

J
19 Sep 96

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	5166	SESSION NUMBER:	01
DATE OF SESSION:	900918	DATE OF REPORT:	900918
START TIME:	1339	END TIME:	1430
METHODOLOGY:	CRV	SOURCE IDENTIFIER:	018

1. (S/NF/SK) MISSIONS: To access and describe Poncho House Anasazi petroglyph rock art panel, San Juan River, southeastern Utah.

2. (S/NF/SK) VIEWER TASKING: Encrypted Coordinates: 010780/030211. Access and describe the site in the target folder. The following S4/S6 cues were provided: "site", "specific target" x 2, "significance/function" x 2, "access person or persons responsible for this, "what are they thinking", "intent of those responsible for target", "go back 300 to 500 years" and "what does target represent".

3. (S/NF/SK) COMMENTS: 018 acquired the site and accurately described the setting and surrounding features. 018 then provided data in response to given cues. Summary of information is attached to this report.

4. (S/NF/SK) EVALUATION: *3*

5. (S/NF/SK) SEARCH EVALUATION:

PM: 049

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WORKING PAPER

Project: _____
Date: 900918
Time: 1339-1430
Viewer: 018
Session: 01
Monitor: 049

SUMMARY OF INFORMATION:

1. The general area of the site is rough land with a long depression through which brown water is moving rapidly. The surrounding land is brown, moist, and appears bare. The moving water ends abruptly in a man-made natural formation which is high and has a panoramic view.

2. The site, at a time of 300-500 years ago, had a small group of men with long black hair and a single man with long, light-colored (blond or white) hair. These men were standing, talking about philosophical things, and trying to understand things which to them were un-understandable. There is a strong sense of "putting a rock here to see if it works", then moving it, seeing if that works, moving it again, etc., until it "worked". The purpose of all this discussion and manipulation of the site appears to have been:

- * to gain and impart knowledge
- * to set up methods and protocols
- * to gain personal and group authority and importance
- * to set timetables and schedules
- * to predict future events

3. The site does not have a spiritual or religious significance (of its own), but has a "connection" with the spiritual or religious side of life, almost as though the place were not holy, but something holy were in that place, as in all others.

018

18 SEP 90

1339 HRS

FR. MONROE

049

P.I. DONS
A.V. DONS TOWN.

010780
030211

A: ACROSS
DOWN
DOWN

B: LAND

ACR BRK
MT. SIPS.

SZ:
BROWN
BAND
BAND
COLD
COLD
MOIST

2

010780
030211

A: ACROSS
LAND
SUPPORT

B: WATER

A: ACROSS
STEP
LAND
WATER

B: STRUCTURE

A: ACROSS
LAND
WATER

B: LAND

AIR PLANE

SZ: BROWN
FLAT

AIR PLANE
BROWN WATER

AIR PLANE
ROBOTIC
STEP

3

ACR MICE
COLORED
NEED

S5:

ACR RECOGNIZED COLOR.
PRISON ORNATIONS

BROWN
NOVEM
ONE PINGPONG
SFP PPSD
LOW
FLAT

~~XXXXXXXXXXXX~~
'RANDOM APPROP-

S2: COOL
COLD
U/I SMELL

ACR MICE
LIKE MICKWOOD
SAP.

