

SESSION INFORMATION

- A. TARGET DATA:  
Task/Target No. : 93-165-P  
Session No. : 01
- B. PERSONNEL DATA:  
Source No. : 049  
Monitor's No. : NA  
Beacon/Sender No. : MS
- C. SESSION DATA:  
Date Task Received : 22 FEB 93  
Session Date : 23 FEB 93  
Start Time : 1041  
Stop Time : 1142  
Method Used : CRV  
Aids/Distractions (PIs) : Sinuses, etc.  
Pre-session Hunches (AVs) : See AV sketch  
Date Summary Returned : 23 FEB 93
- D. EVALUATION DATA:  
Viewer's Estimate :  
Evaluator's Estimate :
- E. SESSION SUMMARY:

The target is a large, solid manmade structure heavily constructed of stone or concrete. There are hollow areas within the structure which contain repeating arched, curved or circular construction surrounded by rock or bedrock. The manmade portion of the target appears to be attached or incorporated into the surrounding rock.

There is a sense of age. A consistent, current use is questionable. There is the sense of directed or linear movement associated with the structure; an "energy deflector" as it were.

Other attributes associated with this movement are storage, retention, regrouping, collection, transfer, watching, looking, consolidating and a swirling effect. It is used to direct or transport movement in one linear direction.

There was the smell of eggs, a sense of metal and water and portions of wooden objects. Portions of the target, particularly associated with the dark hollows, where dusty.

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and research of John Greenewald, Jr., creator of:

