

SESSION INFORMATION

A. TARGET DATA:

Date: 6 Jan 92  
Task/Target Number: 93144 P  
Session Number: 01

B. PERSONNEL DATA:

Source Number: 079  
Monitor Number: —

C. SESSION DATA:

Session Start Time: 1430  
Session Stop Time: 1500  
Method Used: Su/U.  
Distractions/Hunches: —

D. EVALUATION DATA:

Viewer Confidence (H/M/L): —  
Evaluator's Estimate: —

E. SESSION SUMMARY:

The document seemed to be discussing an activity that takes place outdoors and that seems to be enjoyable to people of all ages.

The activity seems to have several objects or an object associated with it. One object is circular and another object is long and slender or the object is circular and long and slender.

The circular object could be in the air sometimes.

Sometimes it looked as though I was seeing a vehicle.

The word "play" came to mind.

The word "shiny/shining" came to mind.

- nature also came in

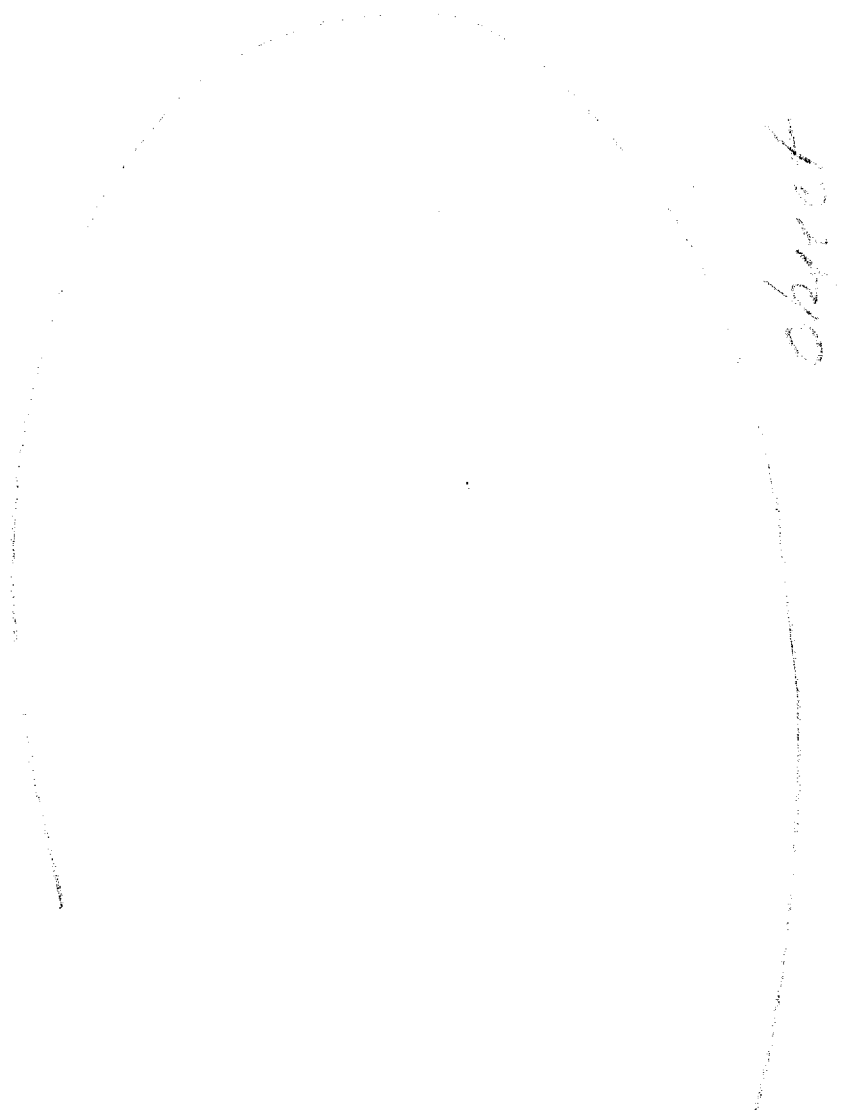
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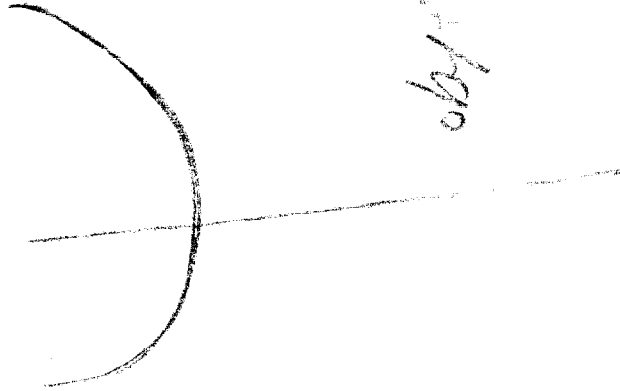
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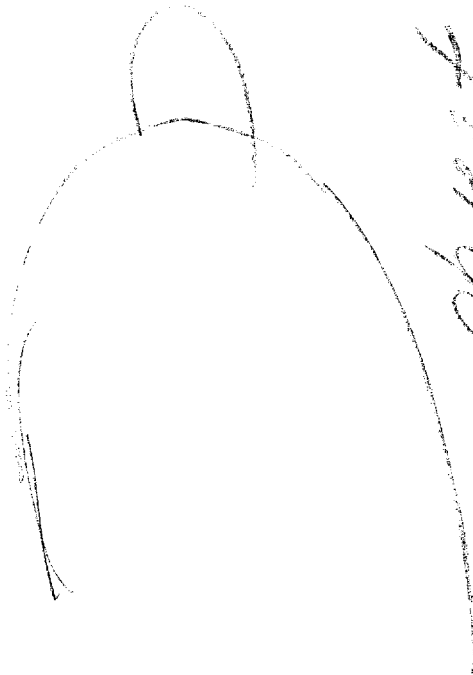


