

Paul
28 May 87
Ft. Meade, Md
Gene
1003

✓
00³
05-2
21
1003
1110
CRV.

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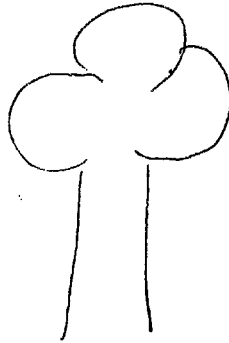
A/S

Silvery
Smooth
Shiny

full
rounded
bulbous
hollow
high

M Bk
Sausage
high
high

Structure



ladder

inside
→ panel

items
equipment

moving

calibrated

functioning
gradated

5 1/2 "like" toothed wheel.

Finally
tuned

precision

electric

mechanical
electronic
complex

5 1/2 structure only part of widespread network
Component of wider entity

distance

communications
links
assessment

like a
tower

evaluation

like
indic
+
warn.

people

monitoring
controlling

S2

B A2 EI I J JL HS

metal

Shiny

Seamed

Fused

Sealed

A2 Bk
odd thing

high

54 1/2 ~~long~~ range purpose; ~~A2~~ Bk involved; primarily does
everything by itself; only few people welded.

A2 Bk
submarines

Cylindrical

metal

underneath
bottom

Cold

containing

black
smooth
red

sliding

parts

52

P

A2

EI

T

I

AsL

ALS

Seven

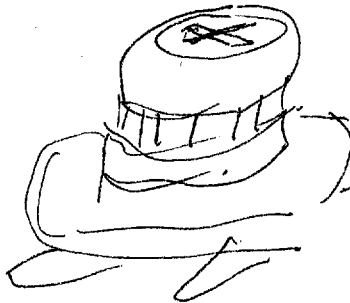
White
off-white

light

bright
glaring
cream
green

object

complex



machine

5 1/2 "Seven" is a dimensional referring to 'T's - 7 something's.

S U I

S 2

D

A I

E I

T

I

AL

Als

S 4 1/2 7 things geographically separated. Not all same nature or shape.

Components

S 4 1/2 concept of one "entity" made of several sub-components (perhaps 7?) which are not all like each other in size, shape, consistency or nature

Corporate

Collective Core

administered
unorganized
directive

S 4 1/2 centralised control, still a little "fuzzy" which directs activities of overall entity to pursue primary interests which are essentially self-serving/aggrandizing.

Sense of
of
internal
complex
associated
entity.
a whole

SVI

7

S.2

D

A1

E1

I

I

AOL

Als

AOL BK
international
conglomerates

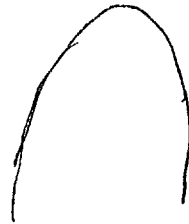
confusion break

Source

green

halls
structure

inside
large



dim

color

decorated

older

non. U.S.

Europe

AOL BK
Illuminati

furnishings

degar

S+1/2 genital timelessness

like a post-soul
club

52

#13

Power
influence

S4 1/2 "like" this entity can influence/effect things indirectly +
discreetly, but it has "offensive" capabilities that can
effect things overtly + physically as appropriate.

Orange

Secretive
autonomy

S4 1/2 "like" it functions almost independently though exists
w/in a larger cultural/social/organizational structure.

