

On 10/20/91

*Up 2 down
on plane
Session 02
10/20/91*

SESSION SUMMARY

A. SESSION DATA:

Task/Target No. 91-11-G Source No. 018
 Date Task Received 15 AUG 91 Date Summary Returned 27 AUG 91
 Project Type _____ Session Date 15 AUG 91
 Target Designator "91-11-G" Session Start Time 1249 (Office time)
 Targeting Method/Technique _____ Session Stop Time 1745 (Office time)
 Beacon/Sender No. N/A Session No. 1 of
 Session Type S Session Method CRV
 (M)onitored, (S)olo (CRV, ERV, WRV, etc.)
 Monitor No. (if any) N/A Estimate of Outcome Medium
 (High, Medium, Low)

Possible Session Aids/ Distractions: Unfamiliar surroundings. Session was performed on airplane which was having several mechanical problems, during flight. Assumption that target was a personality. Swollen hands hurting.

B. SESSION SUMMARY:

1. Target appears to be one or more objects, rather than a person. -----
2. Target involves "soft" or "grassy" land -----
3. Target has some religious associations -----
4. There is water near the site -----
 which does not appear to be a major factor of the site -----
5. There is a "manmade" at the site -----
 which has a metallic feel -----
 which has a very smooth surface -----
 which has a bluish color -----
6. There is a 2nd "manmade" at the site -----
 which is "V"-shaped -----
 which is bright on a dark background -----
 which has a "look of elegance" -----
7. There is a 3rd "manmade" at the site -----
 which has a silvery "sheen" -----
 which has a "lumpy" or "rippled" surface -----

This document is made available through the declassification efforts
and research of John Greenewald, Jr., creator of:

The Black Vault



The Black Vault is the largest online Freedom of Information Act (FOIA)
document clearinghouse in the world. The research efforts here are
responsible for the declassification of hundreds of thousands of pages
released by the U.S. Government & Military.

Discover the Truth at: <http://www.theblackvault.com>

8. There is a structure at the site
which has an enclosed "open air" area
which is near a second area
which is enclosed
which is narrow
which is long

C. NOTES:

I was under the assumption that all these targets were personalities, therefore, that this one was, as well. In spite of this, I could not get any impressions of a person. Only objects are described.

Constant and repeated interruptions caused problems with session.

The plane I was riding was very crowded, and was having serious mechanical difficulties, giving rise to quite a bit of annoyance on my part. I was not completely "calmed" at any time during the session.

The 3rd "manmade" drove strong AOL impressions of a large, natural pearl.

018
15 NOV 91
1749 (LONDON)
IN FLIGHT
SOLD
A.V. POWSON
P.I. CAMPED.

91-11-6
A: ACROSS
UNOVON
SMOOTH
B: _____

91-11-6
A: ACROSS
SMOOTH
B: _____

91-11-6 ~~MISS~~ BUK. (2)

91-11-6
A: ACROSS
SMOOTH
LOW
B: _____
A: BROAD
START
FLAT
B: _____
A: ACROSS
OUTSY
B: _____

91-11-6 MISS BUK.

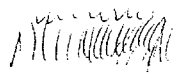
91-11-6
A: ACROSS
SMOOTH
B: _____

91-11-6
A: ACROSS
UNOVON
SMOOTH
B: _____

91-11-6 (3)
A: ACROSS
OVER
SOFT
B: LAND

~~52' GRASSY~~
AOL BUK
GRASSY

52' BROWN
UNOVON TOP POB


AOL BUK
LIKE
GRASSY

91-11-6
A: MISERY
HARD
B: LAND

AOL/BUK
FMM

UNOVON
FMM
FMM

91-11-6
A: ACROSS
SMOOTH
B: _____

91-11-6
A: ACROSS
VERY SMOOTH

A1 BREAK
SMOOTHNESS

SL: JUMP ROD
SMOOTH ROD
FM ABOVE / NIGHT.

REL PMA
RELIGIOUS
OVERTONES.

S2:
MALO.

BWAVE 1807
ROSUMO 2107

91-11-6
A: ACROSS
SMOOTH
FURT
B: WATON

91-11-6
A: ACROSS
FURT
SMOOTH
B: WATON

91-11-6
A: ACROSS
UNKNOWN
SMOOTH
B: WATON

91-11-6
MISS BKE.

91-11-6
A: ACROSS
SMOOTH
B: WATON.

91-11-6
A: ACROSS
SMOOTH
B: WATON
(P1: SLOOPY)

BREAK,
2106
ROSUMO 2141

~~SL 0 47 07 7 1 10116~~

91-11-6

7

A: ACROSS
SMOOTH
B: WIDTH
A: UNSURE
THIN
SMOOTH
B: MARKING

SZ: METALLIC FOOL
SMOOTH
THIN
BLUE

RED INK
S.H.P.

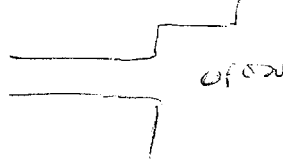
SZ: LASSON
YELLOW
BROWN
GOLDEN
TWO-TONED
V. SHARP
YELLOW
- 2 WHITES

SZ: GOLD
GOLD ON BLACK



AN INK
NECKLINE

OPEN AIR ANGLE
NARROW
ENCLOSED ANGLE



VISUALS

LOOK OF ELEGANCE

2150 BROAD
INTERRUPTION

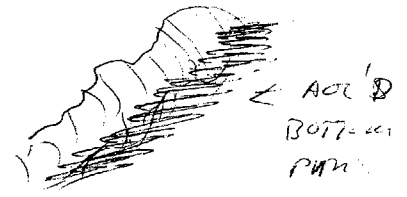
2206 ROBUST

91-11-6

AS HAND
UNSURE
"RUMPLEY"
B: OBJECT

8

RIPPLED SURFACE
UNSURE
METALLIC FOOL
HARD
ROUNDED
LOADING



SILVER

A/S
OBJECT

SZ P AT B T1 A/S
SILVER

ROUNDED
RIPPLED
~~TEXT~~

A/S
BOULE
OF
SILICON

1-3 FT LONG

A/S
HUGE
POSTAL

(11)

P.I. BHOAK
FIDLETS KURLEY
BARDLY
HANDS SWOLLOD.
+ IT HINKS

SITS AND 2248

(10)

SL D M O T I AM N.

54 1/2 ~~CONNECTION~~ CONNECTION THAT
THE OBJECT IS A LARGE
POTM L.

ADZ BAK
NOCK LAWE

ADZ BAK
REKOWDON
V-LIKES A
NECKLINS.

ADZ BAK
WOMAN IN
BLACK DRESS
W/FLORING ✓
WZK LINS +
POTM L S.

BHOAK 2221
RESUMS 2242

SL D M O T I AM N.

USUKZ:
LAWN +
PLM GASEAND.