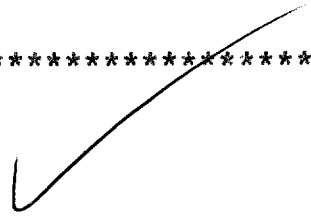


REMOTE VIEWING SESSION DATA

```

*****
*
* Remote Viewer : LB
*
* Interviewer : ED
*
* Observer (s) : _____
*
*
* Date : 04/04/86
*
* Starting time : 0900 hours, local
*
* Site # : 0737
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A (B) C
*
*****

```



```

*****
*
* Ending time : 1040 hours, local
*
* Notes : _____
*
* Highest stage : 04
*
* Evaluation : +
*
*****

```

```

*****
*
* Actual site : KENNEDY CENTER, WASHINGTON, D.C.
*
* RV summary : (COMPLETES 54 TRAINING)
*
*
*
*****

```

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SG1J

14 APR 86
0700
FT. MONROE
ED.

P.L. STA
A.V. NO

005583
031078

A:

CONF BRK

005583
031077

A: 1. ACROSS
ACROSS

CONF BRK.
F586126.

005583
031072

A: 1. ACROSS
SMOOTH

B: _____

005583
031072

A: ACROSS
HAND
SMOOTH
WASTE.

B: _____

005583
031072

D: ACROSS
SMOOTH
HAND

B: HAND

005583
031072

B: ACROSS
SMOOTH
HAND

B: _____

2

005583
~~031072~~

CONF BNC

A: ACROSS
RILEY
SHOOT

B: _____

A: WAGON
BACK + FRONT

B: _____

ASL BNC
BRIDES

005583
~~031072~~

A: ACROSS
IRAS
SHOOT

B: _____

ASL BNC
WAGON
ASL BNC
SAND DUNES

B: WATER

SZ: WAGON

A: SHOOT

n/w INTF.

3

005583
031097

A: across
BACK + FEATH
HAND

B: ~~WATER~~

K: ~~THIN~~
WILD

B: LAND

ALL DARK
LIKE MUD AT
BOTTOM OF
RIVER.

82: WET FEEL
LEADEN

005583
031072

A: ~~ALSO~~
SHOOT
WATER

B: LAND

ALL DARK
CAUS

005583
031072

A: ~~ALSO~~
HAND
SHOOT

B: LAND

A: HAND
SHOOT
JACKET
INSTEAD.

B: LAND

ALL DARK
CITY.

(4)

KI RUC.

FEBLE LIKE "RISING UP OUT OF THE DEEP" - COMING ASHORE FROM UNDER WATER.

AGE TRUCK LIKE NOPTONE

005583
031072

A!

MISS RUC.

005583
031072

A: WAVY SMOOTH

B: WATER

A: ANKLE HAND

B:

005583
031072

A: ACROSS ANKLE HAND SMOOTH

B:

SZI. BROWN OLD

005583
031072

A: ANKLE HAND NATURAL W/AN MARKS

B: STRUCTURE

HEAVY W/AN BROWN

S2: SOLID
OPEN
TS14

NOZ RAK
"AZTOR OR
INDIAN"
FEEL.

005583
031072

A: BENCHES
ARCHES
BENCHES
BRAND
B: STRUCTURES

S2: WHITE
ROUGH
MARBLE TASTE
PEOPLE SOUND

NOZ RAK.
LIKE VOICE
DISTANT.