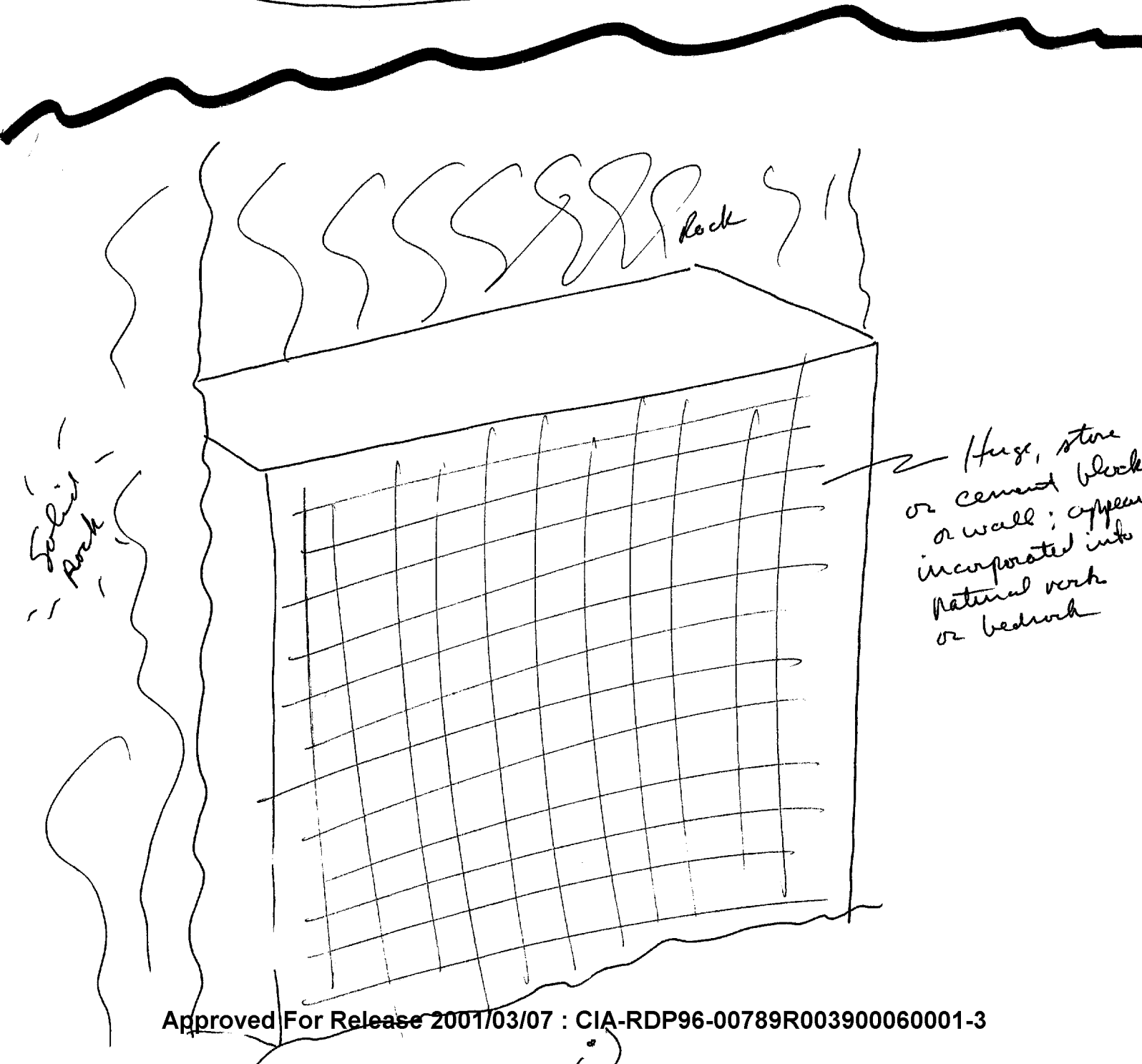
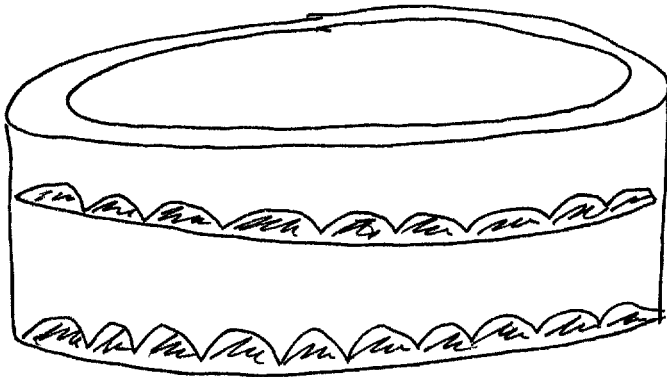
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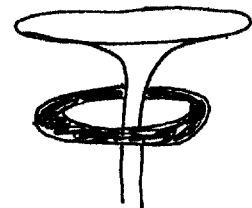
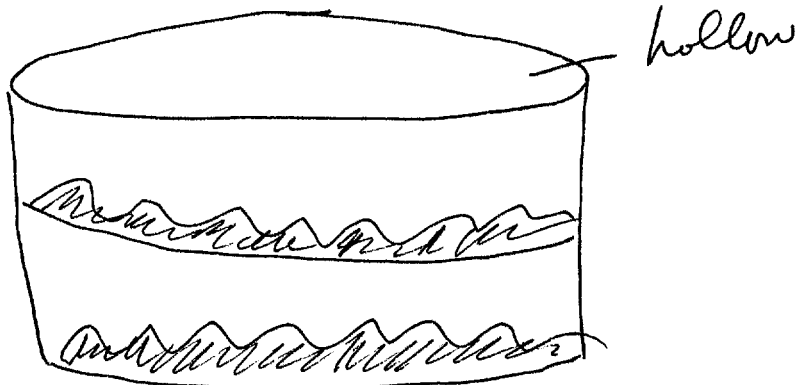
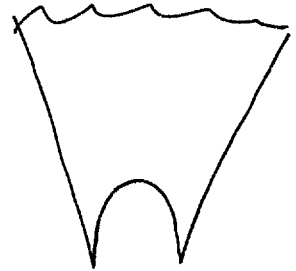
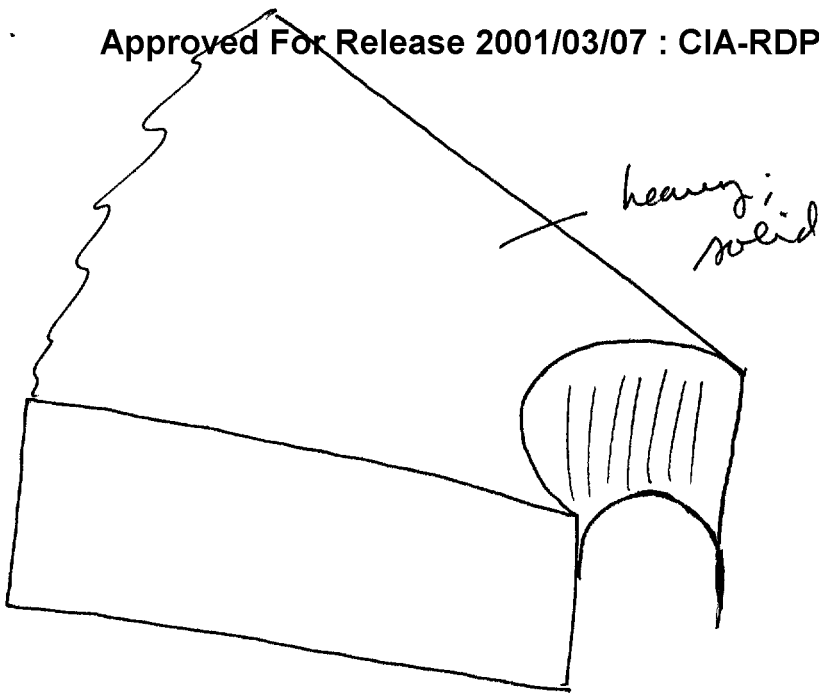
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AU Sketch

