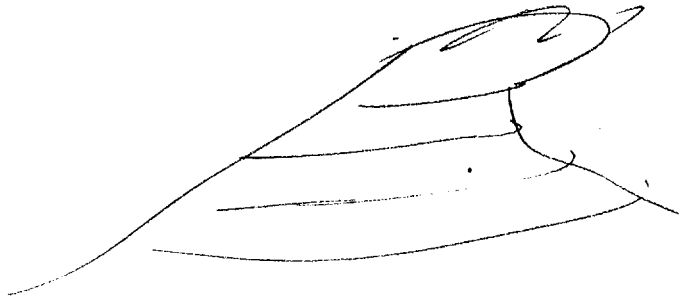
SK.



WALL?

13

S.K.C.



S2!

D. N. E. T. I  
THU  
ROUND  
CURVED

FOR a/s.

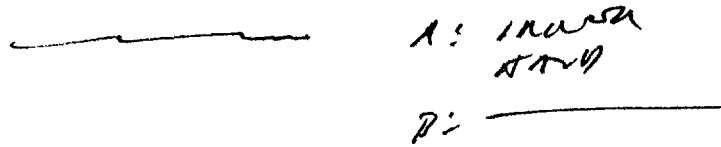
ORNK.

AI RUC  
NOTICE IMPRESSIVE.

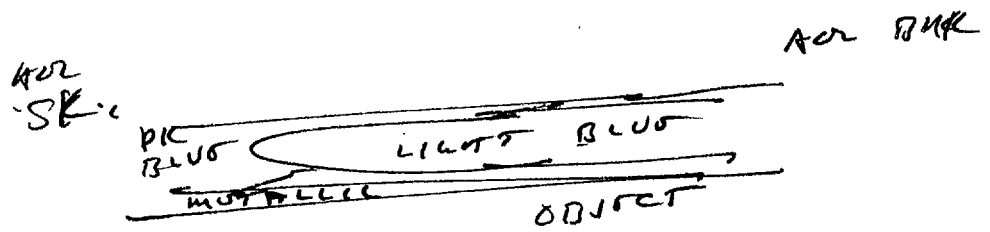
STRUCTURE  
BELOW

14

2ND FLOOR  
SITING OF  
CONCRETE



SZ: BLUE  
 BLUE  
 WARM (TOUCH)  
 HOT (AMBIONCE)



SZ: D AI ET T I AOL A/S.  
 2ND FLOOR

WIDE  
 FLAT  
 LOW

CLEAN  
 BLUE

EMPTY  
 LOW  
 FLAT  
 OPEN  
 WIDE

AI RUC.

"ANTISOPTIC" FLOOR  
 "TOO CLEAN" -  
 WHO TO BE CAREFUL  
 NOT TO NOTES IT UP.

INSINUES LIKE FLOOR  
 IDLENESS  
 BUSYNESS

WALLS  
 FLOORS  
 HALLWAYS  
 ALERT

~~UNCLUTTERED~~



15

SZ! D. RZ ET T I ROL R/S.

COLD (ROUGH)  
COOL +  
METALLIC FEEL  
HOT (AIR)  
STERILE

ALL SPEC.  
THE WALLS.

HALLWAY

EMPTY

CLOTH  
CLEAN  
DARK  
BROWN

LIGHTS  
PICTURES

ALL BULK  
LIKE WALL  
PRINTINGS.

BUSINESS  
FINANCIAL

DOORS

ALL BULK.  
I MAY BE IN  
THE "NARROW"  
PART RATHER THAN  
IN THE WIDE, OPEN  
PART.

WIDE-OPEN PART.

BLUES  
LIGHT BLUES  
PURPLE SOUNDS

ALL BULK.  
LYR.

(16)

82: D N2 E

WIRE ~~GRID~~  
MATT

PEOPLE  
PUBLIC

THINGS,

ALL A/S.

METALLIC  
CROWN  
"KEPT"

"WELL"  
"KEPT"

ALL THE  
HOSPITAL  
WARD

PEOPLE

ALL THE  
NURSES

THINGS,

METALLIC

THIN  
LONG

COOL  
"LINK"  
SOUND.