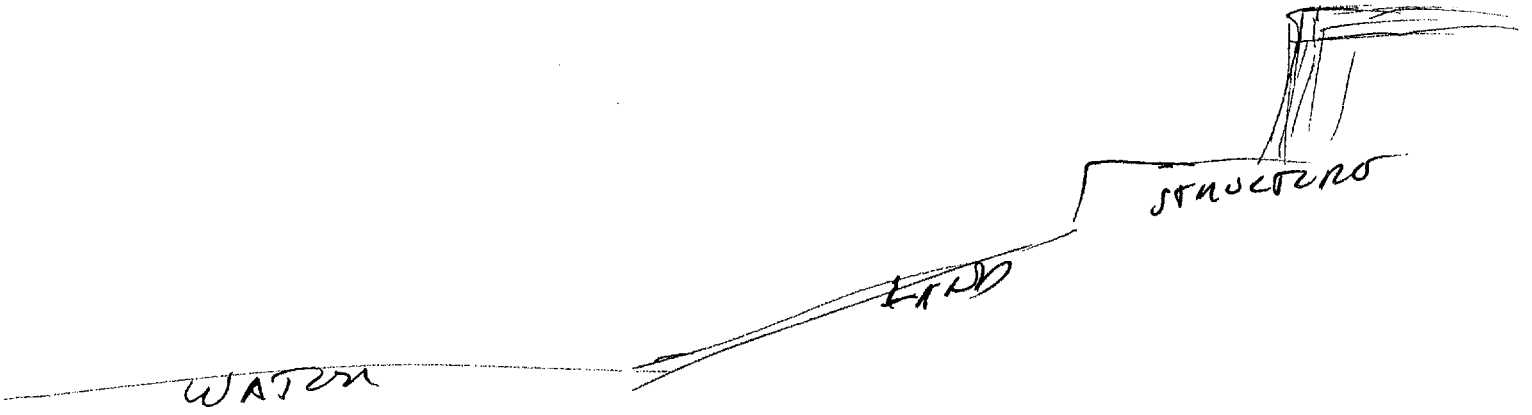
ROCK SMALL
FRESH AIR SMALL

WHITE
MARBLE (STONES) TASTE
ROUGH TEXTURE

LARGE
SQUARES
MASSIVE
SOLID

AI/AOZ
FEELING LIKE THAT OF
STANDING ON STEPS TO
LINCOLN MONUMENT.

(4)



NOZ PINK
PANTHERS

NOTE.

RESUME 0937

SUMMARY: SITE IS A L/W INTERFACES w/ STRUCTURE
 STRUCTURE SEEMS MASSIVE, MADE OF NATURAL MATERIAL.
 WHITE IN COLOR.

7

SZ: D NI ET T I AOL K/S.

STRUCTURE

WHITS
NOUGHT
HOWN
LAKUS
OPOR

WAMM

OFFICIAL TOOL

BUNAT SMALL
MUSIC SOUNDS.

A/S
VIBRO VISUAL
OF LAKUS
WHITS STONE
BLOCK.

← TALL
ADD BK
IMPOSSIBLE!

WMOON

WAKES

AOL PUC.
LAKUS SQUARE
STONE - LIKE FIT
TOP OF STAIRS
LOADING W BLDG

BLDG.



SZ: O AI ET T I BOL A/S.

A/S:
AND "SOON"
SO FAR IS
A PART OF
THE DUSKALL
STRUCTURE, OF
WHICH THE BLDG
IS THE MAJOR
PART.

BLDG.
INSIDES

~~COOL~~
DARK
ECHO SOUNDS.
POPCUS SOUNDS.

A/S
DARK + LIGHT
SQUARES



LIKE A
MARBLE FLOOR

TALL
OPEN

"Whines"

NOISE
FOOTSTEP SOUNDS.

AI DARK
FOOTSTEP SOUNDS
ARE OVERDOMINANT -
ALMOST ANNOYING.

BOL DARK,
LIKE HANGINGS,
TAPOSTROPHES.

FLAT
WIDE
LONG
OPEN

⑨

SZ: D AI ET T I AOE A/S.

DARK
COOL
"DINK" SOUND

AOE A/S -
LIKE AN
ELEVATOR

A LOT OF
LOOKING UP
(ARROW EYE
LEVEL)

A/S
VARIABLE VISUAL
~~OF~~ OF
OLD WOMAN
W/WALKER.

"THINKS"

AOE BULK
LIKE TRAOSTHIOS.

CHROM COLOR
NOO
BLACK
HEAT
LOAK

AOE TALK
LIKE BANANAS

A/S
VERTICAL
DARK & LIGHT
PATTERN

AOE RAK
LIKE ~~OF~~
COLUMNS UP
TO PARANETS
AT COILING

LOOSE

PEOPLE

WELL-DRESSED

LOUD FOOTSTEP NOISES
~~FRONT~~ JUMBLED TALK NOISE
NOISY

S2: D A7 E1 T / AOR A/S.

