

~~SECRET~~/NOFORN

*1,200 96*

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER:	0225 (Tng)	SESSION NUMBER:	1
DATE OF SESSION:	05 OCT 90	DATE OF REPORT:	12 OCT 90
START:	1328	END:	1409
METHODOLOGY:	ERV	VIEWER IDENTIFIER:	079

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1. (S/SK) MISSION: To describe the target site (Sugar warehouse, Sugarland, Texas) using ERV methodology.
2. (S/SK) VIEWER TASKING: None
3. (S/SK) COMMENTS: Physical Inclemencies: sleepy. 079 began without cueing, being immediately attracted to the most active part of the site (the machinery). AOL set in and was never completely cleared, even after several instructions to move to different parts of the site. Valid descriptors were, nonetheless, produced. Session transcript and veiwler's summary are attached.
4. (S/SK) EVALUATION: *3*
5. (S/SK) SEARCH EVALUATION: N/A.

MONITOR: 018

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

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WORKING PAPER

P:  
901005  
V: 079  
S: 01

SUMMARY OF INFORMATION

There is an object at this site which is important. The object is circular and it spreads out. There is a pushing movement involved. Men work here and they are pushing forward and moving. The object can be powerful. There is one piece connected to the object which is linear. This could be the driving force. There is a circular motion and it seems that although there is motion, the object stands still.

I feel that the work here is technical in nature and the men seem serious about their work. They look up and examine their work. There's a switching and a pulling effect. It seems that there may be a moving vehicle involved (train or plane) associated with the site. Although some of the work goes on outside, the object has an important compartment inside. A man sits on a chair and to the side of him may be a window. The man looks forward.

Overall the site is isolated, awesome, and noisy. The noise shoots straight up.

Sometimes it looked as though people were upside down. It looked as though people were flying at times. It also looked as though statues or monuments were here.

079  
5 OCT 70

1328 -  
FT. MEADE  
'018

P.I. SLEEPY

(NO CUEING)

THERE'S AN OBJECT AT THE SITE  
WHICH IS IMPORTANT

SOMETHING CIRCULAR  
IT'S PROBABLY OUT

PUSHING MOVEMENT INVOLVED  
MONEY HERE, WORKING

THEY'RE PUSHING FORWARD  
MOVING "

THE OBJECT  
LOOKS SMALL,  
CAN BE POWERFUL

ONE PIECE CONNECTED  
TO THE HOW

BY THE DRIVING

2

ENERGY FROM

CIRCULAR MOTION,  
STAYING IN THE SAME PLACE

PEOPLE LOOK UP AND DOWN

STATUES OR MONUMENTS AND

TAKING TO SHOW SAME.

TECHNICAL

MON ARE <sup>QUITE</sup> SERIOUS.

THEY MUST LOOK UP &  
EXAMINE WHAT THEY'RE  
DOING.

THERE'S A SWITCHING  
PULLING & SWITCHING.

3

CAN YOU SEE WHAT THEY'RE  
PULLING + PUSHING?

SMILE FORMED IN A  
STRAIGHT LINE.

MOVING VEHICLES.

WORTHY PLANS + TRAINS.

OUTSIDE

SOME OF THE WORK GOES ON

OUTSIDE

SOME INSIDE

OBJECT WAS A COMPONENT  
WHEN A MAN CAN SEE

GO INSIDE

(4)

CONCENTRATES ON MAN IN  
VEHICLE - WHAT'S HE DOING

SMALL

SITS IN CHAIR.  
SMITH IN FRONT OF HIM.

OPEN AREA TO ONE SIDE.  
CAN GET OUT & MOVE AROUND.

OTHER SIDE  
MAY BE WINDOW, BUT  
MORE LIKELY WIRING &  
PANELS.

WHAT IS HE DOING w/ THE  
VEHICLE

LOOKING FORWARD.

DONT SEE HIM STOPPING

THINK IS MOVING

HE'S SITTING - LOOKING  
FORWARD

5

TECHNICAL POINTS AND TO  
ONE SIDE

WORKING HEADQUARTERS

CLEAN

WHITE UNIFORM.

THE PEOPLE HOW NOW TO  
KNOW WHAT THEY'RE DOING

SERIOUS MISSIONS.

SERIOUSNESS.

