

SG1J

5 July 88
1014 HRS
Ft. Meade
SOLO

P.I. ~~THE~~ HUNGARY
A.U. 1. CROWD
2. ~~WAVE~~ PEXELAND.

DESCRIBE THE ACTIVITY AT

179010
864892

A: ACROSS
CIRCUM
SMOOTH
B: _____

S2: SLICK FEEL

ALL BUT
VIBRATION OF
CANTON WAVES.

DESCRIBE THE ACTIVITY AT 179010
864892

A: CIRCUM
SMOOTH
B: _____

ALL ~~THE~~ MIC
AIR PLANES.

DESCRIBE THE ACTIVITY AT 179010
864892

A: BACK + FRONT
SMOOTH
B: _____

S2: BLUE
DARK
WAVE

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

2

AOL RNF:

THIN WOMAN -
 HANDS COATED
SKINNY, ALMOST BONY/ GRUNT.

DESCRIBE THE TARGET ACTIVITY

SE O M ST (ACTIVITY) AOL W/S.

AOL RNF
MAN W/ KNIFE
STANDING BESIDE
PILLARS OF BLDG.

DESCRIBE THE TARGET ACTIVITY

SE O M ST T (ACTIVITY) AOL W/S.

(UNUS)
CONCRETE
LANCE

MAN

DARK
LINES
||

(PERSON)
CASH
RESONANCE

MALE

2

DESCRIBE THE TARGET PERSON.

S2 D M S2 T I M2 a/s.
(PERSON)

NOTE: SMALL SMOKE. CHECKING BLDG.

DESCRIBE THE TARGET PERSON

S2 D M2 S2 T I M2 a/s.
(PERSON)

YOUNG
WELL-DRESSED
SLIM

PLUS _____ SUIT
SLIM
MEDIUM-TALL

CAUCASIAN
ALONE

S4 1/2 "SEEDY" - LOOKING AREA.

4

DESCRIBES THE ~~TARGET~~ PERSON
S2 D M T (PERSON) ! FOR r/s.
DIPLOMAT

P.I. BNC: STRONG SMOKE OF SMOKE IN BLDG.

1050: BREAK: SOMETIMES BLDG - COULDN'T FIND SMOKE.
1055: ASSUMES:

DESCRIBES THE TARGET PERSON
S2 D M T (PERSON) FOR r/s.
CARM

SUIT

OLD-TIMELY
PIN-STRIPE
NEAT
CLEAN
SITTING-LOOKING

S 4 1/2 SUIT APPROPRIATE FOR BLDG FOR THE PERSON

5

82 D M A T , M WLS.

DARK
BLUS
BLACK
LENOYS
1/1 SMOU

54 1/2 "ACRID" SMOU? BUNKS SMOU OF BUCK SURPRISE

1/1 TASTE
EAR SOUNDS
MATHIC SOUNDS
SHARP SOUND

FOR BUK
LIKE A JUDGE
CAUSE.

82 D M A T , M WLS.

DARK
WST FOOL
SHINY
WARM
SOFT

M BUK
SURPRISE.
TOUCHED SMTH + FELT
SURPRISE ~~THAT~~ IT'S
TEMPERATURE: I.E. ~~SKIN~~
SKIN TEMP.

⑥

P. 1. BREAK! SMOKE SMELL GETTING STRONGER.

S2 D M O T 1 AGL A/S.

ORANGE
HAZY APPEARANCE

A/S.
PEOPLE SITTING
ON AN INCLINED
SURFACE.

SPECKLED
WHITE/BLACK

RED BRICK
LIKE ROOFING
MATERIAL.

S2 D A A E T 1 AGL A/S.

1107: BREAK! Going to AGLT someone about
SMOKE SMELL.

2

RESUME 1314 HAS

179010

864892

A: ACROSS
UNSWORN
SMOOTH

B:

SZ: WATY SMALL

179010

864892

A: ACROSS
UNSWORN
SMOOTH

B: LAND

SZ: STATIC
CRUST
TAN
BROWN
ROUGH TEXTURE
SCRAP
HAND

ADD PAK:
SANDSTONE

8

179 010
864890

A: ACROSS
FLAT
HAND
SMOOTH

B: LAND

179010
864892

A: DOWN
CURVE
UP
SMOOTH
HOLDS

B: _____

179010
864897

MISS RUK

179010
864892

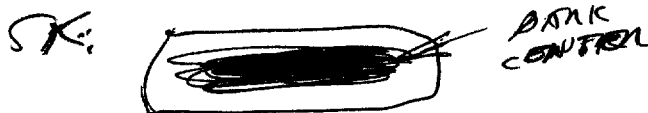
MISS RUK

179010
864890

B: ACROSS
UNDOWN
SMOOTH

B: LAND

S2: ISHOWN
TOWN
ACROSS
ROUND
DARK
LOW
REMOVED



179010
864892

A: MISSING
= ALLIN
SMOOTH
THUD
B: LANA

S2: ROUGH TEXTURE
VERTICAL LINES
PURPLISH GREY
BIRD SOUNDS.

AN MK
KONNOR
ASSASSINATION.