MIXED
FOOTSTAP &
VOIKOS BOWERS

PEOPLE

KEEP WORKING
UPWARD

54%: PEOPLE ARE
SINGLETONS OR
IN SMALL GROUPS -
NOT A COHESIVE
UNIFIED GROUP.

AOL BAK.
LIKES IN
BUDG ENTRANCE
AT LUNCH TIME.

SOME FEELING.
I HAVE NO WORD
FOR.

(GREEN, PAUL,
SICK, HARD,
MARBLE, FIRM,
"ROCK")

~~GREEN~~
~~PAUL~~

AOL BAK.
LIKES CONTEMPLATING
THE PHYSICAL WORLD
AFTER I'M DEAD
AND LEFT IT.
LIKES "IT REMAINS
AND I DON'T."
RECOGNIZING ITS
PERMANENCE.

PEOPLE

LOOKING
INTEREST.
COULD ROTATE FROM HEAT.
TO OBSERVE.
TO LEARN
TO EXPERIENCE
MEMORIAL

11

APPROXIMATE

FOR STICK
WITH 1800000000.

FOR STICK
WITH 1800000000.

SZC.

D.

MI

E7

T

I

FOR

A/S.

NOTE

A/S
NEW HOLDING
INTL UP.

INSIDE
LAYER

FOR STICK.
ARTIFICATION OF
CONSTITUTION,

BROWN
DARK BROWN

FOR STICK.
180 JIMA WORK.

FOR STICK
4K5 WOOD.

CIRCULAR
ROUND
WOOD

A/S.
AT CHURCH AUTHORITY.

SZ: D. A I E T I AOL A/S.

FROM THE TOP OF
THE BLDG SKYLINE SHOULD
BE VISIBLE

A: ROUND
WIND
B: STRUCTURE

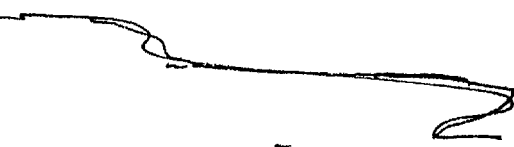
SZ: D A I E T I AOL A/S.
BLDG

ALL BLDG.
DOMS OF
CAPITAL BLDG
FLAG POLE.

WHATS
LINDS
WARM
NOISY
POPPY SOUNDS
TRAFFIC "

AOL BLDG.
CAPITAL BLDG.

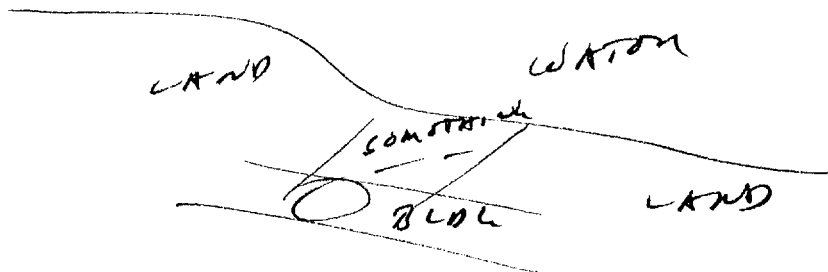
FROM 1000 FT HEIGHT
BLOCK SHOULD BE VISIBLE



A: CONSID
INSTR.
SMOOTH
B - BAZON

A: ATTN
MAYBE
B: BUDG.

BLOCK IS NOT CLOSE TO
JACKSON



NIGHTTIME

SZ D TEL FI T I

NOZ A/S.

NOISE
BRIGHT
BUSY
MUSIC SOUND

NOZ PUB.
OPEN HOUSE/
THEATRE.

14

S2: 0 AT ET T PEOPLE 1 FOR A/S.

WELL-DRESSED
NOT LOOKING
UP OR EVEN
AROUND.

WALKING & TALKING
HOLDING SATEL.

