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SESSIO	N TASKING SHEET
	Source No. 049
	Date Task Initiated 3788
	Suspense Date 1500 4 FEL
Task/Targeting No.: 9	2-1
Method/Technique:	method of choice.
Target Data Desired:	
1. <u>DESCRIBE KEY TARGET F</u> aspects, color, motion/d	EATURES (include forms, shapes, spatial ynamics):
- Emphasize the followi	ng:
- Do the following pers	pectives:
- Ground-level	
- Overview	
- Other:	
	<pre>JNTENT (include meaning, purpose, function, /nature of people, if present):</pre>
- Emphasize the following	ng:
3. IF PERSONALITY, DESCRI	BE:
4. DTHER: Jor-coo-attached	- Describe the targ
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5. ADDITIONAL GUIDANCE: (see attached)
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SESSION INFORMATION

Α. TARGET DATA: : 044 Task/Target No. : 01 Session No. PERSONNEL DATA: в. : 049 Source No. : N/A Monitor's No. Beacon/Sender No. : N/A C. SESSION DATA: : 3 Feb ? 2 Date Task Received : yFeb 92 Session Date 1245 : Start Time : 1355 Stop Time Solo ERV : Method used Aids/Distractions (PIs) : Sinus N bans Pre-session hunches (AVs) : Lance bu Date Summary Returned : (Et was mice !) Medin : YREBYL EVALUATION DATA: D. Viewer's Estimate Evaluator's Estimate

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E. <u>SESSION SUMMARY</u>:

see attented

Approved For Release 2001/03/07 : CIA-RDP96-00789R002400220001-1

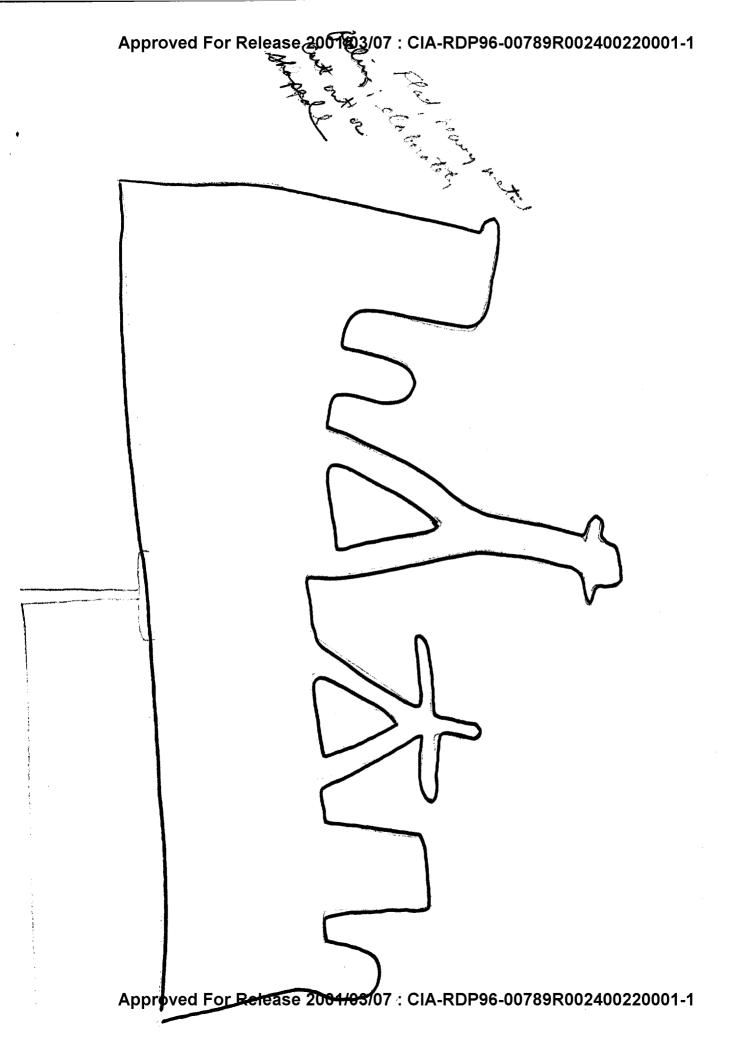
Summary of Information

I initially felt as if I were perched on top of a gigantic evergreen tree with a spectacular view of the surrounding area in three directions. There were snow capped rolling hills and mountains to the front of me with less snow-covered terrain falling away on either side. There were large gaps or barren spaces within the terrain as if some of the ground cover had been removed.

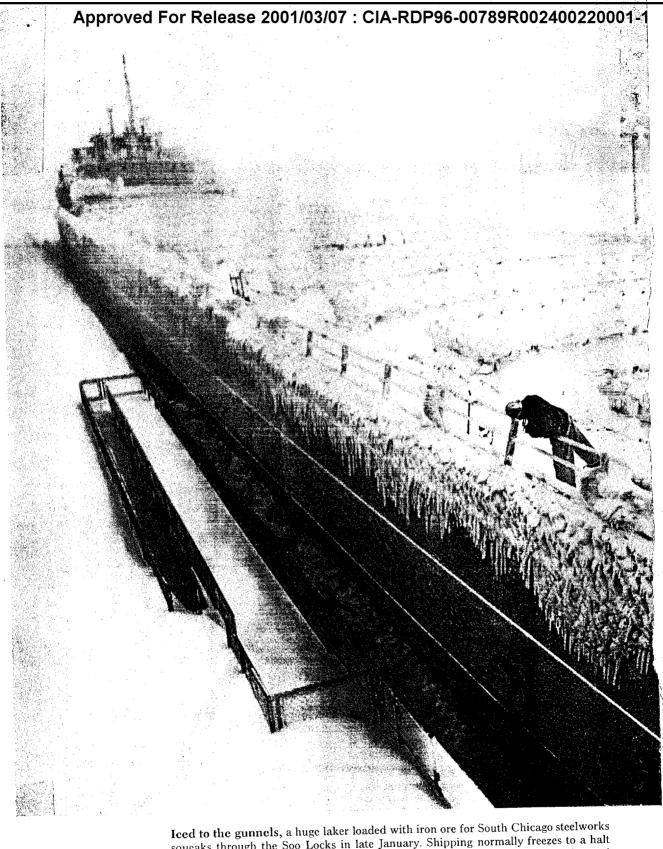
I then perceived traveling extremely quickly through or by a number of small towns or villages. The movements of the people, action scenes and general procession of activities within these settlements were speeded up. Everything was happening in a much faster-than-normal speed. Much of the surrounding buildings and streets were a blur of white. There was a general feeling that these scenes were pioneer or colonial in nature. At any rate, older in content, style and feeling than contemporary settings.

There was an elaborately shaped object which appeared to be flat and made of a heavy metal. It's appearance was from the side. It appeared to be supported by an inappropriately small device or attachment to a much larger structure.

At this point I began to lapse into another set of scenes and scenery involving vast open plains. It was dry, dusty and the wind was kicking up. There was a wall of smoke or dust moving across horizon from left to right. This scene also had a feeling of some age to it; again, almost pioneer. I essentially spent the rest of the time just looking out over the expanses. The terrain was alternating colors of greens, beiges and browns. There was the occasional shrill of a large bird soared overhead. It felt quite isolated and serene.



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Iced to the gunnels, a huge laker loaded with iron ore for South Chicago steelworks squeaks through the Soo Locks in late January. Shipping normally freezes to a halt from mid-December to April. To help the region's wintertime economy, an experimental

National Geographic, August 1973

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