

REMOTE VIEWING SESSION DATA

* Remote Viewer : RS *

* Interviewer : BR *

* Observer(s) : _____ *

* _____ *

* Date : 29/10/85 *

* Starting time : 0908 hours, local *

* Site # : 146 *

* Acquisition by: (CRV) ERV PRV ARV BRV Other _____ *

* Working mode : (CT) HEM Other _____ *

* Feedback class: A (B) C *

773 281
578 146

* Ending time : 1140 hours, local *

* Notes : OUTSTANDING DETAILS *

* Highest stage : 6 *

* Evaluation : + *

* Actual site : DAVIN ART GALLERY, THORNS MINUTAL ROOMS *

* RV summary : See page 6, 11 and 21 *

* _____ *

* _____ *

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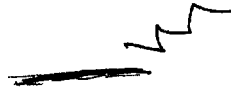
Paul
Fr. Meade
mb
29 Oct 80
0908

773 281
578146



Confusion break

773 281
578146



A. across
hand

B. land

A. along and
along
angle

solid

B. structure

A. across
flat

waves
fluvial

B. water

A. rising
angle
over

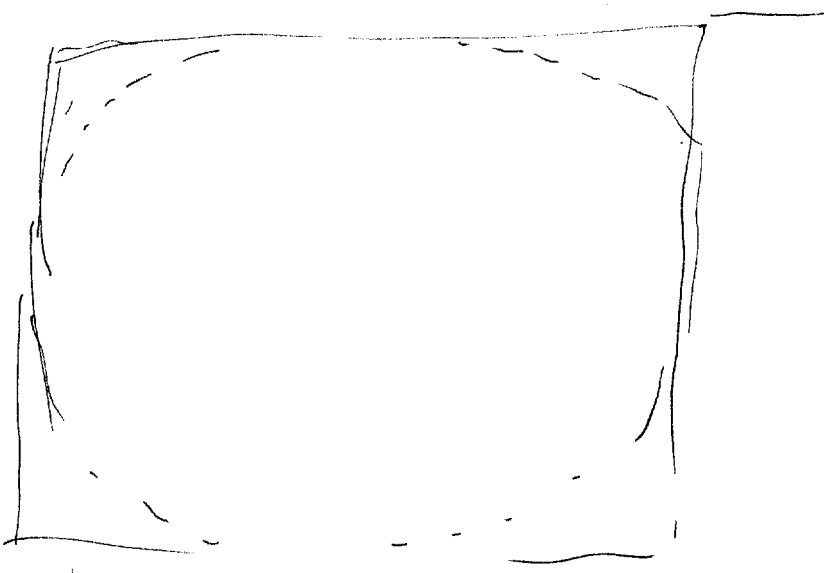
solid

B. structure

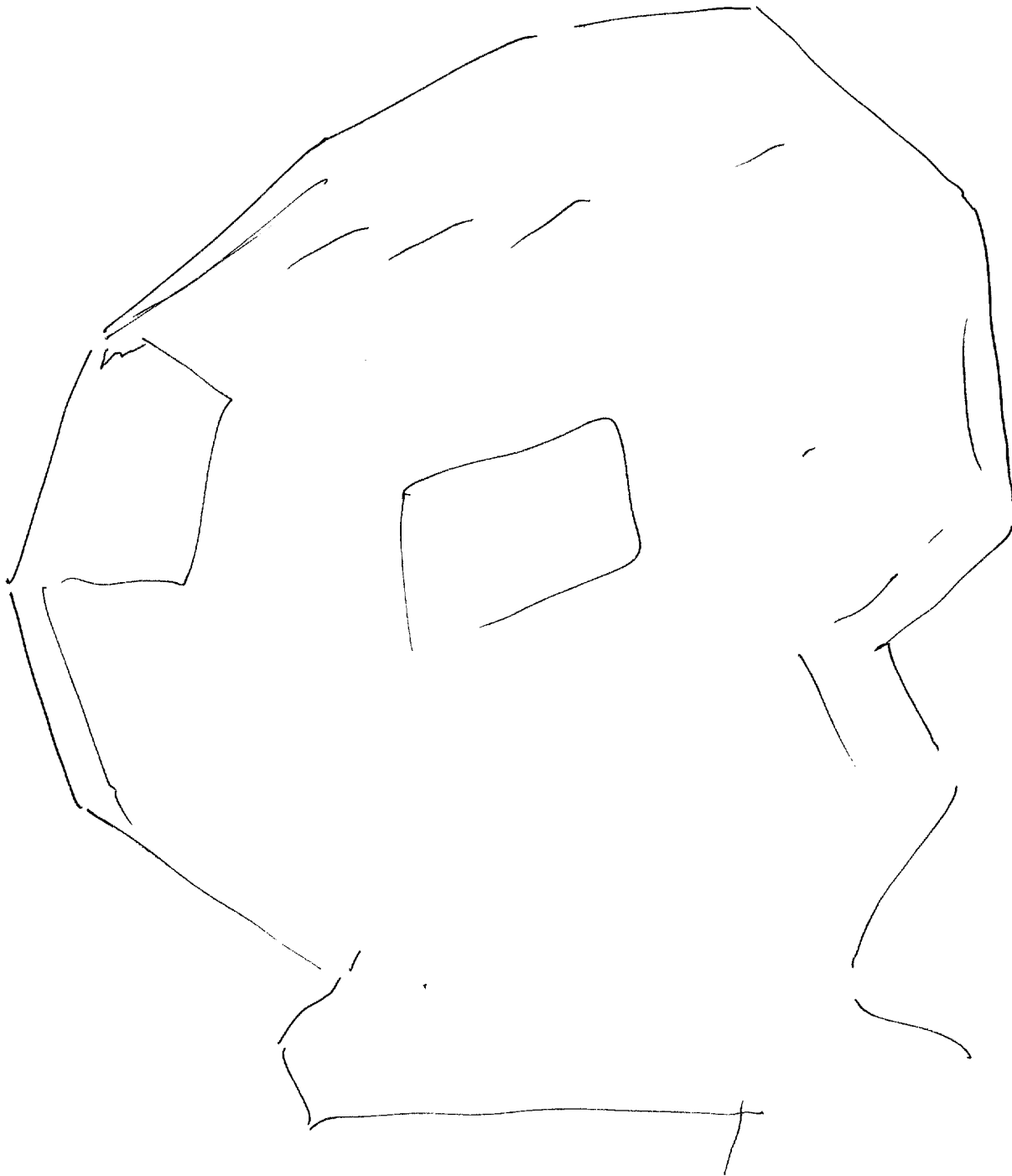
5.2
grainy
greyish
cool
mossy sand
color
moist
dripping sound