(MUSIC 1 HR FORWARD)
MUSIC SOUND
MUFFLED SOUNDS
EMPTY

FOR BNC.
LIKE LOBBY OF
THEATRE DURING
PERFORMANCES.

ORNATO
LALO CORON

SUMMARY: SITE IS A BLDG. NORTH WATON. METROPOLITAN
FEB. PEOPLE IN BLDG DURING DAY AND WELL-DRESSED
& SEEM TO BE THOSE TO OBSERVE THE PLACE. PEOPLE IN
BLDG AT NIGHT SEEM TO BE THOSE FOR A PURPOSE, DON'T
SEEM TO CARE SO MUCH ABOUT THE BLDG. PEOPLE IN EVENING
SEEM TO BE WELL DRESSED.
BLDG HAS CHAIRS W/ WHAT LOOKS
ALSO IS NOISE W/ TALK & ECHOING
FOOTSTEPS.

S2: D M E T E / NOC A/S.
MUSIC ~~XXXXXXXXXX~~

LOW
(EVENING)
LOUD
SAXAPHONE

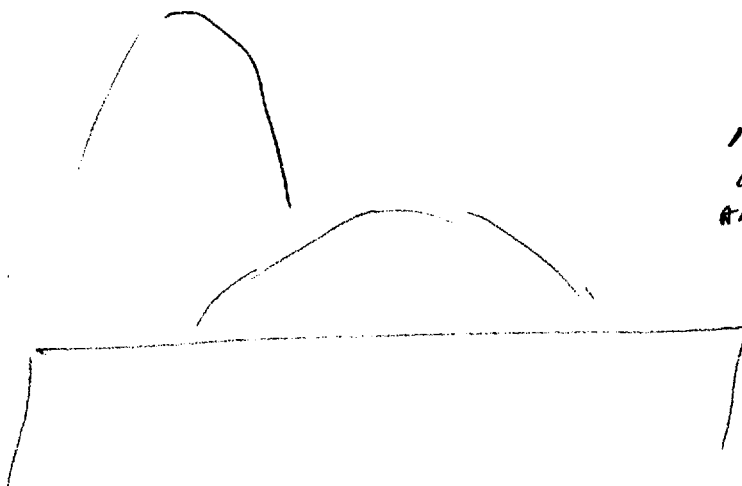
NOZ BAK
LIKE ORCHESTRA
TUNING UP.

(1 HR FORWARD)
MUFFLED
LOW NOTES
BASS NOTES.

NOZ BAK
RICH SOUNDS.

1/2 mile high +
1/2 mile north
BLDG SHOULD BE VISIBLE

SK.



NOZ BAK
OPEN AIR
AMPLIFICATION.

HRS MUSIC SOUNDS WHICH CHANGE IN NATURE
ACCORDING TO TIME OF DAY. DID NOT NOTICE
MUSIC VERY MUCH DURING DAYTIME, BUT STRONG
IN EVENING + NIGHT.

SEEMS TO BE AN OPEN HOUSE / SYMPHONY
HALL / ETC.

~~TO BE A~~

I WOULD GUESS IT'S IN DC.

FROM 1 MILE WEST
CITY SHOULD BE WIND

AOL

I THINK CITY IS CHICAGO

Site 737

Kennedy Center For The Performing Arts

A National cultural center situated along the Potomac river, the Kennedy Center was completed in 1971 and was created as a result of the National Cultural Center Act of 1958. which mandated that a performing arts center be built to serve the nation as well as Washington DC.

Roger L. Stevens, chairman of the board of the center had the struggle to raise private funds and then to elicit matching funds from Congress for a total of 70 million dollars. In 1964 Congress dedicated the center as the sole official memorial to the late John F. Kennedy.

The center houses four theaters: an opera house, a concert hall, the Eisenhower Theater and the Terrace Theater. The building is 630 feet in length with an exterior of white Carrara marble, a gift from Italy in memory of JFK. The interior of the center and surrounding park display gifts of art and commissioned works of many nations. The Kennedy Center presents theater, dance, music and opera performed by leading artists from throughout the country and around the world. It also offers a wide array of free performances and public service programs.