THINGS.

ALL THE  
WESTGATE ROOM

ROUND  
THIN  
TRAIL

SMOOTH  
WIND  
SHINY

ALL THE  
PILOTS  
RAPANATUS.

172

SL: D. AI EI T I ACZ N/S.

30' AWAY FROM THINGS  
SMTH SHOULD BE VISIBL

ALL ROOMS  
W/AD

D: \_\_\_\_\_

~~E~~

ROOMS  
DROPPED

ALL PUBLIC  
WEIGHTS.

SUMMARY: SITE IS WIDE, OPEN AREA ON 2ND  
FLOOR OF BLDG AREA SEEMS PREDOMINANTLY  
BLUE + BROWN IN COLOR. IT HAS PEOPLE,  
BUT SEEMS QUIET. AREA IS FOR THE PUBLIC. THINGS  
SEEM TO BE MISCARRIED "THINGS" ALL AROUND.

SZ: D. A1 27 T 1 102 K11.

OPON

BLUS  
DROWN OPON

ESNERS  
SEUNOS

WHITE LOW  
RECTANGULAR  
LOW  
FLAT  
OPON

ROT AT 5 90° RIGHT

DARK

CLOSED

AT DARK.  
"NEGLECTED"  
FEEL

"NEGLECTED"  
FEEL

DOON

DARK.

CLOSE-IN  
NARROW

ROTATES 90° RIGHT

SOLID

IMPORTANT

PAIN

PLACE

A/S  
VIBRO VISUAL  
w/windown  
FOR VIEWING.

12

82: D A7 E7 T 1 A2 K/S.

THRU THE WINDOW  
SMTH IS VISIBL.

A2 MK  
BABIOS.

THRU THE WINDOW  
SMTH IS VISIBL

A: JUNKY  
H7A: K/D.

A2. ~~BARB~~  
JUNKY, NOXIOUS,  
CONFUSED,  
TENSE

WHITE  
YELLOW  
NOISY  
BLUE  
CLOSOD

"JUNKY"  
CLUTTON

A2 MK  
RADIATION LAB  
W/ ROST KAM.

ROWS

"BABIOS" (NOT PEOPLE)

(MY THINGS  
TO TAKE CARE  
OF - MY  
"BABIOS")

TURN (FO)

ROWS

YELLOW  
WHITE  
SILVER

"ORGANIZED" CLUTTON

(20)

SZ: D AI ET T I AOL A/S.

WASON  
PACED WASON

occupied

ponson

ROWS  
"BINS"

AOL POLICE  
VAGUE VISUAL  
OF METAL  
FRAMES HOLDING  
CLOTH BASKET.  
(LIKE MAIL BAGS)

WINDOW

IMPORTANT

WINDOW

CLOTH

ARMED  
THICK

PAGE WINDOW

WINDOW

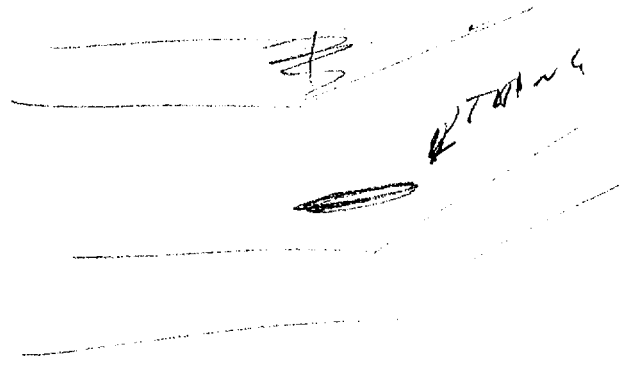
ASSIGNED  
POSITION

THINK

AOL THINK  
ROBOT HAND.

~~THINK~~  
A/S.  
COMMON FEELING  
THAT PURPOSE OF  
WINDOW IS TO  
WATCH WHAT HAPPENS  
WHEN YOU "OPERATE" THE  
THINK.