(10)

179010
864892

A: UP & DOWN
CONVULS
COILING
HORIZ. CONTROL
MICROPHONES
B: _____

179010
864892

MISS BNC

DESCRIBE THE TARGET ACTIVITY

SZ D M O T / FOR A/S.
(ACTIVITY)

54 1/2 MOVEMENT OF / PERSON DOWNWARD LEFT,
PUSHING/CARRYING SMTH. LONGER & SQUARISH.

A/S
NURSE PUSHING
CART

SZ O O EP PERSON / FOR A/S.

FORMER
LOWE CROSS

AOR BNC
NURSE/AVN

(11)

SZ D M O R T I AOL als.

WATCHING
OPERATING
+ SECURITY
IMPORTANT
SECRETIVE
"NAME OF YOUR BUSINESS"
PERSON
ROOM

KNOWN
ONNATS
WOOD TEXTURES

AOL AOL
INSIDE AN
ORNATE CHURCH.

SZ D O R T I AOL als.
PERSON
PEOPLE

S 4 1/2 IMPRESSION OF MANY PEOPLE OR
A CROWD OF PEOPLE AS SPECTATORS/
ONLOOKERS, w/ A SINGLE PERSON + HIS/HER ACTIVITIES
BOTH THE CENTER OF THEIR ATTENTION.

12

~~84 1/2 FSO~~

S2

D

A1

BT

T

,

ANALS.

LITUAL
CUSTOM

"GOING THROUGH"
THE MOTIONS
IMPORTANCE.

(PERSON)

CALM

RESOURCEFUL

S4 1/2 IMPRESSION OF THIS PERSON BECOMING SLOWLY
~~LESS PERSON~~ UNHAPPY W/ THE CEREMONIAL PART
OF THE ACTIVITY.

OPOR
INSIOS
LONCO

ON MATO

CONTROL

S4 1/2 IMPRESSION OF SOMEONE LYING DOWN,

S2 D M O T (ACTIVITY) 1 OR ALS.

CONTRM.
SURROUND

PEOPLE IN PLACES.

S4 1/2 IMPRESSION OF "TOURING" - NOT LIKE
TAKING A GUIDED TOUR OF AN HISTORIC HOUSE.

S2 D M O T (ACTIVITY) 1 OR ALS.

SURROUND BY PEOPLE
SURROUND BY DESIGN

ALS
FOR FRANKLIN
& CONGRESS.

S4 1/2 IMPRESSION OF ONLY MIND & PHYSICAL MOVEMENTS.

OPEN
INSIDE
CONTRM

PUBLIC

(14)

S2

D

M

U

T

I,

ALL AS,

(ACTIVITY)

TO INSPIRE
TO INSTRUCT
JUSTICE
CORRECTION

~~HATED~~ (PEOPLE)
HATED

S4 1/2 IMPRESSION OF A CENTRAL PERSON
WITH SOMEONE. OFF TO ONE SIDE IS A FEELING
OF HATRED, OFF TO THE OTHER IS A STRONG
FEELING OF JUSTICE.

ALL OUR
TRIAL

SV!

TRIAL
PRIOR ORIGINATIONS?

CENTRAL FIGURE
COMPANION
SURROUNDING
CENTER OF ATTENTION
PEOPLE TAKING SIDES
WOOD FURNISHINGS
DISPLEASURE
PHOTO COL

15

SB: POSITIVE OF THE ACTIVITY.

S2 0 m 0 T , no abs.

-ACTIVITY

S6 1/2 FODLING OF PAIN GOES IN A SERRATED LINE UP + LEFT OF VERTICAL

S2 0 m 0 T , no abs.
QUIET

SURPRISE

(ACTIVITY)

S6 1/2 QUICK CORRECTION THEN PULLING BACK.

S6 1/2 BACKING AWAY IN ALL DIRECTIONS

16

S2 0 m or T , AOL A/B
(ACTIVITY)

QUIES
STILL
FORMAL
QUICK

S4 1/2 IMPRESSION OF A SLOW LOAD-UP TIME
TO SMTH THAT HAPPENS QUICKLY.

S2 0 m or T , AOL A/B
(ACTIVITY) FORMAL ORGANIZED

BROOK: STUCK - NOTHING NEW.

SUBS ION END - 1403 HRS.

SOLO TASKER

~~SECRET~~ NOFORN

28 Jan 88

(1)

1. BACKGROUND: None furnished.
2. COORDINATES: 179010/864892.
3. ESSENTIAL ELEMENTS OF INFORMATION (EEI): Access and describe the scope and nature of the ~~activity~~ *SPECIFIC ACTIVITY* associated activity at designated coordinates.
 - a. From a suitable vantage point, provide an overhead sketch of the target site in the immediate vicinity of the target event/activity.
 - b. Describe the nature of the activity.
 - c. Describe the principal personalities involved, if any.
 - d. Support the results of your remote viewing activities with appropriate sketches and conceptual representations.

5 July

(2)

utilizing SOLO

- Describe the nature of the special activity*
- Time permitting, describe the person of specific interest*
- Time permitting, describe the ~~surrounding~~ area of interest and its surroundings*

ENCLOSURE