079

93/44P



object



object

CPYRGHT

# Enduring Echoes of Peru's Past

**D**OFFING HIS MASK, a member of Los Panchitos dance troupe takes a breather from vigorous street dancing during a mid-year festival in Monsefú, a town on the northern coast of Peru. With its origins deep in the past, the dance pokes fun at figures of the present.

Coursing through the streets, the dancers enact a sort of morality play in which the wry dramas of everyday life are played out to the amusement of spectators. The finger of ridicule points to a landowner who abuses peasant workers, a judge who decides cases in favor of the rich, a priest who asks for money—indeed, some priest masks have horns.

*Conceptual Value*

VALUE ELEMENT

ARTISTIC EXPRESSION )

IV EVENT )

LATIN AMERICAN )

# ANALYTICAL VALUE

ELEMENT	VALUE
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FESTIVAL	1
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DANCE/MASK	1
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DRAMA/MUSIC	1
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MORALITY PLAY	1
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1

PROJECT NO. 93-144-f

EVALUATION RECORDS  
PROFICIENCY PROJECTS

SOURCE	EVALUATION CATEGORIES (For Key elements)	PROFICIENCY COORDINATOR (DTI-S)	ANALYSIS SPECIALIST (DTI-S)	OUTSIDE REVIEWER ( )	AVERAGE RATING
025	a. Concept/Generic ----- b. Analytic labeling	<u>10</u> ----- <u>0</u>	-----	-----	-----
049	a. Concept/Generic ----- b. Analytic labeling	<u>5</u> ----- <u>0</u>	-----	-----	-----
079	a. Concept/Generic ----- b. Analytic labeling	<u>60</u> ----- <u>50</u>	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----
CONTROL 101	a. Concept/Generic ----- b. Analytic labeling	-----	-----	-----	-----



TASKING SHEET

SOURCE NO: \_\_\_\_\_

DATE: 6 JAN 92

SUSPENSE: 6 JAN 92

1600 hrs

1. PROJECT NUMBER: 93-144-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: \_\_\_\_\_

----The following task is part of a document-access series.

----The target is drawn from a variety of printed material that describe people, places, activities or things.

----The target consists of printed material only.

----The target focuses substantially on a single thematic issue.

4. ESSENTIAL ELEMENTS OF INFORMATION: \_\_\_\_\_

----Access and describe the substantial nature of the printed material.

----Identify the specific theme, aspect.

----Provide any phonetics that are pertinent to the material.

----Submit sketches in support of your findings.

5. COMMENTS: \_\_\_\_\_

----Optional Coordinates: 897367/157395.

----Key words in the document will be underlined in red.

----There is no beacon person being utilized for this target.