

SESSION TASKING SHEET

Source No. 052  
Date Task Initiated 6 FEB '92  
Suspense Date 1500 hrs, 7 FEB 92

Task/Targeting No.: 92-8

~~Method~~ Method/Technique: Method of choice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: \_\_\_\_\_
- Do the following perspectives:
  - Ground-level
  - Overview
  - Other: \_\_\_\_\_

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

- Emphasize the following: \_\_\_\_\_

3. IF PERSONALITY, DESCRIBE: \_\_\_\_\_

✓ 4. OTHER: (~~see attached~~) Describe the target.  
This is a proficiency test.

5. ADDITIONAL GUIDANCE: (see attached)

- Optional Coordinates: 445026/506404

0950-1050  
1415-1440

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SESSION INFORMATION

- A. TARGET DATA:  
 Task/Target No. : 92-8  
 Session No. : 1
- B. PERSONNEL DATA:  
 Source No. : 052  
 Monitor's No. : None  
 Beacon/Sender No. : None
- C. SESSION DATA:  
 Date Task Received : 6 Feb 92  
 Session Date : 7 Feb 92  
     Time : 0950-1050  
     Time : 1415-1440  
 Method used : CRV  
 Aids/Distractions (PIs) : None  
 Pre-session hunches (AVs) : None  
 Date Summary Returned : 7 Feb 92
- D. EVALUATION DATA:  
 Viewer's Estimate :  
 Evaluator's Estimate :
- E. SESSION SUMMARY:

The target is a structure or object, land, and activity. The land is mostly hard, flat, smooth, and even. The structure is very large. There seem to be many of these similar structures in the area, but one seems to be of importance as it sticks out somehow. This one particular structure is rounded on top, hard, gives off a reddish glow, and is made out of stone or cement. It is like a statue or sculpture of a person. Something keeps attracting me to the head or the face (a big nose). There is a strong, profound smell associated with this target that makes me sneeze. It is not a pleasant smell. There are also horizontal lines and vertical lines somewhere near the target area. There is also something dome shaped, covering something.

There is a lot of activity at the target site. It seems to be almost chaotic. There are so many of these strange shapes and there are also many people that are walking around, looking at them. But it seems to be a historical and artistic place to be. A place for tourists to visit.

It is possible that the main structure is an artistic sculpture of a political leader, AOL: George Washington. However, AOL's of target area include Easter Island (multiple sculptures made out of stone that resemble heads); and a place where there are many statues and sculptures: a Museum.

052  
7 Feb 92  
Ft. Meade  
CRV  
3000  
0950

PI: yes  
AV: no

92-8

miss BK

92-8



A flat across  
hard  
B. Land

92-8



A. flat  
hard  
B. Land

92-8



miss BK

ADL BK

jet engine  
just went by.  
Or a noisy  
ambulance.

92-8



miss BK

92-8



- A. flat across  
hard
- B. Land

92-8



- A. flat across  
hard
- B. Land
- A. Angle  
down
- B. structure

A. Loop  
Smooth  
B Energetics

92-8



A. Flat across  
hard  
B. Lanel  
A. Angle  
down  
B. Structure  
A. Loop  
Smooth  
B. Energetics

92-8



A. Flat across  
hard  
B. Land  
A. Angle  
down  
B. Structure  
A. Loop  
Smooth  
B. Energetics

3

Red



large shape

strong smell

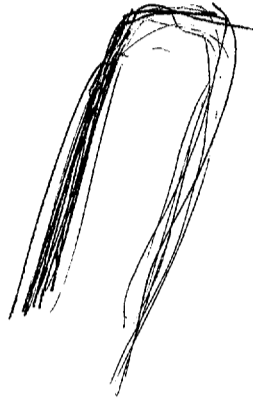
AZ BK

Makes me sneeze

people shapes  
Blue  
Red

32

Blue  
Black  
Red  
Red



Angle

Tall narrow structure  
Wide structure

Smell

people shapes



chaotic  
black  
smell  
;

Confusion  
What is it.



