

Lyn  
8-8-88  
10 21 HRS  
FT. MEADE  
SOLD.

AU. NONE  
P.I. NONE

561191  
~~517240~~

A: ACROSS  
WAVY  
CHALKY  
HAND

B: \_\_\_\_\_

561121  
~~517240~~

A: ACROSS  
WAVY  
SMOOTH  
FLIPP

B: WATON

A1 BAK  
SURPRISE.  
DIDNT THINK WATON  
WOULD BE PART OF  
SITE

AOL BAK.  
HIGGINS AT  
SEA?

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# The Black Vault



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(2)

561191  
~~517240~~

A: ACROSS

MISS BUK  
NOW TEN MISSING  
UP FOOTING  
COMPONENT.

561191  
~~517240~~

A: ACROSS  
HAND  
WAVY  
SMOOTH

CONF. BUK:

TRYING TO ADJ SHIFTING  
STAND, + GETTING CONFUSED  
ON FOOTING. COMPONENT.

561191  
~~517240~~

A: ACROSS  
WAVY  
SMOOTH

B: WATER.

INTERIM SUMMARY: WATER IS <sup>THE</sup> MAJOR

561191  
517240

A: ACROSS  
A N K C O  
STOP  
A C R O S S

B: \_\_\_\_\_

561191  
517240

\_\_\_\_\_

A: ACROSS  
W A Y  
S M O O T H

B: \_\_\_\_\_

561191  
517240

\_\_\_\_\_

A: ACROSS  
A N K C O  
D O W N  
A N K C O  
A C R O S S  
S M O O T H  
W A N D

B: S T R U C T U R E

52:  
NO 52s

561191  
517240

\_\_\_\_\_

~~A: ACROSS  
STOP  
ACROSS~~

A: ACROSS  
D O W N  
S T R U C T U R E

W A N D  
A N K C O  
B: S T R U C T U R E

(14)

SZ:

DK 4107

ADR MK:  
WATSON WOOD  
ADR MK  
BATTLESHIP 4107.

A: A-1085  
LUND  
GALBY

B: SAND

SZ:

U/I COLOR

FLAT

BUMPY

ROLLING

SCRUBBY TREE

ADR MK  
DESERT AROUND  
OL PASS.

INTERIM SUMMARY: SITE IS A STRUCTURE  
IN AN OPEN AREA. CONFUSION AS TO  
WATSON WOOD IS OPEN DESERT OR OPEN  
SEA.

5

561191  
51724

A: ACROSS  
WAVE

B:

82:

COLOR: BLUISH  
OFF-BLUISH

NO BAK  
JULY COLOR.

561191  
517240

A: ACROSS  
SMOOTH  
WAVE

B:

82:

COLOR: BLUISH  
SMELL: DRY  
DUSTY

TASTE: ALKALINE  
SOUR  
METALLIC

SOUND: "PUFF-CHUNK"

NO BAK  
LIKES A STORM  
HAMMER OR  
ONE OF THOSE  
STORM PIE  
DRUMS

(SLOW PUFF-  
CHUNK!)



561191  
517240

A: ACROSS  
LAND  
WAY  
B: LAND

82:

COLORS: BROWN  
DK BROWN

AL BUK  
DARK BROWN

AL BUK  
SITE ~~HAS THE~~  
EFFECT ON ME  
OF A PLACE  
WHERE THE UGLIEST  
MOSSES ARE MADE BY INDUSTRY  
DESTROYING NATURE!  
IE, OIL FIELDS,  
SULFUR DRYING  
PONDS, SCUM POOLS,  
SLURRY DEPOSITS FOR  
MINERAL RECLAMATION, ETC.

AL BUK  
SUSPICION THAT THIS  
PLACE IS WATER IN  
THE DESERT: LIKE  
A MINERAL DRYING  
POOL.



561191  
517240

A: ACHES  
WAVY  
SMOOTH  
B: WATER

S2:

AI AMK: DISGUST!  
REALLY SLIMY FEELING  
SMELL HURTS MY NOSE.