*(Handwritten initials)*



SE D M ET T I HOLL - A/S.  
 "BABIES"

YORCOO  
 W/HTO  
 SILVER  
 SMALL  
 ROUND  
 "CRADLES"

~~MISS RPK~~  
 A/S,  
 ERKS.

PHOTO

"BABIES" SHOULD BE VISIBL

MISS RPK

"BABIES" SHOULD BE VISIBL ~~AT~~

AT. BRL  
 NONVUS, TONSOR,  
 JONKY,

(22)

SZ: D. MI ET T I AGL A/S.

SMALL

PRIM

"MISS"

AGL PRIM  
LIKE AIR PRESSURE  
SOUND.

WHITE

AGL PRIM  
SARLOS.

DEVELOPING

CRACKLED

AGL PRIM  
LIKE IN  
CUPS. OR  
"BOBBY WALK" TO  
FIT IN.

A/S.

"BARISS" POINT SOON  
TO GET TO BE  
AROUND - THEY JUST  
SOON TO SLOWLY  
DISAPPEAR.

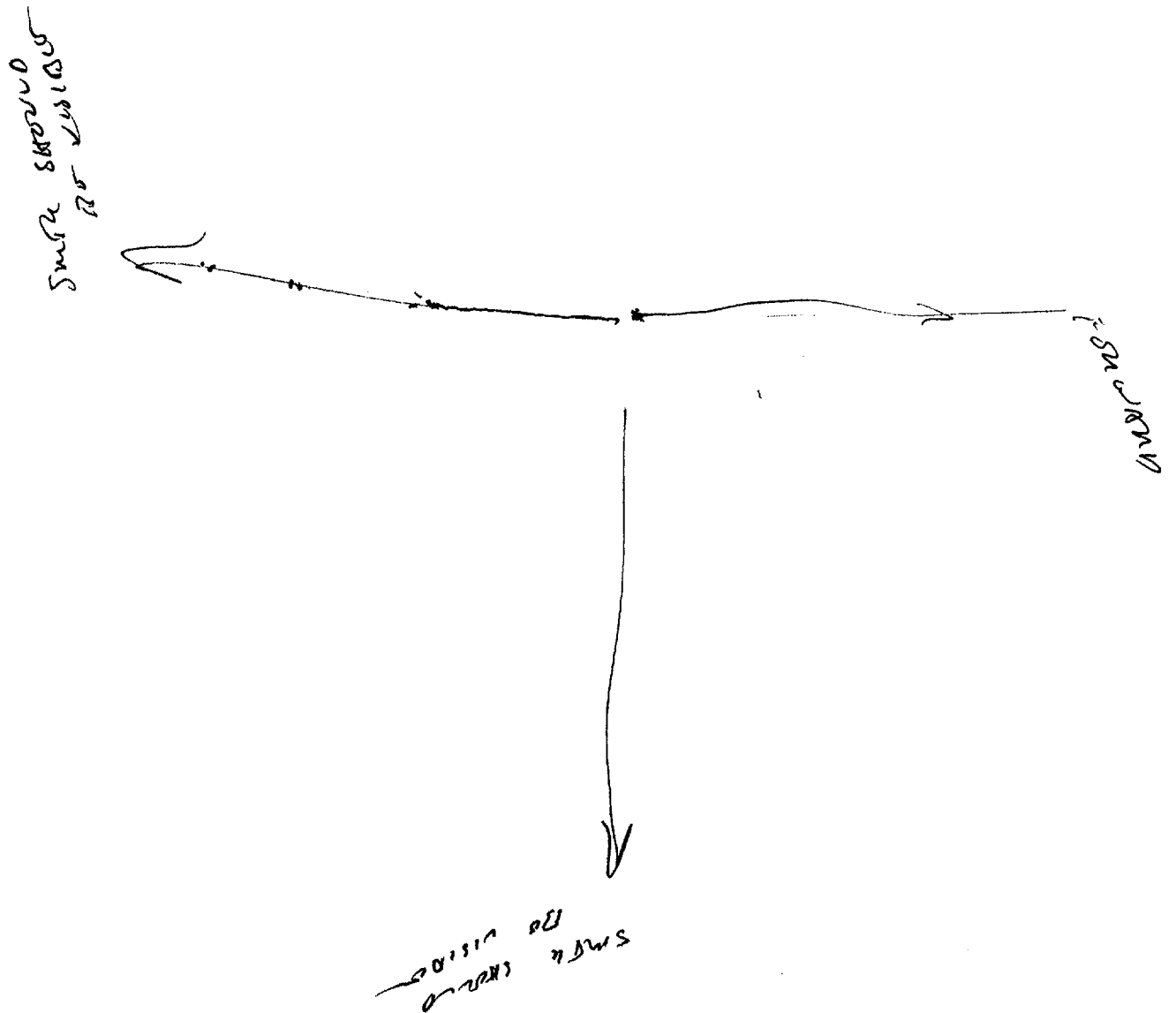
INSIDE OF "BINS"  
MAY SOUND BE  
PERCEIVABLE

