а

SESSION INFORMATION

Α.	TARGET DATA: Date: 44 124 P Dec 3/
	Task/Target Number: 94/24 42-142-P
	Session Number:
в.	PERSONNEL DATA: Source Number: 079
	Monitor Number: -
	MONICOL NUMBER:
с.	SESSION DATA:
	Session Start Time: 0900
	Session Stop Time: 0939
	Method Used: Sulo
	Distractions/Hunches:
D.	EVALUATION DATA:
	Viewer Confidence (H/M/L):
	Evaluator's Estimate:
Ε.	SESSION_SUMMARY:

The document discussed an object that was large and square. This object had something to do with technology however there was something very mechancial about it. The idea or concept was not new however the object may be an upgrade to the old concept. The object had something to do with sending out or emitting out something dark in color. The object was not receiving.

The letter J came to mind and the object could have a foreign like name.

This document is made available through the declassification efforts and research of John Greenewald, Jr., creator of:



The Black Vault is the largest online Freedom of Information Act (FOIA) document clearinghouse in the world. The research efforts here are responsible for the declassification of hundreds of thousands of pages released by the U.S. Government & Military.

Discover the Truth at: http://www.theblackvault.com

CPYRGHT

Deep is l	Poland's debt to a well of
	góral creativity.
góral lov craftsma tunes th For reso from spr mounta echo a t <u>clan</u> bel storied	his pulse on the unquenchable ve for music, master an <u>Franek Marduła (left)</u> e back of <u>a violin</u> in progress. onance, he chooses dense wood ruce trees that grow slowly in in shadows. <u>Górale songs ofter</u> radition to which the <u>Marduła</u> ongs, that of the " <u>zbójnicy</u> ," mountain brigands who once on wealthy landowners.

Approved For Release 2001/03/07 : CIA-RDP96-00789R002300010001-5

TASKING SHEET

SOURCE	NO:	

DATE: 29 DEC 92

SUSPENSE: <u>31 DEC 92</u>

<u>1100 hrs</u>

1. PROJECT NUMBER: <u>92-142-P</u>

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND:_____

----The following task is part of a document-access series.

----The target is drawn from a variety of printed material that describe people, places, activities or things.

----The target consists of printed material only.

----The target focuses substantially on a single thematic issue. 4. ESSENTIAL ELEMENTS OF INFORMATION:

----Access and describe the substantial nature of the printed material.

----Identify the specific theme, aspect, etc.

----Provide any phonetics that are pertinent to the material.

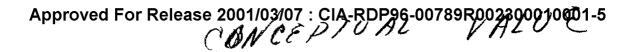
----Submit sketches in support of your findings.

_5. COMMENTS:____

----Optional Coordinates: 558227/322558.

----Key words in the document will be underlined in red.

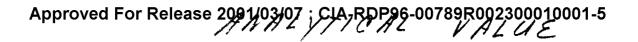
----Beacon person for this target is Fern.



ELE MENT

VALUE

artistic Expression music



ELE MENT

VAL4E

1

GORAL (POLISH) ARTISTRY

VIOLIN

SONGS BALLAJS

PROJECT NO. <u>92-1412-1</u>

EVALUATION RECORDS

PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ()	AVERAGE RATING
025	a. Concept/Generic	5			
	b. Analytic labeling	S			
049	a. Concept/Generic	<i>.</i>			
	b. Analytic labeling	1			
079	a. Concept/Generic				
	b. Analytic labeling				
	a. Concept/Generic				
	b. Analytic labeling				
	a. Concept/Generic				 ,
	b. Analytic labeling				
	a. Concept/Generic				
	b. Analytic labeling				
	a. Concept/Generic				
	b. Analytic labeling				
CONTRACT	a. Concept/Generic				
CONTROL	b. Analytic labeling				
CONTROL	a. Concept/Generic		÷ '_/		
101	b. Analytic labeling				

Approved For Release 2001/03/07 : CIA-RDP96-00789R002300010001-5