Bright Red

large shape

92 0 AI EI T I ADL A/S

(92-8 Target)

Red  
black  
large  
small

people

S4 1/2 There are many ~~structures~~ shapes/structures here and people. It seems to be all jumbled up - chaotic. There is a lot of activity and ~~energetics~~.



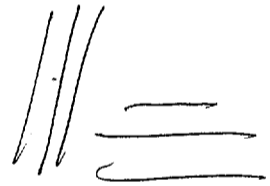
8

Too much  
BK

A lot is  
going on.

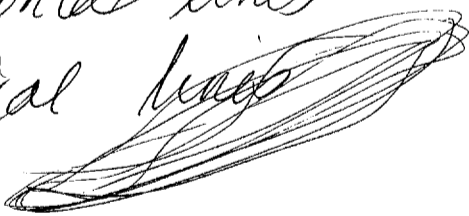
32 D AI EI T I AOL AIS  
(Target)

Red  
Black



horizontal lines

vertical lines



8

32

0 AL EL T I AOC A/S  
(Target)

9

AOC BR  
Ravy  
Rocket

34 1/2 Target is a sculpture of a person.  
There seem to be many of these structures  
in the area. People are walking  
around them looking. One seems  
to stick out or seem important  
see sketch page 94.

(Target)

Red

sculpture  
or  
Artifact

hard  
Solid  
Stone or cement

Sl  
& sketch

9A.



3.2

D

AI

EI

T

I

ADL BK

(Target)

Red

Blue



A/S

Books to  
sign ??

(Target)

Red

Smell

AI BK

Smell

S2 O HL EL Y L AOL A/S

(Target)

Red  
Blue



something dome shaped

A/S dome over something

(Target)



2 large shapes

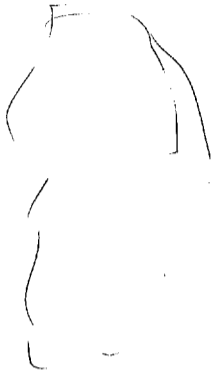


large structure

S:2

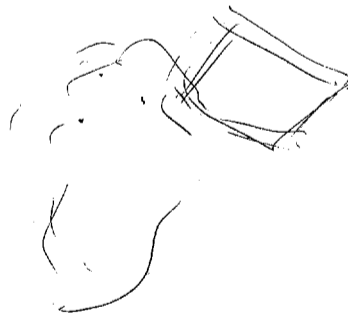
D AI EI T I ADL ALS  
(Target)

Red  
large  
many shapes



Artistic  
historical  
Beer @  
~~Touristy~~

ALS  
a place  
for tourists  
to visit





S2 AI EI TI AOL A/S  
(Target)

Statue

AOL BK  
Ancient Ruins  
Indian type

A/S

A place where there  
are many statues  
or sculptures  
(of heads?)