break

SVI

52

ALS

object

rounded

smooth

shiny

gold

projections

slinting



reflective

metal

hollow

packed

parts

equipment
devices

electronic

mountage

circuits

housing

54/12

Spar at a premium; efficient use in putting every phly

S V I

52

ful

AL

turning

communicate
transmit
+
receive

focus

focus

up
down

central
node

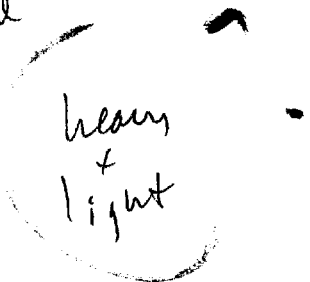
person
w/ face covered

Substructures

projects
thin
wire

light

wire



orientation

around
curving
motion

SUJ

11

AL

EZ

L

AL

AS

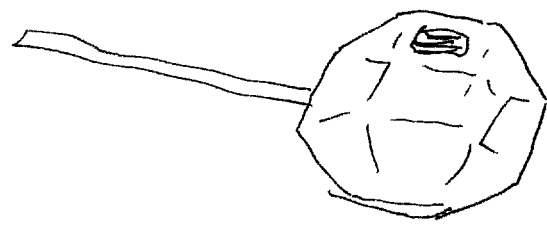
72

hazy
dim
dark
light
flashing

Spinning
rotating
around
going
high
Outside

object

flat
round



5 1/2 " like round but flattened surfaces

"like" satellite connected

large distances

thing

Object involved - rounded has grid pattern is smooth, shiny, glinting, reflective, is hollow inside but packed w/ parts equipment, ~~devices~~ devices & circuits; strong, electronic flavor to it. The idea of "Vantage" is associated w/ it. There is motion & great distance - turning, spinning, rotating, going around, as well as something to do with being lit & being outside. Shape of object is rounded w/ flat surfaces & substructures projecting out from it somehow. The idea of "focal," a "central node" is important, as well as communication & transmitting & receiving.

523887 / 688599 - PROJECT "N" - SOURCE CO3 - 28 MAY 87

P: "WHERE WOULD YOU LIKE ME TO BEGIN?"

M: THAT IS GOING TO BE YOUR CALL

P: "I FEEL I WOULD GET INTO TROUBLE GOING BACK TO SI"

M: OK - LET'S START A S4 AND IF WE NEED TO WE CAN
MOVE AROUND FROM THERE

P: "DID YOU BRING MY LAST SESSION?"

M: YES - DO YOU WANT TO REVIEW IT?

P: "NO BUT I WOULD LIKE TO HAVE IT ON ~~THE~~ ~~END~~ OF THE
~~NOTE AS A CUE~~"

M: OK

M:

① SEVEN IS AN UNUSUAL CONCEPT - I WOULD LIKE TO EXAMINE CLOSER WHERE THAT CAME FROM. MAYBE CUE AGAINST THAT. P: I DON'T KNOW WHERE IT CAME FROM M: MAYBE YOU COULD CUE AGAINST THAT - P: OK I'LL TRY -

M:

② Paul: You are coming across with a wide disparity of information - TRY TO LOCATE THE CENTRAL SOURCE OF THAT INFORMATION - - P: YOU MEAN WHAT TIES THIS ALL TOGETHER M: THAT'S ONLY ONE ASPECT - I WANT YOU TO DRAW BACK IN AND FOCUS CLOSER ON THE SOURCE OF THIS WIDE DISPARITY OF DATA -

③ M: THERE IS ONE THING THAT WILL TIE THIS TOGETHER FOR YOU AND PROVIDE YOU THE PATH NEEDED TO COMPLETE THIS MISSION. I KNOW WHAT THE THING IS BUT I DO NOT KNOW THE NATURE OF THE TARGET HOWEVER ONCE YOU HAVE IDENTIFIED THE THING IT WILL ALL MAKE SENSE TO YOU.

P: HAS THIS ALL BEEN DRIVEN

M: NO - BUT I THINK YOU ARE CALLING THE THING BY A DIFFERENT NAME -

④ P: I'M NOT GETTING ANYTHING M: PAUL, I'LL GIVE YOU SOME PREVIOUS TASKING SAY ~~REPHRASE~~ RESTATING THAT YOU NEED TO DRAW BACK IN AND NARROW YOUR FOCUS -

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will provide you the thing - and the path you need to make

(2)

P: OK I'll cue source -

(5) M: You continue to give me a lot of abstract thoughts but you need to draw down even closer to the source, the thing - P: Is it an object M: Yes -

(6) M: Stay with your stg VI I'm watching & you doing ok - P: - -

(7)