#### SESSION INFORMATION

A.	TARGET DATA:		
	Task/Target No.	:	92-107-P
	Session No.	:	01
в.	PERSONNEL DATA:		
	Source No.	:	049
	Monitor's No.	:	NA
			NA
c.	SESSION DATA:		
	Date Task Received	:	20 SEP 92
	Session Date		1 OCT 92
	Start Time		1350
	Stop Time		1437
	Method Used		ERV
	Aids/Distractions (PIs)		
	Pre-session Hunches (AVs)		
	Date Summary Returned	Ĭ	I UCT 92
D.	EVALUATION DATA:		
	Viewer's Estimate	:	

#### E. SESSION SUMMARY:

Evaluator's Estimate

1 A 194

The target is associated with a large, dark colored bird. It is sitting with its wings folded and is looking out over the surrounding area. There is a wooden feature reminiscent of a split rail fence. There are also angles and corners which feel like worn or weathered wood.

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There is a sense of individuality or singleness associated with the target. A lumpy green appears to "spill" out onto the scene from either side. There are small clump-like features which have an organic feel; however, they are sharp and "harsh" in nature.

It feels very still here. It is like the scene has been taken out of time somewhere and thrust into the present. There is a shuffling sound from somewhere outside of the scene itself. This place is not "alien" but it does have a surrealistic "flavor" to it. This document is made available through the declassification efforts and research of John Greenewald, Jr., creator of:



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SOURCE	NO:	_0	49
DATE:	30	SEP	92

SUSPENSE: 1 OCT 92\_

<u>1500 hrs</u>

1.	PROJECT NUMBER: <u>92-107-P</u>
2.	METHOD/TECHNIQUE: Method of choice.
3.	BACKGROUND: None.
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4.	ESSENTIAL ELEMENTS OF INFORMATION:
	-Describe the target.
<u></u>	
5.	COMMENTS:
	-Optional Coordinates: 551438/921860.



PROJECT NO. <u>92-107-</u>PW NB

## EVALUATION RECORDS

# PROFICIENCY PROJECTS

Source	Evaluation Categories (For key elements)	Proficiency Coordinator (DT-8)	Analysis Specialist (DT-8)	Outside Reviewer ( )	Other
025	a. Concept/Generic				
	b. Analytic labeling				
049	a. Concept/Generic	20			
049	b. Analytic labeling	18			
079	a. Concept/Generic				
479	b. Analytic labeling	/0			
	a. Concept/Generic				
	b. Analytic labeling				
	a. Concept/Generic				
	b. Analytic labeling				
	a. Concept/Generic	i			
	b. Analytic labeling				
	a. Concept/Generiç				
	b. Analytic labeling				
	a. Concept/Generic				
	b. Analytic labeling				
	a. Concept/Generiç				
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4 Street 5. Shoppingarea

CONCEPTUAL VALUE ELEMENT VALUE

1. Hater act of God (flood) \_5

Sand proatty Sofect Person 3 11