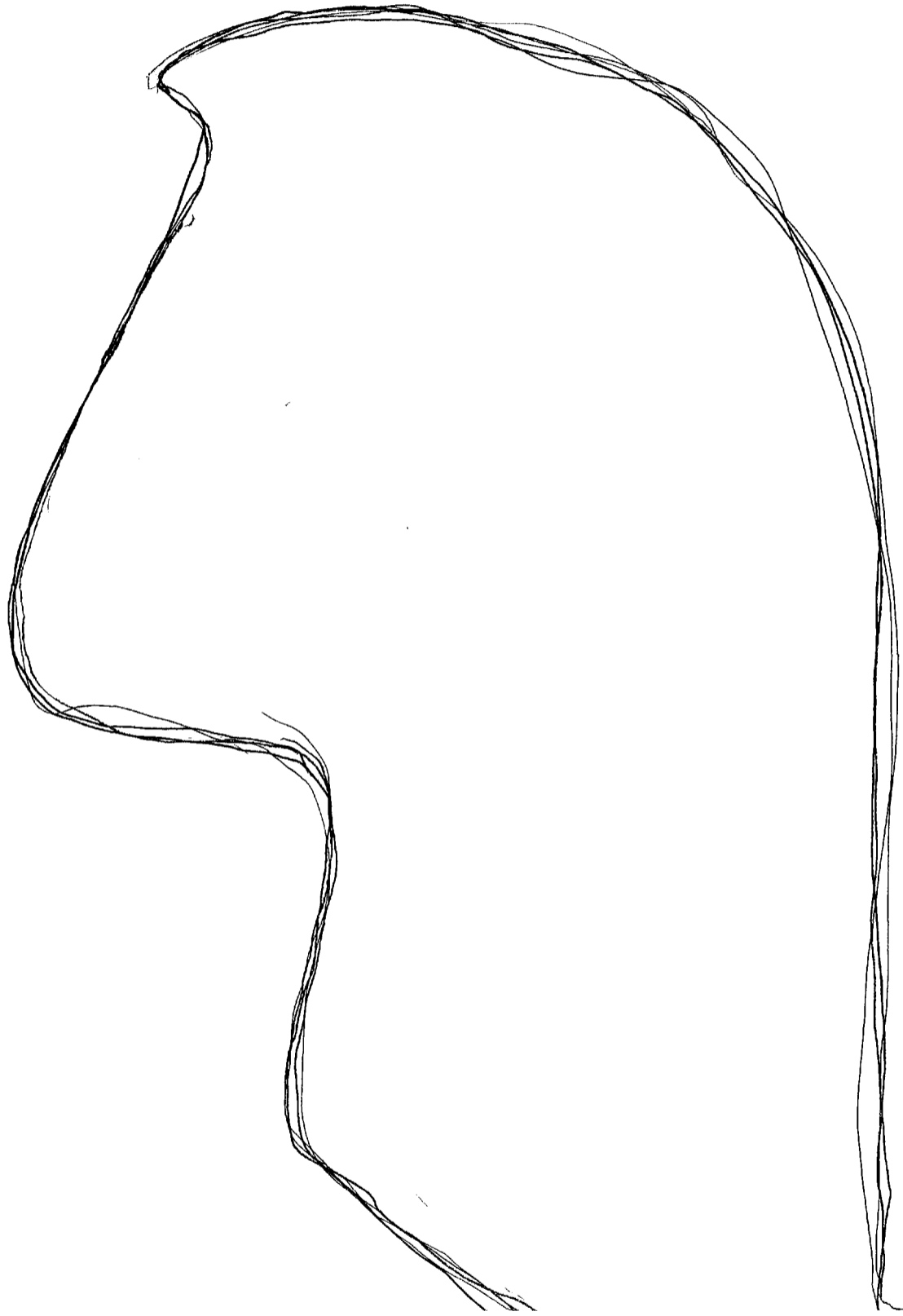
AOL BK  
Easter Island.

