

SESSION SUMMARY

A. SESSION DATA:

Task/Target No.	<u>91-08-G</u>	Source No.	<u>018</u>
Date Task Received	<u>15 AUG 91</u>	Date Summary Returned	<u>21 AUG 91</u>
Project Type	<u></u>	Session Date	<u>15 AUG 91</u>
Target Designator	<u>"91-8-G"</u>	Session Start Time	<u>1712 (local time)</u> <u>1212 (London time)</u>
Targeting Method/Technique	<u></u>	Session Stop Time	<u>1739 (local time)</u> <u>1239 (London time)</u>
Beacon/Sender No.	<u>N/A</u>	Session No.	<u>1</u>
Session Type	<u>S</u> (M)onitored, (S)olo	Session Method	<u>CRV</u> (CRV, ERV, WRV, etc.)
Monitor No. (if any)	<u>N/A</u>	Estimate of Outcome	<u>???</u> (High, Medium, Low)

Possible Session Aids/ Distractions: Unfamiliar surroundings. Noisy room.  
(Session performed in airport lobby, London). There was an advanced assumption that the target was a personality. Sleepy. Many interruptions.

B. SESSION SUMMARY: (Below, or see summary and worksheets attached)

1. Target person is either female or feminine-appearing male.
  - a. has an "aloof" appearance 0
  - b. is physically tall 0
2. Personal (body) motion is important to this target.
  - a. arcing motion 0
  - b. athletic motion 0
  - c. jumping and/or kicking motion is important 0
3. The target is seen in "theatrical" rather than natural light
  - a. dark background 0
  - b. strong highlights 0
  - c. some backlighting 0
4. Repeated ADL impressions of a dancer (specifically Maria Tallchief) came to mind.

*W. W. W. 19*

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91-8-6

KEY ELEMENTS

91-8  
GENERAL  
VALUE

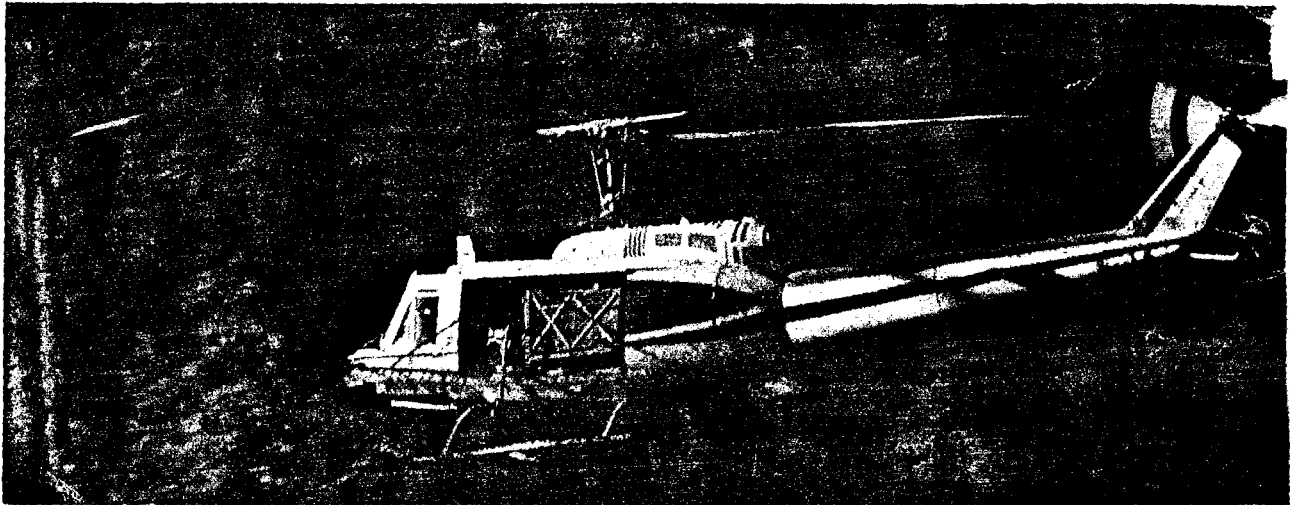
- 0 AERODYNAMICS 1
- 0 OBJECT 1
- 0 TUBULAR  
CIGAR-SHAPED 1
- 0 ROTATIONAL ACTIVITY 1

B. ANALYTICAL LABELS

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- KEY ELEMENTS VALUE.
- 0 HELICOPTER 1
  - 0 AIRCRAFT 1
  - 0 SMOKE/SPRAY 1
  - 0 FOREST/TREE OVERVIEW 1

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# FEED BACK.

025 16 Aug 91 D

049 16 Aug 91 D

079 16 Aug 91 D

018 21 Aug 91 D

**EVALUATION RECORDS**  
**PROFICIENCY PROJECTS**

DG

Source	Evaluation Categories (For key elements)	Proficiency Coordinator (DT-8)	Analysis Specialist (DT-8)	Outside Reviewer ( )	Other
018	a. Concept/Generic	0			
	b. Analytic labeling	0			
025	a. Concept/Generic	1+			
	b. Analytic labeling	1-			
049	a. Concept/Generic	1			
	b. Analytic labeling	1-			
052	a. Concept/Generic				
	b. Analytic labeling				
079	a. Concept/Generic	1+			
	b. Analytic labeling	1-			
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				



PROJECT NO. 91-8\*

**EVALUATION RECORDS**  
**PROFICIENCY PROJECTS**

Source	Evaluation Categories (For key elements)	Proficiency Coordinator (DT-8)	Analysis Specialist (DT-8)	Outside Reviewer ( )	Other
018	a. Concept/Generic	<i>misinterpreted</i>		<i>Tasking</i>	
	b. Analytic labeling				
025	a. Concept/Generic	<i>15</i>			
	b. Analytic labeling	<i>18</i>			
049	a. Concept/Generic	<i>20</i>			
	b. Analytic labeling	<i>20</i>			
052	a. Concept/Generic				
	b. Analytic labeling				
079	a. Concept/Generic	<i>30</i>			
	b. Analytic labeling	<i>28</i>			
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				
—	a. Concept/Generic				
	b. Analytic labeling				