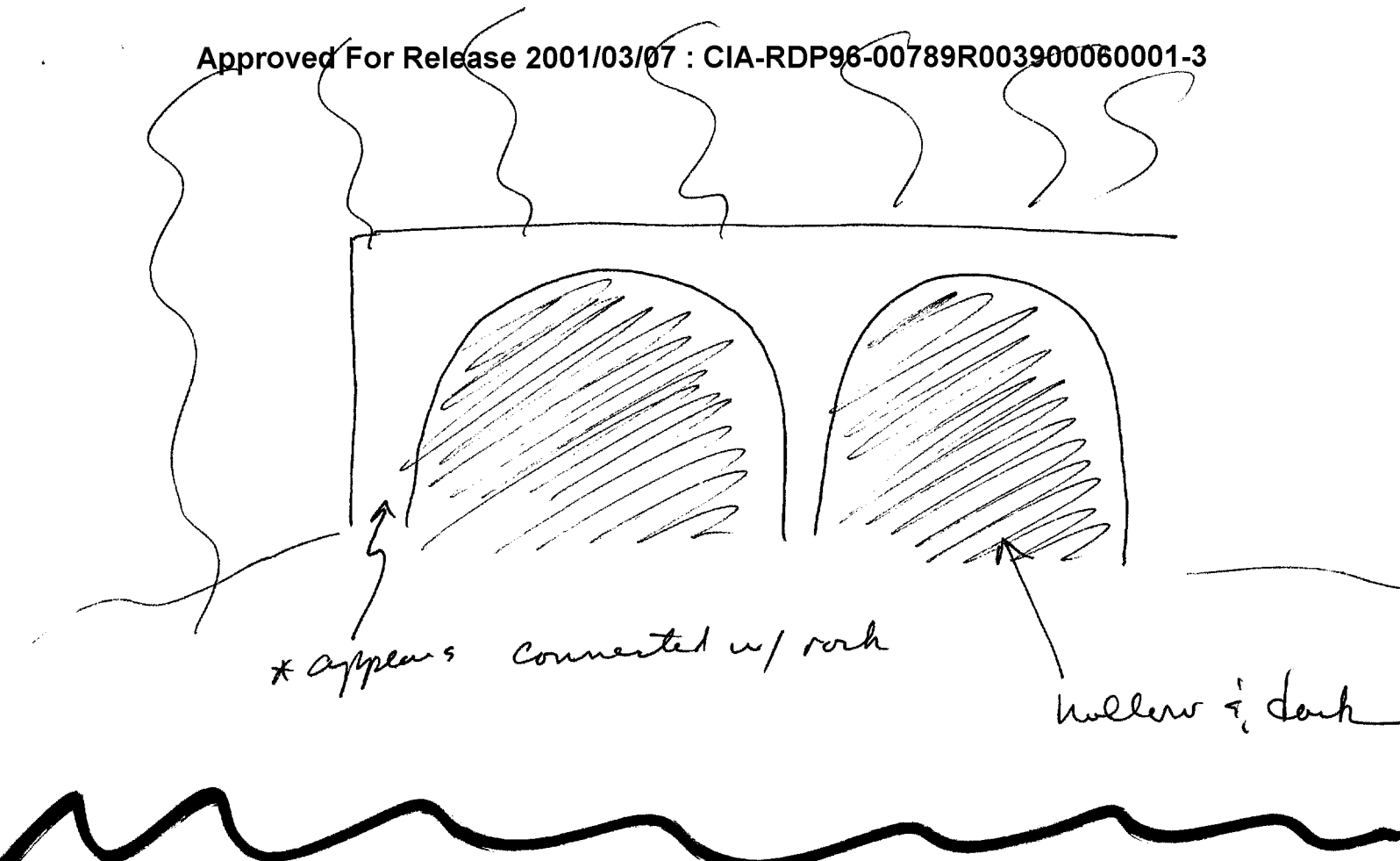


(c)