BK  
1050

56  
sketch

large structure

AOC  
head >

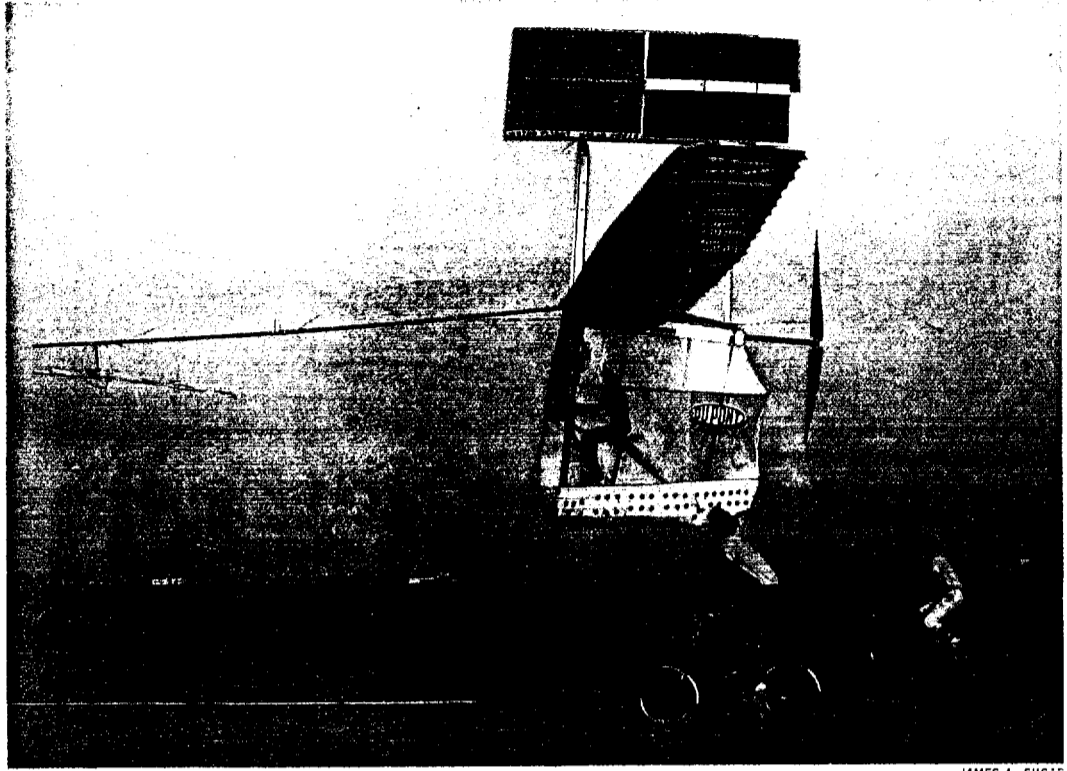


PROJECT NO. 92.8

**EVALUATION RECORDS**  
**PROFICIENCY PROJECTS**

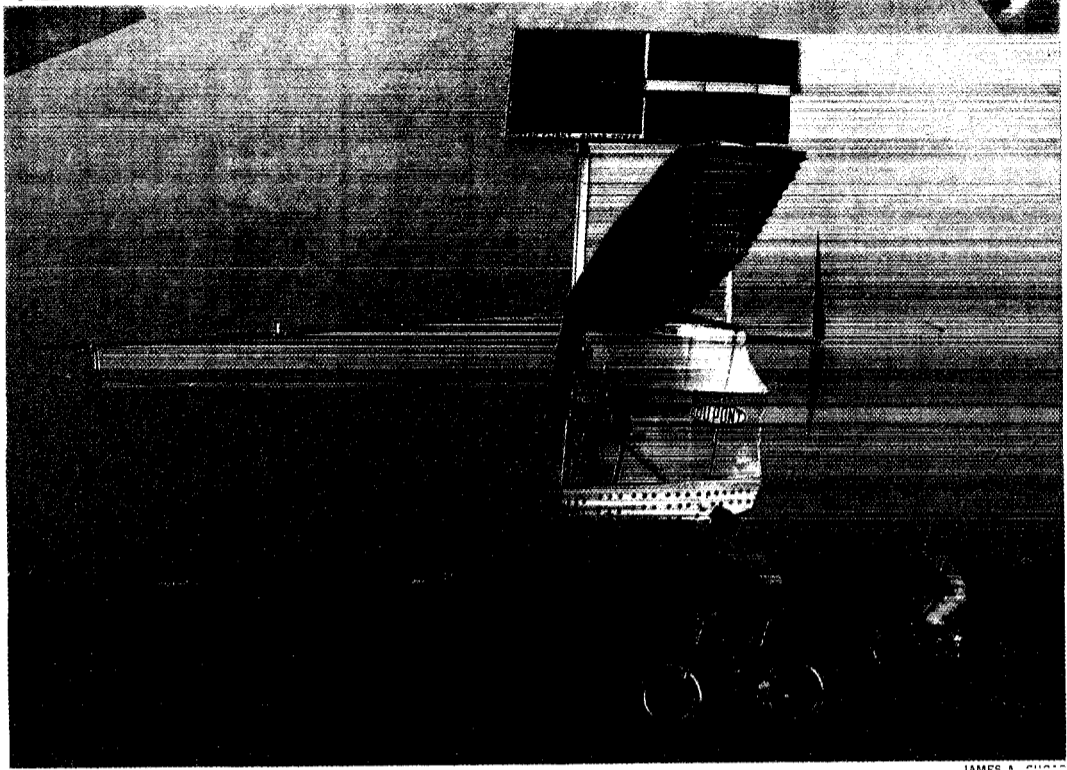
| Source | Evaluation Categories<br>(For key elements) | Proficiency Coordinator<br>(DT-S) | Analysis Specialist<br>(DT-S)   | Outside Reviewer<br>( )         | Other                           |
|--------|---|-----------------------------------|---------------------------------|---------------------------------|---------------------------------|
| 018    | a. Concept/Generic                          | <del>                    </del>   | <del>                    </del> | <del>                    </del> | <del>                    </del> |
|        | b. Analytic labeling                        |                                   |                                 |                                 |                                 |
| 025    | a. Concept/Generic                          | 18%                               |                                 |                                 |                                 |
|        | b. Analytic labeling                        | 9%                                |                                 |                                 |                                 |
| 049    | a. Concept/Generic                          | <del>                    </del>   | <del>                    </del> | <del>                    </del> | <del>                    </del> |
|        | b. Analytic labeling                        |                                   |                                 |                                 |                                 |
| 052    | a. Concept/Generic                          | 22%                               |                                 |                                 |                                 |
|        | b. Analytic labeling                        | 17%                               |                                 |                                 |                                 |
| 079    | a. Concept/Generic                          | 23%                               |                                 |                                 |                                 |
|        | b. Analytic labeling                        | 19%                               |                                 |                                 |                                 |