4

S2: BROWN
OPEN
WLD
Ldaly
FLAT

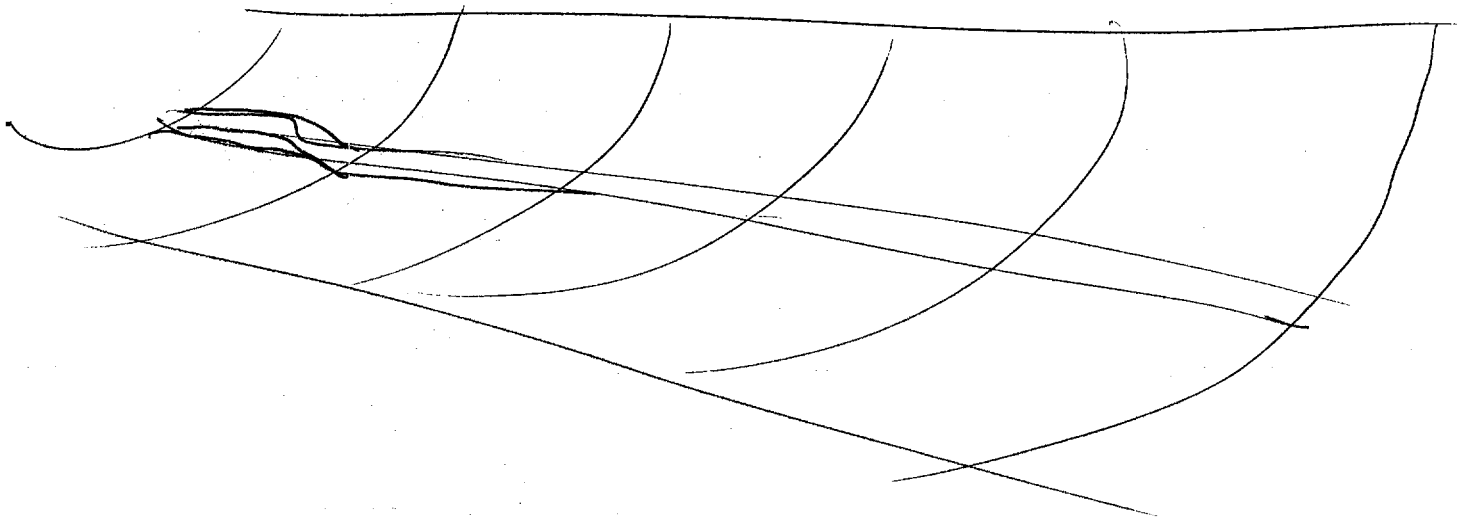
S2 1/2

CAPPED IN ONE DIRECTION,

NOISY

~~ALL~~

S3:



FOR MR
LIES GRAND CANYON

(5)

SL O M J T
(SITE)

ARMY
DAM

COLD
NOISY
WATER SOUNDS
PEOPLE YELLING SOUNDS.

A/S
AS THOUGH THERE'S
YELLING ON
THE MOST OF
THE NOISE.

LONG
LOW
WIDE
NARROW
FLAT



SUPPOSE END
PART OFF

②

SZ O m or r # on x/s,
H. G. H

PANDORACE

NATIONAL FEEL

CONF. ONE
FEELING OF A
NATIONAL STRUCTURE
ON A NATIONAL
"THE ANSWER"

AT BRK
BEAUTIFUL!

(SPECIFIC
TARGET)

DARK
THICK

QUILT
HAND #
MANAGE
HONEY

ALL ONE
OLD FAITHFUL
COYSOR

②

52 0 107 07 5 , for A/S.

panic

pick up

small

quiet

NEXT TO SMTH BIG + NATURAL

ALL ONE
IMPRESSION!

QUANT
HISTORIC

A/S.

LIKE EARLY
1900'S?

LIVING CONDITIONS. WOOD
REMOTE
REMOVED

DUSTY
INDUSTRIAL
OCCUPIED

OUTSTANDING
SIMPLE LIFE

HARSH ENVIRONMENT,

HUSK

8.

52 D AA E T 1. REL ALS.
(SPECIFIC TARGET)

STRUCTURE
POISON

MASS

ALS
LOTS OF
BUTTONS

LONG HAIR
LIGHT HAIR

ALS ~~XXXXXXXXXX~~
LIKE CUSTOMER

(SIGNIFICANT
FUNCTION)

PIONEERING
MODERN DAY
NEW FIELDS
NEW IDEAS
FREE TIME
LOCATIONS

ALS

XXXXXXXXXX
XXXXXXXXXX
XXXXXXXXXX
XXXXXXXXXX
XXXXXXXXXX

9

BZ D M O T I R abs.
(SIGNIFICANT
FUNCTION)

SOCIETY

ROUNDNESS

FIRMLY
CONFIRMED

SOLID

THICK WALLS

STUNNY

ADL BNC
PRISON

ALS
LIKE A
FONTROSS

INTENT OF THIS RESPONSIBILITY

10

SL D A E T 1 on als-

~~XXXXXXXXXX~~
CUE: - used
PAST TRANS.