*u/f objects*



*(u)*



\* appears connected w/ rock

hollow & dark

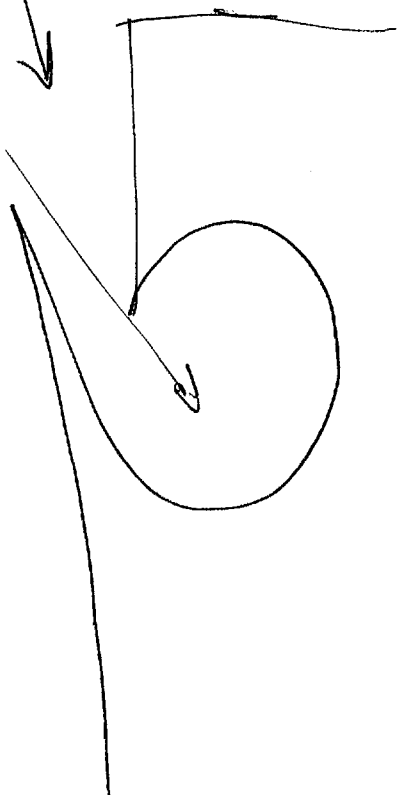


Hollow

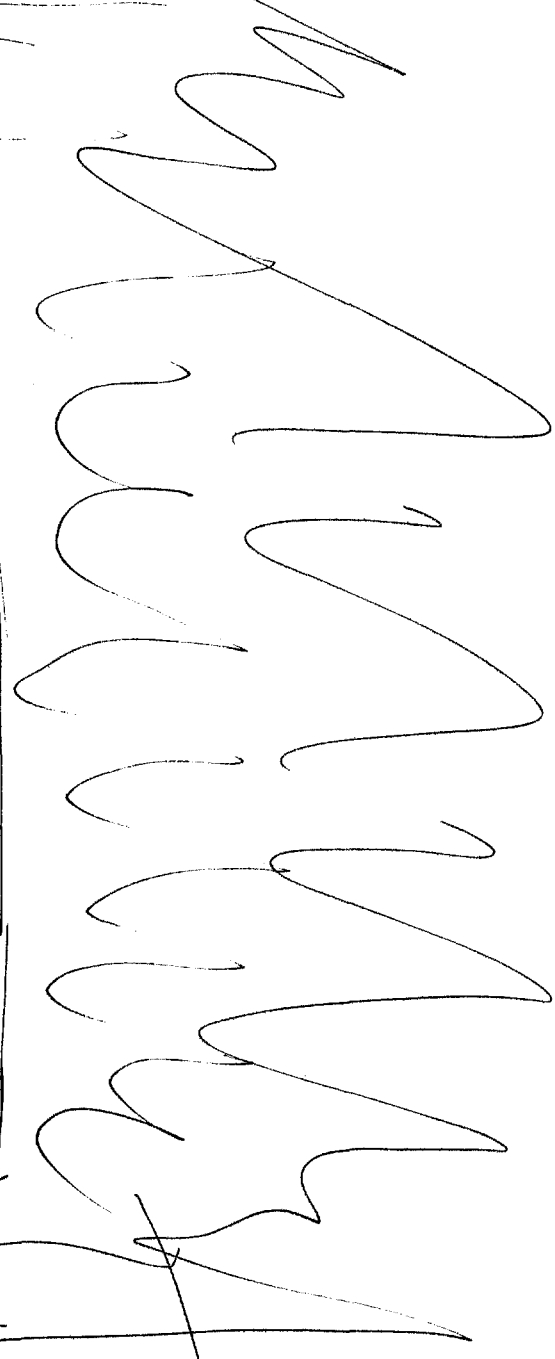
Direction Movement through this

(iii)