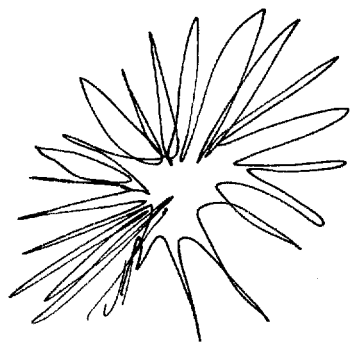
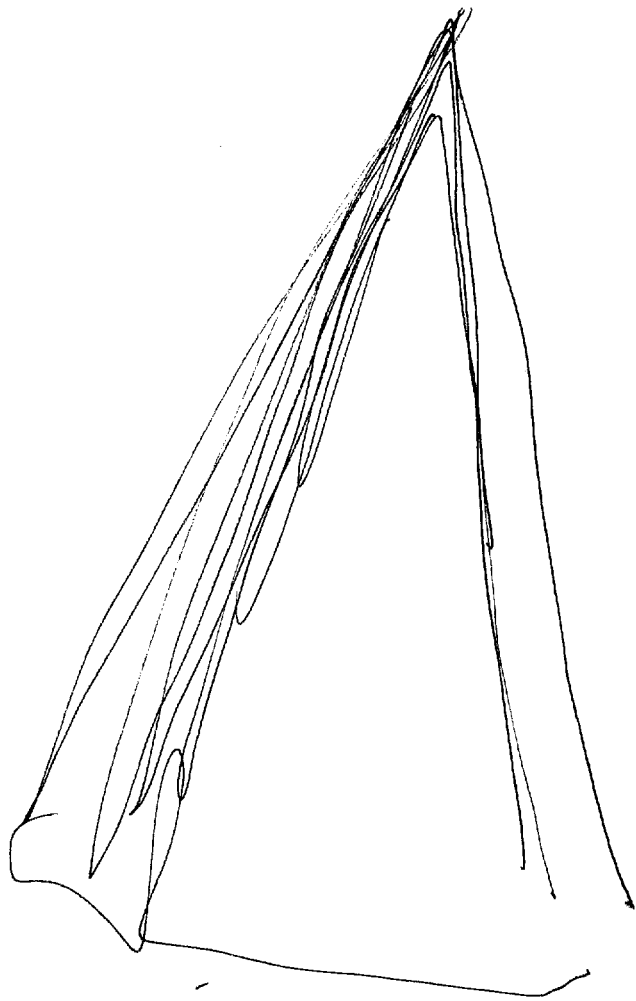
comparison bk

smooth
solid
stone
broad
massive
dense
broad
fall
wide
AZ Bk
repeated feel
interesting









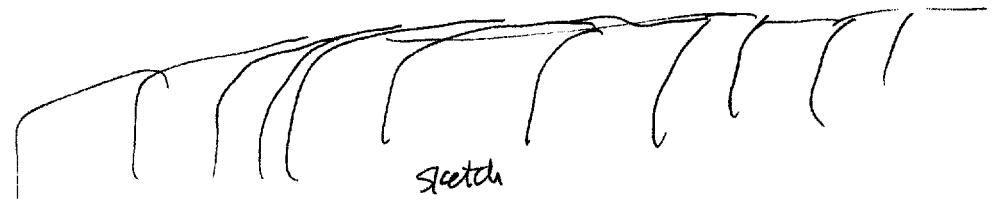
Site is land with ^{and} ~~water~~ ^{water} with manmade structures. Structures in
at least one
very dense + solid, massive, broad, wide, + relatively ~~to~~ high in
~~proportion~~ relation to me.

KE Ble
good feeling

5-2 D A I E I T I A L A S
green
grey
rough
mossy

rounded
massive
long

S chimney



AOL Bk
like basalt

grass

AOL Bk
reminds me
of peruvian
ruins

Extensive
goes on for
a long way

underground

underground

S-2

D

AJ

EJ

T

I

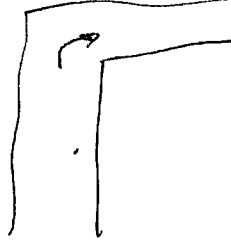
ADL

AL/S

warm
light

corridors

changes
direction



reboing
sounds

outside

~~Group
empty~~

Adl/s
seems
empty

Adl Bk
Vicks

Some

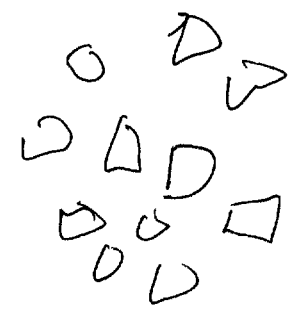


S-2
black
grey

D AZ EI T I WOL #/S

Several

Substructure



ADL sind
Substrukturs

many
things
in area

bc like
Dolmen

knowing

stone
construction

people

~~working~~

working

red shirt

care taking
maintainance

engaged

S-2

D

A I

E I

I

100

lawn

house

for Bk
house

Structure



white

enclosed
surrounded

set off

quiet

administered

clean

for Bk
castle in
Switzerland
w/ municipal
office

S 2

D
long
established

A I

E I

T

I

AOL

A S

long established

AOL BK
Colonial
settlement
admin. by
Park Soc.