MOVE TO THE STRUCTURE + DESCRIBE.

561191  
517240

BE NEWSS  
WAVY,  
"WILD"

NOR AMK  
"WILD" FEELING  
WAS BEEN PRESENT  
SEVERAL TIMES &  
EDITED OUT.  
BECAUSE IT WASNT  
A STRIKE!  
DEFINITELY PRESENT!



~~52~~

561191  
517242



A: ACROSS  
SMOOTH  
HARD  
ROUGH  
B: SAND

② A: HARD  
QUALITY  
B: HARD

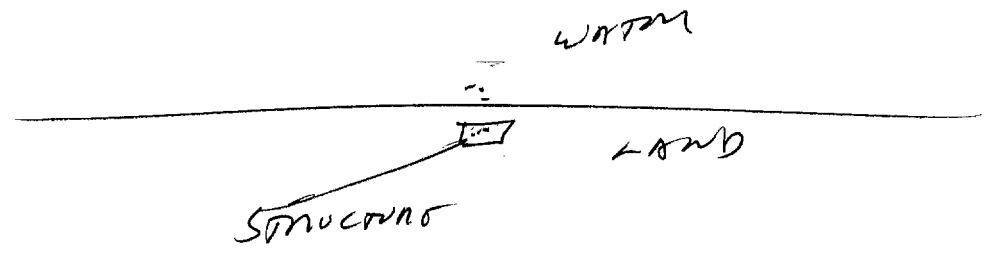
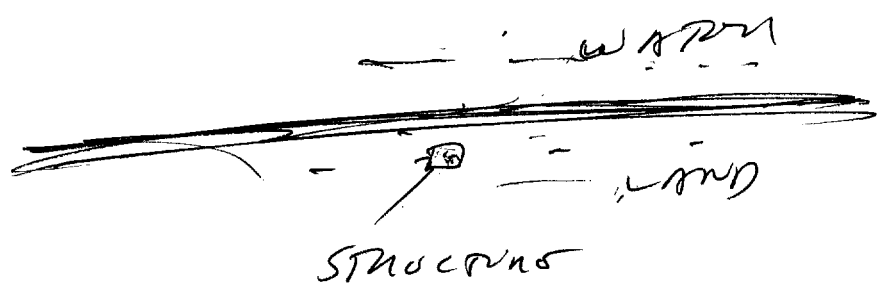
③ A: THICK  
LIQUID  
B: WATER

S2: ③ THICK FOOL  
VISCIOUS  
SLIMY  
METALLIC TASTE  
SOUR  
GREEN COLOR  
OILY  
STREAKED COLORS  
BON BON  
STRAIGHT  
STICK  
SHINY

FOR ONE  
VIBES VISUAL OF  
GLASS REFLECTING  
OFF WATER FROM  
ABOVE.

82.

WIDE  
STRAIGHT  
LONG  
BIG  
WIDE  
FLAT



INTERIM SUMMARY: SITE APPEARS TO BE A  
STRUCTURE LOCATED BESIDE A STRAIGHT  
LAND/WATER INTERFACE. THE LAND IS LOW,  
GRASSY & DRY, THE WATER IS SHALLOW,  
MINOR-LAPEN AND ONLY 4-5 FT.

~~MOVE TO THE PERSONALITIES IN HIGGINS'S IMMEDIATE SURROUNDINGS.~~

NOTE TO HIGGINS, + DESCRIBED.

SZ D AT OT T , AOL r/c  
(HIGGINS)

LINSON  
OLIVE DRAB  
GENOY-GREEN

OLD FURNITURE SMELLS  
DUSTY                   "  
QUIET  
PEOPLE SOUNDS  
TALKING               "  
"

~~A/B~~

OD CLOTHING WITH  
OVERLAPS IN SEVERAL  
LAYERS.

ADSC BNC  
LIKE A MEDIEVAL  
PAGE'S JENKINS.

P.1. SUDDENLY COLD.