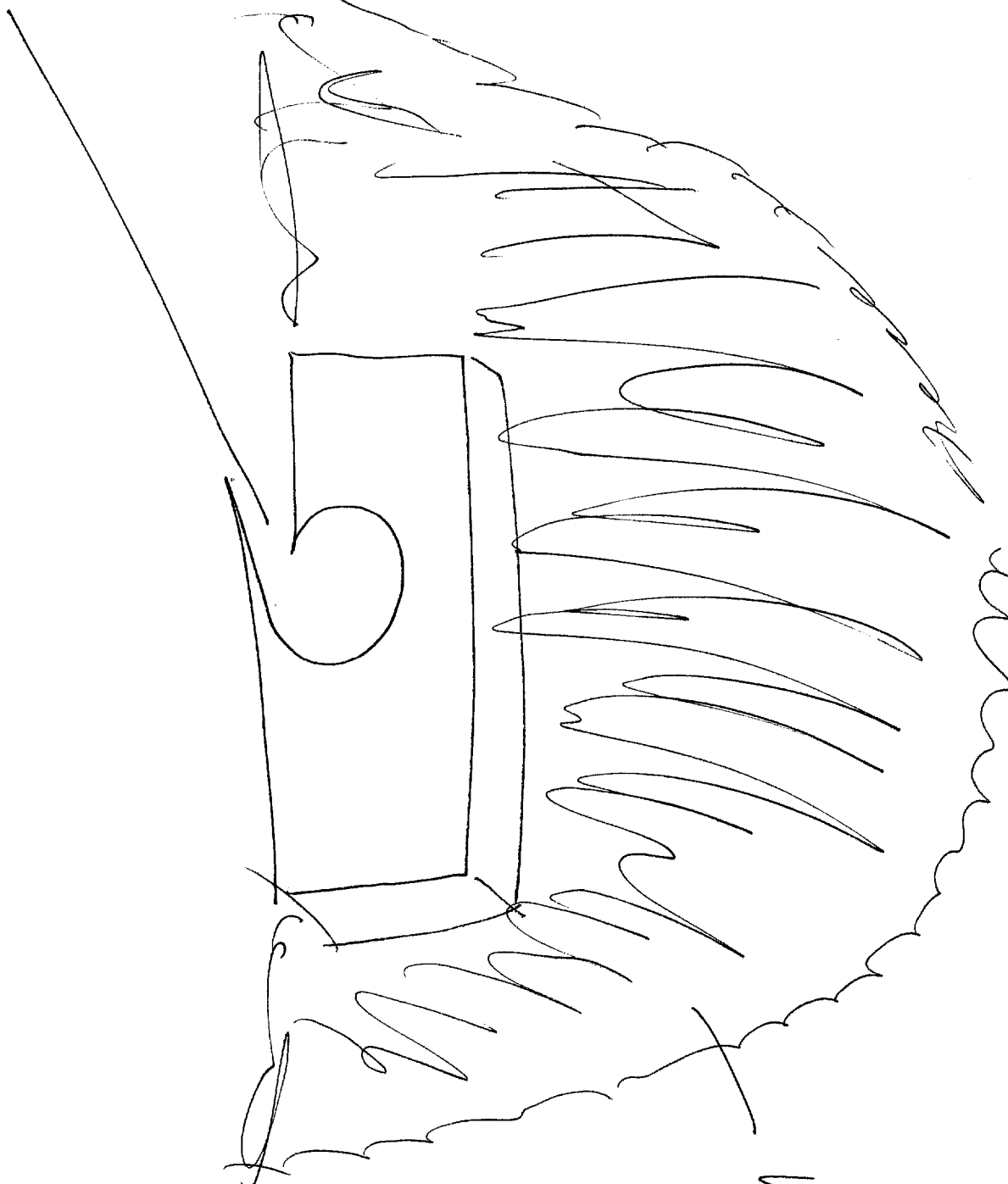
Direct  
From  
Miss  
Pom  
↓



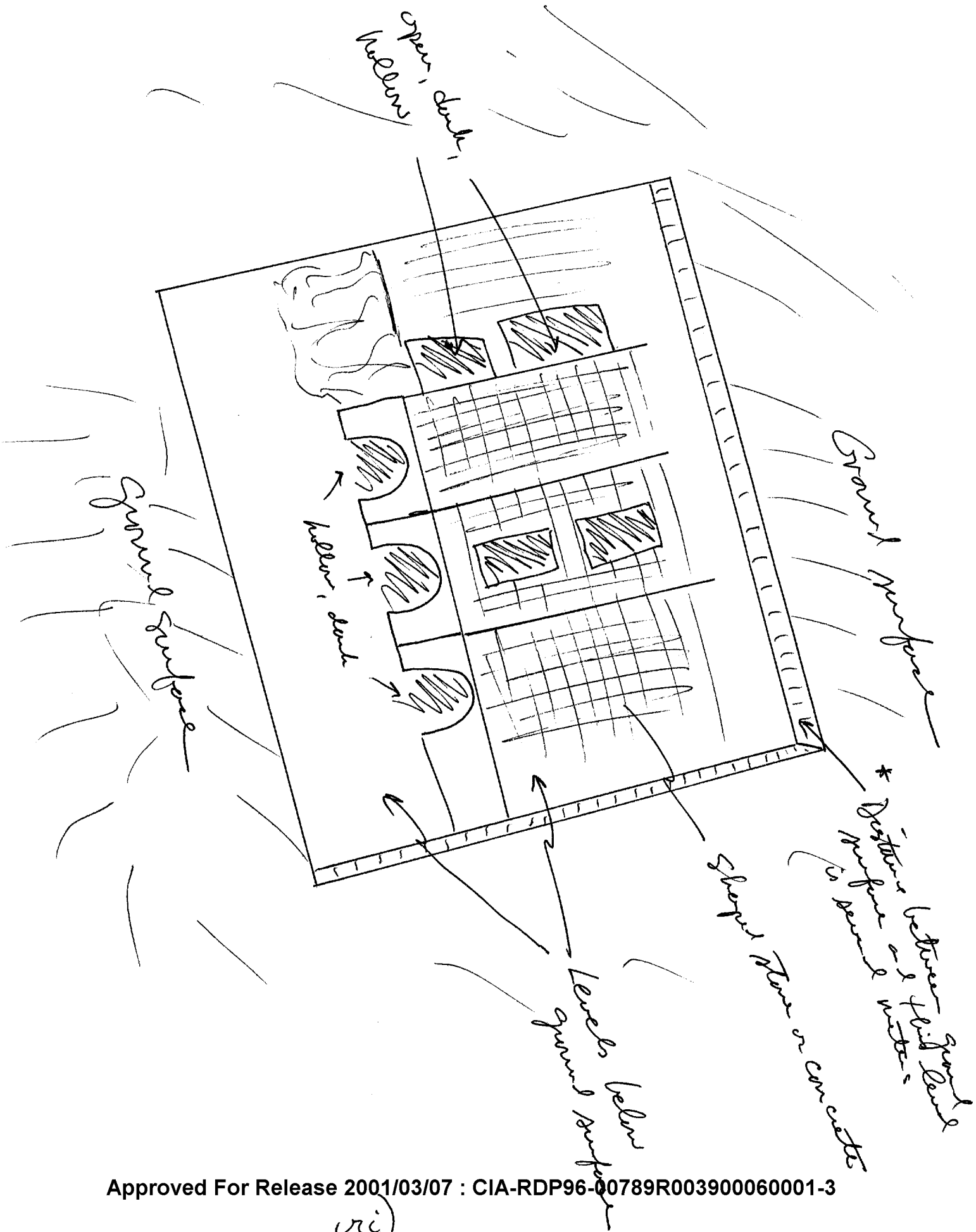
Stone or  
Concrete



Rock, Paper



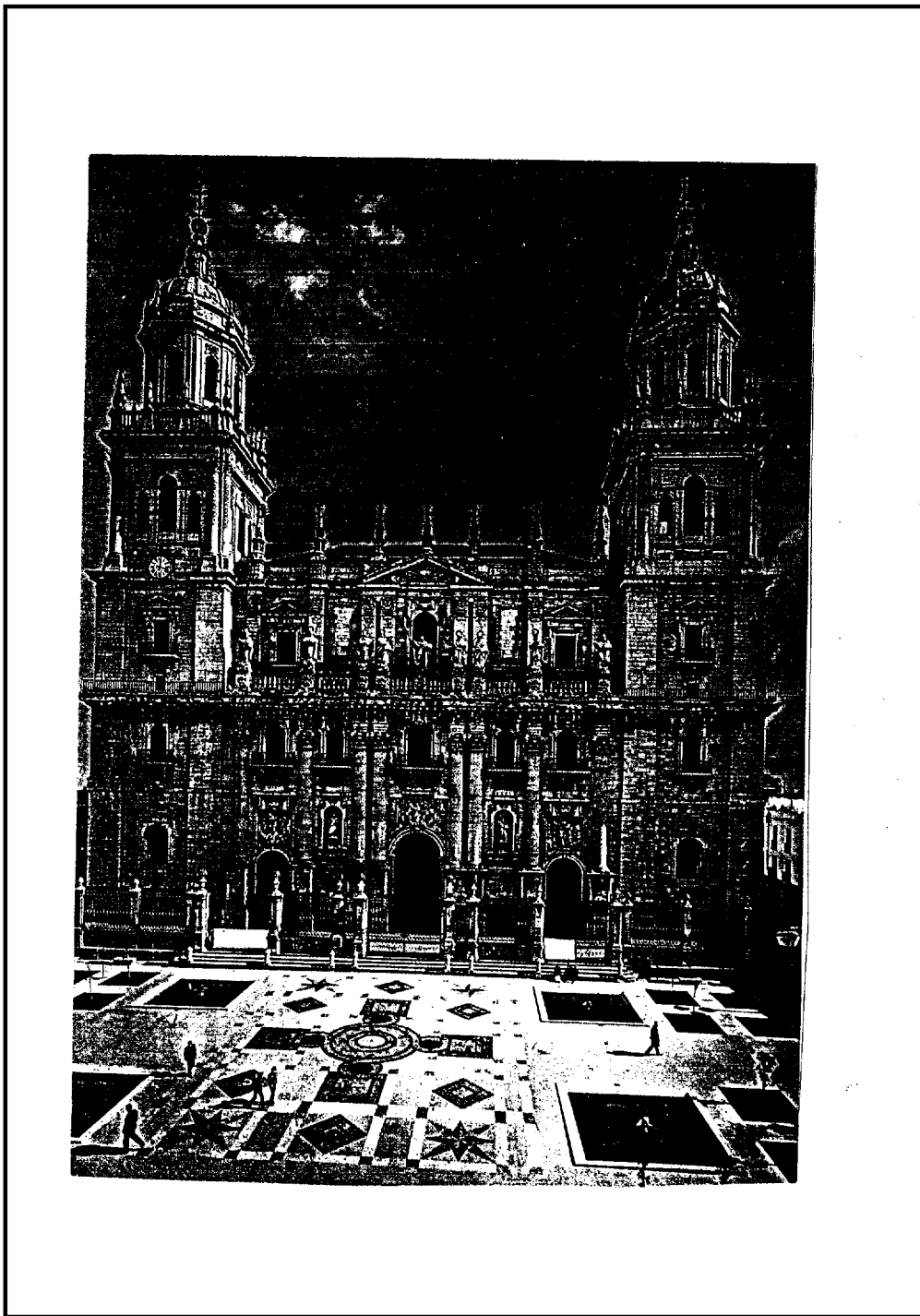
list 1 lower tension  
pads on tension



vi)



CPYRGHT



## Evaluation Elements

### a. Concept Elements

1. Rectangular
2. Multi-Story
3. Yellowish Brown  
stone / Brick masonry
4. Sparsely arranged
5. Marshy / Reclamation

### b. Specific Analysis

1. Cattle area
2. Open square / paved
3. Archedways
4. Statues
5. Spires / Crosses

TASKING SHEET

SOURCE NO: 049  
~~049~~  
DATE: 17 Feb 93  
SUSPENSE: 18 FEB 93

1200 hrs

1. PROJECT NUMBER: 93-165-P

2. METHOD/TECHNIQUE: Method of Choice.

3. BACKGROUND: -----This project marks the start of a new proficiency series that is based primarily on a target of "structures/configurations."

-- These configurations can be anything. However, buildings/structures will be dominant.

-- Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, configurations. Some targets may have multiple similar shapes/features.

-- Targets may be commercial, governmental, military, or other, either historic or contemporary.

-----Some targets will have a beacon person; others will not.

-----There will be 10 targets in this series. They will be randomly selected from the target pool.

4. ESSENTIAL ELEMENTS OF INFORMATION: \_\_\_\_\_

-----Describe/sketch the key features/shapes/contours of the target.

-----Describe/sketch spatial relationships or relative sizes of the target features.

-----Determine other features (colors, background), if dominant.

-----Determine the purpose of the target structures.

COMMENTS:

----- This target has/does not have a beacon person. (MS)

-----Optional Coordinates: 145210/318216