ACTUALITY ON OBJECTS OUTSIDE  
THIS JUSTICE?

AND FROM JUSTICE -  
POINTED  
LONG  
SEVERAL WINKS.



6

1 SEE OUTSIDE  
OPON BUSH  
GREEN  
TREES,  
LOOKING DOWN.

BUT 1 SEE ANOTHER OBJECT  
MOVING FAST  
A MAN IS CARRYING IT.

A MAN UP IN THE AIR.

" 1 CARRIED TWO OBJECTS.

MOVE TO 328444 / 921921

IN A THICKER ENVIRONMENT  
BIG OBJECT OR STRUCTURE

BIG WALL  
VERY THICK  
SLAB

VIEWING UPSIDE DOWN

7

MAN WHO WALKING AWAY FROM  
OBJECT / STRUCTURE  
CARRYING SOMETHING HEAVY  
TAKING IT AWAY  
ROLLING " " "

DARKER HONTS

1 FOOT MONO PRIMITIVE.

OLDEN

DARKER

MONO PRIMITIVE.

SUN SHATIONS? SWIRLS? COUSAS?

CLOSE

LEATOS / FOUNCING

RESTRICTING OFF

FOOT I'M ON EDGE OF SMTHG  
GOING TO FALL OFF

BEAUTIFUL ROUND WHEEL  
... / ...

8

DECORATIVE  
SPOKES GOING THROUGH IT.  
MAN IS OPERATING THAT  
SPINNER WHOSE  
PROTYPY  
YELLOW ON GOLD

BASIC IMPACTS?

EMPTINESS  
ISOLATED  
AWESOME  
SOMETIMES NOIST  
SCREECHING.

NOISE GOES STRAIGHT UP.