| —      | a. Concept/Generic                          |                                   |                                 |                                 |                                 |
|        | b. Analytic labeling                        |                                   |                                 |                                 |                                 |
| —      | a. Concept/Generic                          |                                   |                                 |                                 |                                 |
|        | b. Analytic labeling                        |                                   |                                 |                                 |                                 |
| —      | a. Concept/Generic                          |                                   |                                 |                                 |                                 |
|        | b. Analytic labeling                        |                                   |                                 |                                 |                                 |
| —      | a. Concept/Generic                          |                                   |                                 |                                 |                                 |
|        | b. Analytic labeling                        |                                   |                                 |                                 |                                 |

CPYRGHT



Solar cells work. They were developed to help power the United States' space program and have performed impressively. Last year in California they powered the maiden flight of the "Gossamer Penguin" (facing page), the world's first piloted solar airplane.

CPYRGHT



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*Conceptual Elements*  
ELEMENTS      VALUE.

- ENERGETICS      /
- SOLAR      /
- FLIGHT      /
  
- AIRCRAFT      /
- VEHICLE
- LIFT ~~AND~~ AERODYNAMICS      /

*Conceptual Elements*  
ELEMENTS VALUE.

- ENERGETICS 1
- SOLAR 1
- FLIGHT 1
  
- AIRCRAFT 1
- VEHICLE 1
- LIFT ~~AND~~ AERODYNAMICS 1

*Analytical*  
ELEMENTS VALUE.

- AIRCRAFT 1
- SOLAR ENERGY 1
- FLIGHT 1
- PROPELLER/WINGS 1 ea
- BICYCLES/RUNWAY/FIELDS 5 ea.

44-5826 / 5-06404

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