THE STRUCTURE, ITSELF,

TESTING
TRYING
FINDING OUT

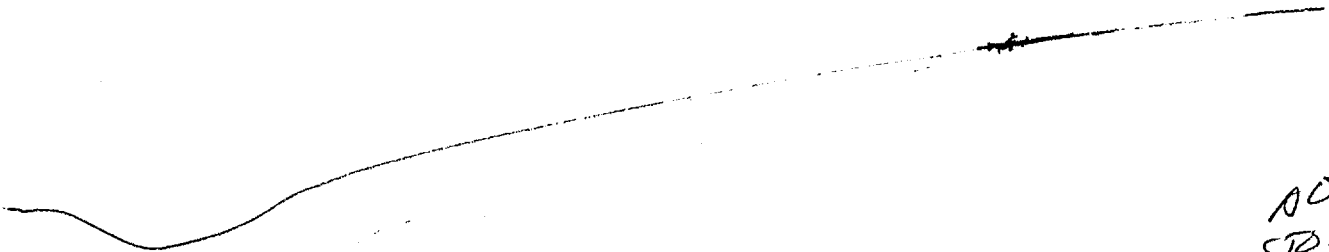
OUT
FORMING
FORMING PATTERNS
" SCHEDULES
SETTING UP METHODS

ALL ORK
"BONNOR PARTY"

GO BACK 300 TO 500 YEARS
DESCRIBE INTENT

SZ O M E T I 1802 A/S,
(WHAT DOES THE RESPONSES?)
LEATHER, etc

ALL RUC
COLUMBUS.



ALL RUC
STONESTONE.

ROUNDED

A/S,
LIKE BARRACKS.



STRAIGHT
LOW

COLOR
WINDY

(12)

82 O M E T I ALL ALS.

ALS,
WARCA LINTS.

SETTING UP METHODS
SOPHON UP PROTOCOL
AUTHORS
GAINING AUTHORITY
BOTH IMPORTANT.
GAINING UNDERSTANDING
IMPORTANT

§ 4 1/2

GROUP OF A FEW MEN -
WON'T HAVE DISCUSSING THINGS
UN-UNDERSTANDABLE TO ORDER TO
GET IN UNDERSTANDABLE AND TO
SOT PROTOCOLS / TIME TABLES /
SCHEDULES / METHODS FOR
A/S FOR PRODIGAL
FORWARD

A/S
LIKE INDIAN
ASTRONOMERS

AS
LINDA CIRCOS
AS
MAYAN DRUMS
AS
SOUNDING

5 1/2 PUTTING A ROCK HAND TO SOB IF
IT WORKS - MOVES IT SOME +
SOB IF IT WORKS - ETC.

TOOLS (NOT MONUMENTS)

~~CONFUSION~~

CONFUSION DRK
SMALL GROUP OF MEN w/
LONG BLACK HAIR. ONE MAN
HAS BLOND OR WHITE HAIR.

~~SECTION END~~
~~AS~~

14

AL BNC

FEELING OF "MEMORY" OF

STANDING IN A GROUP OF 4-5

PERSON + ~~HOWEVER~~ TALKING SERIOUSLY
ABOUT PHILOSOPHICAL THINGS = ONE

SAYS SOMETHING + I FEEL AN

IMMEDIATE AL BNC OF

WHA!

THAT'S DEEP!

ADMIRATION FOR HIM,

SESSION END

1430

ANASAZI PETROGLYPHS

Anasazi petroglyphic panel along the San Juan River, southeastern Utah. They occur near the Poncho House Ruins and are located on the northern bank of the river. The panel is over 20' tall and 40' wide. Main figures are larger than life-size. Panel itself faces southerly. Cultural significance/interpretation is unknown; purpose is only speculative by the archaeological community.