AS: ANGLE  
MONITOR  
B: STRUCTURE

SZ: METALLIC  
SOUND  
WHITE

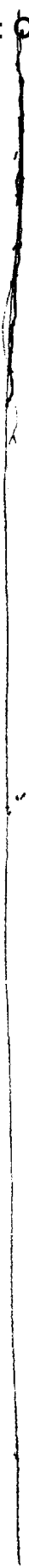
SZ:





22.4

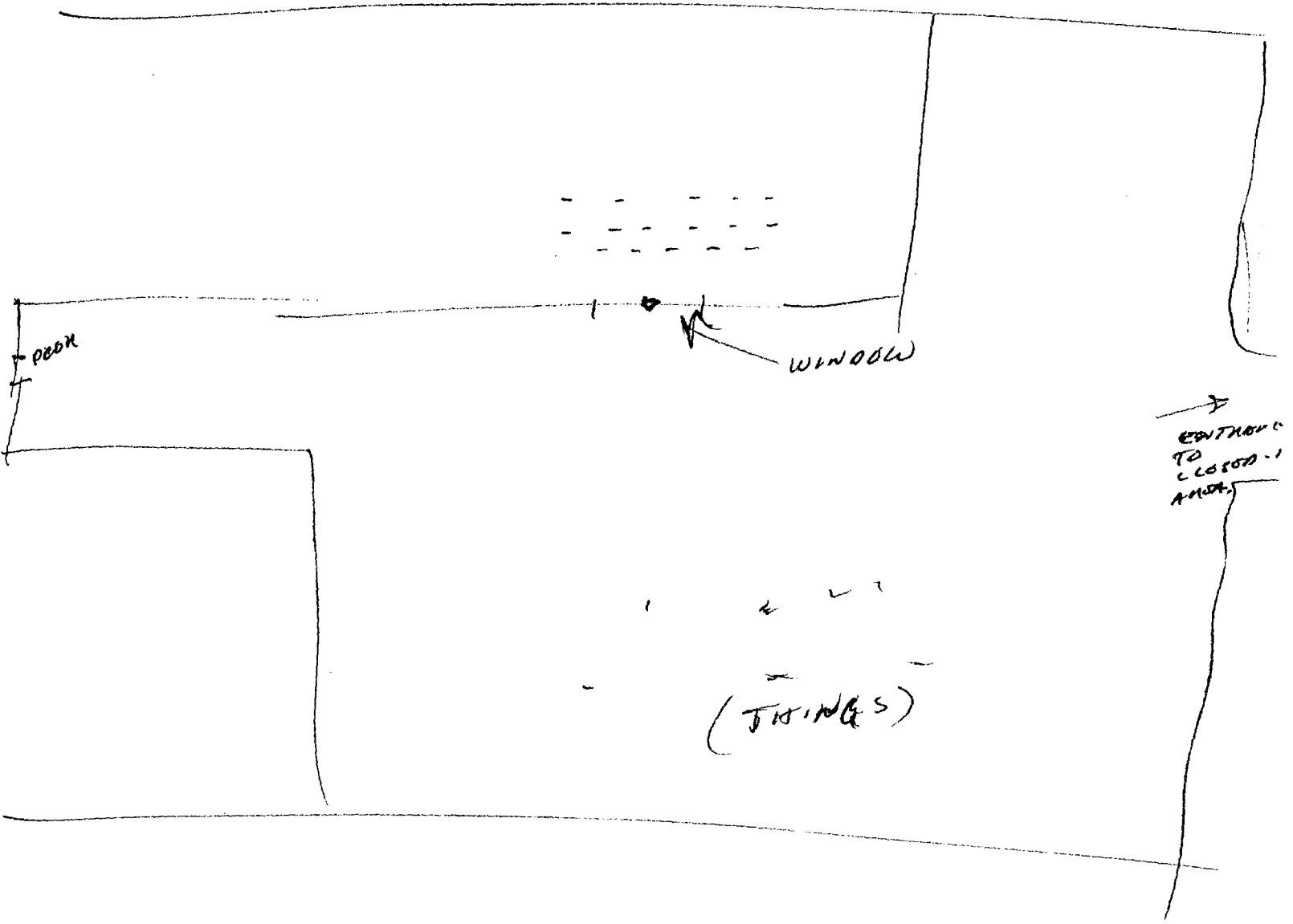
SECRET



SECRET

22, 2

LARGE, OPEN AREA  
OF BLOW



A: HAND  
MANAGED

MISS TRR.

B: \_\_\_\_\_

A: HAND  
NO USE AT  
FINISH  
FIND

B: \_\_\_\_\_

BUT THE  
FEELING OF  
CLOSET (LIKE  
A BLOWKOT)  
AND BLOW  
MISS P. TRR BONS.

~~SECRET~~

# AOL LIST (OVERNIGHT)

GLOVES - PLASTIC - LIKE THOSE ~~USE~~ USED TO REACH INTO A  
"SEPTIC" AREA OR BOX.

PRISON

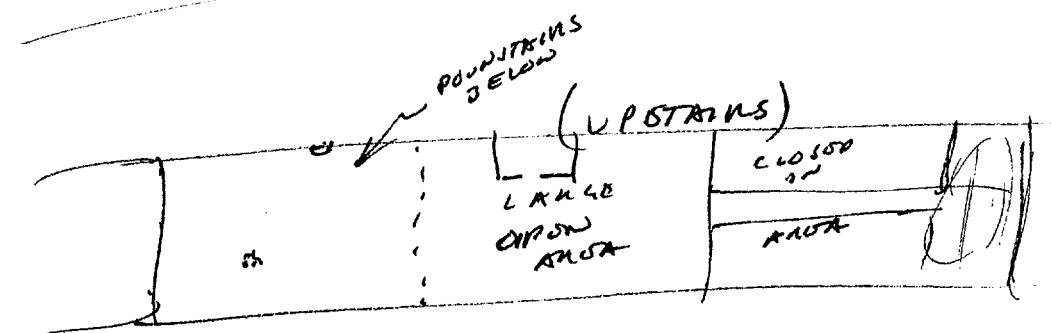
BUTTON ON WINDOW - PUSH IT AND HEAR WHAT'S  
GOING ON ON OTHER SIDE OF WINDOW ("HEAR THE  
BABY'S CRY")

AOL SKETCH:  
(BLOCK)



OBJECT PLAN

(DOWNSTAIRS.)



SUMMARY: SITE IS A FLAT LAND AREA. SITE HAS A BLDG. BLDG HAS SOME OBJECT D'ART INSIDE, ON 1ST FLOOR. 2ND FLOOR HAS LARGE, OPEN AREA, WHICH SEEMS TO BE OPEN TO PUBLIC, AND ANOTHER AREA WHICH SEEMS TO BE OFFICES + HALLWAYS (SUCH AS FOR ADMIN, ETC.).

OPEN AREA HAS "THINGS", IS PROMINENTLY BLUE IN COLOR, SEEMS QUIET. ONE SIDE OF OPEN AREA HAS A WINDOW <sup>INTO ANOTHER AREA</sup> THROUGH WHICH ONE LOOKS, SEEMINGLY FOR THE PURPOSE OF "DOING SOMETHING" WITH WHAT'S ON THE OTHER SIDE OF THE WINDOW.