(11)

ACCESS HIGGINS + PERSONS  
S2 D M O T I ROR R/S.  
(HIGGINS)

ANALON  
MAD  
IMPACTION  
FLUITY  
PACIFY  
ANALON

LOTS OF ANALON

ANALON w/ IMPROVEMENTS

" 4 SUBORDINATES

NO ONE IN CHARGE

DO MUCH WRITING

SHIT HEAD IDIOTS.

~~R/S~~

HIGGINS KNOWS  
SOME THING. I  
THINK HE IS

WAITING FOR  
SOME THING TO  
HAPPEN

NOE MK

KNOWS/THINKS  
HE IS PD  
REASON - EVIDENCE  
IMPACTION.

12

ACCESS HIGGINS & DESCRIBED  
SL D M O T / NR W/S,  
(HIGGINS)

DMIC .  
OD COLON  
GENUINE OD  
FOUR CLOTH LOCK.

STANDING

AT MIC  
MAN!  
WAS REALLY  
PISSED OFF ABOUT  
SOMETHING!

DESCRIBED HIGGINS DRESS,  
SL D M O T / NR W/S,  
(CLOTHES)

GENUINE OD  
LT OD  
DK OD

RED BARK  
LIKE THE SEFT  
COLORS & TEXTURE  
OF BRIT UNIFORMS

UNIFORM

13

S2 @ M of T, for Mr.  
(uniform)

NOT  
OCCUR  
w/ small

OR FOR  
SMELLS FUNNY

~~ITCHY~~

ITCHY

FOR BIK  
LIKE WOOL.

~~ITCHY~~

INTERVIEW SUMMARY: HIGGINS IS PRESENTLY  
LOCATED IN A STRUCTURE HE IS STANDING  
& PACING. HE IS REALLY UPSET ABOUT SOMETHING.  
HE FEELS THAT THE WHOLE SITUATION IS BEING  
HANDLED BY INCOMPETENT IDIOTS. HE IS  
WEARING A CROWN UNIFORM. A BARK! SURPRISED HE'S FULLY CLOTHED.

AV  
/ / / / /

JUST REALIZED THAT THERE WAS AN AV  
BEFORE SESSION THAT I DID NOT  
DECLARE: THAT HE WOULD PRESENTLY  
BE ASLEEP + NOT FULLY CLOTHED.  
~~TO~~ ISN'T IT NEARBY THERE?

[JUST FIGURED: IT MUST BE ± 7 PM THERE NOW]

(14)

DESCRIBES THE PERSONALITIES AROUND HIGGINS

SZ D M T I For o/s,  
(PEOPLE)

DARK  
BLACK  
LOOSE  
WALK  
FOW  
PEOPLE  
CLOTHES  
VEST  
PANTS.

AL STUK  
FUNNY!  
IMPRESSION THAT  
THOSE PEOPLE ARE  
NOT MESSING WITH  
HIM BECAUSE OF  
HIS MOOD.

(PEOPLE)

WATCHING  
GUARDING  
KEEPING HIM  
KEEPING AWAY FROM HIM,  
LAUGHING AT HIM  
LEAVING HIS PERSONAL  
LOT HIM STEW  
LET HIM SUFFER  
DISPLEASURE  
WATCHING  
LOW RIBBON

(U)

INTERVIEW Summary's IMPRESSION THAT  
 THOSE WHO A FEW <sup>(2-3)</sup> MALE PEOPLE  
 AROUND HIGGINS WHO ARE LAUGHING AT HIM.  
 THEY HAVE NO AUTHORITY TO DO ANYTHING  
 EITHER TO OR FOR HIM. THEY ~~ARE~~ FIND  
 HIS AND MOOD HUMOROUS, BUT ARE  
 STRAYING OUT OF HIS WAY. THEY  
 DON'T LIKE HIM, AND FIND SOME  
 PLEASURES IN HIS ANGER + IMPATIENCE.  
 THEY ARE CLOTHED ALMOST CASUALLY -  
 ONE APPEARS TO BE WEARING A BLACK  
 VEST + ~~PANTS~~ W/ WHITE SHIRT.

SESSION ~~END~~ :  
 1/23.