Flowing
water

AOL BK
my AOL
sculpt

Interim Summary

Site 13 Stone construction, w/ an underground component, extensive in area and possessing both an enclosed and surrounded feel. Many objects of stone or other dense material are in the area. People present who seem to be engaged in caretaking or maintenance & are engrossed in their work. ~~low~~ Extensive lawns are present and a structure, probably of stone with windows, suggestive of a house is present in the area. Structure has 2 levels, stairs, & several rooms.

S-2 D AI EI T I HSL A/S
old

Musty
cool
slightly
darker

HSL BK
it's like
it's well cared for
but has seen a lot of
varied use

rooms

BK BK
reminds of
a "living museum"

administrative
feel

Screen
door

center of
interest
respect

Venerable
because of
people associated
w/ it

SVI

13

S-2

D AI EI I AL AS

green
key



two
level
or
stairs

inside
spacious
not empty

ALB
movement

ALB BK
Cartoon
jail

wooden
stairs

ALB BK
wakes me think
of the Civil War

ALB BK
"George Wash.
Slept here"

ALB BK

ALB BK
ALB BK

507

5-2 D ~~ATI~~ EI T I AOC M/s

upper floor

light/bright

~~SP~~

AOL B/c
large, spacious
brightly lit
meeting place
or hall

AOL B/c
elephant trunks

inside
upper level

~~rounded~~ rounded
blade

AOL B/c
antique car

Somedays
being
displayed

AOL B/c
paintings

Objects manufactured
utilitarian
technical

AOL B/c
Industrial Revolution
stuff

SIT

S-2

D

AZ

EI

T

I

Adc

AS

18th/19th
cent. feel

"modern but
old"

"modern but
old"

inspired
look

Colors

Adc BK
almost like
a textile mill

furniture antique

Object



5-2

D

AJ

EJ

T

I

AsC

AsS

AsC Bk
old artillery
piece

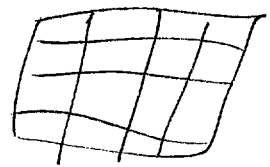
room

wood floor

dim

chinked logs

window



~~pane~~
wavy
glass

AsC Bk
old glass

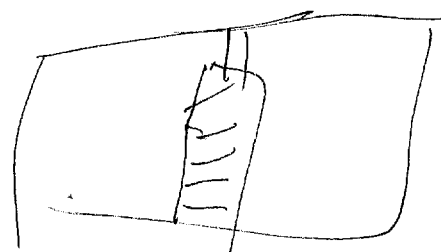
•

A

AsS
wanted
Five pks

literature

AsC Bk
Colonial



AsC Bk
old church
w/ graveyard

STU

12

S. 2

D

A. 2

EI

T

I

How

MS

ASL BK

"Model living room," like period museum

"how people lived"

- Upholstered chairs, wooden furniture

furniture

fireplace,

oil lamps etc.

intricate details
 objects
 emanations?
 apparatus
 pipes
 wires
 wood
 metal
 equipment

intricate details
 attachments
 emanations?

blue
 red
 copper
 brown
 soft

Buzzy
 wooden
 glass
 smooth
 compact

decorative
 functional
 small
 delicate
 interwoven
 interlinked
 connected
 reciprocating
 moving
 gemütlich
 overstuffed
 lighted
 interwoven
 arranged
 round
 angular

rectangular
 hexagonal

domestic
electrical
coils
elaborate
masonry
different
grey
pleasant smells
bequest
or hate
waved
painted
embossed
needlepoint

intricate detail
subjects
enumerations?
display
demonstration
education
functioning
accomplishment
historical
scientific

intricate detail
topics
enumerations?
carving
Egypt
19th Cent.

Small
Objects
emanations ?

Figures
models
people
miniatures
artifacts
tools
implements

Small
attributes
emanations }

light
scale
delicate
tiny
precise
irony
fragile
valuable
interesting
descriptive
porcelain
fabrics
aesthetic

Small
Subjects
emanations ?
modeling
demonstrating
collecting
displaying
Americans -
Carrier + lives -

Small
topics
enumeration?
Scrimshaw?