"THINGS" ON THE OTHER SIDE OF THE WINDOW SEEM TO BE IN ROWS. THEY ARE SOMEHOW "CRADLED" INDIVIDUALLY - EACH IN ITS OWN "CRADLE", OR CONTAINER. PROMINENT COLORS ARE WHITE + YELLOW. THERE IS A "HISS" SOUND. CONCEPT OF "EGGS" <sup>IS</sup> ASSOCIATED W/ COLOR + SITUATION.

KT OF PERSON <sup>AT</sup> ~~BEFORE~~ WINDOW GAVE A SYMBOLIC "MY BABIES" FEEL: - NOT SO MUCH AS HUMAN OR ANY OTHER TYPE OF CHILDREN, BUT AS RESPONSIBILITIES IN WHICH THE PERSON TOOK PERSONAL PRIDE IN <sup>THEIR</sup> DEVELOPMENT. A TIME LONG HAVE THE IMPRESSION THAT THESE "BABIES" DO <sup>NOT</sup> REACH FULL DEVELOPMENT HERE, BUT JUST "DISAPPEAR" FROM THIS AREA AT SOME STAGE OF DEVELOPMENT. EACH CONTACT WITH THE "BABIES" PRODUCED A TENSE, NERVOUS, JERKY REACTION: QUICK, UNCONTROLLED MOVEMENTS.

PEOPLE AT SITE SEEM TO BE CONNECTED TO THE COLOR OF PALE GREEN, AND SEEM TO BE <sup>PROFESSIONAL OR BUSINESS LIKE</sup> IN THEIR ~~APPEARANCE~~

CPYRGHT



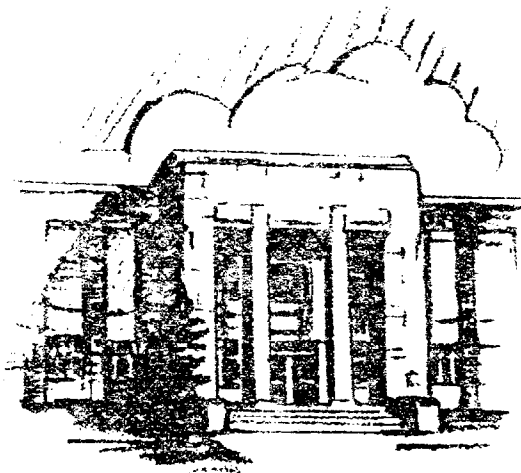
Approved

South Dakota  
School of Mines & Technology  
Release 2001/03/07 : CIA-RDP96-00789R001400  
Rapid City, So. Dak.