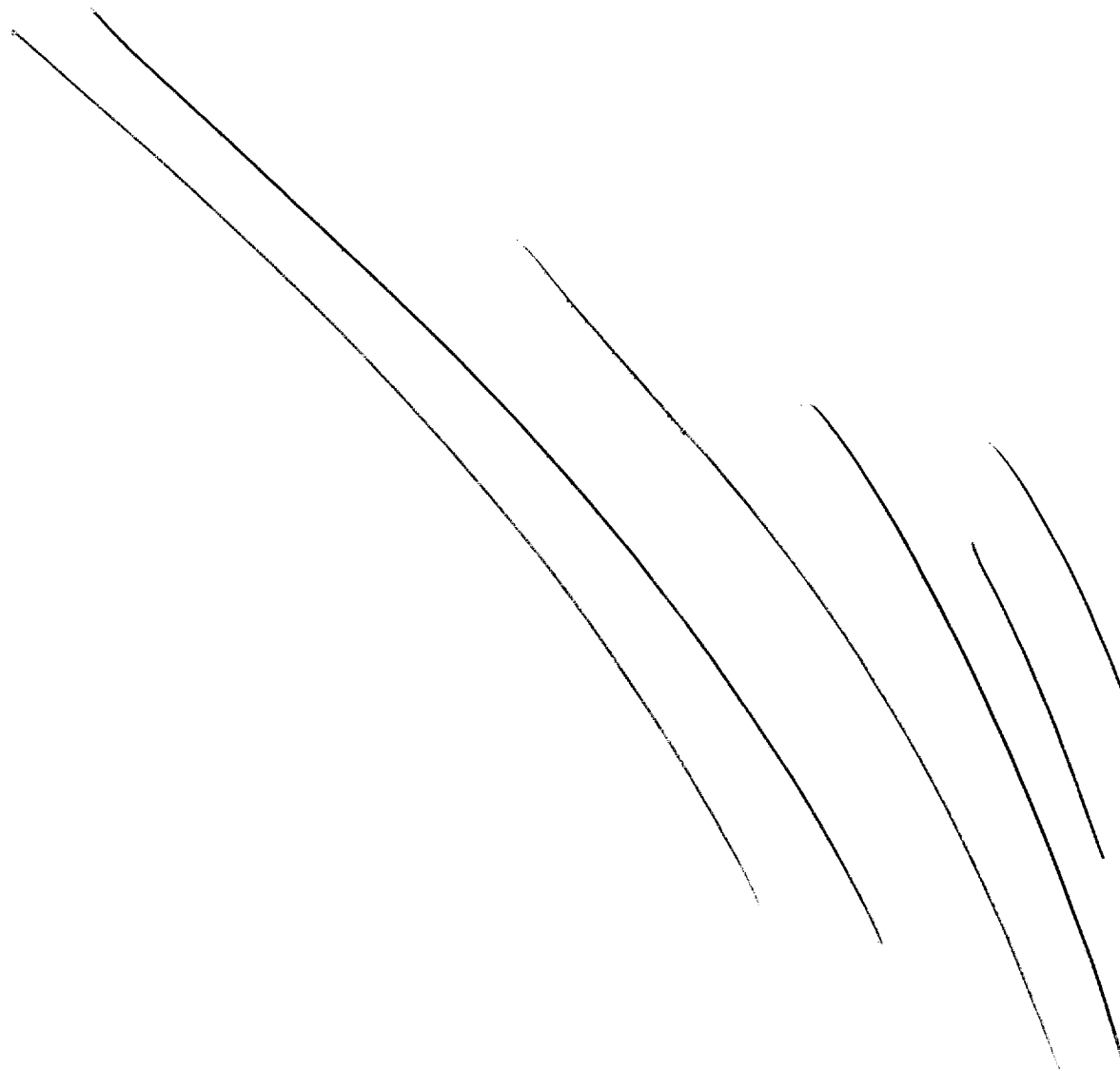
THOSE MEN ARE HAPPY  
AT END RESULT

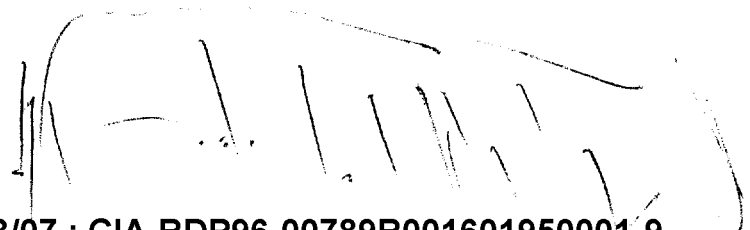
GET HAPPY AFTER A WHILE  
THE MORE AT THE END.  
CAUSE FOR HAPPINESS +  
CELEBRATION AT THE END  
SOME TIMES IT'S DARK