Summary

On the top floor of ~~the~~ structure at site are displays & demonstration ~~of~~ ^{of} objects ~~such as~~ ^{involving intricate detail,} ~~antique furniture~~ such as antique furniture, 18th + 19th century articles, ~~and~~ manufactured, utilitarian, technical, decorative objects.

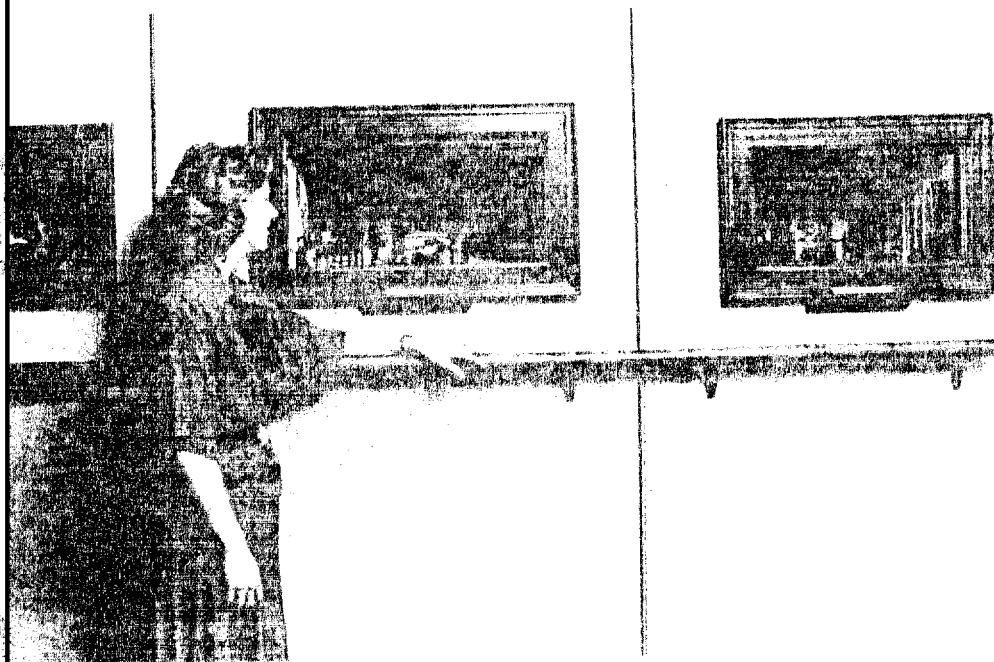
Display ~~consists~~ ^{consists} of a bunch of little things connected by some sort of a theme

The following have significance to the ~~at~~ display:
delicats, ~~at~~ carved, intricate, "fingerwork," textiles, fabrics, porcelain, ivory, crafts,

Seems like time is sort of frozen. Impression of old photographs;

end
'
site

11:40



Each of the nine Thorne Miniature Rooms at Knoxville's Dulin Gallery of Art portrays a various style of European or American design.

A Miniature Look At Grand Design

At Knoxville's Dulin Gallery of Art, it's hard to resist the temptation to press your nose right up against the glass of the Thorne Miniature Rooms exhibit. Here, every inch represents a foot. There are railings to lean against as you study the tiny details. There are even step stools for young visitors to stand on. Obviously, the gallery encourages these moments of looking, moments that are worth the effort.

The mood in this upstairs room of the Dulin brings back memories of childhood dollhouses. But this is art, or more specifically, it is a study of various eras of American and European decorative styles. You see a Federal dining room, a Victorian parlor, a New England bedroom, an American summer kitchen, and even a room from 16th-century Spain. The range is broad. And so was the collection of miniature furniture and accessories assembled by Mrs. James Ward Thorne, the woman whose hobby led to the creation of these tiny rooms in the early 1930's.

