SESSION INFORMATION

Α.	TARGET DATA: Date: <u>4</u> Mar 92 Task/Target Number: <u>92-20-C</u> Session Number: <u>01</u>
в.	PERSONNEL DATA: O'(9   Source Number: D'(9   Monitor Number: D/A
с.	<u>SESSION DATA:</u> Session Start Time: 0900 Session Stop Time: 0955 Method Used: Solo ERV Distractions/Hunches: PI- Annuts, Wonder about the lul Z Moren.
D.	EVALUATION DATA: Viewer Confidence (H/M/L): Evaluator's Estimate:

E. <u>SESSION SUMMARY</u>:

## Summary of Information

The target has a metropolitan feeling to it. There is a centrally located object which is circular and/or domed shaped. There is a sensation of motion or movement. This movement slants up at an angle and then suddenly drops off at one end. There is the concept of a "multi-chambered tube". It lies horizontally and has wet, dripping and green associated with it.

There is a peculiar "lost feeling" associated with this target. This portion of the site gives one the sense(s) of being lonely, dark, disoriented, stumbling, cold, wet, shivering and the occurrence of loud, unpredictable sounds.

There are "hard" corners and angles and "concrete pipes". One individual is worried about being "gone" while they are walking. There is a scene that is reminiscent of "astreet scene in India" with all of its hot and repressive characteristics.

crowdell

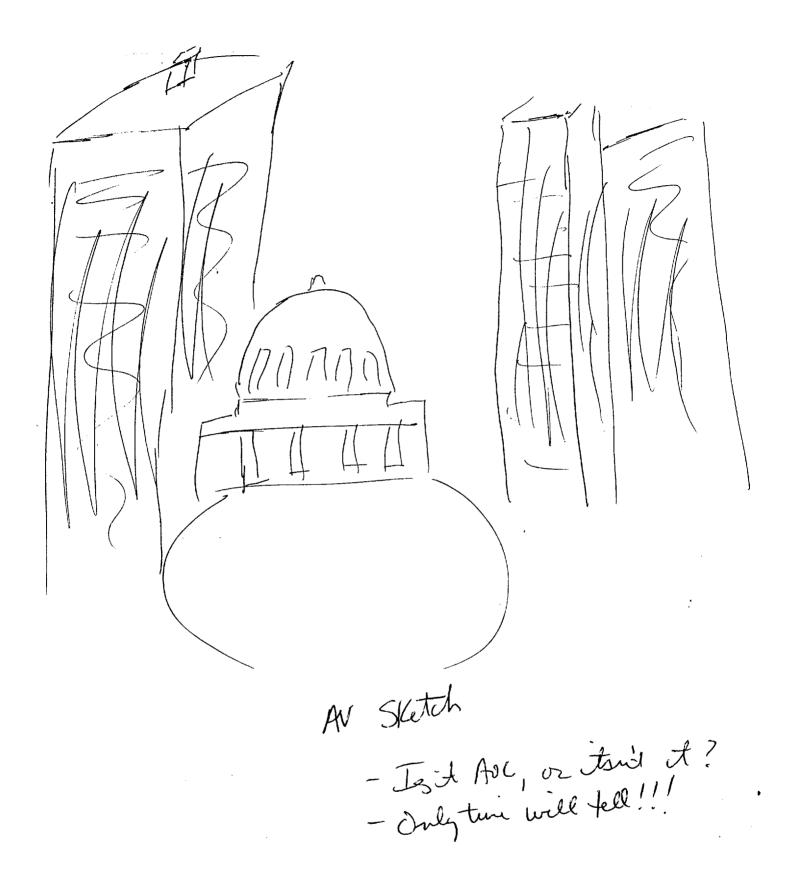
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TASKING SHEET SOURCE NO. , j. M< DATE 📈 SUSPENSE: 4 MAR 1500 M TASK NUMBER: METHOD/TECHNIQUE: TARGET DATA: DESCRIBE KEY TARGET FEATURES: 1. Include forms, shapes, densities, dimensional aspects, colors, Dynamics. Provide an overhead, ground-level perspective. IDENTIFY KEY TARGET CONTENT: 2. Describe purpose, function, and people at the site (if any). - Other: 3. PERSONALITY TARGET: - Address physical, mental, emotional, intellectual and philosophical and professional aspects of target personality. Describe avocations and dominant interests. Describe notable accomplishments ascribed to the target personality. DESCRIBE THE TARGET: 4. OPTIONAL COORDINATES: 359216/13275/ COMMENTS: This is a "nevin" target. 5. 6.



CPYRGHT