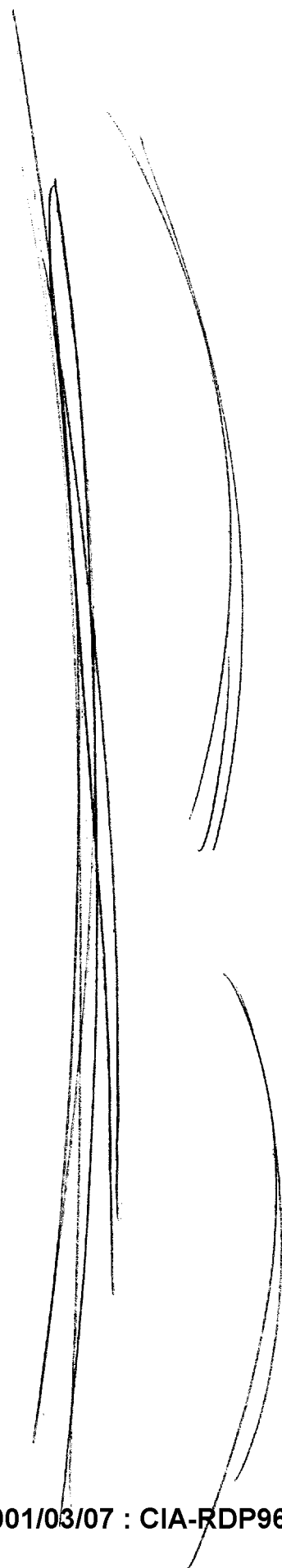
9

JAMES DANCIK

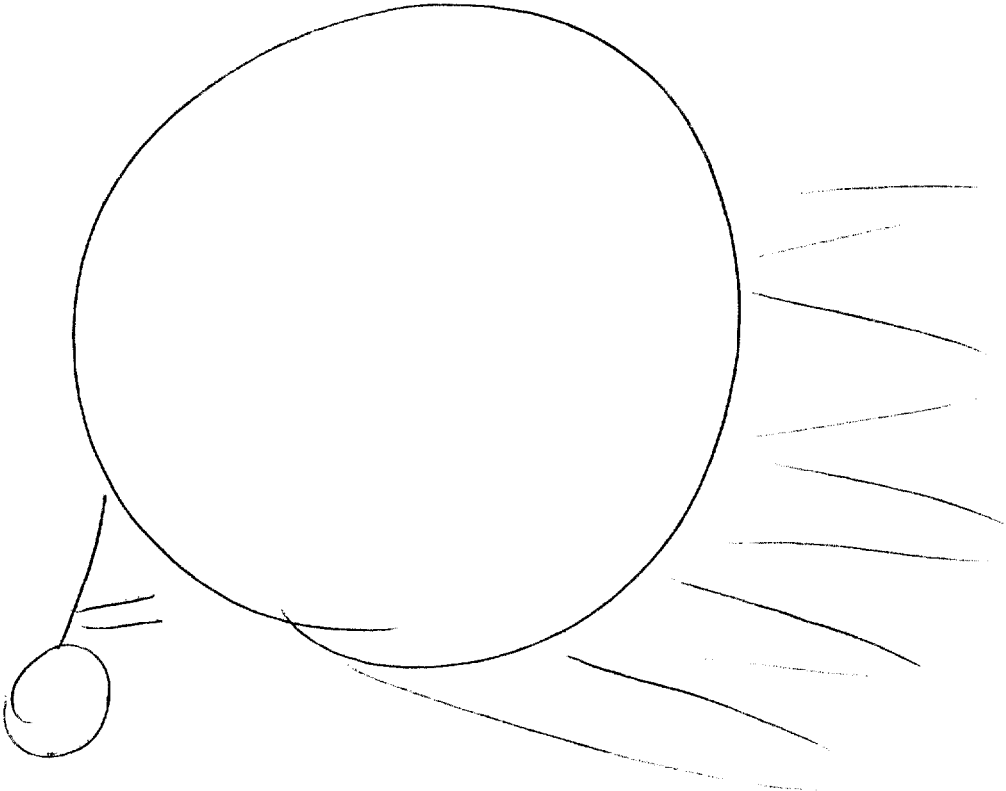


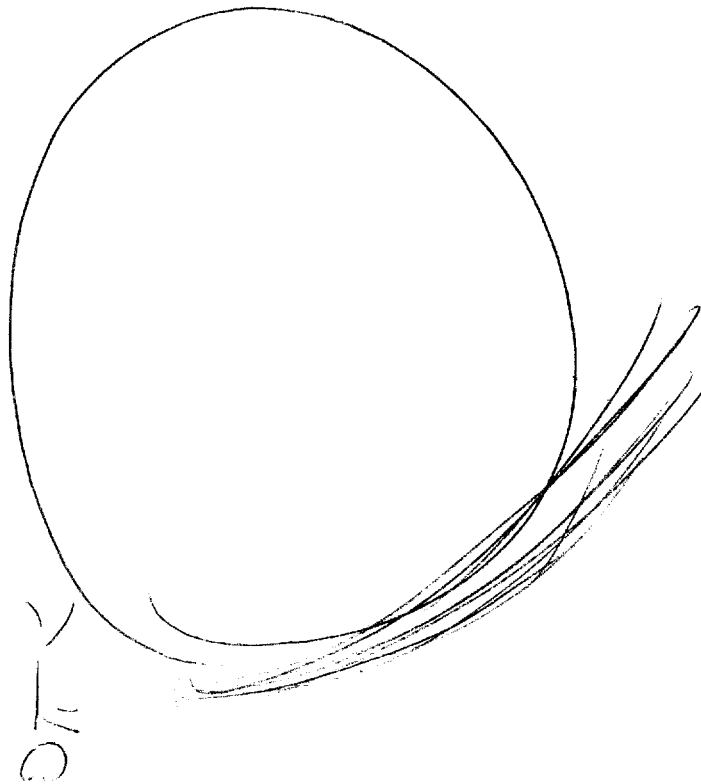












378444 / 921921

(SEE REVERSE SIDE)

Approved For Release 2001/03/07 : CIA-RDP96-00789R001601950001-9



Some 750 to 800 tons of raw material is added to the cooperative's 600-foot-long warehouse every day.

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Photo by AP/Wide World