Mrs. Thorne always thought in small terms, although the impact of her miniature rooms is grand. As a child, she doted on dollhouses. As a young girl, she collected 18th-century furniture samples, themselves executed in miniature so traveling salesmen could easily display their lines. And as an adult traveler, Mrs. Thorne scoured both sides of the Atlantic for anything of diminutive proportions: antique in-

patterns, everyday remnants of lacy wrought iron, and even colorful box tops that could be made into important details of the period rooms. When reality failed her, imagination took over. You'll see that some curtains are actually delicate linen handkerchiefs. A rug here and there was snipped from a petit point evening bag. A statuesque bust, poised atop a pedestal base, was once the ivory chess queen on a game board. And the candles are just tips of kitchen toothpicks, painted white.

It's almost impossible to single out the improvised appointments from the many items skillfully created by master craftsmen. Stunning scaled-down reproductions of Chinese Chippendale and Duncan

Phyfe pieces are intermingled with mahogany furnishings copied from Metropolitan Museum of Art collections. Tiny blue-and-white delft pottery items, a little Toby jug, and ivory-handled cutlery are perfect in their resemblance to real-life counterparts.

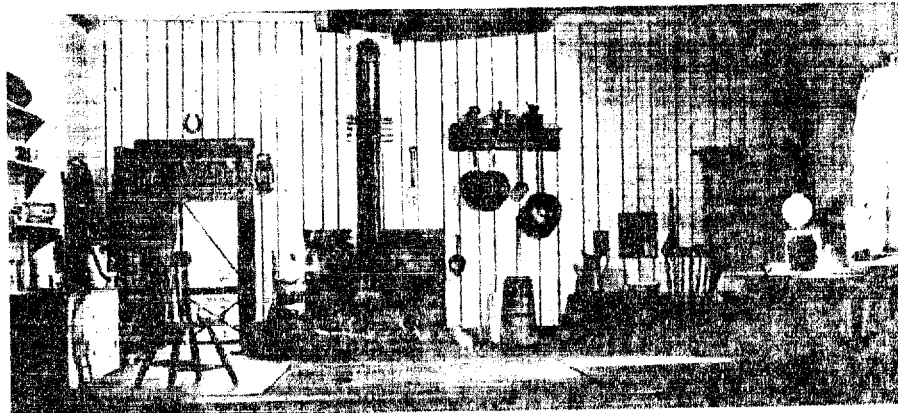
When Mrs. Thorne first assembled her treasures into their proper groupings, there were 29 scenes in all. In 1962, the Dulin acquired nine rooms from the original set of Thorne Miniatures, becoming the only gallery in the Southeast to own part of the collection. Other rooms may be seen in Phoenix and Chicago.

The miniature rooms are only part of the Dulin's story, though. Down the gallery's winding staircase with its red velvet handrail is an elegant entry foyer, with rooms shooting off in four directions. Here, the works of masters are rotated with the artistic accomplishments of regional painters and craftspeople. The artwork is displayed much as it would have been when the wealthy Dulin family first occupied this Neoclassical house back in 1917.

Mrs. Eugenia Bell Dulin commissioned noted architect John Russell Pope to design her dream home on a bluff overlooking a slight bend in the Tennessee River. Pope, who also designed the National Gallery of Art in Washington, D.C., never visited Tennessee to see the Dulin's finished house.

But the people of Knoxville have gotten to know and admire the house. Mrs. Dulin proudly entertained there—one diarist of the era reported that the newly completed home was known to all as the "exposition palace." Following her death in 1961, Mrs. Dulin's heirs decided to truly carry out the exposition palace theme, opening the building to East Tennesseans for use as a regional art center. Today, Eugenia Bell Dulin's portrait occupies a prominent spot in the home she loved, greeting visitors and seeming to sense their delight as they wander through its collections of art.

To learn more, write the Dulin Gallery of Art, 3100 Kingston Pike, Knoxville, Tennessee 37919; or call (615) 525-6101.



A miniature look at an American summer kitchen of the late 1800's shows such details as a good example of the real thing. Photographs: Kim McBee