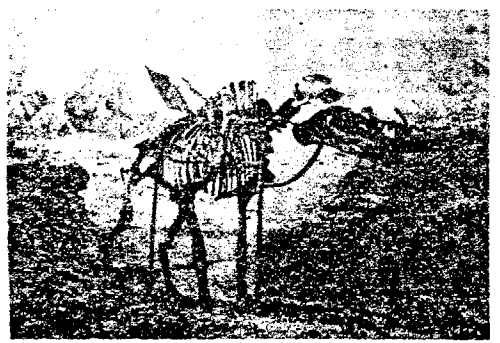
# MUSEUM OF GEOLOGY

SOUTH DAKOTA  
SCHOOL OF MINES  
& TECHNOLOGY

FOSSIL CYCAD FROM THE BLACK HILLS



2nd Floor Administration Building



GIANT PIG

## ADMISSION FREE

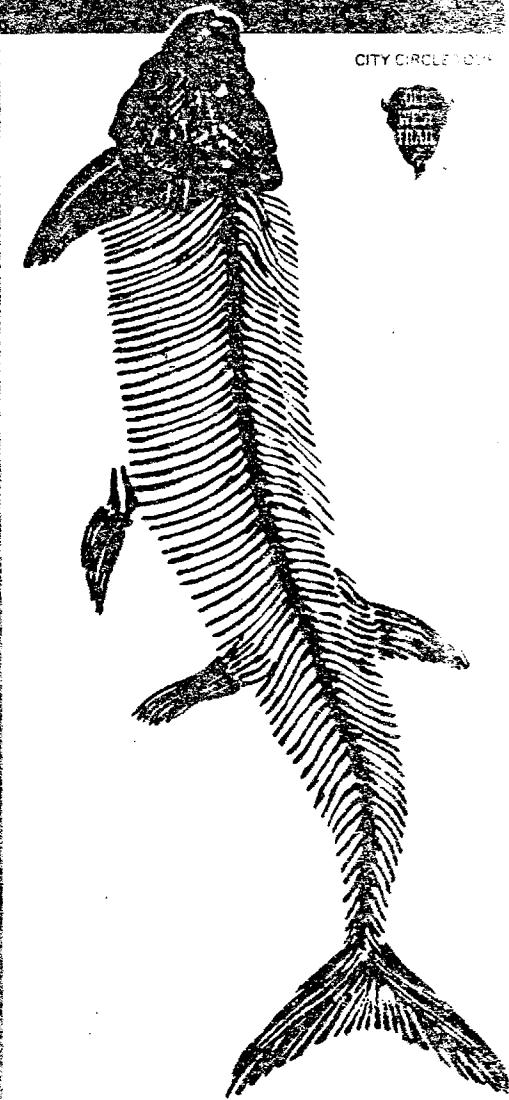
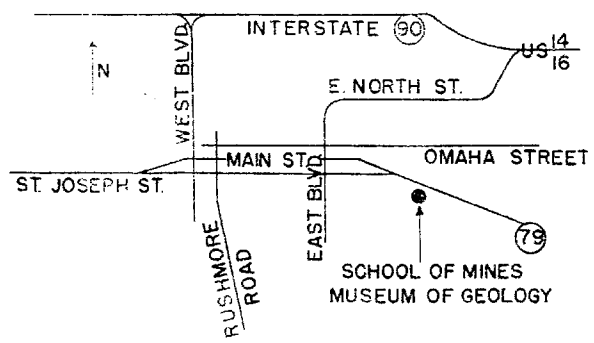
**JUNE 1ST TO SEPTEMBER 1ST**  
Monday thru Saturday 8 A.M. - 8 P.M.  
Sunday 2 - 8 P.M.

**SEPTEMBER 1ST TO JUNE 1ST**  
Monday thru Friday 8 A.M. - 5 P.M.  
Saturday 8 A.M. - 12 Noon

**CLOSED HOLIDAYS**



DUCK-BILLED DINOSAUR



CITY CIRCLE TOUR



SOUTH DAKOTA SCHOOL OF MINES & TECHNOLOGY RAPID CITY SO. DAK. 57701

Approved

Release 2001/03/07 : CIA-RDP96-00789R001400490001-3

50,000 copies printed at 2.10/cent for multiple distribution

RAPID CITY, SD 57701

Western South Dakota is world-famous for its fossils (Big Badlands) and minerals (Black Hills), and the Museum of Geology consequently specializes in local specimens. Outstanding fossils include skeletons of giant reptiles and fish from the ancient Cretaceous seas of South Dakota, and the skeletons of Oligocene saber-toothed cats, a three-toed horse, small camels, a "mother" creodont, and other animals depicted against a careful reconstruction of the present-day Big Badlands. No finer exhibit of Badland fossils exists anywhere in the world, and all visitors to the Badlands National Park should see this display. Rare and beautiful minerals from the Black Hills are also prominently displayed.



FAIRBURN AGATES



FOSSIL SHELL (AMMONITE) FROM THE LAST SEA THAT COVERED SOUTH DAKOTA



SAND CALCITE CRYSTALS



GYPSUM CRYSTALS

Additional displays include: a systematic collection of minerals from all over the world; gold samples; polished agates; meteorites; fluorescent minerals; and fossil plants and marine invertebrates.

Research and teaching collections of mid-Tertiary vertebrates and Black Hills minerals are extensive. The Museum is closely associated with the Department of Geology and Geological Engineering, and these collections form the basis for much staff and graduate student research. Through summer field projects by the Staff the research collections are constantly increasing.

